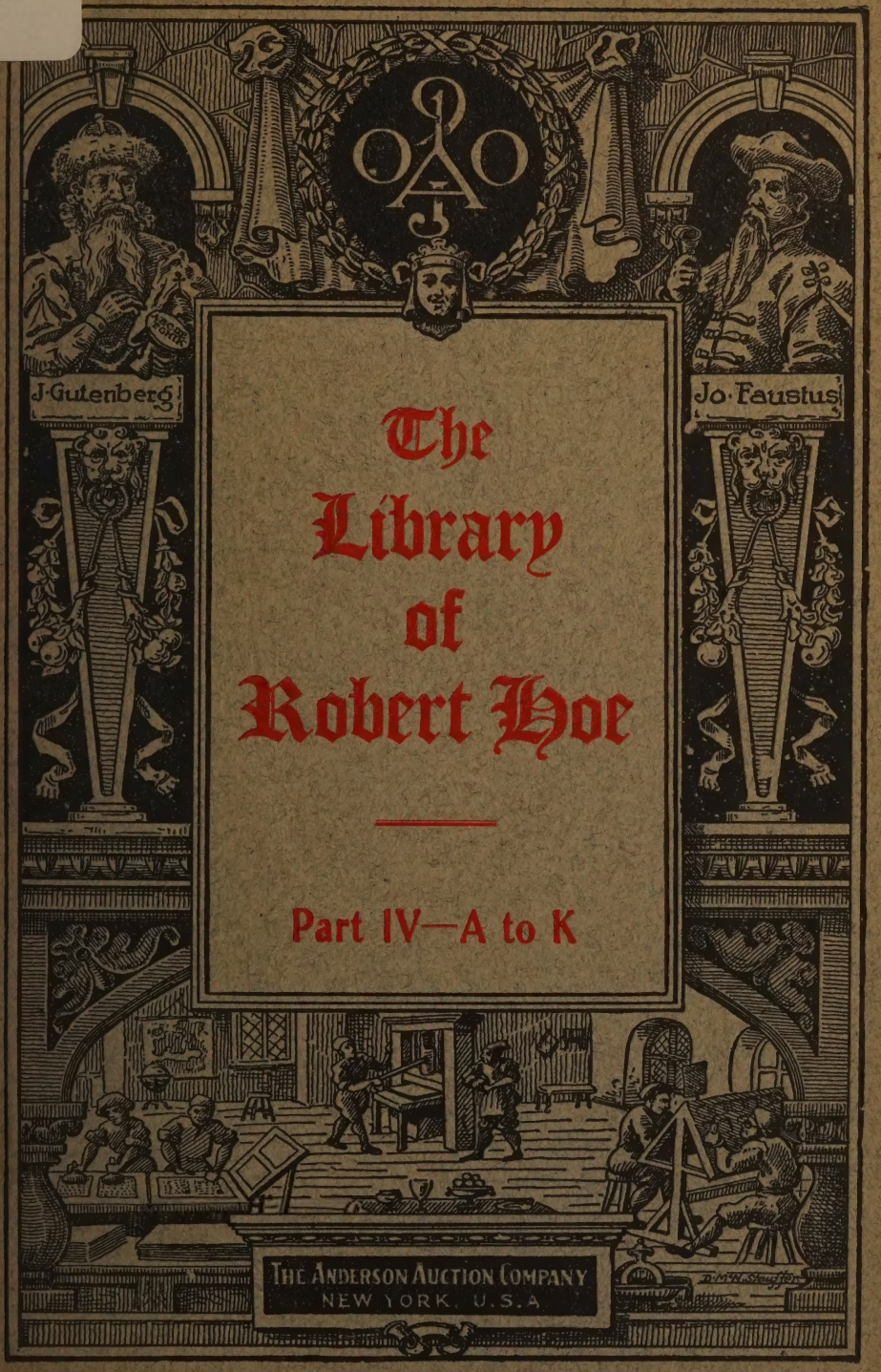
1912
Nov.11
NeAnH



The Library of Robert Hoe

Part IV—A to K

THE ANDERSON AUCTION COMPANY
NEW YORK, U.S.A.



GAUTIER. LE ROI CANDAULE, 1893.

(See No. 341.)

1912
Nov. 11
MeAnH

CATALOGUE OF

The Library of Robert Hoe

of New York

ILLUMINATED MANUSCRIPTS, INCUNABULA, HISTORICAL BINDINGS, EARLY ENGLISH LITERATURE, RARE AMERICANA, FRENCH ILLUSTRATED BOOKS, EIGHTEENTH CENTURY ENGLISH AUTHORS, AUTOGRAPHS, MANUSCRIPTS, AND THE

Library of Bibliography

IN A SEPARATE ALPHABET

PART IV—A TO K

TO BE SOLD BY AUCTION BEGINNING

MONDAY, NOVEMBER 11, 1912

N. I.
L.

BY

The Anderson Auction Company

MADISON AVENUE AT FORTIETH STREET

NEW YORK

TELEPHONE, BRYANT 7990

(SEE ORDER OF SALES ON PAGE 3)

Conditions of Sale.

1. All bids to be **per Lot** as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and this Company will not be responsible if such goods are lost, stolen, damaged or destroyed.

5. **Terms Cash.** If accounts are not paid at the conclusion of each Sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.

6. All books are sold as catalogued, and are assumed to be in good condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. **Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale.** No exceptions will be made to this rule.

7. Autograph Letters, Documents, Manuscripts and Bindings are sold as they are without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

8. **Bids.** We make no charge for executing orders for our customers. We use all bids competitively and buy at the lowest price permitted by other bids.

Part IV (A to K)

ORDER OF SALES

Afternoons and Evenings of November 11 to 15, 1912

Beginning at 2:30 and 8:15 o'clock

Monday Afternoon,	Lots	1– 220
Monday Evening,	"	221– 410
Tuesday Afternoon,	"	411– 592
Tuesday Evening,	"	593– 773
Wednesday Afternoon,	"	774– 956
Wednesday Evening,	"	957–1140
Thursday Afternoon,	"	1141–1325
Thursday Evening,	"	1326–1508
Friday Afternoon,	"	1509–1678
Friday Evening,	"	1679–1840

Following the sale a full list of prices will be printed

NOTE

The Catalogue (illustrated) is issued in four parts of about 600 pages each, with indices. Orders for the complete set will be received at $5 per set, including the Price Lists, or $1.50 for each part, including the Price List.

Price Lists will be issued with each part at Fifty Cents. The Price Lists for Parts I, II, and III are now ready for delivery, and that for Part IV will be issued after the conclusion of the sale.

Bibliographical Notes

THIS Sale concludes the dispersal by auction of the great library formed by the late Robert Hoe, of New York, a collection which for interest, importance, and intrinsic value stands apart from all others.

Part I of the Hoe Library, sold in the Anderson Galleries April 24-May 5, 1911, brought $997,366.00; Part II, sold January 8-19, 1912, brought $471,619.25, and Part III, sold April 15-26, 1912, brought $200,150.50—a total to date of $1,669,135.75.

Owing to the importance of the books, manuscripts, and fine bindings now offered, it is thought that a total of $2,000,000 may be realized for the collection which now passes into history as the Robert Hoe Library. A supplementary sale of books which were the property of Mr. Hoe but which he did not regard as a part of his Library, has been arranged by this Company and will be held on the afternoons of Monday and Tuesday, November 25th and 26th.

In this connection it may be of interest to note the amounts realized from the sale of the four most important libraries heretofore sold by public auction, as follows:

Heber Library, England, 1834-37		$325,000.00
Sunderland Library, England, 1881-83		327,905.00
Beckford Library, England, 1882-83		367,755.00
Ashburnham Library, England:		
Manuscripts, 1891	$166,085.00	
Books, 1897-98	313,560.00	
		479,645.00
Total		$1,500,305.00

It will be noted that the total amount of the sale of these four great libraries is less than the proceeds of the three parts of the Hoe Library already sold.

The attention of collectors may be called to a few of the rarest and most desirable books in this part of the Library:

MANUSCRIPTS: This division, one of the richest and most important of the Hoe Library, was by no means exhausted in

the three previous Sales. The present Catalogue contains forty-seven Manuscripts, many of great interest and value. Among them are eighteen Horæ Beatæ Mariæ Virginis of the Fifteenth Century, all of which are attractive. One, with twenty-five large and fifty-six small miniatures, is of unusual beauty; another contains fifteen large miniatures on a ground of blue and gold, and the sixteen minatures in a third are surrounded by borders remarkable in design and coloring. An Officium Beatæ Marie Virginis of the early part of the Sixteenth Century contains nine full-page miniatures executed in the best style of the Italian Renaissance. Among the Manuscripts will also be found a volume containing more than sixty English poems of the Fifteenth to the Eighteenth Centuries; this is of great interest, for manuscripts of early English poetry are very rare.

BINDINGS: Many choice armorial bindings, executed for the Kings and Queens of France and England, will be found in this Sale, and some rare books appear in bindings which display the highest skill of Trautz-Bauzonnet, Mercier, Padeloup, Le Gascon, Roger Payne, and other great masters of the art. Among the books are two from Grolier's Library, another was in the Maioli Library, a third was once owned by Henry III, and another was probably bound for Diane de Poictiers as a memorial of the funeral of Henry II. The bindings of the highest class are grouped in this Catalogue under the appropriate heading and will command the admiration of the most discriminating collectors.

INCUNABULA: The Summæ Theologiæ, Prima Pars Secundæ of Aquinas, first edition, Mentz, 1471, is in contemporary German binding. De Arte Predicandi of Augustine was printed by Johann Mentelin at Strassburg about 1466. Tusculanarum Quæstionum, by Cicero, printed on vellum at Venice in 1472, is one of six known copies. Coustumier du Pays et Duchie de Normandie, first edition, Paris, 1483, is exceedingly rare. Quentin's l'Oreloge de Devocion, printed on vellum at Paris about 1500, is one of four known copies.

ENGLISH LITERATURE: The Library was very strong in this department. A few of the more important items in this Sale may be mentioned. Bacon's Resuscitatio, London, 1661, was Charles the Second's copy and the volume bears his arms. Beaumont and Fletcher are well represented, the Knight of

the Burning Pestle, London, 1635, is an uncut copy. Byron's Journals and Letters are extra-illustrated with 165 portraits and two stanzas in Byron's autograph. Castiglione's Courtier, London, 1588, is the third edition, the rarest of all editions in English. Congreve's Incognita, his first work, is the first edition, and so rare that there is no copy in the British Museum. Chaucer's Works is the third edition, and this copy is unusually tall. Daniel's Delia, London, 1592, is the only perfect copy known. Queen Elizabeth's Prayer Book, London, 1581, is the very rare second edition. Heywood's Preparative to Study, London, 1641, is the first edition. Killigrew's Comedies contains a brilliant impression of the portrait in the first state. Marmion's Cupid and Psiche, London, 1637, is believed to be the only copy known of the first edition with the engraved title. More's Utopia, London, 1551, is the first edition in English. The copy of Spencer's Faerie Queene is the first issue of the first edition. Many of the Shelley first editions are uncut, and Adonais is in the original blue wrappers. Among the Shakespeareana are some very desirable items. The Third Folio has a curious variation of the frontispiece; the Troylus and Cresseid is the first edition with the second title; the Merry Wives of Windsor, London, 1619, is the rare second edition.

AMERICANA: Among the many items that will interest collectors in this branch of literature are: Brandt's Stultifera Navis, printed in 1497, containing an allusion to the discovery of this Continent; the Latin Letter of Columbus, Basel, 1494; the Tyrannies et Cruautez des Espagnoles, by Las Casas, Anvers, 1579; the second edition of the first narrative of Magellan's discovery of the Straits; the Mundus Novus of Vespuccius, Augsburg, 1504, the first dated edition, of which only four copies are known, and Montalboddo's Paesi Novamente Retrovati, containing the voyages of Vasco de Gama, Vespuccius, and others, Milan, 1508, the second edition, equal in rarity to the first, and very important as being the first collection of voyages.

FRENCH BOOKS in this Sale include an unusual collection of the writings of Balzac, with many first editions. The Decameron, printed at Paris in 1757-61, is in a rich binding by Padeloup. The first collected edition of the works of Corneille, Paris, 1644, is rare. Corneille's Rodogune Prin-

cess des Parthes was printed in the apartment of Madame de Pompadour, in 1760. Among the writings of Dumas are first editions with the author's autograph. The Choix de Chansons of La Borde is one of the few uncut copies. Les Nouvelles of Margaret of Navarre, Berne, 1780-81, is uncut and as such extremely rare. The edition of Rousseau in twenty-two volumes is one of sixty copies. Saint-Pierre's Paul et Virginie is the first edition. There are many choice La Fontaine items, including one in an exquisite binding by Padeloup. Among many other important items in this division is a superb copy of the works of Crébillon on grand papier vélin.

AUTOGRAPHS: A very interesting collection of seventeen autograph letters by Ruskin; Scott's corrected proof sheets of the Poems of Swift and Sheridan; a volume containing 275 pages of manuscript by Southey, embracing first drafts of many of his poems, and an autograph manuscript of six pages by Swinburne, signed in full, are among the treasures in this department. Among others are a fine four-page autograph letter from Garrick, twenty-two letters from G. H. Boughton regarding his paintings, and a four-page autograph letter signed by Catherine de Medicis, whose letters are of the greatest rarity.

MISCELLANEOUS: A long and important series of Grolier Club publications will afford collectors an opportunity to complete their sets. A copy of Ovid, printed at Venice in 1502, was Grolier's and contains his arms and device. Another collection of printed Horæ is offered, and some of these are on vellum and richly illuminated. Several of the rarest Kelmscott Press publications are in this sale also.

BIBLIOGRAPHY: In a separate alphabet at the end of Volume 2 of this Catalogue will be found Mr. Hoe's remarkable collection of Bibliography of Literature and the Fine Arts, one of the most important collections ever offered at public sale. It includes all the remaining privately printed catalogues of his Library and of his privately printed work on Bookbindings.

The Library of Robert Hoe

PART IV—A TO K

SIXTIETH SESSION

Monday, November 11th, 2:30 P.M.

1. ABÉLARD AND HÉLOISE. Lettres d'Abailard et d'Héloïse, traduites sur les manuscrits de la Bibliothèque Royale, par E. Oddoul; précédées d'un essai historique, par M. et Mme. Guizot. Édition illustrée par J. Gigoux. 2 vols. royal 8vo, red levant morocco, gilt back, sides tooled in an architectural design, gilt edges, by Simier.

* 38 of the illustrations are proofs on India paper. Paris, 1839

2. ADAGIA sive Proverbia Græcorum et Zenobio seu Zenodoto, Diogeniano & Suidæ collectaneis. Partim edita nunc primum, partim latine reddita, scholiisque parallelis illustrata. 4to, old French red morocco, gilt, the arms of J. A. DE THOU and his second wife GASPARDE DE LA CHASTRE on both covers, gilt edges.

Antuerpiæ: ex officina Plantiniana, 1612

3. ADDISON AND STEELE. The Spectator, The Tatler and The Guardian. *Vignettes by Ravenet and Grignion after Hayman.* 14 vols. imperial 8vo, old half red morocco, gilt, all edges uncut. London: H. Baldwin, T. Bensley, etc., 1797

* Large Paper copy.

4. ADELINE (JULES). L.-H. Brevière; dessinateur et graveur. Rénovateur de la Gravure sur bois en France 1797–1869. *Deux eaux-fortes par Jules Adeline, frontispice avec portrait et fac-simile d'un dessin de H. Brevière. Quatre vignettes d'après Gros, Barrias et Langlois.* 4to, original paper covers, uncut. Rouen, 1876

* One of 5 copies with two of the etchings in five states, before and after letters on India paper, proofs on Holland and Japan paper, and proof in bistre.

5. ADELINE (JULES). La Legende du Violon de Faïence. *8 etchings by the author.* 12mo. One of 150 copies on Japan paper. Paris, 1895

* White satin embroidered with colored silks and silk ribbons to a design of flowers, gilt top, uncut, by The Club Bindery.

6. ÆSCHYLUS. The Agamemnon; Translated from the Greek. Illustrated by a Dissertation on Grecian Tragedy, etc. By John S. Harford. *Steel plates by Flaxman and others.* 8vo, half green morocco gilt, gilt top, uncut. Lond. 1831

7. ÆSOP. Æsope en Belle Humeur, ou dernière traduxion, et augmentacion de ses Fables, En Prose, & en Vers. *Engraved frontispiece and 156 copper-plates.* FIRST EDITION. 12mo, blue levant morocco, gilt edges, by Thouvenin. Amsterdam: Antoine Michils, 1690

8. ÆSOP. Select Fables of Æsop and other Fabulists. In three books. *Frontispiece and 6 vignettes by Grignion after Wale.* 8vo, olive morocco, gilt back and sides, gilt edges, by Derome le Jeune, with his ticket. Birmingham: John Baskerville, 1764

9. ÆSOP. The Fables of Æsop, and others. *With designs on wood, by Thomas Bewick.* Imperial 8vo, red levant morocco, back emblematically tooled, gilt top, uncut, by Bedford. Newcastle: E. Walker, 1818

* Imperial paper copy, scarce, in uncut state.

10. AGOSTINI (LEONARDO). Le Gemme Antiche figurate. *Title and 214 plates of ancient gems, engraved by G. B. Balestruzzi.* 4to. Roma: apresso dell' autore, 1657

* FIRST EDITION. Old red morocco gilt, the arms of COUNT DE HOYM in the centre of the covers, gilt edges, by Boyet. From the Colbert & Beckford libraries.

11. AGOSTINI (LEONARDO). Le Gemme Antiche figurate di Leonardo Agostini. Parte Seconda. [With annotation.] *51 plates.* 4to, old red morocco, gilt back, centre ornaments on sides, gilt edges. (Small repair to title.) Roma: Michele Hercole, 1669

* FIRST EDITION. Bookplate of J. A. Brentano.

12. AGOSTINI (LEONARDO). Gemmæ et Sculpturæ antiquæ, addita eorum narratione in Latinum versa ab Jacobo Gronovio. *Engraved portrait, frontispiece and 265 plates of ancient gems, cameos, statues, etc.* 2 parts in one vol. 4to, blue levant morocco gilt, gilt edges, by Noulhac, in a case. (Stamped name on title.) Amstelodami, 1685

* First edition of the first Latin translation, with the half-title to the second part.

13. AGRIPPA (H. CORNELIUS). De la Grandeur et de l'Excellence des femmes audessus des hommes, traduit en François avec des notes curieuses. 12mo, green levant morocco, gilt edges. Paris, 1713

14. AIKEN (LUCY). The Life of Joseph Addison. *Portrait after Kneller.* FIRST EDITION. 2 vols. 12mo, cloth, uncut. London, 1843

15. [AKENSIDE (MARK).] The Pleasures of Imagination, a Poem. *Vignette on title by Boitard.* 4to, green levant morocco gilt, gilt edges, by F. Bedford. (Stamp on title.) London: Printed for R. Dodsley, 1744

* FIRST EDITION, WITH THE HALF-TITLE. Tall copy.

16. [AKENSIDE (MARK).] Odes on Several Subjects. *Vignette on title, head- and tail-pieces.* 4to, Spanish calf gilt, gilt edges, by Rivière.
London: Printed for R. Dodsley, 1745

* FIRST EDITION, Large copy, with the half-title.

16*. AKENSIDE (MARK). The Poetical Works of Mark Akenside [with Life of the poet by the Rev. Alex. Dyce]. 8vo, brown levant morocco gilt, gilt edges, by Matthews. London, 1866

* Large Paper copy. Extra-illustrated with 4 portraits and 15 plates, mostly proofs.

17. ALBERTINI (FRANCESCO). Opusculum de Mirabilibus Noue et Ueteris Urbis Rome. *Title in red within a woodcut border, and 6 cuts, including that on the title-page.* 4to, brown levant morocco, gilt top, OTHER EDGES UNCUT, by Masson-Debonelle.
Lugduni: Per Ioan. Marion sumptibus et expensis Romani Morin, 1520.

* RARE.

18. ALBERTUS MAGNUS. Le grant albert des secretz des vertus des Herbes, Pierres et Bestes. Et aultre liure des Merueilles du Monde, daulcuns effectz causez daulcunes bestes. *Lettres bâtardes, 36 leaves, cut on title.* Small 8vo, old French red morocco, gilt edges, probably by Duseuil.
Imprime nouuellement a Turin p̄ Bernard du Mont du Chat. [16th Cent.]

* From the Charles Nodier collection, with bookplate.

19. ALCIATI (ANDREA). Emblematum libellus. *113 emblematic cuts.* 8vo, red levant morocco gilt, gilt edges (title repaired). Green, no. 9.
Parisiis: Christianus Wechelus, 1536

20. ALCIATI (ANDREA). Les Emblemes mis en rime francoyse et puis naguères reimprimé auec curieuse correction. *113 fine emblematic cuts, with verses in Latin and French, the last being printed in Gothic characters.* Small 8vo, green levant morocco gilt, gilt edges, by Niedrée. Green, no. 12. Paris: Chrestien Wechel, 1539

* From the library of the Marquis de Moranté.

21. ALCIATI (ANDREA). Les Emblemes, mis en rime françoyse, et puis naguères reimprimé avec curieuse correction. *113 emblematic woodcuts.* 8vo, red levant morocco, gilt panelled sides, gilt edges, by The Club Bindery. Green, no. 17. Paris: Chrestien Wechel, 1540

22. ALCIATI (ANDREA). Emblematum libellus, vigilanter recognitus. *115 woodcut emblems.* 8vo, red levant morocco, gilt panelled sides with blind-tooled borders, gilt centre ornaments, gilt edges, by Lortic, in a cloth case. Green, no. 19. Parisiis: Apud Christianum Wechelum, 1542

23. ALCIATI (ANDREA). Les Emblemes, puis naguères augmentez par le dict Alciat, et mis en rime françoise. *115 emblematic woodcuts.* Small 8vo, green levant morocco gilt, gilt edges, by Thibaron. Green, no. 18.
Paris: Chrestien Wechel, 1542

* In this edition the woodcuts are increased for the first time to 115.

24. ALCIATI (ANDREA). Emblematum Libellus. *Mark of Giunta on title and 113 emblematic woodcuts.* Small 8vo, brown calf, gilt edges, by Petit. Green, no. 27.
Lugduni: Jacobus Modernus, 1545

25. ALCIATI (ANDREA). Les Emblemes de M. André Alciat, Traduits en ryme Françoise par Iean le Feure. *108 emblematic cuts ascribed to Le Petit Bernard.* 16mo, green levant morocco by Trautz-Bauzonnet. Green, no. 33. The Firmin-Didot copy. Lyon: Iean de Tournes, 1548

26. ALCIATI (ANDREA). Emblemata denuo ab ipso Autore recognita, ac, quæ desiderabantur, imaginibus locupletata. *211 emblematic woodcuts, and each page surrounded by elegant ornamental and architectonical woodcut borders, several of which bear the initials* "P. V." 8vo, red levant morocco, gilt edges, by Masson-Debonnelle. Green, no. 44.
Lugduni: Apud Guliel. Rovilium, 1550

27. ALCIATI (ANDREA). Emblemata denuo ab ipso Autore recognita, ac, quæ desiderabantur, imaginibus locupletata. Accesserunt nova aliquot ab Autore Emblemata suis quoq; eiconibus insignita. *211 emblematic woodcuts, each page surrounded by elegant architectural and ornamental woodcut borders, several of which bear the signature* "P. V." 8vo, brown levant morocco, gilt borders and centre ornaments on the sides, gilt edges, by Capé. Green, no. 48. Lugduni: Apud Mathiam Bonhomme, 1551

28. ALCIATI (ANDREA). Omnia Emblemata. *211 emblematic woodcuts by "le Petit Bernard."* 16mo, calf. Unknown to Green. Lugduni: Apud M. Bonhomme, 1557

29. ALCIATI (ANDREA). Diverse imprese accommodate a diverse moralità . . . . tratte da gli Emblemi dell' Alciato. *180 emblematic woodcuts, surrounded by beautiful ornamental borders, several of which have the initials* "P.V." 8vo, brown levant morocco, panelled sides, gilt centre ornaments, by Bedford. Green, no. 71. Lione: Appresso, G. Rovillio, 1564

30. ALCIATI (ANDREA). Omnia Emblemata. *211 emblematic cuts.* 16mo, CONTEMPORARY LYONNESE BINDING in calf stamped centre ornaments and corner-pieces on the sides, the initials "I.I.B." and date 1584 on the front cover, gauffred gilt edges, with coats-of-arms and other ornaments. Green, no. 97. Lugduni: Apud Guiliel. Rovillium, 1580

* In the same volume is bound: "Emblemata et aliquot nummi antiqui operis Joan-Sambuci." *Woodcuts.* Antuerpiæ: C. Plantin, 1576.

31. ALCIATI (ANDREA). Andreæ Alciati V. C. Emblemata cvm Clavdii Minois I. C. Commentariis. Ad postremam Auctoris editionem auctis & recognitis. *Portrait on copper, by W. S., and 210 woodcut emblems, numbered I–CCXI, emblem LXII being omitted.* 8vo, red levant morocco gilt, gilt edges by Rivière. Green, no. 133. Antwerp, 1608

32. ALCIATI (ANDREA). Emblemata cū Imaginibus plerisque restitutis ad mentem Auctoris. Adiecta compendiosa explicatione Claudij Minois Divionensis. *Engraved title with portrait, 212 emblematic woodcuts, and woodcut tail-pieces.* 8vo, red levant morocco, gilt edges. (Stamp on the back of the title and a piece torn off from the corner of one leaf, with damage of text.) Green, no. 149.
Patavii: P. P. Tozzius, 1618

33. ALCIATI (ANDREA). Emblemata cum commentariis Claudii Minois, Francisci Sanctii, et notis Laurentii Pignorii, etc. *Engraved frontispiece, and 213 emblematic cuts.* 4to, red levant morocco gilt, gilt edges, by Chambolle-Duru. Patavii, 1621

34. ALCIATI (ANDREA). Emblematum Flumen Abundans and Emblematum Fontes Quatuor. Edited by Henry Green. Photo-lith. facsimiles of the original editions. 2 vols. 8vo, cloth, uncut. London, 1870–71

35. ALCORAN. (I–II) L'Alcoran des Cordeliers. Tant en Latin qu'en François. C'est a dire Recueil des plus notables bourdes & blasphemes de ceux qui ont osé comparer Sainct François à Iesus Christ: (III) Legende dorée ou Sommaire de l'Histoire des frères Mendians de l'Ordre de S. Dominique et de S. Francois. [par Nicolas Vignier] *Plates by Picart.* 3 vols. 12mo, old green morocco gilt, the device of Lord Stuart of Rothesay on the sides, gilt edges.
Amsterdam: aux depens de la Compagnie, 1734

* From the Tempsford Hall collection, with both bookplates in each volume.

36. ALDINE POETS (PICKERING'S). Complete Set, containing, Burns, 3 vols.; Thomson, 2 vols ; Collins; White; Cowper, 3 vols.; Surrey; Wyatt; Beattie; Pope, 3 vols.; Goldsmith; Milton, 3 vols.; Shakespeare; Dryden, 5 vols.; Parnell; Swift, 3 vols.; Young, 2 vols.; Akenside; Butler, 2 vols.; Prior, 2 vols.; Falconer; Gray; Spenser, 5 vols ; Churchill, 3 vols.; Chaucer, 6 vols. Together, 53 vols. original cloth, uncut. London, 1830–51

* First issues, with the exception of Milton, Goldsmith, and Parnell.

37. [ALEXANDER (SIR WILLIAM).] The Alexandrean Tragedie. [In Five Acts.] Small 4to, sheets, (unbound). Lacks title, &c. Sold w. a. f. [London, *ca.* 1605]

38. ALEXANDER (W.). A Journey to Beresford Hall, the Seat of Charles Cotton, Esq., the celebrated author and angler. Small 4to, cloth. London, 1841

* One of 100 copies, being a facsimile of the original manuscript with a title-page and frontispiece lithographed, and (inserted) a portrait of Walton (printed in colors, engraved by Mme. Bovi after Minisi, very scarce), as well as a proof mezzotint of Cotton.

39. ALEXANDRE (ARSÈNE). Honoré Daumier: l'homme et l'œuvre. *Ouvrage orné d'un portrait à l'eau-forte, de deux héliogravures et de 47 illustrations.* 4to, half red levant morocco, monogram on the back, gilt top, uncut, original covers bound in, by Hardy. Paris, 1888

40. [ALLESTREE (RICHARD).] The Gentleman's Calling. FIRST EDITION. *Frontispiece, engraved title, and 2 plates, in the manner of Faithorne.* 16mo, old red morocco, gilt back and side panels, gilt edges.
London: Printed for T. Garthwait, 1660

41. [ALLESTREE (RICHARD).] The Gentleman's Calling. *Frontispiece, engraved title, and 2 plates, in the manner of Faithorne.* 16mo, red levant morocco gilt, gilt edges, by The Club Bindery. London, 1660

* Another issue of the First Edition, probably a second, the preface and introductory matter being condensed to 15 instead of 16 leaves, and the last page containing the "Table of Contents," this latter in the previous copy forming part of the preliminary matter.

42. [ALLESTREE (RICHARD).] The Government of the Tongue, by the Author of The Whole Duty of Man, &c. 8vo, old English black morocco, back and sides covered with an elaborate design in gold and silver, in scroll and dots, with flower and leaf ornaments, gilt edges.
At the Theatre in Oxford, 1675

43. [ALVAREZ (FRANCISCO).] Historiale Description de l'Ethiopie, contenant vraye relation des terres, & païs du grand Roy, & empereur Prete-Ian. 8vo, red levant morocco, gilt inside borders, gilt edges, by Trautz-Bauzonnet. Anvers: chez Iehan Bellère, 1558

* At the beginning are the two letters of Andrea Corsali.

44. AMBILLOU (R. BOUCHET D'). Sidere, Pastorelle. Plus les Amours de Sidere, de Pasithée, & autres Poësies du mesme Autheur. 8vo, blue levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Paris: R. Estienne, 1609

45. AMERICAN AUTOGRAPH LETTERS. Include A. L. S. of Donald G. Mitchell, S. F. B. Morse, Park Benjamin, Charles Sumner, and others. Together, 18 pieces, 8vo and 12mo, 1 and 2 pp. With several envelopes. v. p.—v. d.

46. AMERICAN FOLK-LORE. Folk-Tales of Angola, edited by Heli Chatelain; Bahama Songs and Stories, by Charles L. Edwards; Louisiana Folk-Tales, edited by Alcee Fortier; Current Superstitions, edited by Fanny D. Bergen; Traditions of the Thomson River Indians, collected by James Teit; Animal and Plant Lore, edited by F. D. Bergen. Together, 6 vols. 8vo, cloth. Boston, 1894–99

47. AMERICAN REVOLUTION. Recueil d'Estampes representant les differents Evenemens de la Guerre qui a procuré l'Indépendance aux Etats Unis de l'Amerique. *With 16 engravings on copper by N. Ponce and F. Godefroy after Fauvel, Le Barbier, Marillier, and others.* 4to, red levant morocco, with mosaic wreath of green and blue morocco outlined with gold on the sides, gilt edges, by Marius Michel.

Paris: chez M. Ponce et M. Godefroy [vers 1780]

* These plates include the Battles of Lexington and Saratoga and the Surrender of Cornwallis. Plates were copied, given other titles, and published in England towards the close of the Eighteenth Century.

48. AMICIS (EDMONDO DE). Spain and the Spaniards. *Profusely illustrated with photogravures, etchings, etc. Accompanied by an extra set of the plates on satin, all in mats.* 4to, cloth, uncut. New York, 1885

* Guadalquiver Edition, limited to 600 copies.

49. AMMAN (JOST). Frauen-Trachtenbuch, 1586; Kartenspielbuch, 1588; Wappen und Stammbuch, 1589; Stände und Handwerker, 1568; also, Hans Burgmair's Leben und Leiden Christi, 1520. *Facsimile reproduction of the original cuts.* 5 vols. small 4to, half brown (two shades) levant morocco, gilt tops, uncut. Munchen, 1880–87

* Facsimile reproductions by Dr. Hirth limited to 500 copies. The "Stände und Handwerker" has verses by Hans Sachs.

50. AMOURS DE MIRTIL (LES). *Engraved title and 6 plates by Legrand after Gravelot.* Small 8vo, red levant morocco gilt, gilt edges, by Chambolle-Duru.

Constantinople, 1761

* From the Van der Helle collection. This work is attributed to Fontenello.

51. AMPÈRE (JEAN JACQUES ANTOINE). La Grèce, Rome et Dante. Études littéraires d'après nature. FIRST EDITION. 12mo, half green calf, gilt and mosaic back, gilt top, uncut. Paris: Didier, 1848

52. AMSTERDAM. Nouvelle Statistique Historique d'Amsterdam. Ou le guide du voyageur en cette ville. *Two folded copper-plate maps and 13 other plates, all but one in brown.* 12mo, old light green morocco gilt, gilt edges.

Amsterdam: E. Maaskamp [*c.* 1800]

53. AMUSEMENTS. Les Amusements de la Princesse Atilde. 2 vols in 1. 12mo, blue levant morocco gilt, gilt edges, by Duru. Paris: Charles Osmont, 1697

54. ANACREON. Odes, Inscriptions, Epitaphes, Epithalmes et Fragments. *4 plates engraved by Gaucher after Queverdo.* 12mo, red levant morocco gilt, gilt edges.

Paris: Didot l'aîné, 1794

* PRINTED ON VELLUM. With the plates in two states, proofs before letters, and etched proofs finely colored by hand. The third plate is in uncolored etching state as well.

55. ANALECTABIBLION, ou Extraits critiques de divers livres rares, oubliés ou peu connus, tirés du Cabinet du Marquis D. R. (Du Roure). 2 vols. 8vo, half levant morocco, gilt tops, uncut. Paris, 1836

56. ANANDRIA ou Confessions de Mademoiselle Sapho, Contenant les détails de sa réception dans la Secte Anandrine, sous la présidence de Mlle. Raucourt, & ses diverses aventures. 8vo, half citron morocco, gilt top, uncut.

En Grece [Paris?], 1789

57. [ANCILLON (CHARLES).] Traite des Eunuques, dans lequel on explique toutes les différentes sortes d'Eunuques, quel rang ils ont tenu, & quel cas on ensa fait, &c. 12mo, half blue morocco, gilt top, uncut, by Smeers.

Imprimé l'an 1707

58. ANCELOT (MARGUERITE L. V. C.). Un Salon de Paris, 1824 a 1864. *Portrait and 5 other photographs.* Royal 8vo, half calf, uncut. Paris: E. Dentu, 1866

59. [ANDERDON (J. L.).] The River Dove. With some quiet thoughts on the happy practice of angling. Small 8vo, green calf gilt, gilt edges.

London: W. Pickering, 1847

60. ANDRÉ (ÉDOUARD) L'Art des Jardins—Traité général de la composition des Parcs et Jardins. *Planches en chromolithographie et de 520 figures dans le texte.* Imperial 8vo, half red morocco, gilt top, uncut. Paris [1879]

61. ANDREWS (MILES (PETER). Better Late Than Never: a Comedy. In five acts. 8vo, red leather, gilt edges. London: J. Ridgway, 1790

* First Edition; with the half-title.

62. ANDREWS (WILLIAM (LORING). Portfolio containing 27 photographs of porcelains, prints, etc., from the collection of Wm. L. Andrews. Mounted on cardboard and enclosed in half morocco portfolio. Small folio. [New York, *ca.* 1895]

63. ANDREWS (WILLIAM LORING). The Bradford Map. The City of New York at the time of the granting of the Montgomerie Charter. A description compiled to accompany a facsimile of an actual survey made by James Lyne and printed by Willlam Bradford in 1731. *Illustrations.* 8vo, cloth. New York, 1893

* Limited to 142 copies on plate paper.

64. ANDREWS (WILLIAM LORING). A Stray Leaf from the Correspondence of Washington Irving and Charles Dickens. *Engravings on copper and zinc.* 12mo, cloth, uncut. New York, 1894

* One of 75 copies on Japan paper. Inserted in the front is an original water-color drawing representing Dickens interviewed by a group of ladies, apparently the incident at Cincinnati in 1842.

65. ANDROUET DU CERCEAU (JACQUES). 30 Copperplates of architectural details from Roman temples and other public buildings. Folio, red levant morocco, gilt edges, by Cuzin. [Paris, *ca.* 1580]

66. ANDRY (NICOLAS). Traité des Alimens de Caresme, ou l'on explique les differentes qualitez des légumes, des herbages, des racines, des fruits, des poissons, des amphibies, des assaisonnemens: des boissons même les plus en usage, comme de l'eau, du vin, de la bierre, du cidre, du thé, du caffé, du chocolat. 2 vols. 12mo, red levant morocco, gilt edges, by Belz-Niedrée. (With the stamp of Huzard on back of title.) Paris: Jean Baptiste Coignard, 1713

67. ANGHIERA (PETER MARTYR D'). Extraict ou Recueil des Isles nouuellemēt trouuees en la grand mer Oceane ou temps du Roy Despaigne Fernād et Elizabeth sa femme, faict premierement en latin par Pierre Martyr de Millan, et depuis translate en languaige francoys. Item

trois Narrations. . . . 4to, blue levant morocco gilt, gilt edges. (Library stamp and name on title, and last blank leaf missing.)

Imprimé a Paris par Simones de Colines . . ., [1532]

* THIS RARE BOOK, which may be called the First French Collection of Voyages, has not been very correctly described by Harrisse (B. A. V., no. 167). The *Extraict*, which is a French abridgment of Peter Martyr's first three Decades made before the publication of the entire eight in 1530, is dedicated to Charles Duc d'Angouleme; but the second part containing the *Narrations* are here dedicated to Margaret of France, and not to Margaret of Austria. The first *Narration* is an abridgment of the fourth Decade printed at Basel in 1521; the second and third are drawn from the second and third Cortes letters, printed in Latin at Nurnberg in 1524, Consequently the *Extraict* must be held to take precedence over Grynaeus, as the *Novus Orbis* did not begin to embody Cortes' letters till 1555. Clean and large copy from the Yémeniz Library.

(See Reproduction.)

68. ANNE OF AUSTRIA. Les Amours d'Anne d'Autriche, Espouse de Louis XIII avec Monsieur C. D. R. le veritable père de Louis XIV aujourd'hui Roi de France. 16mo, figured satin, gilt top, uncut. Cologne: Pierre Marteau, 1693

* Brunet states that this should have a frontispiece, not present in this copy.

69. ANNUNZIO (GABRIELE D'). Episcopo et Cie. Roman; Traduit de l'Italien par G. Hérelle. 12mo, half light green levant morocco, gilt back, figured silk sides, gilt top, uncut, original covers bound in, by The Club Bindery.

* One of 40 copies on Holland paper. Paris, 1895

70. ANNUNZIO (GABRIELE D'). L'Enfant de Volupté. Traduit de l'Italien par G. Hérelle. 12mo, half red levant morocco, gilt back, figured brown and green silk sides, gilt top, uncut, original covers bound in, by The Club Bindery.

* One of 50 copies on Holland paper. Paris, 1895

71. ANNUNZIO (GABRIELE D'). Triomphe de la Mort. Traduit de l'Italien par G. Hérelle. 12mo, half green levant morocco, gilt back, plaid silk sides, gilt top, uncut, original covers bound in, by The Club Bindery.

* One of 50 copies on Holland paper. Paris, 1896

72. ANNUNZIO (GABRIELE D'). Les Vierges aux Rochers. Traduction de l'Italien par G. Hérelle. 12mo, half citron levant morocco, figured silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1897

* One of 50 copies on Holland paper.

73. ANNUNZIO (GABRIELE D'). La Ville Morte. Tragédie moderne en cinq actes. 12mo, half green levant morocco gilt, figured silk sides, original covers bound in, by The Club Bindery. Paris, 1898

* One of 50 copies on Holland paper.

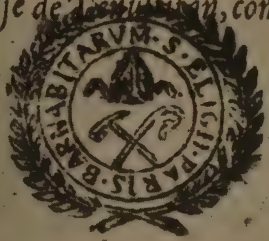
EXTRAICT OV RECVEIL DES Iſles nouuellemẽt trouuees en la grand mer Oceane ou temps du roy Deſpaigne Fernãd & Eliza beth ſa femme, faict premierement en latin par Pierre Martyr de Millan, & depuis tranſlate en languaige francoys.

S. Eligij Paris - S. Barnabe.

Item trois Narrations: dont la premiere eſt de Cuba, & commence ou fueillet 132.

La ſeconde, qui eſt de la mer Oceane, commence ou fueillet 155.

La tierce, qui eſt de la prinſe de Temiſtitan, com mence ou fueillet 192.



On les vend a Paris rue ſainct Iehan de Beauuais, chez Simon de Colines au ſoleil dor.

Cum priuilegio.

ANGHIERA. RECUEIL DES ISLES NOUVELLEMENT TROUVÉES, ETC.

(See No. 67.)

74. ANNUNZIO (GABRIELE D'). Le Feu. Traduit de l'Italien par G. Hérelle. 12mo, half red levant morocco, figured silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris [1900]

* One of 50 copies on Holland paper.

75. [ANTHOLOGIA GRÆCA.] Florilegium diversorum epigrammatum in septem libros. FIRST ALDINE EDITION. 8vo, red straight-grain morocco, blind and gilt tooled sides, silk linings, gilt edges, by Vogel.

Venetiis, in ædibus Aldi, 1503

76. APIANUS (PETRUS). Cosmographia per Gemmam Frisium iam demum ab omnibus vindicata mendis, ac nonnullis quoque locis aucta. Additis eiusdem argumenti libellis ipsius Gemmæ Frisii. *Numerous woodcut maps, figures, diagrams etc. 4 movable astronomical maps, all in perfect condition, and* WITH THE RARE FOLDING MAP OF THE WORLD. 4to, brown levant morocco, the sides richly tooled and gilt, gilt edges, by Lortic.

Antuerpiæ: Gregorius Bontius, 1550

* LARGE AND FINE COPY.

77. APULEIUS. The Metamorphosis, or Golden Ass; and Philosophical Works of Apuleius. Translated from the original Latin by Thomas Taylor. 8vo, blue levant morocco gilt, gilt edges, inside dentelle borders, gilt top, uncut, by Chambolle-Duru. London: Robert Triphook, 1822

* Thick paper copy; contains the suppressed passages.

78. APULEIUS. The Most Pleasant and Delectable Tale of Cupid and Psyche. Done into English by William Adlington. With a Discourse on the Fable by Andrew Lang. *Frontispiece, one full-page plate, and vignettes.* 8vo, half parchment, uncut. London: David Nutt, 1887

* One of 60 copies on large paper, with the plates in two states.

79. AQUINO (THOMAS DE). Prima Pars Secundæ edita a fratre Thoma de Aquino. *Gothic character, double columns. 177 unnumbered leaves (including the blanks 1 and 177), without signatures and catchwords. 61 lines to the page. Rubricated throughout, and* FIRST INITIAL ILLUMINATED IN GOLD AND COLORS, *with a semi-border painted in various colors, other initials in blue and red.* Folio.

Mentz: Petrus Schoeffer de Gernszheim, 1471

* FIRST EDITION. CONTEMPORARY GERMAN BINDING COVERED WITH STAMPED CALF (joints restored), brass corners, studs and clasps. In a case. Fine and large copy, having several leaves with rough edges. Hain, 1447; Proctor, 97. In this occurs the famous colophon, that "*this book is produced not by aid of a pen, but by the new and wonderful art of printing.*"

80. ARABIAN NIGHTS. Les Mille et Une Nuits, Contes Arabes. Avec une préface de Jules Janin. *Vingt et une eaux-fortes par Ad. Lalauze.* 10 vols. 8vo, original paper covers, uncut. Paris, 1881

* One of 200 copies on Holland paper.

81. ARCUSSIA (CHARLES D'). La Fauconnerie divisée en dix parties, contenues à la page suyuante. *Engraved portrait of the author by Briot, his engraved coat of arms, 14 plates of falcons, and 5 of implements used in falconry.* 4to, olive brown levant morocco, gilt tooled symbolical inside borders, gilt edges, by Trautz-Bauzonnet.
Paris: Jean Houzé, 1627

* RARE. The most complete edition.

82. ARETINO (PIETRO). Suite Complète de Vingt Eaux-Fortes pour illustrer les Ragionamenti ou Dialogues du divin Pietro Aretino. *Dessinées par L. Dunki, gravées par A. Prunaire.* 4to, in board portfolio. Paris, 1882

* All proofs before letters on large Japan paper.

83. ARGONNE (BONAVENTURE D'). Mêlanges d'Histoire et de Litterature, par M. De Vigneul-Marville. Quatrième Edition, revûë, corrigée, & augmentée par M . . . 3 vols. small 8vo, old red morocco, gilt backs, gilt edges, by Derome the younger. Paris: Claude Prudhomme, 1725

84. ARIAS MONTANUS (BENEDICTUS). Humanæ Salutis Monumenta. *Engraved title by "P. H." (Pierre Huse?), head of Christ facing to the right and 70 other copper-plates of Biblical subjects by the brothers Wierix, P. Van der Borcht, Van der Broecke, and others.* 4to, brown levant morocco, panelled sides, gilt edges, by Masson-Debonnelle. (Title mended in lower part and writing thereon.) Antuerpiæ: Christophorus Plantinus, 1571

85. ARIOSTO (LODOVICO). Orlando Furioso nouissimamente alla sua integrità ridotto. *Title within an ornamental woodcut border and 46 cuts.* 4to, ancient brown calf, the sides in compartments formed by interlaced bands, painted black and outlined in gold, with gilt and painted arabesques, gilt edges (rebacked and edges restored). 2 leaves missing. Venetia: Gabriel Giolito, 1544

86. ARIOSTO (LODOVICO). Orlando Fvrioso, tvtto ricorretto, et di nvove figvre adornato. Con le Annotationi, gli Auuertimenti, & le Dichiarationi di Ieronimo Ruscelli, etc. *Title within an architectural woodcut border, with portrait of Ariosto in the upper part, and 51 full-page woodcuts, within ornamental borders, engraved after the designs of the celebrated Ferrara painter Dosso Dossi.* 4to, brown levant morocco, the sides tooled and gilt in a 16th century Venetian style, gilt edges, by Bedford (margins of title supplied). Venetia: V. Valgrisi, 1565

87. ARISTOTLE. La Morale et la Politique d'Aristote, traduites du Grec par M. Thurot. *Portraits.* 2 vols. 8vo, half red levant morocco gilt, gilt tops, uncut, by Belz-Niedrée. Paris: Didot, 1823–1824

* Copy on papier vélin.

88. ARNAUD (F. T. DE BACULARD D'). Les Époux malheureux, ou Histoire de M. et M^de^ * * *. Nouvelle édition, Corrigée, augmentée de deux nouvelles Parties qui sont la conclusion de l'histoire, avec figures. *Four frontispieces.* 4 vols. in 2, 18mo, red straight-grain morocco, gilt back, side panels and dots, silk linings, gilt edges, by Durand, with his ticket. Paris, 1793

89. ARNOLD (THOMAS). Christian Life, FIRST EDITION, 1841; Miscellaneous Works, Collected and Republished, 1845; Fragments on the Church, 1845; History of Rome, 3 vols., 1845–46; Introductory Lectures on Modern History, 1849; History of the later Roman Commonwealth, Vol. 1, 2 copies, 1845. Together, 9 vols. 8vo, cloth, uncut. London, 1841–49

90. ARRAS (JEHAN D'). Melusine. Nouvelle édition, conforme à celle de 1478 revue et corrigée avec une préface par M. Ch. Brunet. 12mo, red levant morocco, gilt centre ornaments, gilt edges, by Lortic. Paris, 1854

91. ARREST de la Cour de Parlement, contre Iean Chastel escholier estudiant au Collège des Jesuistes, pour le parricide par luy attenté sur la personne du Roy. Small 8vo, red levant morocco, gilt edges, by Thibaron.

Orléans par Fabian Hotot, suyuant la copie imprimée a Paris, 1595.

* RARE. Large copy, with some uncut lower margins.

92. ARRIAN ON COURSING. The Cynegeticus, or The Younger Xenophon, translated from the Greek, with Classical and Practical Annotations. To which is added an appendix. *With embellishments from the antique.* Royal 8vo, cloth, uncut. (Slightly foxed and name on title.) London, 1831

Edition of 250 copies, with the plates on India paper.

93. ARS MORIENDI. Letzter Kampff dess Menschē, dass ist ein kurtzer Begriff der Fürnembsten versuchungen mit welchē der Laydige Sathā den Sterbenden Menschē, etc. *Title within an engraved border and 13 curious copper engravings ascribed to Martin Zagel.* Small 8vo, red levant morocco gilt, gilt edges. München, 1623

94. ART. L'Art et l'Idée. Revue contemporaine illustré [du dilettantisme littéraire et de la curiosité] publiée par Octave Uzanne. *The illustrations are full-page and in the text.* One vol. bound in two. Royal 8vo, olive green levant morocco, gilt fillets, gilt tops, uncut, original covers bound in, by The Club Bindery. Paris, 1892

* Copy on papier vélin.

95. ASHBEE (E. W.). Occasional Fac-simile Reprints [of Rare and Curious Tracts of the 16th and 17th Centuries]. *Facsimile woodcuts and types of the originals.* 4to, half light brown levant morocco gilt, gilt tops, uncut, by Zaehnsdorf. London: Printed for subscribers only, 1868, &c.

* Only 100 copies of each of these rare tracts printed. Included in the collection are, Bartholomew Faire (1641); The Wyse Chylde of thre yere old (Wynkyn de Worde); Drinke and Welcome (John Taylor, the water-poet, 1637); The English Mountebank (1652); and others.

96. ASSELINEAU (CHARLES). Bibliographie Romantique. Catalogue anecdotique et pittoresque des éditions originales des œuvres de Victor Hugo—Alfred de Vigny—Prosper Mérimée—Alexandre Dumas, etc. Seconde édition, revue et tres-augmentée avec une eau-forte de Bracquemond. Imperial 8vo, citron levant morocco gilt, gilt edges, by Belz-Niedrée. Paris, 1872

* One of 8 copies on large India paper, with etched frontispiece by C. Nanteuil.

97. ATHENÆUS. Les quinze livres des Deipnosophistes traduits pour la première fois en François (par l'Abbé de Marolles) après les versions latines de Natalis Comes et de Jacques d'Alechamp. FIRST EDITION. 4to, old French red morocco gilt, gilt edges, by PADELOUP. (Portrait missing.) Paris, 1680

98. ATTAIGNANT (GABRIEL, ABBÉ DE L'). Poesies de M. l'Abbé de l'Attaignant; contenant tout ce qui a paru de cet Auteur sous le titre de Piéces Dérobées, avec des augmentations très-considérables, & des Airs notés sur toutes les chansons. *Portrait of the author.* 4 vols. 12mo, old red morocco, gilt, with the CROWN AND INSIGNIA OF THE PRINCE DE SOUBISE, gilt edges.
Londres [et Paris]: chez Duchesne, 1757

99. AUBERVAL (D. B. D'). Contes en Vers Erotico-Philosophiques. 2 vols. 8vo, half cloth, uncut.
Bruxelles, 1818

100. AUCASSIN ET NICOLETTE. Chantefable du Douzième Siècle. Traduite par A. Bida. Révision du texte par Gaston Paris. *Portrait and 9 etchings, proofs on India paper.* 4to, half citron levant morocco gilt, uncut, original covers bound in, by Carayon. Paris, 1878

* Large Paper copy.

101. AUCOURT (GODART D'). Thémidore; ou, Mon Histoire et celle de ma Maitresse. *Illustré de vingt-deux lithographies originales en couleurs par Lubin de Beauvais.* Royal 8vo, original covers, uncut. Paris; Ferroud, n. d.

* One of 30 copies on Japan paper, with duplicate set of the plates, proofs before letters, and an original drawing by Beauvais.

102. AUCTORES Mythographi Latini. Caius Julius Hyginus, Fab. Planciad. Fulgentius, Lactantius Placidus, Albricus Philosophus cum integris commentariis Jacobi Micylli, Joannis Schefferi, et Thomæ Munckeri, quibus, adcedunt Thomæ Wopkensii emendationes ac conjecturæ. Curante Augustino van Staveren. *Frontispiece by F. van Bleyswyck, and 43 copperplate vignettes in Hyginus' "Poeticon Astronomicon."* 4to, red straight-grain morocco, gilt edges. The Syston Park copy.

Lugd. Bat. & Amstelædami, 1742

103. AUDUBON (JOHN JAMES) AND BACHMAN (JOHN). The Quadrupeds of North America. *155 finely colored plates.* 3 vols. royal 8vo, half maroon morocco, gilt tops.

New York, 1849–54

104. AUGUSTINUS (ST.). De Doctrina christiana, sive de arte predicandi. *Gothic character, 39 lines to the page, 22 unnumbered leaves without signatures, pagination or catchwords.* Small folio, old stamped calf.

[Strassburg: Johann Mentelin, *ca.* 1466]

* The first of the two editions printed by Mentelin, and a fine, tall clean copy of an extremely rare specimen of the first press in Strassburg. In one copy a rubricator's date exists showing that this edition was printed before 1466. The second edition, printed probably two or three years later, has some words printed in full, that in the first are contracted, and typographical evidence implies that it could not have been printed before 1468.

105. AUGUSTINUS (ST.). Les Confessions de Saint Augustin. Traduction nouvelle, avec introduction par Edmond Saint-Raymond. *Illustrées de huit eaux-fortes composées et gravées par Adolphe Lalauze.* 8vo, original covers, uncut. In cloth portfolio, with ties.

Paris: Georges Hurtrel, n. d.

*One of 30 copies on Japan Paper, with the plates in two states.

106. AUMALE (HENRI D'ORLÉANS, DUC D'). Les Zouaves et les Chasseurs a Pied *Illustratious de Charles Morel, gravées sur bois par Cl. Bellanger, Léveillé, etc.* 8vo, red levant morocco gilt, gilt side borders in fillets, etc., doublure of red morocco, gilt over rough edges, original covers bound in, by The Club Bindery.

Paris, 1896

* One of 123 copies on "vellum paper."

107. AURELIUS ANTONINUS (MARCUS). Pensées Morales de Marc Antonin Empereur. Traduits du Grec. 12mo, green levant morocco gilt, gilt edges, by Bauzonnet-Trautz.

Amsterdam, 1655

108. [AUSTEN (JANE).] Sense and Sensibility: a Novel. By a Lady. 3 vols. 12mo, blue levant morocco gilt, gilt tops, uncut, by The Club Bindery.

London: Printed for the Author, 1811

* Though dated the year of the First Edition, the above seems to be one of several editions of 1811, by same printer, probably the second. Contains all the half-titles.

109. [AUSTEN (JANE).] Mansfield Park; A Novel. By the author of "Sense and Sensibility, &c." 3 vols, 12mo, blue levant morocco gilt, gilt tops, uncut, by The Club Bindery. London: Printed for T. Egerton, 1814

* Probably a later edition than the First, although bearing same date and containing the half-titles.

110. AUTOGRAPH ALBUM. The Autograph Album of Madame Louis Figuier, wife of the well-known writer on Natural History, containing 199 letters and notes of French celebrities from 1859 to 1876, including authors, scientists, actors and actresses, artists, etc. 2 vols. 4to, brown morocco, lettered with her initials "J. F." on the sides.

* Among the more celebrated names are letters by George Sand, Louis Ulbach, Jules Michelet, Édouard Cadal, Emile Guyon, Victor Hugo, A. de Quatrefages, Jules Janin, Mdme. Anna Judic, Francis Wey, Michael Chevalier, Achille Jubinal, Louis Leroy, E. Firmin-Didot, Marie Favart, Auguste Nelaton; Marie Grandet, Edmond Texier. Eugene Pelletan, Champfleury, Joseph Mery, Laurent Talien, Emile Montegut, Paul Fabre, A. Duverger, etc.

111. AYRES (PHILIP). Cupids Addresse to the Ladies. Emblemata Amatoria. Emblems of Love. Embleme d'Amore. Emblemes d'Amour. In four Languages. FIRST EDITION. *Engraved throughout and printed on one side of paper; frontispiece signed "I. B." (Isaac Becket?), and 44 emblems.* Small 8vo, old English red morocco gilt, gilt side panels, gilt edges.

London: Sold by R. Bentley and S. Tidmarch, 1683

112. B (T.). The Rebellion of Naples, or the Tragedy of Massenello. Commonly so called: but rightly Tomaso Aniello di Malfa, Generall of the Neopolitans. Written by a Gentleman who was an eye-witnes where this was really Acted upon that bloudy stage, the streets of Naples. *Engraved folding frontispiece signed M. (William Marshall).* SECOND EDITION. 16mo, blue levant morocco gilt, gilt edges, by The Club Bindery.

London, 1602 [1651]

113. BAARDT (PETRUS). Nebulo Nebulonum dat is der vieltē affgerichtē vielt ofte Boertig Ernst overgeset uyt den Latynschen in onse Nederduytsche Tale. *Engraved title and copper engravings* (2 slightly shaved). 24mo, red levant morocco, gilt edges.

By Franz Pels [n. pl., 17th Cent.]

114. BAC (FERDINAND). Nos Femmes. Album en couleurs. (Nine of the duplicates colored by hand.) Nos Amoureuses. Album inédit et en couleurs. 2 vols. 4to, half cloth, original covers bound in. Paris, n. d.

* The illustrations are proofs before letters.

115. BACON (SIR FRANCIS). The Essaies of Sr Francis Bacon Knight, the Kings Aturney General. His Religious Meditations. Places of Perswasion and Disswasion. Small 8vo, original vellum covers, with ties (not original). (Hole on margin of B4.) Printed at London for Iohn Iaggard, 1613

* The sixth edition.

116. BACON (SIR FRANCIS). Essays Moraux, du tres-honorable Seigneur François Bacon Chevalier, Baron de Verulam, & grand Chancelier d'Angleterre. Traduits en François par le Sieur Arthur Georges. 16mo, red levant morocco, crowned monogram on the back and in the side corners, gilt edges, by Trautz-Bauzonnet.

Londres: Jean Bill, 1619

* Contains the preliminary blank leaf, marked "A," and the two final blank leaves, G11 and G12, unopened.

117. BACON (SIR FRANCIS). Resuscitatio, or bringing into Public Light several Pieces of the Works, Civil, Historical, Philosophical, and Theological, hitherto Sleeping of Francis Bacon. The Second Edition, somewhat enlarged by William Rawley. *Portrait.* Folio, calf, with gilt panels on the sides and THE ARMS OF CHARLES II. OF ENGLAND, to whom the book is dedicated. New back and outer margins. London, 1661

* From the Townley collection, with bookplate, with the extra leaf Oo (281–282) preceding the signature Oo, followed by a second extra leaf without signatures or numerals, containing "Faults Escaped in the Printing."

118. BAFFO (GIORGIO). Poésies complétes en dialecte Vénitien littéralement traduites pour la première fois, avec le texte en regard. *Portrait.* 4 vols. royal 8vo, wrappers, uncut. Paris: pour Isidore Liseux, 1884

* Only 100 copies printed.

119. [BAILEY (PHILIP JAMES).] Festus: a Poem. FIRST EDITION. 8vo, half green levant morocco, gilt top, uncut, by Allô. London: William Pickering, 1839

* Contains the portions which were afterwards suppressed.

120. BAILLIE (JOANNA). The Family Legend: a Tragedy. FIRST EDITION. 8vo, Scotch plaid silk, gilt edges. Edinburgh: James Ballantyne, 1810

121. BAILLIE (JOANNA). Dramas. FIRST EDITION. 3 vols. 8vo, half orange levant morocco, gilt tops, uncut, by Smith-Mansell. London, 1836

122. BALDRY (ALFRED LYS). George H. Boughton. His Life and Work. *Colored plates, photogravures and text illustrations.* 4to, cloth, gilt edges. London, 1904

* Extra number of The Art Journal. Autograph presentation copy "To Robert Hoe, Esq., with sincerest compliments and deepest esteem. From Geo. H. Boughton, London, Nov. 2nd, 1904."

123. BALE (JOHN). A Brefe Chronycle concernynge the Examynacyon and Death of the blessed Martyr of Christ Syr Johan Oldecastell the Lord Cobham. To which is added, an Appendix of Original Instruments. *Engraved portrait of Lord Cobham.* 8vo, red levant morocco, gilt tooled dentelle borders on the sides, vellum linings, gilt edges, by Matthews, in a case. London, 1729

* PRINTED ON VELLUM. Extremely rare in this state. Bookplate of Wentworth Buller, and another (this in colors), motto of which is "Semper Vigilans."

124. BALLADS. A New Ballad. To the Tune of, London is a fine Town, &c. Folio, boards, leather back.
London: J. Smith, 1726

125. BALLADS. The Minstrelsy of the English Border. Being a Collection of Ballads, Ancient, Remodelled, and Original. With Illustrative Notes by Frederick Sheldon. Square 12mo, blue levant morocco gilt, gilt top, uncut, by Stikeman. London, 1847

* EXTRA ILLUSTRATED by the insertion of numerous engravings of the castles and abbeys of the English Border.

126. BALLADS. The Book of British Ballads. First and Second Series, complete. Edited by S. C. Hall. *Illustrated by Ward, Meadows, Tenniel, Frith, and others.* 2 vols. in 1. Royal 8vo, green levant morocco, gilt back and sides, gilt edges, by Wright. London, 1847

127. BALLADS. Broadside Black-letter Ballads, printed in the sixteenth and seventeenth centuries, chiefly in the possession of J. Payne Collier. *Illustrated by Original Woodcuts.* 4to, red straight-grain morocco, gilt top, by Zæhnsdorf. [London]: Printed for private circulation, 1868

* Collier's copy, with his autograph on the fly-leaf. Inserted are a number of MS. notes, chiefly in Collier's writing, concerning ballads and their history, and the MS. (4 pages, 4to) of an article by Collier on broadside ballads, apparently read before the Society of Antiquaries.

128. BALLADS. Broadside Black-letter Ballads, printed in the Sixteenth and Seventeenth Centuries, chiefly in the possession of J. Payne Collier. *Illustrated by original woodcuts.* Small 4to, red straight-grain morocco, gilt top, uncut, by Zaehnsdorf.
[London]: Printed (for private circulation), 1868

* Bound in is the supplementary "Twenty-five Old Ballads and Songs," 1869, and "A Few Odds and Ends for Cheerful Friends," 1870. Both these were printed for presents only.

129. BALLADS. Twenty-five Old Ballads and Songs: from manuscripts in the possession of J. Payne Collier. Small 4to, red straight-grain morocco, gilt top, uncut, by Zaehnsdorf. London: Printed for presents only, 1869

130. BALZAC (HONORÉ DE). Physiologie du Mariage ou Meditations de Philosophie Éclectique, sur le Bonheur et le Malheur conjugal, publiées par un jeune célibataire. First Edition. 2 vols. 8vo, half brown, levant morocco gilt, uncut, original covers bound in, by Allô.

Paris: Levavasseur, 1830

131. BALZAC (HONORÉ DE). Œuvres. 17 vols. 8vo, half red morocco, gilt tops, uncut. Paris, 1830–45

* The set includes: Scènes de la Vie Privée, 4 vols.; Scénes de la Vie Parisienne, 4 vols.; Scènes de la Vie de Province, First Edition, 4 vols.; Splendeurs et Misères de Courtisanes, First Edition, 3 vols.; Physiologie du Mariage, 2 vols.

132. BALZAC (HONORÉ DE). Noveaux Contes Philosophiques: Maitre Cornélius—Madame Firmiani—L'Auberge Rouge—Louis Lambert. First Edition. *Frontispiece on India paper, by Porret after Tony Johannot.* 8vo, half red levant morocco gilt, uncut, original covers bound in, by Allô. Paris, 1832

133. BALZAC (HONORÉ DE). Le Médecin de Campagne. 4 vols. in 2, 12mo, green calf, gilt edges, by Bauzonnet. Paris, 1834

134. BALZAC (HONORÉ DE). Le Lys dans La Vallée. First Edition. 2 vols. 8vo, half green levant morocco, gilt edges. Paris, 1836

135. BALZAC (HONORÉ DE). Le Lys dans La Vallée. First Edition. 2 vols. 8vo, half brown morocco gilt, uncut, by Allô. Paris, 1836

136. BALZAC (HONORÉ DE). Le Livre Mystique. *Portrait, engraved by Hedouin.* 2 vols. 8vo, half morocco, gilt tops, uncut, original wrappers bound in. Paris, 1836

* In volume 2 is inserted an original India ink drawing by Amand, representing "Séraphita."

137. BALZAC (HONORÉ DE). Le Peau de Chagrin. Études sociales. *2 plates by Fournier after Lange and Maret, India proofs, and numerous vignettes after designs of Marceau, Baron, Gavarni, Corlet, Langlois, and others.* Royal 8vo, half brown levant morocco gilt, uncut, by Champs. Paris, 1838

138. BALZAC (HONORÉ DE). Scènes de la Vie Parisienne. 2 vols. 12mo, half blue calf (rubbed). Paris, 1839

139. BALZAC (HONORÉ DE). La Dernière Incarnation de Vautrin. First Edition. 3 vols. in 1, 8vo, red levant morocco gilt, side panels tooled in fillets and dots with corner ornaments, doublure of green morocco with borders and corner ornaments, silk moiré end-papers, gilt over rough edges, by Lortic frères. Paris, 1848

140. BALZAC (HONORÉ DE). Les Contes Drolatiques; Colligez ez Abbaycs de Touraine. *Illustrée de 425 dessins par Gustave Doré.* One vol. divided into 3. 8vo, red levant morocco gilt, gilt edges, by Chambolle-Duru.

Paris: [Bénard et Cie.], 1855

* Thick vellum paper copy. The second and third titles are dated 1833 and 1837.

141. BALZAC (HONORÉ DE). Eugénie Grandet. *Ouvrage orné de huit sujets dessinés par Dagnan-Bouveret, et gravés a l'eau-forte par M. le Rat.* Royal 8vo, light brown levant morocco, covered with interlacings of dark blue and compartments decorated with small eighteenth century tools, doublures of dark blue morocco, narrow borders, vellum guards, gilt edges, original covers bound in, by The Club Bindery.

Paris: imprimé pour les Amis des Livres, 1883

* One of 120 copies, with the etchings in two states, one on India paper. Specially printed for subscribers, this being for M. Chas. Cousin.

142. BALZAC (HONORÉ DE). La Cousine Bette. *Dix compositions par G. Cain, gravées a l'eau-forte par Gaujean et Géry-Bichard.* 8vo, half maroon levant morocco gilt, gilt top, uncut, by Stikeman. Paris, 1888

143. BALZAC (HONORÉ DE). La Fille aux Yeux d'Or. *32 aquarelles de Henri Gervex, réproduites par l'héliogravure en couleurs.* 4to, half citron levant morocco, chiselled back, inlaid with foliage in violet, green and brown morocco, gilt top, uncut, original covers bound in, by Meunier. Paris, 1898

* Édition de grand luxe. One of 300 copies on papier vélin.

144. BALZAC (HONORÉ DE). Une Rue de Paris et son habitant, Avant-propos par M. le Vte de Spoelberch de Lovenjoul. *Illustrations (en couleurs) de François Courboin.* Royal 8vo, figured yellow satin, uncut, original covers bound in, by The Club Bindery. Paris, 1899

* One of 125 copies on papier vélin, with a duplicate set of the illustrations plain, on India paper.

145. BALZAC (HONORÉ DE). La Maison du Chat-qui-pelote. Préface de Françisque Sarcey. *Quarante compositions de Louis Dunki, gravées sur bois par Maurice Baud.* 8vo, blue straight-grain morocco, gilt, side panels, gilt top, uncut, by Chambolle-Duru. Paris, 1899

* One of 200 copies on papier vélin.

146. BALZAC (HONORÉ DE). La Grenadière. *6 etchings, each in 3 states, designed and engraved by Ad. Lalauze.* 8vo, red levant morocco gilt, gilt top, original wrappers bound in, by The Club Bindery. Paris, 1901

147. BALZAC (HONORÉ DE). La Grenadière. *6 compositions, designées et gravées a l'eau-forte par Aã. Lalauze.* Avant-propos de Georges Vicaire. 8vo, citron levant morocco, gilt top, uncut, original covers bound in. Paris, 1901

* One of 100 copies on Japan paper, with the illustrations in three states.

148. BALZAC (HONORÉ DE). Le Péche Véniel (conte drolatique). *Compositions de Paul Avril, gravées a l'eau-forte par E. Léon et R. Serres.* Royal 8vo, blue morocco, gilt fillets, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1901

* One of 65 copies on Japan paper, with the illustrations in three states. On the half-title is an ORIGINAL WATER-COLOR DRAWING BY PAUL AVRIL.

149. BALZAC (HONORÉ DE). La Pucelle de Thilhouze; conte drolatique. *Manuscrit et enluminé par Léon Lebèque.* 4to, green levant morocco, borders of fillets, dots and azured ornaments, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1901

* No. 96 of 200 copies, with the plates in two states, colored and plain, on India paper.

150. BALZAC (HONORÉ DE). La Femme de Trente Ans. *Avec 35 compositions par A. Robaudi.* Royal 8vo, blue levant morocco, tooled borders, silk linings, gilt top, uncut, original covers bound in, by The Club Bindery.

* One of 300 copies on "Papier vélin." Paris, 1902

151. BALZAC (HONORÉ DE). La Mye du Roy; conte drolatique. *Manuscrit et enluminé par Léon Lebèque.* Royal 8vo, figured yellow silk, blue silk linings, gilt top, uncut, original covers bound in. Paris, 1902

* One of 25 copies on Japan paper, with the illustrations in two states, black and colored.

152. BALZAC (HONORÉ DE). La Belle Imperia; conte Drolatique. *Illustré par Edm. Malassis.* Royal 8vo, original vellum wrappers. Paris, 1903

* One of 150 copies on papier vélin.

153. BALZAC (HONORÉ DE). Histoire de l'Empereur racontée dans une grange par un vieux soldat. Préface de Henry Houssaye *Colored etchings by A. Lalauze, with duplicate set in black before the text.* 4to, striped red silk, uncut, original wrappers bound in, by The Club Bindery.

* One of 100 copies on papier vélin. Paris, 1904

154. BALZAC (HONORÉ DE). Le Lys dans la Vallée. *Frontispiece.* 8vo, original wrappers, uncut.

Paris: Louis Conard, 1907

* One of 25 copies on Japan paper (rice), with the frontispiece in two states.

155. BALZAC (HONORÉ DE). L'Ecole des Menages, tragedie bourgeoise en 5 actes et en prose, précédée d'une lettre par le Vte de Spoelberch de Lovenjoul. *Portrait by Manesse, after Bertall, in two states.* Royal 8vo, original wrappers, uncut. Paris, 1907

* One of 75 copies on Japan paper.

156. BALZAC (HONORÉ DE). Une Ténébreuse Affaire. *Avec 28 compositions par François Schommer, gravées au burin et l'eau-forte par Léon Boisson.* Royal 8vo, original covers, uncut. Paris: L. Carteret, 1909

* One of 75 copies on Japan paper, with the etchings in two states.

157. BALZAC (H. DE), CHASLES (P.) ET RABOU (CH.). Contes Bruns. *Par Une* (*inverted head, engraved by Thompson after Tony Johannot*). 8vo, red levant morocco, gilt fillets, with monogram "E. B." in the panels and side-corners, gilt over rough edges, by Belz-Niédrée. Paris, 1832

158. BALZAC (J. L. GUEZ DE). Lettres Choisies. *Engraved title.* 16mo, blue levant morocco, gilt inside borders, uncut, by Motte. Amsterdam: Chez les Elseviers, 1678

159. BANCROFT (GEORGE). A. N. S., 1864; A. N. S. (historical), n. d.; Signature as Collector of the Port of Boston; and a cut Signature. (4)

160. BANCROFT (GEORGE). History of the United States, from the Discovery of the American Continent. *Portrait and numerous plates on India paper, and one page original manuscript,* inserted. 10 vols. royal 8vo, cloth, uncut. Boston: Little, Brown & Co., 1861–1875

* One of 50 LARGE PAPER copies printed for C. B. Richardson & Co.

161. BANDELLO (MATTEO). The Novels of Bandello, now first done into English Prose and Verse, by John Payne. LARGE PAPER. 6 vols. 4to, vellum boards, gilt tops, uncut.
London: Printed for the Villon Society for private circulation, 1890.

162. BANDELLO (MATTEO). Histoires Tragiques, Extraites des Œuvres Italiennes de Bandel, & mises en Langue Françoise. Les six prémieres par Pierre Boisteau; les douze suyuans par François de Belle-Forest. 7 vols. 12mo, red levant morocco, blind-tooled fillets, gilt edges, by Duru. Rouen: Chez Adrian de Launay, 1603–04

163. BANVILLE (THÉODORE F. DE). Florise. Comedie. FIRST EDITION. 12mo, cloth, uncut.
* Thick India Paper copy. Paris: Lemerre, 1870

164. BANVILLE (THÉODORE F. DE) . . . Les Exilés—Odelettes, Améthystes, Rimes dorées, Rondels, Les Princesses, Trente-six Ballades joyeuses. Édition définitive. 12mo, half brown levant morocco gilt, gilt top, uncut, by Parisot. Paris: Charpentier, 1878

165. BANVILLE (THÉODORE F. DE). Les Princesses. *Composition de Georges Rochegrosse gravées a l'eau-forte par E. Decisy.* Royal 8vo, citron levant morocco, mosaic interlacings in maroon, green bands, decorated with eighteenth century tooling, doublure of citron morocco, yellow brocaded satin guards, gilt over uncut edges, original covers bound in, by The Club Bindery. Paris, 1904

* One of 130 copies on Japan paper, with the plates in three states.

166. [BARA (H. DE).] Le Blason des armoiries, auquel est monstrée la manière de la quelle les anciens & modernes ont usé en icelles. Traicté, contenant plusieurs escus differens, par le moyen desquels on peut discerner les autres, et dresser ou blasonner les armoiries. *542 coats of arms engraved on wood, illuminated in gotd, silver, and colors.* Folio, contemporary French vellum, the sides tooled and gilt to a semis of fleur-de-lis, with leaf-spray ornaments in the centre and in the corners, gilt edges.
Lyon: pour Barthelemi Vincent, 1581

167. BARBERINO (FRANCESCO). Documenti d'Amore. *Title and 15 plates engraved by C. Bloemaert after Zuccaro, Albani and others.* FIRST EDITION. 4to, green levant morocco gilt, gilt edges, by Noulhac, in a case. Signature * (4 leaves) containing the table of the Examples, missing. Rare. Roma: V. Mascardi, 1640

168. BARBEY D'AUREVILLY (JULES). [Une Vieille Maitresse. 1879 edition.] The series of ten plates ETCHED BY FELIX BUHOT to illustrate the edition of the above published by Lemerre in 1879. In portfolio.

* One of 38 sets of these illustrations with the symphonic margins printed on parchment. A RARE BUHOT ITEM.

169. BARBOUR (JOHN). The Life and Acts Of the most victorious Conquerour Robert Bruce King of Scotland. Wherein also are contained the Martiall deeds of the valiant Princes: Edward Bruce, Sir James Dowglas, Earle Thomas Randell, Walter Stewart, and sundrie others. Second Edition. Printed in Black Letter. *Title within ornamental border.* Small 8vo, red levant morocco, gilt edges, by The Club Bindery. Edinburgh: Printed by Gedeon Lithgow, 1648

170. [BARCLAY (SIR WILLIAM).] The Lost Lady. A Tragy Comedy. Small folio, red levant morocco gilt, gilt edges, by David. London, 1639

* Second issue of the First Edition.

171. BARGAGLI (SCIPIONE). Dell' Imprese: alla prima parte la seconda e la terza nuovamente aggiunte. *Fine engraved portrait of the Emperor Rodolph II. full-page copper-plate representing his device and 138 copper engravings of devices of well-known personages, all brilliant impressions.* 4to, Spanish calf gilt, gilt edges, by Bedford. Duplicate from the British Museum with stamps on the back of title. Venetia: Francesco de' Franceschi, 1594

172. BARNARDISTON (SIR NATHANIEL). Suffolks Tears: or Elegies on that Renowned Knight Sir Nathaniel Barnardiston. A Gentleman eminent for Piety to God, love to the Church, and fidelity to his Country. Bound with Faireclough's and Shower's funeral Sermons on the death of Sir Nathaniel and Mrs. Anne Barnardiston. *Heraldic frontispiece, and 2 inserted portraits.* 4to, blue morocco, gilt back and side panels, gilt edges. London, 1653–82

173. BARNFIELD (RICHARD). Cynthia; With certaine Sonnets. And the Legend of Cassandra. 12mo, red levant morocco, gilt top, uncut, by Matthews. [Reprint.] London: Humfrey Lownes, 1595

* One of 4 copies with the cancelled Sonnets. Presentation copy from E. V. Utterson to J. Payne Collier, with marginal notes and corrections by Collier.

174. BARON (A.) AND VAN DE WEYER (S.). Le Marquis de Sy et M. Poupar; et de la littterature de l'exil. Lettres de MM. Baron et Van De Weyer. 4to, original cloth, uncut. Londres, 1857

* One of 50 copies.

175. BARON (MICHEL). Œuvres (Le Rendez vous des Thuilleries; Les Enlevemens; L'Homme a Bonne Fortune; La Coquette, et la Fausse Prude). *Engraved title.* 12mo, red levant morocco, gilt, ARMS OF COUNT JOSEPH DE LAGONDIE in the centre of both covers, gilt edges, by Amand. Paris, 1694

176. BARRÈRE (A.). Argot and Slang. A new French and English dictionary of the cant words, quaint expressions, slang terms and flash phrases used in high and low life of old and new Paris. *Frontispiece by Godefroy Durand.* 4to, boards, uncut.
London: Privately printed at Chiswick Press, 1887

177. BARTHÉLEMY AND MÉRY. Napoléon en Égypte, Waterloo et le Fils de l'Homme. Précédés d'une notice littéraire par M. Tissot. *Edition illustrée par H. Vernet et H. Bellangé (with numerous proofs on India paper).* Royal 8vo, dark-green levant morocco, gilt back and side panels emblematically tooled in crowned "N," eagles, scrolls, &c., gilt top, uncut, original covers bound in, by The Club Bindery. Paris, n. d. [1842]

178. BARTOLUS DE SAXOFERRATO. Contrarietates juris civilis Romanorum, et juris Longobardorum, cum additionibus Julij Ferretti Ravennatis. *Gothic character: title within an architectural woodcut border.* 4to, contemporary dark morocco, blind-tooled in compartments (rebacked and joints renewed).

Venetiis: Aurelius Pincius, 1541

179. BASAN (PIERRE FRANÇOIS). Dictionnaire des Graveurs, anciens et modernes. *50 illustrations by Aliamet, Langlois and others.* 2 vols. 8vo, brown morocco, gilt tops, uncut, by The Club Bindery. Paris, 1789

180. BASCHET ET FEUILLET DE CONCHES Les Femmes Blondes selon les peintres de l'École de Venise. Par Deux Venitiens. 8vo, citron levant morocco gilt, gilt top, uncut, by Petit. Paris, 1865

* Extra-illustrated by the insertion of 27 portraits of famous women, including seven India proofs, and a portrait of Marie Antoinette in two states, before and after letters.

181. BASILE (GIOVANNI BATTISTA). Il Pentamerone; or, The Tale of Tales. Being a Translation by the late Sir Richard Burton. 2 vols. royal 8vo, cloth, uncut.

* One of 165 copies. London, 1893

182. BASTENAIRE-DAUDENART (F.). L'Art de Fabriquer la Faïence Blanche recouverte d'un Émail Transparent, a l'instar Français et Anglais. *With 3 folded plates.* 8vo, half brown levant morocco, gilt top, uncut, by Zaehnsdorf. Paris, 1830

183. BATE (HENRY). The Rival Candidates: a comic opera In Two Acts; as it is now performing at the Theatre Royal in Drury-Lane. FIRST EDITION. 8vo, morocco.

London, 1775

184. BATTY (ROBERT). French Scenery. *64 plates* IN 2 STATES, *engraver's etchings and finished plates, proofs on India paper before letters.* Folio, green morocco gilt, gilt edges, by Matthews. Large Paper copy. London, 1822

185. BATTY (ROBERT). Scenery of the Rhine, Belgium and Holland. *60 plates and 2 vignettes engraved by Goodall, Heath, Finden, Landseer, Woolnoth, etc., each plate in two states, the engraver's etching and finished proof, each on India paper.* Folio, purple morocco, gilt, arms on sides, gilt edges. LARGE PAPER COPY. London, 1826

186. BATTY (ROBERT). Scenery of the Rhine, Belgium, and Holland. *60 plates and 2 vignettes,* IN TWO STATES, ON INDIA PAPER. Folio, green morocco, gilt back and side panels, gilt edges, by Matthews. London, 1826

* Large paper copy.

187. BATTY (ROBERT). Select Views of some of the principal Cities of Europe. From original paintings. With Illustrative Notices. Folio, red morocco, back and sides heavily tooled, crest and shield in the centre, gilt edges.

London, 1832

* Large paper copy, with the thirty-five plates each in two states, unfinished and finished proofs on India paper; an outline plate, with references to each.

188. BAUDELAIRE (CHARLES). Les Fleurs du Mal. *Colored text illustrations and plates, lithographs, etchings, etc.* 4to, loose in 2 portfolios, uncut.

Paris: Pour les Cent Bibliophiles, 1899

* One of 150 copies.

189. BAUDOIN (JEAN). Recveil d'Emblemes divers. Avec des discovrs Moravx, Philosophiqves, et Politiqves, Tirez de diuers Autheurs, Anciens & Modernes. *Frontispieces and 130 copper-plates by Isaac and Marie Briot.* 2 vols. 8vo, brown morocco gilt, gilt edges, by Rivière.

Paris, 1638–9

190. BAUDOUIN (MARIE AGLAÉ). Le Coin du Feu de la Bonne Maman, dédié a ses petits-enfans; Par Madame B * * * * * * * [Baudouin]. Quatrième édition. *6 plates.* 2 vols. 12mo, calf, uncut, by Bauzonnet. Paris, 1821

191. [BAUDOUIN DE GUÉMADEUC.] L'Espion Dévalisé. FIRST EDITION. 8vo, red levant morocco, gilt, uncut, by Hardy-Mennil. Londres [Paris], 1782

* This work is sometimes attributed to the Comte de Mirabeau.

192. BAYLY (THOMAS). Herba Parietis; or, the Wall-Flower, as it grew out of the Stone-Chamber belonging to the Metropolitan Prison of London, called Newgate; being a History which is partly True, partly Romantick, morally Divine; written whilst he was a prisoner there. *With the very rare engraved frontispiece of the front of Newgate Prison.* Small folio, polished calf gilt, by Rivière. Autograph of John Aston on title. London, 1650

* The author was a Catholic Royalist divine in the Civil War, and, upon his attacking the Commonwealth in his writings, was thrown into Newgate Prison,

193. BEARDSLEY (AUBREY). Six Drawings Illustrating Theophile Gautier's Romance, Mademoiselle de Maupin. Folio, in portfolio. London, 1898

* One of 50 copies.

194. [BEAUHARNAIS (FANNY, COMTESSE DE).] Les Noeuds Enchantés, ou la Bisarrerie des Destinées. 2 parts in 1 vol. 12mo, green levant morocco, gilt back and edges, partly uncut, by Hardy.

A Rome: De l'Imprimerie Papale, 1789

* Paul Lacroix attributes this romance to the Comtesse Fanny de Beauharnais.

195. BEAUMARCHAIS (PIERRE). Les Deux Amis, ou le Négociant de Lyon, drame en cinq actes en prose. FIRST EDITION, *with music score.* 8vo, green levant morocco gilt, gilt edges, by Reymann. Paris, 1770

196. BEAUMARCHAIS (PIERRE). La Folle Journée, ou le Mariage de Figaro, comédie et cinq actes, en prose. WITH 2 SETS *of 5 plates after the designs of St. Quentin.* 8vo, red levant morocco, gilt back, ARMS OF PRINCE D'ESSLING on the sides, gilt edges, by David. Paris, 1785

* FIRST EDITION. Tall copy, 218 Mm.

197. BEAUMONT AND FLETCHER. Phylaster. Or, Loue lyes a Bleeding. Acted at the Globe by his Majesties Servants. Small 4to, red levant morocco gilt, gilt edges, by R. De Coverley. A rather short copy, and with the title in perfect facsimile, and last blank leaf missing.

London: For Thomas Walkley, 1620

* FIRST EDITION. The Mitford (rebound) and Locker-Lampson copy, with an autograph note by Mitford on the Malone and Kemble copies, etc., and a pencilled page of comments on the play by Frederick Locker.

198. BEAUMONT AND FLETCHER. The Knight of the Burning Pestle. Full of Mirth and Delight. As it is now acted by her Majesties Servants at the Private house in Drury Lane, 1635. 4to, red levant morocco, doublure of same leather, filleted borders, UNCUT, by The Club Bindery.

London: Printed by N. O. for I. S., 1635

* This is probably the earlier of the two issues printed in 1635. It has the opening line of the play ending with "great." VERY UNUSUAL IN UNCUT STATE.

199. BEAUMONT AND FLETCHER. Philaster or Love lies a Bleeding. Acted at the Globe and Blackfriers. By his Majesties Servants. The fourth Impression (Fifth edition). 4to, half brown levant morocco, gilt top, by Rivière.

London: Printed by E. Griffin for William Leak, 1639

200. BEAUMONT AND FLETCHER. The Scornfvll Lady. A Comedy. As it was now lately Acted (with great applause) by the Kings Majesties Servants, at the Blacke-Fryers. The fifth edition. 4to, half brown levant morocco, gilt top, by Rivière.

London: Printed by M. P. for Robert Wilson, 1639

201. BEAUMONT AND FLETCHER. The Scornefull Lady. A Comedy. As it was Acted (with great applause) by the late Kings Majesties Servants, at the Blacke-Fryers. The Sixth Edition, Corrected and Amended. Small 4to, red levant morocco gilt, gilt edges, by David.

London: Printed for Humphrey Moseley, 1651

202. BEAUMONT AND FLETCHER. Poems. The Golden Remains of those so much admired Dramatick Poets, Francis Beaumont & John Fletcher, Gent. Containing, The Hermaphrodite two Sexes, The Remedy and Art of Love, &c. Together with the Prologues, Epilogues, &c. The Second Edition enriched with the Addition of other Drolleries by severall Wits of these Present Times. Small 8vo, green levant morocco, gilt back and sides, gilt edges, by Rivière (2 leaves stained, and a corner repaired).
London: Printed for William Hope, 1660

* Although the title says "Second Edition," this is the Third.

203. BEAUMONT AND FLETCHER. A King, and No King. Acted at the Black-Fryars, by his Majesties Servants. And now the fourth time Printed, according to the true Copie. Small 4to, red levant morocco gilt, gilt edges, by Rivière. London: Printed in the Year 1661

* The title incorrectly says, "the fourth time printed." It is probably the sixth edition, the fourth having been issued in 1639.

204. BEAUMONT AND FLETCHER. The Dramatic Works of Beaumont and Fletcher; Collated with all the Former Editions, and corrected; With Notes, Critical and Explanatory, by various commentators; And Adorned with Fifty-four Original Engravings. Edited by George Colman. *With plates engraved by Grignion, Collyer, &c., and double medallion portraits of the authors, by Ryder, after Rooker.* 10 vols. 8vo, half purple straight-grain morocco, gilt tops, uncut. London: Printed by T. Sherlock, &c., 1778

* FINE UNCUT COPY. EXTRA-ILLUSTRATED by the insertion of three additional sets of portraits and other illustrations, including India paper proofs.

205. BEAUMONT (E. DE). Un Drame dans une Carafe. *Frontispiece and numerous text illustrations, by Louis Leloir.* Small 4to, vellum boards, uncut, with ties. Paris, 1882

* One of 25 copies on Whatman paper.

206. BEAUMONT (FRANCIS). Poems: The Hermaphrodite; The Remedie of Love; Elegies; Sonnets, with other Poems. 4to, red niger morocco, gilt back and side borders, gilt edges, by The Club Bindery.
London: Richard Hodgkinson for W. W. and Laurence Blaikelocke, 1640.

* FIRST EDITION of the Poems attributed to Beaumont, and very scarce. It is questionable whether any of the poems are by either Beaumont or Fletcher. The first poem, "Salmacis and Hermaphroditus," (which originally appeared in 1602), is the only one in this volume published during Beaumont's lifetime.

208. BEAUMONT (MARIE LE PRINCE DE). Magazin des Enfans, ou Dialogues d'une sage gouvernante avec ses éleves. Édition corrigée pour la première fois de quelques inexactitudes. *Ornée de gravures représentant aux yeux les principales vérités de la morale.* 4 vols. small 8vo, purple straight-grain morocco, monogram on back and side-corners, gilt over rough edges, by Petit. Yverdon, 1781

209. BECKFORD (WILLIAM). Vathek. *Engraved title and frontispiece, proofs on India Paper.* 8vo, orange morocco, rich gilt back and side-borders, gilt edges, by Charles Lewis. A Londres: Chez Clarke, 1815

* The first English edition in the French language. LARGE PAPER. With the "eye-and-turban" vignette on title. Originally written in French and published in Paris and Lausanne. As these editions became scarce, Beckford consented to this publication of Clarke's.

210. BECKFORD (WILLIAM). Italy; with sketches of Spain and Portugal. By the author of "Vathek." Third edition. 2 vols. 8vo, original boards, uncut.
London: Richard Bentley, 1835

* Author's presentation copy. On fly-leaf is written, "*From the author.*" A note on verso of front cover reads, "I. R. Smith, in his catalogue, June, 1856, describes this as a presentation copy to Rogers, the Poet.

211. BEDLOE (CAPTAIN WILLIAM). The Excommunicated Prince: or, The False Relique. A Tragedy. As it was Acted by His Holiness's Servants. Being the Popish Plot in a Play. Folio, half maroon calf.
London: Printed for Thos. Parkhurst, etc., 1679

* FIRST EDITION. The words "Being the Popish Plot in a Play" were added to the title by the publishers, without the author's consent or knowledge. By some bibliographers the greater part of the play is ascribed to Thomas Walter, a student of Jesus College, Oxford.

212. BEHN (APHRA). The Forc'd Marriage, or the Jealous Bridegroom. A tragi-comedy. As it is Acted at his Highness the Duke of York's Theatre. FIRST EDITION. Small 4to, calf, stamped centre ornaments on sides, gilt edges (small repairs to title, and corners of several leaves supplied).
London: Printed by H. L. and R. B. for James Magnus, 1671.

213. BEHN (APHRA). The Amorous Prince, or, the Curious Husband. A Comedy. As it is Acted at his Royal Highness, the Duke of York's Theatre. FIRST EDITION. Small 4to, olive levant morocco, gilt side corners, gilt edges, by Pratt.
London: Printed by J. M. for Thomas Dring, 1671

214. BEHN (APHRA). The Dutch Lover; a Comedy, acted at the Duke's Theatre. Small 4to, green straight-grain morocco, gilt back and sides, gilt edges, by Pratt. (Hole filled in title.)

London: Printed for Thomas Dring, 1673

* First Edition, with the mis-spelling of the author's name on title, and the address to the reader commencing, "Good, sweet, honey, sugar-candied reader, &c."

215. BEHN (APHRA). Abdelazer, or the Moor's Revenge. A Tragedy. As it is Acted at his Royal Highness the Duke's Theatre. Small 4to, half brown morocco, gilt top, UNCUT, by Stikeman. (Hole repaired in final leaf.)

London: Printed for J. Magnus and R. Bentley, 1677

* First Edition. The Lefferts Copy, with bookplate.

216. BEHN (APHRA). The Town-Fopp; or, Sir Timothy Tawdrey. A Comedy. As it is Acted at his Royal Highness the Duke's Theatre. First Edition. Small to, blue levant morocco gilt, gilt edges, by Pratt.

London: Printed by T. N. for James Magnes and Rich. Bentley, 1677.

217. BEHN (APHRA). The Rover; or, The Banish'd Cavaliers. London, 1677. The Second Part of the Rover. London, 1681. 2 parts in 1 vol. 8vo, half calf. (Title to part 1 mended.)

London: John Emery, and Jacob Tonson, 1677–81

* First Edition of each part.

218. BEHN (APHRA). Sir Patient Fancy; a Comedy. As it is Acted at the Duke's Theatre. Small 4to, red levant morocco, gilt edges, some uncut, by Chambolle-Duru. (Repairs to lower margin of title.)

London: Printed by E. Flesher for Richard Tonson, 1678

* First Edition. Nell Gwyn appeared in the character of Lady Knowell.

219. BEHN (APHRA). The Feign'd Curtizans; or, A Night's Intrigue. A Comedy. As it is Acted at the Duke's Theatre. Small 4to, red levant morocco, gilt back and edges, by David. London: Printed for Jacob Tonson, 1679

* First Edition. Dedicated to Nell Gwyn.

220. BEHN (APHRA). The City-Heiress; or, Sir Timothy Treat-all. A Comedy. As it is Acted at his Royal Highness his Theatre. First Edition. Small 4to, green straight-grain morocco, gilt back and side corners, gilt edges, by Pratt. London: Printed for D. Brown, &c., 1682

SIXTY-FIRST SESSION,

Monday, November 11th, 8:15 P. M.

221. BEHN (APHRA). The False Count, or, a New Way to play An Old Game. As it is Acted at the Duke's Theatre. FIRST EDITION. Small 4to, red straight grain morocco gilt, gilt edges, by Rivière. (Holes filled in title and several other pages, second page of Prologue repaired at top, a portion of text missing.)

London: Printed by M. Flesher, for Jacob Tonson, 1682

222. BEHN (APHRA). The Young King; or, the Mistake. As 'tis acted at his Royal Highness The Dukes Theatre. FIRST EDITION. Small 4to, calf, stamped centre ornaments on sides, gilt edges.

London: Printed for T. Brown, &c., 1683

223. BEHN (APHRA). Poems upon several occasions: with a Voyage to the Island of Love. FIRST EDITION. Small 8vo, maroon levant morocco gilt, gilt edges, by David.

London, 1684

224. BEHN (APHRA). La Montre; or, the Lover's Watch. *Engraved frontispiece.* FIRST EDITION. Small 8vo, light-brown levant morocco gilt, gilt edges, by Rivière.

London: Printed by R. H. for W. Canning, 1686

225. [BEHN (APHRA).] Lycidus: or the Lover in Fashion. Being an Account from Lycidus to Lysander, Of his Voyage from the Island of Love. From the French. Together with a Miscellany of New Poems. By Several Hands. FIRST EDITION. Small 8vo, green levant morocco gilt, centre and side-corner ornaments, gilt edges, by The Club Bindery.

London: Printed for Joseph Knight and Francis Saunders, 1688.

226. BEHN (APHRA). Oroonoko; or, the Royal Slave. A True History. FIRST EDITION. Small 8vo, light brown levant morocco gilt, gilt edges, by The Club Bindery.

London: Printed for Will. Canning, 1688

227. BEHN (APHRA). The Widdow Ranter; or, the History of Bacon in Virginia. A Tragi-comedy. Acted by their Majesties Servants. Small 4to, olive levant morocco, back and sides richly tooled, doublure of olive morocco, with marquetry panel, gilt edges, in brown morocco case, by Kauffmann. (Title creased, and corners of three pages restored.) London: Printed for James Knapton, 1690

* FIRST EDITION. The play relates to Bacon's Virginian Rebellion of 1676.

228. BEHN (APHRA). The Younger Brother; or, the Amorous Jilt. A Comedy. Acted at the Theatre Royal. By His Majesty's Servants. With some account of her Life. FIRST EDITION. Small 4to, calf, stamped centre ornaments on sides, gilt edges. London: Printed for J. Harris, 1696

229. BEHN (APHRA). The Histories and Novels of the Late Ingenious Mrs. Behn. Viz.: Oroonoko, or the Royal Slave. The Fair Jilt, or Prince Tarquin. Agnes de Castro, or the Force of Generous Love. Lover's Watch, or the Art of Love. The Ladies Looking-Glass. The Lucky Mistake, and Love Letters: Never before Printed. Together with the Life and Memoirs of Mrs. Behn. Written by one of the Fair Sex. *Portrait by R. White (inserted).* FIRST EDITION. 12mo, brown levant morocco gilt, gilt edges, by The Club Bindery. London: Printed for S. Briscoe, 1696

* Unknown to Lowndes.

230. BEHN (APHRA). The Land of Love. A Poem. *Engraved frontispiece* (slightly repaired). FIRST EDITION. 16mo, citron levant morocco, gilt back and edges, by The Club Bindery. London: Printed by H. Meere, 1717

231. BEHN (APHRA). The Plays, Histories, and Novels of the ingenious Mrs. Behn. With Life and Memoirs. *Illustrations.* 6 vols. royal 8vo, boards, uncut (backs repaired). London: John Pearson, 1871

* One of 9 copies on Large Whatman paper.

232. BEHN (APHRA). Plays, Histories, and Novels. *Portrait and illustrations.* 6 vols. 8vo, boards, uncut.

* One of 9 copies on Large Whatman paper. London, 1871

233. BELDORNIE PRESS REPRINT. Diella; Certaine Sonnets. By R. L., Gentleman. At London: printed for Henry Olney, 1596. *Woodcut on title, head- and tail-pieces.* Square 16mo, red levant morocco, gilt, uncut, by A. Matthews.

[Reprinted at the Beldornie Press, by J. N. Lydall, for Edwd. V. Utterson, 1841.]

* No. 9 of only 16 copies. Presentation copy from Utterson to J. Payne Collier, with autograph inscription of the former on fly-leaf, and the latter's autograph on title.

234. BELL (ROBERT—Editor). Songs from the Dramatists. 8vo, figured silk, gilt top, uncut. New York, 1882

* One of 6 copies on Japan paper.

235. BELL (THOMAS). A History of British Quadrupeds, including the Cetacea. *Illustrated by nearly 200 woodcuts.* LARGE PAPER COPY. Imperial 8vo, cloth, uncut. London, 1837

236. BELL (THOMAS). A History of British Reptiles. *Illustrated with more than 40 woodcuts.* LARGE PAPER COPY. Imperial 8vo, cloth, uncut. London, 1839

237. BELL'S Classical Arrangement of Fugitive Poetry. *Frontispieces by Delatre after Burney, &c.* 18 vols. in 9, 12mo, green levant morocco gilt, gilt tops, uncut, by Rousselle. London: John Bell, 1790, &c.

* Large paper copy. The plates are in proof state.

238. BELLAU (REMY). Les Œuvres poétiques, revues et corrigées en ceste dernière impression. 2 vols. in one vol., 12mo, red levant morocco, gilt centre ornaments on the sides, gilt edges, by Trautz-Bauzonnet. París: pour Gilles Gilles, 1585

239. BELON (PIERRE). Les Observations de plusieurs singularitez et choses memorables, trouvées en Grèce, Asie, Indée, Egypte, Arabie, et autres pays estranges. Reveuz de rechef et augmentez. *Portrait of the author, 44 woodcuts of animals, birds, plants, etc., and a folding view of Mount Sinai, engraved by A. Sylvius.* 8vo, red levant morocco gilt, gilt edges, by Capé. Anvers: Christofle Plantin, 1555

* THE RAREST AND BEST EDITION of this work, containing an Index not in earlier editions.

240. BENTLEY (R.). Designs for Six Poems by Thomas Gray. *Portrait, 6 plates, 12 head- and tail-pieces, and 6 initial letters.* Small folio, half red levant morocco, gilt top, uncut. Lond. 1789

241. BÉRANGER (PIERRE JEAN DE). Songs of Beranger, translated by the author of the "Exile of Idria," etc. [J. C. H. Bourne]. With a sketch of the Life of Béranger. 8vo, cloth, uncut. London: William Pickering, 1837

* Presentation copy from the translator to Thomas Campbell.

242. BÉRANGER (PIERRE JEAN DE). Les Gaietiés de Béranger. Quarante-quatre chansons érotiques de ce poète suivies de chansons politiques et satiriques non recueillies dans ses œuvres prétendues complètes. *Frontispiece in 2 states on India paper.* 12mo, half red levant morocco gilt, uncut, by Pagnant. Amsterdam, 1864

* Although marked Vol. VI of the works, this volume is complete in itself.

243. BERGERAT (ÉMILE). Théophile Gautier entretiens, souvenirs et correspondance. Avec un Préface de Edmond de Goncourt *et une eau-forte de Félix Bracquemond.* 12mo, red levant morocco, gilt, uncut, by The Club Bindery. Paris: Charpentier, 1870

* FIRST EDITION, INDIA PAPER.

244. BERGERAT (ÉMILE). L'Espagnole. *Illustrations de Daniel Vierge, gravées sur bois par Clémant Bellenger.* 12mo, brown levant morocco, with leaf and flower spray on front cover, gilt over uncut edges, original covers bound in, by Marius Michel. Paris, 1891

* One of 150 copies on Japan paper, with duplicate set of plates.

245. BERGERET (GASTON). Les Evenements de Pontax. *Ecriture manuscrite et aquarelles originales d'après Henriot.* Imperial 8vo, grey mottled calf, with a marine view in colors sunk in the front cover, figured green and mauve silk linings, uncut, by Carayon. Paris, 1899

* One of 175 copies on vellum paper.

246. BERNARD (PIERRE JOSEPH). Œuvres de P. J. Bernard, ornées de gravures d'après les desseins de Prud'hon; la derniere estampe gravée par lui-même. A Paris, de l'imprimerie de P. Didot l'aîne. M.DCC.XCVII. An V. 4to, red straight-grain morocco, solid gilt back, side borders, gilt edges, by Bozerian jeune. Paris, 1797

*One of 150 copies on papier vélin, with the engravings proofs before letters. From the Comte H. de La Bédoyère library.

247. BERNIS (F. J. DE P., CARDINAL DE). Œuvres Complettes de M. le C. de B***. Nouvelle Édition. 2 vols. in 1, half red levant morocco gilt, gilt top, uncut, by Reymann. Lausanne, 1797

248. BÉROALDE DE VERVILLE (FRANÇOIS). La Pucelle d'Orléans restitutée. *Engraved portrait.* 12mo, old vellum. Paris: Mathieu Guillemot, 1599

249. BÉROALDE DE VERVILLE (FRANÇOIS). Le Moyen de Parvenir. Nouvelle Édition. *Engraved frontispiece.* 2 vols. 12mo, red levant morocco, gilt edges, by Capé. [Paris: Grange,] 1757

250. BEROALDO (FILIPPO). Beroalde de la Foelicité humaine, traduict de Latin en Françoys, par Caluy de la Fontaine, Parisien. *25 small cuts.* Small 8vo, red morocco, gilt edges, by Duru. Paris: Denys Ianot, 1543

* The Yemeniz copy with book label.

251. BERQUIN (ARNAUD). Romances. [Publié par Didot Jeune.] *10 engraved plates after Borel and 36 engraved pages of music.* 18mo, blue levant morocco, back and narrow side borders, gilt over rough edges, by The Club Bindery. Paris, 1788

* Inserted, are the frontispiece and 6 plates after Marillier, from the edition of 1776, three plates in two states, one in 3. Also, inserted, a plate after Moreau, and two after Le Barbier.

252. BERQUIN (ARNAUD). Œuvres Complètes. *Illustrated with 184* PROOF *engravings, after the designs of Borel.* 17 vols. 12mo, green levant morocco, gilt backs, gilt edges, by Trautz-Bauzonnet. Paris, 1803

253. BERTALL. La Comédie de Notre Temps. La civilté—les habitudes—les mœurs—les coutumes—les manières—et les manies de notre époque; (avec deuxième série) les enfants—les jeunes—les murs—les vieux. Études au crayon et a la plume par Bertall. FIRST EDITION. 2 vols. imperial 8vo, half blue levant morocco, uncut, original covers bound in (one torn). Paris, 1874–75

254. BERTHOUD (FERDINAND). L'Art de conduire et de régler les Pendules et les Montres: A l'usage de ceux qui n'ont aucune connoissance d'Horlogerie. *With 4 folded plates.* FIRST EDITION. 24mo, old red morocco gilt, ARMS OF MADAME DE POMPADOUR on sides, &c., doublures of blue silk, gilt paper guards, gilt edges.

A Paris: Chez l'Auteur [et] M. Lambert, 1759

255. BERTIN (ANTOINE). Poésies et Œevres diverses du Chevalier A. Bertin. Avec une notice par Eugène Asse. *Portrait.* 12mo, paper covers, uncut. Paris, 1879

* Only a small number printed.

256. BERUETE (A. DE). Velazquez. Préface de M. Léon Bonnat. *Illustrations par MM. Braun, Clément et Cie.* Royal 4to, half light-brown levant morocco gilt, gilt top, uncut, original covers bound in, by Pierson.

Paris: Librairie Renouard, 1898

* One of 50 copies on Japan Paper.

257. BESCHERELLE AINÉ AND DEVARS (G.). Grand Dictionnaire de Géographic Universelle Ancienne et Moderne ou Description Physique, Etnographique, Politique, Historique . . . de toutes les parties du monde. 4 vols. 4to, half brown morocco, gilt tops, uncut. Paris, 1859

258. BESSÉ (HENRI DE). Relation des Campagnes de Rocroi et de Fribourg. 16mo, brown levant morocco, gilt edges, by David. Paris, 1826

* One of 500 copies printed for Charles Nodier and N. Delangle.

259. [BEVERLY (RICHARD).] Histoire de la Virginie. *Engraved frontispiece, with the arms of Virginia, and 14 copper-plates reduced from those in De Bry's works.* 12mo, red levant morocco gilt, gilt edges, by Bedford.

Amsterdam: Thomas Lombrail, 1707

* Contains a table giving the names of land-owners, the number of acres owned, etc., in Virginia in 1703.

260. BEWICK (THOMAS—English Wood Engraver). A. L. S., 1 p. 8vo, Newcastle, 11 July, 1804. Sending a copy of his "Book of Water Birds" to a friend.

261. BEWICK (THOMAS). A History of British Birds. The figures engraved on wood by T. Bewick . . . containing the History and Description of Land (and Water) Birds. *Beautiful impressions of the numerous woodcuts.* 2 vols. imperial 8vo, red levant morocco gilt, side corners, gilt tops, uncut, by Bedford.

Newcastle: Edward Walker, 1805

* Largest paper copy.

262. BEWICK (THOMAS). A General History of Quadrupeds. The figures engraved on wood by Thomas Bewick. The fifth edition. *Numerous woodcuts.* Imperial 8vo, half russia, uncut (joints repaired). Newcastle, 1807

* Thick paper copy.

263. BEWICK (THOMAS). A Supplement to the History of British Birds. 8vo, green levant morocco, gilt back, gilt top, uncut, by Bedford. Newcastle, 1821

264. BEYLE (HENRI). L'Abbesse de Castro. *Avec illustrations de Eugène Courboin.* Royal 8vo, original covers, uncut.

Paris: Sociétaires de l'Académie des Beaux Livres, 1890

* One of 160 copies, with every page within a tinted border.

265. BEZA (THÉODORUS DE). Icones, id est veræ imagines virorum doctrina simul et pietate illustrium. *38 woodcut portraits, including James VI. of Scotland, to whom the book is dedicated, Erasmus, Luther, Symon Grynaeus, Sebastian Munster, Calvin, Marot, Thomas Cranmer, John Knox, etc.* 4to, levant morocco gilt, gilt edges, by Bedford. Genevæ: apud Joannem Laonium, 1580

* First Edition, very scarce. A fine and large copy,

266. BEZA (THEODORUS DE). Icones, id est veræ imagines virorum doctrina simul et pietate illustrium. *38 woodcut portraits, including James VI of Scotland, to whom the book is dedicated, Erasmus, Luther, Symon Grynaeus, Sebastian Munster, Calvin, Marot, Thomas Cranmer, John Knox, etc.* 4to, old olive morocco, the sides richly tooled and gilt in panels with small ornaments, gilt edges (rebacked and corners restored).

Genevæ: apud Joannem Laonium, 1580

* First Edition, very scarce. Fine and large copy, duplicate from the British Museum, with stamps on the back of title.

267. BIARDOT (E. PROSPER). Les Terres-Cuites Grecques Funèbres dans leur rapport avec les mystères de Bacchus. 8vo. *Accompanied by a folio Atlas containing 54 plates, some in colors.* 2 vols. half morocco. Paris, 1872

268. BIBIENA (M. DE). La Poupée. 2 vols. in 1, red morocco gilt, gilt edges, by Derome.

La Haye: chez Pierre Paupie, 1747

* Bound in with Fromaget's "Mirima, Imperatrice du Japon, 1745."

269. BIBLE (GREEK). Sacræ Scripturæ Veteris Novæque Omnia. (græce, juxta Septuaginta excusa, cura Andreæ Asulani.) Folio, old green morocco, gilt floral back, gilt edges, probably by Padeloup. (A few wormholes.)

Venetiis: in ædibus Aldi et Andreæ Soceri, 1518

* Editio Princeps of the Greek Bible. Printed in red and black, double columns, with woodcut initials. The M. Wodhull copy with autograph and annotations.

270. BIBLIA cum concordantiis Veteris et Novi testamenti et sacrorum canonum: necnon et additionibus in marginibus varietatis diversorum textuum, etc. *Gothic character, double columns. Title in red with a woodcut border, printer's mark and numerous interesting woodcuts, and each page within an architectural border.* Folio, red levan, morocco, gilt panelled sides, corner and centre ornamentst inside dentelle borders, gilt edges, by Allô.

Lugduni: per Jacobum Sacon expensis Antonij Koberger, 1521.

271. BIBLIA LATINA. Biblia Sacra: integrum vtriusqze testamenti corpus complectens: diligenter recognita et emendata. *Printer's mark on title and on last leaf. Gothic characters, double columns.* 8vo, brown levant morocco gilt, doublure of light brown levant, gilt arabesque borders, gilt edges, by Mercier, in a levant morocco case. Preliminary leaf 12 missing.

Parisiis: ex edibus Yolande Bonhomme vidue T. Kerver, 1534.

272. BIBLE (THE). Translated according to the Ebrew and Greeke, and conferred with the best translations in divers Languages. *Black letter.* 4to, russia, with clasp.

London: Christorpher Barker, 1588

* Genevan or "Breeches" Bible.

273. BIBLE. Biblia Sacra Vulgatæ Editionis Sixti V. Pont. Max. ivssv recognita atque edita. *Frontispiece-title engraved in compartments (the text printed in red and black) and 250 woodcuts.* 8vo, old red morocco, gilt back and sides.

Venetiis: apud Iuntas, 1627

274. BIBLIA SACRA Vulgatæ editionis Sixti V. Pont. M. iussu recognita, et Clementis VIII auctoritate edita. *Engraved title.* 6 vols. 12mo, old French red morocco gilt, central ornaments with monogram "SM", gilt edges.

Coloniæ: J. Naulaeus, 1679

275. BIBLE. La Sainte Bible. Traduite sur les Textes originaux, avec les differences de la Vulgate. *Engraved title by Yver.* 8vo, brown levant morocco, gilt back and sides, gilt top, by Capé. Imprint erased from title.

[a Cologne], 1739

* From the library of Jacques C. Brunet.

276. BIBLE. La Sainte Bible, contenant l'Ancien et le Nouveau Testament, traduite en François sur la Vulgate par M. Le Maistre de Sacy. *300 plates, all fine impressions, engraved by Trière, Ponce, De Ghendt, Delignon, Patas, Dambrun, Petit, Delvaux, Delaunay, etc., after Marillier and Monsiau.* 12 vols. 8vo, old French red morocco, blind tooled borders and centre ornaments, gilt edges.

Paris: Defer de Maisonneuve, 1789–1804

277. BIBLE. The Holy Bible containing the Old and New Testaments: translated out of the Original Tongues; and with the former translations diligently compared and revised, by His Majesty's special command. 2 vols. folio, blue levant morocco, gilt broad arabesque borders on the sides, gilt inside borders, silk linings, gauffred gilt edges, by Hering. Cambridge, 1837

278. BIBLIOTHÈQUE ELZEVIRIENNE. P. Jannet, editeur. 147 vols. 12mo, original red cloth, uncut. Paris, various dates.

* An unusually long series of these well-printed reprints of the writings of famous French authors. Includes Rabelais, Villon, Ronsard, Corneille, and many others, also collections of ancient French Plays, Poetry, etc., the originals of which are extremely rare and valuable,

279. BICKERDYKE (JOHN). The Book of the All-Round Angler. A comprehensive treatise on angling in both fresh and salt water. *With over 150 illustrations, some on India paper.* 8vo, half brown morocco, gilt top, uncut.
* LARGE PAPER; one of 201 copies. London, 1888

280. BICKERSTAFF (ISAAC.) The Romp: a Musical Entertainment. Altered from Love in a City. *Portrait of Mrs. Jordan as Priscilla Tomboy, engraved by Angus after Stothard.* FIRST EDITION. 8vo, half blue levant morocco and boards, gilt top, uncut. London, 1786

281. BIJOU. The Bijou: an Annual of Literature and the Arts. *Steel engravings after Lawrence, Turner, Holbein, etc.* 3 vols. 12mo, red morocco gilt, gilt tops. London, 1828–29–1830

* Proof copies, with the plates on India paper. Contains original contributions by Lamb, Coleridge and others.

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IN
FINE BINDINGS.

282. ÆMILIUS (PAULUS). De rebus gestis francorum, ad christianissimum Galliarum Regem Franciscum Valesium eius nominis primum, libri Decem. Additum est de regibus item Francorum Chronicon, ad haec usque tempora studiosissimè deductum, cum rerum maximè insignium indice copiosissimo. *Ruled throughout in red.* Folio. Parisiis: Michael Vascosanus, 1539

* Contemporary French binding in dark brown morocco, the sides tooled and gilt in compartments of different design, in the centre of the back cover THE ROYAL ARMS OF FRANCE, and on each lateral side of the middle panel two sprays of flowers surmounted by the crown of France, under the sprays a bird, gauffred gilt edges (rubbed and rebacked).

283. AESCHYLUS. Tragœdiæ Septem graece, cura Francisci Robortelli, cum scholiis graecis. 2 parts in one vol. 8vo. Venetiis: apud Gualterium Scottum, 1552

* Red morocco, the sides richly tooled and gilt to a Grolieresque of scrolls and arabesques, in the centre of the front cover the initial and crest of the REV. THEODORE WILLIAMS, and on that of the back cover his coat-of-arms; doublures of olive morocco fully tooled and gilt to a geometrical design gauffred gilt edges, by J. Clarke. One of the best specimens of bookbindings executed by this artist. From the Beckford Library.

284. ALCIATI (ANDREA). Emblemes de nouveau trãslatez en Frãçois vers pour vers iouxte les Latins. *201 emblematic woodcuts, each page surrounded by elegant ornamental woodcut borders, several of which bear the initials* "PV." 8vo, contemporary calf, the sides tooled and gilt in compartments formed by interlacing bands, arabesque borders, gauffred gilt edges. Green, no. 38. Old writing on title. Lyon: chez Macé Bonhomme, 1549

* In this edition Aneau first completely arranged the subjects of the emblems.

285. ALCIATI (ANDREA). Emblemata denuo ab ipso autore recognita. *211 emblematic woodcuts and each page within elegant ornamental woodcut borders, several of which bear the initials "PV." An ancient engraved portrait of Alciati inserted.* 8vo, old panelled calf, with figure of faith and a quotation from psalm 70 stamped in both panels. Green, no. 48. Lugduni: Mathiam Bonhomme, 1551

* Autograph of Thomas Knyvett on title. In the same volume is bound "Michaelis Verini distichorum liber," Lovanii, 1551, each page surrounded by woodcut borders similar to the preceding.

286. ALEXANDRE (ARSÈNE). Les Reines de l'Aiguille; Modistes et Couturières. (Étude Parisienne.) *Illustrations dessinées et gravées par François Courboin.* 8vo, Embroidered binding of pondlilies on a pink ground, figured satin lining, gilt top, uncut, in a case, by The Club Bindery. Paris, 1902

* One of 100 copies on Japan paper, with the plates in 3 states, one of which is etched.

287. ALMANACH Royal, Année M.DCC.LXXXII. 24mo, old red morocco, gilt back, side borders, the arms of MARIE ANTOINETTE on the sides, gilt end-papers, gilt edges. Paris: Chez D'Houry, 1782

288. AMELOT DE LA HOUSSAYE. Reflexions, Sentences et Maximes morales. Mises en nouvel ordre, avec de notes politiques et historiques. *Engraved frontispiece.* 12mo. Paris, 1742

* Old French olive morocco gilt, the arms of MADAME DE POMPADOUR stamped in the centre of both covers, gilt edges.

289. ANACREON AND SAPPHO. Poesies traduites du Grec en François, avec des Remarques, par Madame Dacier. *Engraved frontispiece.* 12mo. Amsterdam, 1699

* Old French calf gilt, the arms of COUNT DE HOYM in the centre of both covers, gilt edges, by Boyet.

290. BÉRANGER (PIERRE JEAN DE). Chansons de P. J. de Béranger précédés d'une notice sur l'auteur et d'un essai sur les poésies par M. P. F. Tissot. *Portrait by C. Cousin after Scheffer, and 83 other plates after designs by Tony and Alfred Johannot, Delacroix, Raffet, and others.* 5 vols. in 3, 12mo, maroon morocco gilt, gilt sides with stamped centre in cathedral pattern in colored morocco, gilt edges, by [Thouvenin]. Paris [et Bruxelles], 1829–1833

* A note on fly-leaf calls attention to the fact that, "THIS COPY BELONGED TO BERANGER." Volume IV, which bears the Bruxelles imprint contains manuscript additions.

291. BERCHET (TOUSSAINT). Explicatio Controversiarum quae a nonnullis moventur de Henrici Borbonii regis in Regnum franciae Constitutione. Sedani, typis Matthæi Hilarij, 1590.—Helvetiæ Gratulatio ad Galliam de Henrico huius nominis IV. [Geneva, Gabriel Cartier,] 1591. In one vol. 8vo, contemporary German binding in stamped pigskin, in the central panel of the front cover the figure of Justice and below the date 1591, and on that of the back cover the figure of Lucrece. Clasps. Library stamp on back of title.

292. BEKREUZIGTE HERTZ (DAS MIT JESU): Oder, Andächtige Betrachtungen dess bittern Leidens und Sterbens unsers Herrn und Heilandes Jesu Christi. *Numerous emblematic copper engravings.* 2 vols. 8vo. Stuttgart, 1714

* Contemporary German bindings in vellum painted in rose with gilt ornaments, in the centre of the covers a medallion representing a pillar and two crossed anchors painted green gilt edges, in contemporary gilt and decorated board cases.

293. BIBLIA. La Bible, qui est toute la saincte Escriture: contenant le Vieil & le Nouveau Testament. *Ruled throughout with red lines. Cuts, maps and a table.* 8vo. [Geneva]: De l'Imprimerie de François Estienne, 1567

* Contemporary binding in calf, the sides covered with an arabesque design in silver and gold, gilt and silver back, painted and gauffred gilt edges. The ornamentation on the cover introduces the horn of plenty, griffins, etc. A FINE AND UNUSUAL SPECIMEN. In a morocco slip case.

294. BIBLE. The Holy Bible, containing the Old and New Testaments. Small 8vo. Oxford, 1845

* Ornamental perforated gilt brass binding with engraved borders and clasp, red velvet beneath, richly gauffred gilt edges, vellum linings and fly-leaves with painted borders, by Hayday. In a morocco case.

295. BIBLE IN DUTCH. Bijbel, dat is de Gansche Heilighe Schrift, vervattende al de Kanonijke Boeken des Ouden en Nieuwen Testaments. Thick 12mo.

Amsterdam, 1855

*Tortoise-shell binding highly polished, gold hinges, and chased solid gold clasps, representing the Saviour, John the Baptist, and four allegorical subjects, gilt edges. Choice specimen.

296. BINDING. A wooden book cover painted and gilt, in the Italian manner of the 15th century, in the inner panel of the front cover the angel Gabriel, and on that of the back cover the Virgin; leather back (one side cracked).

297. BINDING. A wooden book cover, folio size, gilt and painted, in the panel of the front cover a saint, and on that of the back cover the arms of the Commune of Siena, with inscription, in facsimile of the celebrated binding of the 15th century executed for the registers of the "Gabella" of Siena, known under the name of "Tavolette d'Biccherna," leather back and clasp.

298. BINDING. A wooden book-cover with plaster ornaments, and gilt painted in the centre of the front cover an angel, and on that of the back cover the Virgin, leather back and clasp. All skilfully executed in the manner of the Sienese bindings of the early part of the 15th century. 8vo.

299. BINDING. Bergerac (M. de Cyrano). Les Œuvres diverses. *Portrait and 3 plates.* Vol. 1 only. 12mo, old red morocco, gilt back with crown and intertwined L. in panels, ARMS OF LOUIS XIV on the sides. (Library stamp on title.) Amsterdam, 1699

300. BINDING. A Quarto Dutch binding of the 18th century in repoussé silver, the sides worked to a design of ornamental leaves and flowers, "I. H. S." in the centre of both covers. 18th Century

301. BINDING. English blank Note-Book of the 18th century. 12mo, contemporary English binding in red morocco, richly tooled and gilt to a design of flowers, leaves, insects, etc., silver clasps, gilt edges. XVIIIth Century

302. BINDING. Two Persian Book Covers, painted and lacquered representing scenes of the Persian life. 8vo.

18th Century

303. BINDING. A Tortoise-Shell Book Cover with silver hinges, corner-pieces and clasps (back cracked).

18th Century

304. BINDING. The Bindings of Tomorrow. A Record of the Work of the Guild of Women Binders, and of the Hampstead Bindery. Introduction by G. Elliot Anstruther. *Numerous colored reproductions.* 4to, olive green levant morocco, broad border of red mosaics in two shades on sides, doublures of blue levant with brown and pale blue mosaics, vellum end-papers, gilt edges, by the Guild of Woman Binders. London, 1902

305. BINDING. A Blank Book. Small 8vo, old French brown morocco, gilt panelled sides, borders of fleur-de-lis, inner corner ornaments of scrolls and pointillé, with the arms of a French count in the centre; doublure of same colored morocco similarly tooled and gilt, probably by Le Gascon.

* A fine specimen.

306. BINDING. A Blank Book and Portfolio. Folio, citron levant morocco, elaborately tooled in a Le Gascon pattern, with flowers inlaid in green, blue and red morocco, satin linings, by Gruel. In a case.

307. BOAISTUAU (PIERRE). Bref Discours de l'excellence et dignité de l'homme. Faict en Latin par Pierre Bouaystuau, surnommé Launay, natif de Bretaigne, puis traduit par luy mesme en François. *Ruled throughout in red.* 8vo. Name on title.

Paris: pour Jean Longis & Robert le Maugnier, 1558

* Citron levant morocco, with mosaic compartments in red and blue, outlined in gold and studded with dots, doublure of blue levant, gilt tooled dentelle borders, gilt edges, by Cuzin. Preserved in a morocco case, lined with undressed deerskin.

308. BOCCACCIO (GIOVANNI). Il Decameron. Si come lo diedero alle stampe gli SSri Giunti l'anno 1527. SECOND ISSUE. 12mo, old red straight-grain morocco, gilt-tooled sides and back, gilt inside borders, silk linings, gilt edges, by Courteval. Amsterdam: Daniel Elzevier, 1665

309. BOILEAU-DESPRÉAUX (NICOLAS). Œuvres diverses avec le Traité du Sublime, ou du Merveilleux dans le Discours. Traduit du Grec de Longin. Nouvelle Édition, revûë & augmentée de diverses Pieces Nouvelles. *With proofs of the 8 plates, and an inserted portrait by St. Aubin.* 2 vols. 8vo. Amsterdam: Henri Schelte, 1702

* LARGE PAPER. Old English red morocco, the sides richly tooled and gilt to a design of pointillé fillets and other ornaments, gilt edges.

310. BOSSUET (JACQUES BÉNIGNE). Traitez du Libre-Arbitre, et de la Concupiscence. 12mo.

Paris: Barthelemy Alix, 1731

* FIRST EDITION. Old French red morocco, THE ARMS OF JACQUES BÉNIGNE BOSSUET, BISHOP OF TROYES AND NEPHEW OF THE AUTHOR, stamped in gold on the centre of both covers, gilt back, gilt edges.

311. BREVIARIUM ROMANUM ex decreto SS. Concilij tridentini restitutum, Pii V P.M. iussu editum, et Clementis VIII auctoritate recognitum. 8vo.

Antuerpiæ: ex Officina Plantiniana, 1612

* Contemporary binding in red morocco, the sides richly tooled and gilt in geometrical compartments, the intervening spaces filled with scrolls, flowers, leaf sprays, etc., the back tooled in the same manner, gilt edges, by CLOVIS EVE, in a levant morocco slip-case. Corners, joints, and upper and lower part of back skilfully restored.

312. CALENDRIER de la Cour, l'année 1773. 24mo, old French red morocco, richly gilt corner ornaments on the sides, THE ARMS OF MLLE. LE DUC, FRENCH ACTRESS, painted in the centre of both covers, within a gilt mosaic ornament covered with isinglass, gilt edges, by Padeloup.

Paris, 1773

313. CALENDRIER de la Cour pour l'Année 1817. 24mo. Paris, 1817

* Old French red straight-grain morocco gilt, the arms of MARIE-THÉRÈSE-CHARLOTTE DE FRANCE, DUCHESSE D'ANGOULÊME, DAUGHTER OF LOUIS XVI, on both covers.

314. CARY (JOHN). Cary's New Itinerary; or, an accurate delineation of the Great Roads both direct and cross, throughout England and Wales; with many of the principal Roads in Scotland. *Map and engraved dedication page.* 8vo, red straight-grain morocco, gilt-tooled floral borders on the sides, initial E in the centre, gilt broad inside borders, watered silk linings, gilt edges, by Roger Payne. London: John Cary, 1798

* Dedicated to the Earl of Chesterfield and a presentation copy from him.

315. CENT NOUVELLES NOUVELLES (LES). Contenant les cent histoires nouveaux, que sont moult plaisans a raconter, en toutes bonnes compagnies. *Frontispiece and 100 plates engraved after Romain de Hooghe printed apart from the text.* 2 vols. 12mo. Cologne, 1701

* Old red morocco, gilt tooled floral borders on the sides, doublures of citron morocco, also with gilt floral borders, gilt end-papers, gilt edges, by Padeloup. In morocco slip-cases.
The M. Wodhull copy, with autograph and manuscript notes.

316. CHARLES I. 'ΕΙΚΩ`Ν ΒΑΣΙΛΙΚΗ'. The Pourtraicture of his Sacred Majestie in his solitudes and sufferings. *Frontispiece, representing Charles I at his devotions, engraved by Marshall.* 8vo, contemporary English brown morocco, gilt panelled sides, fleurons in the corners, THE CROWNED INITIALS "C. R." in the centre of both covers, and below a skull, gilt edges. [n. pl.] 1649

* ONE OF THE PRESENTATION COPIES FROM KING CHARLES II, mentioned by Lowndes. Inserted are 2 scarce portraits of Charles I, one representing him at the age of 19. This copy contains at end the "Perfect Copie of Private Prayers used by His Majestie in the Time of his Sufferings," which are very often missing.

317. CHARRON (PIERRE). De la Sagesse, trois livres. *Engraved title.* 12mo. Leide: chez les Elseviers, 1646

* First Elzevir Edition. Red levant morocco, gilt sides in compartments, the spaces filled with gilt pointillé ornaments, in the manner of Le Gascon, doublure of same colored morocco, gilt borders, gilt edges, by The Club Bindery. In a case.

318. CHARRON (PIERRE). De la Sagesse, trois livres. *Engraved frontispiece.* 12mo.
Leide: chez les Elseviers, 1646

* Old red morocco, the sides tooled and gilt to a semis of fleur-de-lis, the interlaced monogram "W D" in the centre and in the corners, gilt edges; bound for Armand Jean de Wignerot du Plessis, duc de Richelieu, grand nephew of the great Cardinal. Rare provenance. In a morocco case.

319. CHRISTLICHER SEELEN-SCHATZ auszerlesener Gebetter. *Engraved throughout, with two ornamental titles and subtitles, 20 head-pieces and 55 elegant initials.* 12mo.
[Bonn, 1792]

* Contemporary German binding in repoussé silver gilt, the front cover representing the Resurrection, the back cover the Baptism of Christ, and the back the Crucifixion. Silver clasp, gilt edges.

320. CLARETIE (JULES). La Corde. *Illustrations de Ch. Jouas, gravées par Boisson, all on India paper.* 8vo.
Paris, 1901

* Citron levant morocco, back and sides entirely covered by gold tooling in small symmetrical compartments, with a rose in centre of each, oriental silk linings, gilt over rough edges, original covers bound in, by The Club Bindery. One of 125 copies printed.

321. COLUMELLA (L. J. MODERATUS). Les douze livres des choses rustiques traduicts par Claude Cotereau. *Ruled throughout in red; title within a fine woodcut border.* 4to. Paris: par Jacques Kerver, 1552

* Contemporary calf, the sides tooled and gilt to a Grolieresque design of interlacing bands with scrolls and arabesques, gilt edges (joints, corners, and upper and lower part of the back restored).
From the library of Ballesdens, with his autograph on title.

322. COMMON PRAYER. The Book of Common Prayer, and Administration of the Sacraments, and other rites and Ceremonies of the Church, according to the use of the United Church of England and Ireland. *Illuminated ornaments and illustrations engraved on wood after the works of the great painters.* Royal 8vo, gray velvet, embroidered with silk of various colors, gilt edges. In a case.

* 12 engraved plates inserted. London, 1845

323. COMMONWEALTHS-MAN (THE) unmasqu'd: or, a just Rebuke to the Author of the account of Denmark. 12mo. London: Randal Taylor, 1694

* Contemporary English blue morocco, the sides richly tooled and gilt to the cottage pattern, crown in the corners, and the crowned monogram of KING WILLIAM III in the centre of both covers, gilt edges.

324. COPPÉE (FRANÇOIS). Le Passant. Comedie en une acte en vers. Rëproduction en facsimile du manuscrit de l'auteur et d'une page de musique de J. Massenet. *47 compositions de Louis E. Fournier.* Imperial 8vo. Paris, 1897

* Maroon levant morocco, green mosiac flower on back, bands blind tooled, doublures of grey morocco covered with a conventional mosaic design in blue, brown, and citron morocco, silk guards, gilt over rough edges, by Meunier.

One of 19 copies on India Paper, with the illustrations in four states.

325. COWLEY (ABRAHAM). The Works, Consisting of Those which were formerly Printed: and Those which he Design'd for the Press, Now published out of the Authors original copies. The Sixth Edition. *Portrait by W. Faithorne.* Folio, contemporary old English black morocco, richly and profusely tooled, gilt edges.
London: Printed by J. M. for Henry Herringman, 1680

326. DAMPIER (GUILLAUME). Nouveau Voyage autour du Monde. Où l'on décrit en particulier l'Isthme de l'Amerique, plusieurs Côtes & Isles du Cap Verd, le passage par la Terre del Fuego, les Côtes Meridionales du Chili, du Perou, & du Mexique; l'Isle de Guam, Mindanao & des autres Philippines; les Isles Orientales qui sont près de Cambodie, de la Chine, Formosa, Luçon, Celebes, &c. la Nouvelle Hollande, les Isles de Sumatra, de Nicobar, de Sainte Helene, & le Cap de Bonne-Esperance. *64 plates and maps.* 5 vols. 12mo. Rouen, 1715

* Old French red morocco gilt, the arms of MARIE JOSEPHINE LOUISE DE SAVOIE, comtesse de Provence, in the centre of both covers, gilt edges.

327. DANCOURT (FLORENT CARTON). Œuvres de Théatre. Nouvelle édition. 12 vols. 12mo. Paris, 1760

* Red levant morocco gilt, the arms of MARIE JOSEPHINE LOUISE DE SAVOIE, Comtesse de Provence, in the centre of the covers, gilt edges, probably by Derome.

328. DANIEL (GABRIEL). Vie du bienheureux Père Joseph de Leonissa, Capucin, Missionaire Apostolique. *Frontispiece portrait.* 12mo, old French red morocco, gilt tooled dentelle borders on the sides, the arms of a French archbishop in the centre of both covers, gilt edges, by Derome. Paris, 1738

329. DANTE. L'Enfer, traduction nouvelle par M. le Comte de Rivarol. PRINTED ON HOLLAND PAPER. 8vo, old French red morocco, gilt tooled dentelle borders on the sides, the arms of a French nobleman in the centre, silk linings, gilt edges, by Derome. Londres (Paris), 1785

330. DÉBONNAIRE (L.). La Réligion Chrétienne, meditée dans le véritable esprit de ses maximes. 6 vols. 12mo. Paris, 1745

* Old French olive morocco, gilt tooled dentelle borders on the sides, the arms of MADAME VICTOIRE-LOUISE DE FRANCE in the centre of the covers, gilt backs, silk linings, gilt edges, by Padeloup.

331. DICTIONNAIRE de l'Académie Françoise, revu, corrigé et augmenté par l'Académie elle même. Cinquième édition. 2 vols. 4to, red straight-grain morocco, gilt back, side borders, the arms of the DUCHESS DE BERRI on the sides, silk linings, gilt edges, by Bradel. Paris, 1814

332. DORMAY (CLAUDE). Decora Franciæ in Ludovici Regis unctione reflorescentia. 8vo. Lacks 2 end-papers. Parisiis, 1655

* Contemporary French binding in olive morocco, the sides tooled and gilt to a semis of fleur-de-lis, with the arms of KING LOUIS XIV in the centre, gilt edges.

333. [DREUX DU RADIER (J. F.).] Tablettes, Anecdotes et Historiques des Rois de France, depuis Pharamond, jusqu'a Louis XV. 3 vols. 12mo. Paris, 1759

* Old French olive morocco, gilt dentelle borders on the sides, a vase of flowers in the centre, gilt edges, by Padeloup.

334. DRYDEN (JOHN). Ovid's Epistles translated by Several Hands. *Engraved frontispiece.* Post 8vo. London: Printed for Jacob Tonson, 1680

* Dryden was both editor and translator, writing the preface, and translating several pieces. The volume is an interesting specimen of contemporary binding, being in a very dark brown morocco, the sides covered with bell-shaped flowers inlaid in silver morocco, and relieved by crescent-shaped inlays of red morocco, corner ornaments in gold, and gold dotted and worked with small tools. In cloth case.

335. DUMAS (ALEXANDRE). (I) Henri III et sa cour. Drame historique en cinq actes et en prose. Deuxième Édition. Paris, Vezard et Cie., 1829; (II) Stockholm, Fontainebleau et Rome, Trilogie dramatique sur la Vie de Christine . . . avec Prologue et Épilogue, Paris, Barba, 1830. 8vo, 2 works in 1 vol. Paris, 1829–30

* Purple morocco, back panels inlaid in red and citron morocco, sides similarly treated, with rich tooling of an architectural pattern, the name of Mlle. Georges in the centre, gilt edges, by Thouvenin. In a brown morocco case.

First Edition of the second work, with frontispiece. PRESENTATION COPY FROM THE AUTHOR TO MLLE. GEORGES, the French tragedienne, with engraved portrait laid in.



Mosaic binding by Trautz-Bauzonnet. Eschole de Salerne. Leyde, 1651. (See No. 337.)

336. ENGELGRAVE (HENRICUS). Lux Evangelica sub velum sacrorum emblematum recondita. *3 engraved title pages and 161 emblematic copper engravings by J. Van Meurs.* 4 vols. 12mo. Coloniæ, 1655–59

* Old French red morocco, gilt panelled sides, with fleuron ornaments, the arms of H. DU FRESNOY in the centre of the covers, accompanied by his monogram, the same repeated in the panels of the backs, gilt edges. In fine condition. From the library of J. J. De Bure, and the copy mentioned by Brunet.

337. ESCHOLE DE SALERNE, en vers Burlesques. Et duo poemata macaronica; de Bello Huguenotico: et de gestis magnanimi et prudentissimi Baldi. 12mo.

Suivant la copie imprimée a Paris (Leyde: B. & A. Elzevier) 1651.

* Citron levant morocco, mosaic compartments on the sides of blue and red morocco richly tooled and gilt; doublures of blue levant, with gilt-tooled dentelle borders in the manner of Duseuil, ENTIRELY UNCUT, by TRAUTZ-BAUZONNET, in a morocco case, by Thibaron-Joly.

One of the rarest productions of the Elzevir Press, AND SAID TO BE THE ONLY COPY KNOWN IN UNCUT STATE. From the libraries of E. V. Utterson, M. L. de Clinchamp, and Count de Mosbourg, with book-plates.

(See Reproduction.)

338. ESERCIZIO del Cristiano da farsi ogni giorno. 24mo. Bassano: Remondini [*ca.* 1725]

* Contemporary Italian binding, in green silk, the sides embroidered to an ornamental design of gold thread and spangles, gilt edges, preserved in a contemporary gilt-marbled calf case. Fine specimen.

339. ÉTAT MAJOR des places dans l'Armée Françoise l'année 1763. 12mo. [Paris, 1763]

* Old French green morocco gilt, the arms of MADAME DE POMPADOUR in the centre of the covers, and the tower in the corners, repeated in the panels of the back, silk linings, silk ties, gilt edges.

340. GAMBARA (LAURENTIUS). Rerum sacrarum liber, cum argumentis Iacobi Patti. *Engraved title and 55 fine copper engravings, by B. Passaro.* 4to. Antuerpiæ: ex officina Christophori Plantini, 1577

* Contemporary Venetian binding in red morocco, the sides in sunken compartments ornamented with arabesques painted in various colors on gold ground, on the centre of the front cover the Lion of St. Mark, and on that of the lower cover the arms of a Venetian family, gilt back. An interesting specimen in fine condition.

341. GAUTIER (THÉOPHILE). Le Roi Candaule, Royal 8vo. Paris, 1893

* A SUPERB SPECIMEN OF BINDING IN LIGHT BLUE LEVANT MOROCCO, BACK AND SIDES COVERED WITH A RICH MOSAIC DESIGN IN BORDERS AND COMPARTMENTS WITHIN PANELS OF DARK BROWN, CITRON, IVORY, ROSE, AND RED MOROCCO, DECORATED WITH GILT TOOLS, GILT AND MOSAIC INSIDE BORDERS, LININGS OF TINSEL CLOTH, GILT OVER UNCUT EDGES, WITH THE ORIGINAL COVERS, BY MERCIER.

IN A MAROON LEVANT MOROCCO CASE.

Special Whatman paper copy, not for sale, with the etchings in three states, outline, remarque proofs, and proof after letters.

UNIQUE COPY, WITH THE ORIGINAL DRAWINGS BY AVRIL INSERTED.

From the library of Eugène Paillet.

(See Frontispiece.)

342. GAUTIER (THÉOPHILE). Le Petit Chien de la Marquise. Préface par Maurice Tourneux. *21 dessins de Louis Morin.* 12mo. Paris, 1893

* Green levant morocco, mosaic panels of darker green, beautifully tooled in flowers, foliage and scrolls; doublures of orange levant, inlaid with panels of green tooled in scrolls, the background filled with flowers and dots, silk guards, gilt over rough edges, original covers bound in, by Mercier. Exhibited at the Exposition Universelle. One of 150 copies on papier vélin.

343. GAUTIER (THÉOPHILE). Jean et Jeannette. *Illustré de vingt-quatre compositions par Ad. Lalauze.* Royal 8vo. Paris, 1894

* Blue levant morocco, decorated in mosaic of brown, with branches of roses in gold, and a mosaic centre ornament surrounded with small tools, doublure of blue morocco, brown moiré silk guards, gilt over rough edges, original covers bound in, by The Club Bindery. One of 40 copies on grand papier vélin, with the vignettes in three states.

344. GAUTIER (THÉOPHILE). Une Nuit de Cléopatre. Préface par Anatole France. *Illustrée de vingt-et-une compositions par Paul Avril.* Royal 8vo. Paris, 1894

* Maroon levant morocco, chiselled inside panel on the front cover, in mosaic of various colors, representing a scene from the book, back cover with doublures of brown levant, maroon satin guards, gilt over uncut edges, original covers bound in, by Raparlier.

One of 100 copies on large Japan paper, with the illustrations in three states, engraver's etching, remarque proof, and proof after letters.

345. GAUTIER (THÉOPHILE). Le Pavillon sur l'Eau. *Compositions en couleurs de Henri Caruchet.* 8vo.
Paris, 1900

* Black satin, embroidered in a scene in the Chinese manner, representing a Chinaman on the bank of a lake, with birds, and a flowering tree, in colors and gold, figured silk linings, gilt top, uncut, with the original wrappers bound in, by The Club Bindery.

One of 40 copies on Japan paper, with a duplicate set of the illustrations in black on India paper.

346. GEIGERUS (MALACHIA). Microcosmus Hypochondriacus sive de melancholia hypochondriaca tractatus. *Title and several plates engraved on copper and all finely colored and heightened with gold by a contemporary hand.* 4to. Monachii, 1652

* Red levant morocco, the sides in mosaic compartments of ivory, brown and green morocco outlined in gold and richly tooled and gilt with ornamental scrolls and pointillé, gilt mosaic back, gilt edges, by The Club Bindery. In a case.

A curious and rare medical work. The plates represent the interior of a German apothecary's shop, a surgeon's operating room, a banqueting hall, a hospital, etc.

347. GOMBAULD (JEAN OGIER DE). L'Endimion. *Title and 16 fine copper-plates engraved by Crispin de Pass. L. Gautier and J. Picart.* 8vo.
Paris: chez Nicolas Buon, 1624

* First Edition. Contemporary olive morocco, the sides and back tooled and gilt to a semis of fleur-de-lis, gilt edges, probably bound by Antoine Ruette for Louis XIII.

348. GRAPHEUS (CORNELIUS). Spectaculorum in susceptione Philippi Hisp. Prin. Divi Caroli V. Cæs. F. An. M.DXLIX. Antuerpiæ æditorum mirificus apparatus. *29 large woodcuts of triumphal arches, etc.* Folio.
Antuerpiæ: Pro Petro Alosten. typis Ægidii Disthemii, 1550.

* Contemporary French binding in calf, the sides in compartments formed by interlaced bands painted dark brown and outlined in gold, the intervening spaces ornamented with gilt arabesques and interlaced crescents; in the centre of the front cover the title of the book and in the lower part "IO. GROLIERII ET AMICORVM," and in the centre of the back cover Grolier's motto "PORTIO MEA DOMINE SIT IN TERRA VIVENTIVM," gilt edges (skilfully rebacked and corners restored). In a morocco slip case.

Autograph of Ballesdens on title. From the libraries of M. Coste, Marquis de Ganais, Baron Seillière and Henri Bordes. Le Roux de Lincy, no. 287.

(See Reproduction.)

349. HÆFTENUS (BENEDICTUS). Regia Via Crucis. *Engraved title and 36 fine copper-plates.* 8vo.
Antuerpiæ: ex officina Plantiniana, 1635

* Old French and morocco, the sides tooled and gilt to a rich design of scrolls, fleurons, pointillé ornaments, etc., gilt edges, probably by Le Gascon.

350. HEURES presentées a Madame la Dauphine. *Engraved throughout, 6 copper-plates and numerous ornamental initials, and head- and tail-pieces.* 8vo.
Paris: Théodore de Hansy, 1730

* Old French ivory morocco, the sides covered with a mosaic frame of green and red morocco richly tooled and gilt, in the centre of the front cover a painting on silk representing the Annunciation, and on that of the back cover another silk painting of the Descent of the Holy Ghost. Gilt mosaic back, rose silk linings, gilt edges, in a levant morocco slip case.
A FINE SPECIMEN.

351. HEURES des époux, livre de mariage contenant l'office des dimanches et des fêtes. *Engraved title and 18 plates finely colored by hand and heightened with gold.* 16mo, ivory morocco, the sides inlaid to a Gothic cathedral design in green, blue and red morocco gilt, gilt mosaic back, silk linings, gilt edges, by Thouvenin. In a red morocco slip case. Paris: L. Janet [n. d.]

352. HORATIUS. Federici Ceruti Veronensis in Q. Horatii Flacci Carmina, Epodos, Satyras, atque Epistolas paraphrasis. *Ruled throughout in red.* 2 parts in one vol. 4to. Veronæ: apud Hieronymum Discipulum, 1585

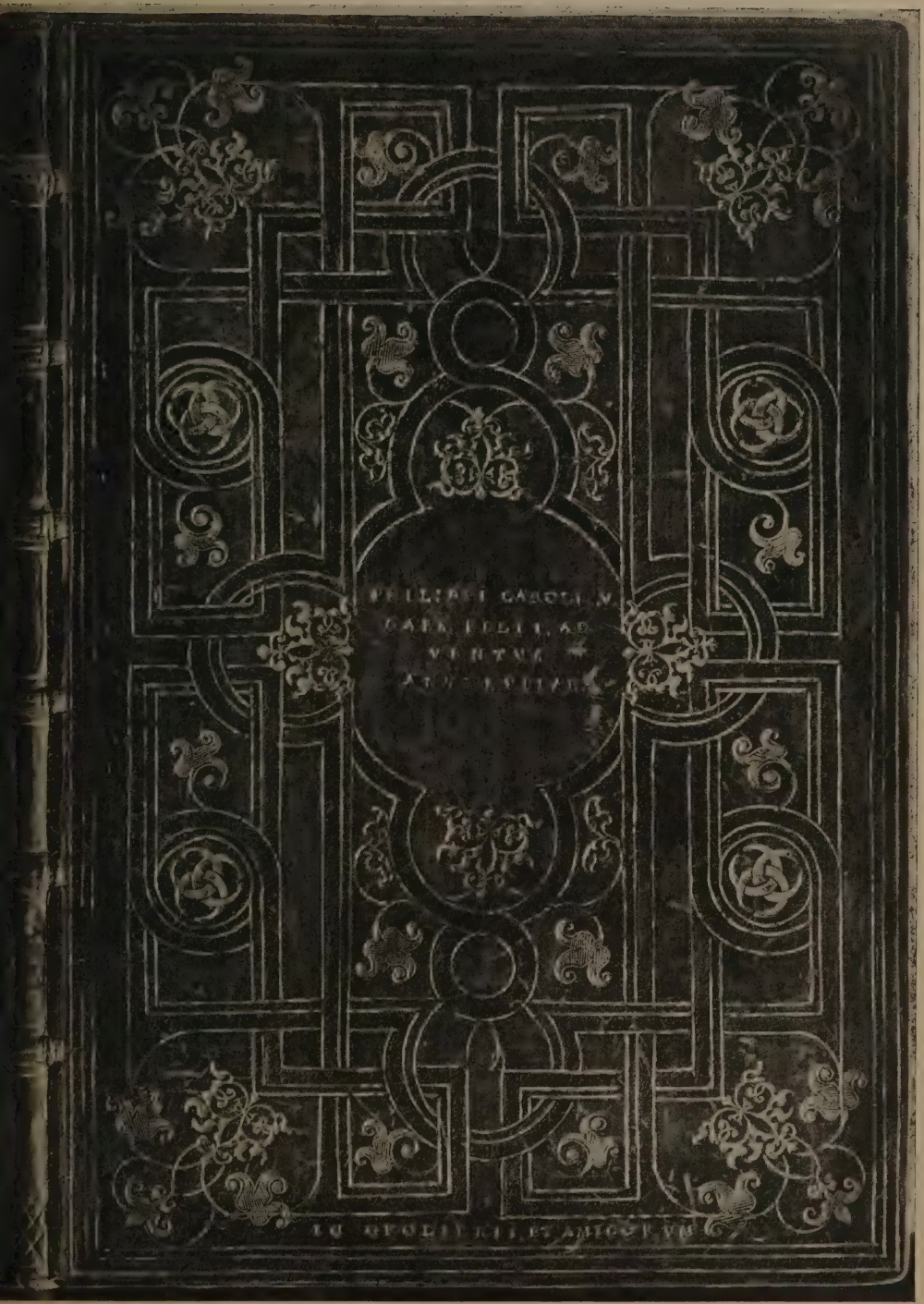
* Old French blue levant morocco, the ARMS OF COUNT DE HOYM stamped in gold in the centre of both covers, and his crowned monogram repeated five times on the panels of the back; doublure of same colored morocco with gilt-tooled wide borders formed of crowned eagles and small ornaments, gilt edges, by PADELOUP LE JEUNE, with his ticket pasted on the lower part of the title-page. IN THE FINEST CONDITION.

353. HORATIUS. Opera. *Title vignette engraved by Grignion after Wale.* 16mo, old French red morocco, dentelle borders on sides, gilt back, gilt edges, by Derome.
Birmingham: Joannes Baskerville, 1762

* The two final leaves contain a list of books printed and sold by John Baskerville, and an "Erratum."

354. HORNECK (ANTHONY). The Great Law of Consideration; or, a Discourse wherein the Nature, Usefulness, and Absolute Necessity of Consideration, In order to a truly Serious and Religious Life, is laid open. *Engraved frontispiece.* 8vo. London, 1682

* Contemporary binding in red morocco, the sides and back richly tooled and gilt in compartments, with ornaments painted blue and silver outlined in gold and with pointillé work, gilt edges, by Samuel Mearne. Fine specimen.



GRAPHEUS. SPECTACULORUM IN SUSCEPTIONE PHILIPPI. ANTWER. 1550.
JEAN GROLIER'S COPY.
(See No. 348.)

355. HUGO (VICTOR). Les Orientales. FIRST EDITION. 8vo. Paris, 1829

* Blue levant morocco, back and side borders tooled in a design of interlacing fillets, doublures of light brown morocco, superbly tooled in an Oriental design with rich mosaic centre, gilt over uncut edges, original covers bound in, by Mercier.

Inserted is a frontispiece engraved by Cousin, "Clair de Lune," in six states, two other plates, one colored, and an illuminated title by Giacomelli in gold and colors. Also the preliminary leaves of "Prospectus" and a portrait of Hugo.

356. HUGO (VICTOR). Eviradnus. *Vingt-six compositions de P. M. Ruty, gravées au burin par P. Gusman.* Royal 8vo. Paris [1900]

* Calf, front cover chiselled and gilded in a design of a warrior in full armor standing between parted curtains alongside of which are borders composed of oak-leaves, dragons, and other figures, doublures of blue morocco, borders of thistles, gilt over rough edges, original covers bound in, by L. Gruel.

One of 40 copies on *vélin à la forme*, with duplicate set of etchings in the first state and of the woodcuts on *papier pelure*.

A FINE SAMPLE OF CHISELLED BINDING.

357. HUTCHINSON (FRANCIS). A Defence of the antient Historians: with a particular application of it to the History of Ireland and Great Britain, and other Northern Nations. By Francis Lord Bishop of Down and Connor. 8vo. Dublin, 1734

* Old English blue morocco, the sides tooled and gilt to the "cottage" pattern, gilt edges. From the library of the Earl of Gosford, with his leather book-label.

358. HYGINUS (C. JULIUS). Fabularum liber, eiusdem Poeticon Astronomicon libri IV. Quibus accesserunt Palæphati de fabulosis narrationibus liber, F. Fulgentii Placiadis Mythologiarum libri III., etc. *48 woodcuts representing constellations, etc.* Folio, old French red morocco, gilt, with the first arms of J. A. DE THOU in the centre of both covers, and his monogram on the panels of the back, gilt edges. Basileæ: ex Officina Hervagiana, 1570

* Fine and large copy from the Syston Park library.

359. JOANNES CHRYSOSTOMUS. Homélies ou Sermons qui contiennent son commentaire sur tout l'évangile de S. Matthieu, traduits par P. A. de Marsilly. *Ruled throughout with red ink.* 3 vols. 8vo. Paris, 1693

* Old French blue morocco, the sides covered with a rich mosaic design of compartments in red and citron morocco, tooled and gilt in dotted scrolls, in imitation of the bindings of Le Gascon, gilt tooled mosaic backs, inside dentelle borders, gilt paper linings and ends, gilt edges, by Padeloup. MAGNIFICENT SPECIMENS IN PERFECT CONDITION. Preserved in three morocco slip cases.

(See Reproduction.)

360. LA FONTAINE (JEAN DE). Fables Choisies, mises en vers par J. de la Fontaine. Nouvelle Edition, Gravée en taille-douce Les Figures par le Sr Fessard. Le Texte par le Sr Montulay. *With 718 engraved plates after the designs of Bardin, Caresme, Huet, Leprince, Monnet, and others. Text engraved by Montulay and Drouet.* 6 vols. 8vo. A Paris: Chez l'Auteur, 1765–1775

* Old red morocco, gilt backs, gilt edges, with the ARMS OF MARIE ANTOINETTE, AS DAUPHIN, on sides of Vols. I, II, III, and VI; OF MARIE ADELAIDE on Vol. IV, and OF ELIZABETH OF FRANCE on Vol. V.

ORIGINAL ISSUE OF THE PLATES. This edition was undertaken by the engraver, Fessard, and much criticized during his lifetime. The copies in old bindings are sought after, and the first issues of the plates are difficult to find.

361. LAFOREST. L'Art de soigner les pieds, contenant un traité sur les cors, verrues, durillons, oignons, engelures, etc. 12mo. Paris, 1781

* Old French red morocco, the arms of QUEEN MARIE ANTOINETTE stamped in gold in the centre of both covers, gilt back and edges.

362. LA MOLETTE (PHILIPPE DU CONTANT DE). Essai sur l'Écriture Sainte, ou Tableau historique des avantages que l'on peut retirer des langues orientales, pour la parfaite intelligence des livres Saints. 12mo Paris, 1775

* Old French red morocco gilt, the arms of MARIE JOSEPHINE LOUISE DE SAVOIE, Comtesse de Provence, queen of Louis XVIII, in the centre of both covers, gilt edges, by Derome.

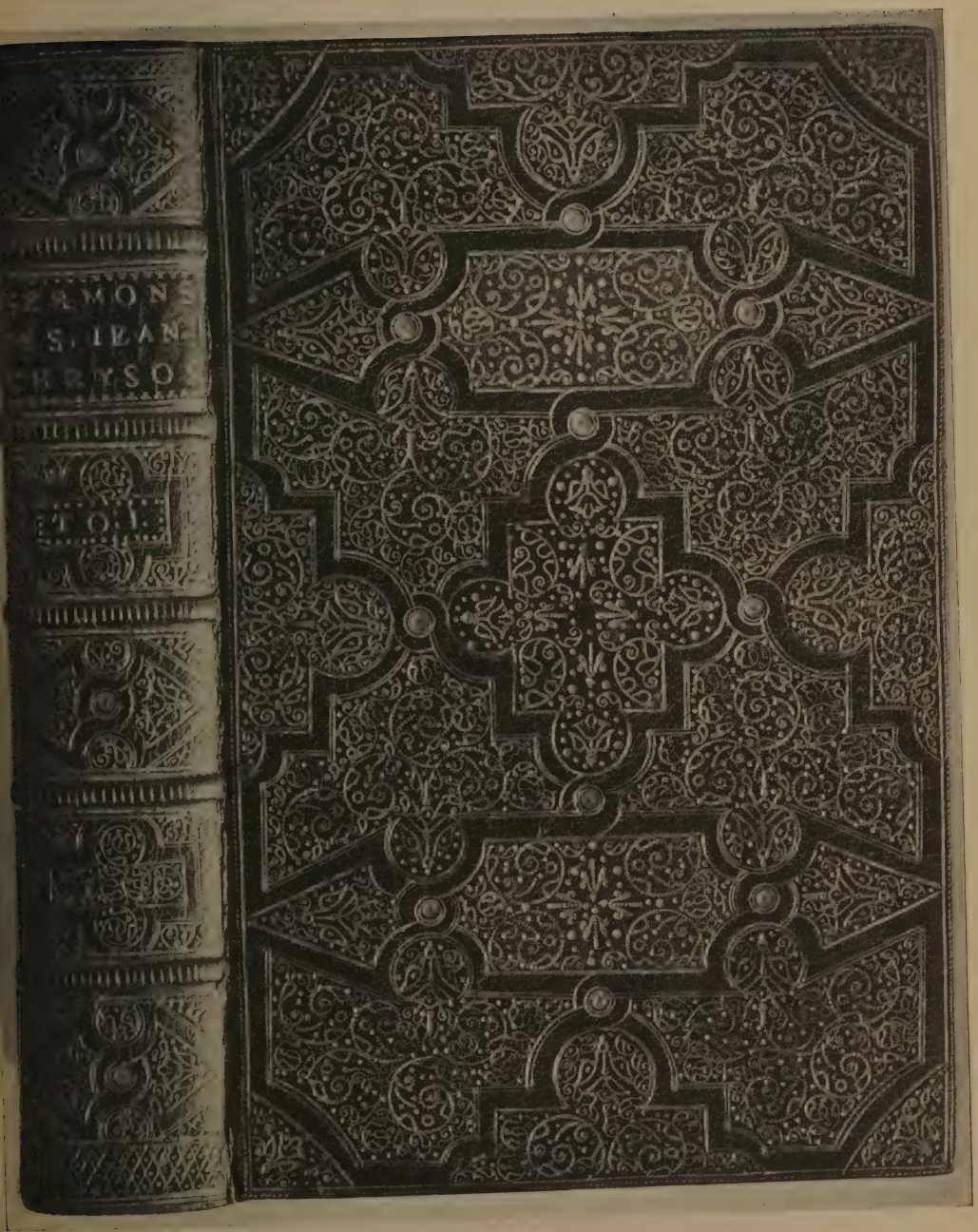
363. LA SALLE DE L'ÉTANG (S. PH. DE). Manuel d'agriculture. FIRST EDITION. *Frontispiece engraved by Prevost after Cochin.* 8vo, old French green morocco gilt, with arms in the centre of both covers (*de . . . . . á la croix de gueules*, surmounted by the crown of a count of the Holy Roman Empire), gilt edges. Paris, 1764

364. LEMONNIER (ANTOINE LOUIS CAMILLE). Les Maris de Mlle. Nounouche. Histoire de Chats. *Soixante-cinq aquarelles de A. Vimar.* 4to. Paris, 1906

* Citron levant morocco, back and sides tooled in compartments outlined in mosaic bands of red and green morocco, central ornaments of green, ivory and red, doublures of citron levant, silk guards, gilt over rough edges, original covers bound in, by The Club Bindery.

One of 32 copies on Japan paper, with a duplicate set of the plates in black, AND 2 ORIGINAL WATER-COLORS BY VIMAR.

365. LIVRE (LE) des statuts & ordonances de l'Ordre Sainct Michel, estably par le treschrestien Roy de France Loys unzieme de ce nom. Institution de l'office de prevost



CHRYSOSTOMUS. HOMELIES, 3 VOLS. PARIS, 1693.
BINDING BY PADELOUP.
(See No. 359.)

et maistre des ceremonies, avec autres statuts & ordonances sur le faict dudict ordre. 4to. [Paris, *ca.* 1550]

* PRINTED ON VELLUM. Contemporary brown morocco, gilt panelled sides, in the inside corners the bow and on the four outside lateral parts the arrows and quiver of Diane de Poitiers, WITH THE ARMS OF KING HENRY II OF FRANCE in the centre of each cover, accompanied by a crescent painted white between two Hs, a gilt fleur-de-lys on each panel of the back (back restored).

366. LONGUS. Les Amours Pastorales de Daphnis et Chloé (traduites du grec par Amyot). *Frontispiece by Coypel and 28 plates engraved by B. Audran after Philippe d'Orléans (the Regent).* 12mo. [Paris: Quillau,] 1718

* FIRST EDITION with these engravings. Old light brown morocco, the sides covered with a geometrical design IN MOSAIC COMPARTMENTS of darker brown and red morocco, outlined in gold, gilt tooled mosaic back, silk linings, gilt edges, by PADELOUP. Inserted is the plate "les Petits Pieds," but differing from the usual one, having a dog instead of two cupids, and heavy foliage. Preserved in a morocco slip case.

(See Reproduction.)

367. LUCIAN. Dialogues des Courtisanes. Traduction nouvelle de Jules de Marthold. *Compositions et lithographies de Emile Berchmans.* Royal 8vo.
Paris: Edition Boudet [n. d.]

* Citron levant morocco, gilt and mosaic back, sides decorated with an elaborate design in conventionalized butterflies, clover blossoms, etc., inlaid in red, white, green and black, doublures of citron levant, gilt over rough edges, original covers bound in, by The Club Bindery.
One of 25 copies on Japan paper, with a duplicate set of the plates in black on India paper.

368. MARIÉ PRIZE. Competitors for the Marié Prize for the best answers to the question, What is Charm? 4to, silver cloth embroidered with gold thread and silk of various colors to a floral design, within an ornamental border, enriched with garnets and turquoises set in gold, silk linings, embroidered, gilt edges, preserved in a case covered and lined with silk. [New York, 1899]

369. MAUPASSANT (GUY DE). Le Vagabond. *Lithographies en couleurs par Steinlein.* Royal 8vo.
[Paris]: Imprimé aux frais de la Société des Amis des Livres, 1902.

* Dark brown levant morocco, covered with a geometrical design of interlacings on a background of thickly studded dots, doublures of brown morocco, gilt over uncut edges, with the original covers bonnd in, by The Club Bindery.
One of 115 copies printed for members of the "Société."

370. MÉRIMÉE (PROSPER). Chronique du Regne de Charles IX. *Illustrée de 31 compositions dessinées et gravées a l'eau-forte par E. Morin.* 2 vols. royal 8vo.
Paris: Amis des Livres, 1876

* Blue levant morocco, back and side borders in a mosaic of fleurs-de-lis and arabesques in ivory and maroon, outlined in gold, silk linings, gilt tops, uncut, original covers bound in, by The Club Bindery.
One of 100 copies printed for subscribers.

371. MILTON (JOHN). Paradise Lost and Paradise Regained; with select notes subjoined: to which is added a complete collection of his miscellaneous Poems, both English and Latin. *3 frontispieces engraved by Holloway and Fittler after Burney, an engraved title and 2 vignettes.* 2 vols. 8vo. London, 1795–96

* Old blue straight-grain morocco, gilt tooled inside floral borders, leather joints, gilt edges, by ROGER PAYNE, with his autograph bill laid in: "Bound in the very best manner, sew'd with strong silk, being very thick paper required very strong and honest work . . . . . Every 2 leaves is pickt out of 3 copies, not depending on a whole sheet, as some parts of a whole sheet may be defective and other parts exceeding good, and the very best copy. It took up a good deal of time to examine and pick out the very best."

372. MOLIÈRE (J. B. POQUELIN DE). Œuvres. Vol. I. FIRST ELZEVIR EDITION. 12mo, old red morocco richly gilt, gilt edges. First 4 leaves, including engraved title, title and "Remerciement," missing.
[Amsterdam: Daniel Elzevir, 1575]

373. MORE (SIR THOMAS). A Most Pleasant, Fruitful, and Witty Work, of the best state of a public weal, and of the new Isle of Utopia. Translated by Raphe Robinson, with Notes and a Biographical and Literary Introduction by T. F. Dibdin. *Portrait and engraved title.* 4to, contemporary light brown morocco, gilt and blind tooled in Gothic design, inside borders, gauffred gilt edges.
London, 1808

* One of 250 Large Paper copies with an extra plate.

374. MUSIC. An album, the first 38 pages of which contains music for piano finely written. Oblong 4to, green morocco, enclosed in a gilt metal frame in the Empire style, boss of mother of pearl in the centre, and back inlaid with mother of pearl, gilt metal clasps, gilt edges. 19th century

375. MUSSO (CORNELIO). Sermons tres-doctes et éloquens mis d'Italien en François par Gabriel Chappuys. *Ruled throughout in red.* 4 vols. 8vo. Writing on titles and wormed. Paris: Guillaume Chaudière, 1584–86

* Contemporary French bindings in olive morocco, the sides tooled and gilt in compartments, and a medallion representing

MOSAIC PAVING BY PARFLOUR. LOUVRE, PARIS. Page 150

the Crucifixion in the centre of the covers; on the back of the volumes a skull, THE ROYAL ARMS OF FRANCE, a fleur-de-lis and the motto "Spes mea Deus," gilt edges. BOUND FOR KING HENRY III. Preserved in morocco slip cases. A few very slight and skilful restorations.

376. OFFICE de la Semaine Sainte, selon le Missel et Breviaire Romain, de la traduction de M. de Marolles. *9 copper-plates, 5 of which after Callot.* 8vo. Paris, 1667

* Old French red morocco, the sides tooled and gilt to a semis of fleurs-de-lis and crowned "MT"s, the ARMS OF QUEEN MARIA THERESE OF AUSTRIA, QUEEN OF LOUIS XIV, in the centre of both covers, the crowned monogram "MT" repeated six times in the panels of the back, gilt edges (corners and upper and lower part of the back skilfully restored).

377. OFFICE de la Quinzaine de Pasque, Latin-François, a l'usage de Rome et de Paris, pour la maison de Monseigneur le Duc d'Orleans. *Engraved frontispiece.* 8vo. Paris, 1754

* Old French red morocco, gilt floral borders on the sides, the arms of PHILIPPE ÉGALITÉ, DUC D'ORLÉANS, in the centre, and three crowned fleurs-de-lis in each panel of the back, gilt edges, by Padeloup.

378. ORIENTAL CASE in repousse metal silvered and gilt for carrying the Koran; the upper side worked to an elegant design of flowers and arabesques. In a velvet bag.

379. OWEN (JOHN). Epigrammata. Editio prioribus auctior, longeque emendatior, cura A. A. Renouard. 12mo. Parisiis: P. Didot l'aîné, 1794

* One of 12 copies on LARGE PAPER. Old red straight-grain morocco, richly gilt tooled dentelle borders on the sides, gilt back and inside borders, gilt edges, by P. Bozerian l'aîné. Fine specimen.

380. PALAPRAT (JEAN). Les Œuvres de Monsieur de Palaprat. Nouvelle Edition, Augmentée de plusieurs Comedies qui n'ont pas encore été imprimées: d'un Recuëil de Pièces en vers, adressées à Monseigneur le Duc de Vendome: & de divers Essais de differentes Poësies, &c. *Frontispiece.* 2 vols. 12mo, old red morocco gilt, the arms of the COMTESSE DE VERRUE on sides, gilt edges. A Paris: Chez Pierre Ribou, 1712

381. PASCHALIUS (PETRUS). Henri II. Galliarum regis Elogium; eiusdem Henrici tumulus (in Latin, Italian and Spanish). LARGE PAPER. *Ruled throughout in red; 10 pages within architectural woodcut borders, and large woodcut representing the monument of King Henry II.* (portrait missing). Folio.

Lutetiæ Parisiorum: apud Michaelem Vascosanum, 1560

* Contemporary French binding in brown morocco, the sides in compartments formed by interlaced bands painted dark

green and outlined in silver, the intervening spaces occupied by silver tooled scrolls and arabesques; on the centre of both covers have been painted the royal arms of France, those on the lower one being surrounded by fleurs-de-lis, the crowned H, the interlaced monogram D and H, and the three interlaced crescent painted in gold. APPARENTLY BOUND FOR PRESENTATION TO DIANE DE POICTIERS as a memorial of the funeral of Henry II. Rebacked and corners restored. In a morocco slip case.

(See Reproduction.)

382. [PERNETTI (ABBÉ JACQUES).] Lettres Philosophiques sur les Physionomies. 12mo. La Haye, 1748

* Old French red morocco, gilt-tooled dentelle borders on the sides, with the tool "a l'oiseau" in the corners, blue silk linings, gilt edges, by Derome. FINE SPECIMEN. From the library of Baron Roger-Portalis.

383. PETRARCA (FRANCESCO). Il Petrarca [Sonetti, Canzoni e Trionfi] con dichiarazioni non più stampate, insieme alcune belle annotazioni, tratte dalle dottissime prose di Monsignor Bembo. 16mo, old French vellum, the sides richly tooled and gilt in compartments formed by enterlacing bands, leaf sprays and interlaced "C H C" in the intervening spaces, the same monogram repeated five times on the back, gilt edges, by Clovis Éve (slightly restored).

Lyone: appresso Gulielmo Rovillio, 1558

384. PFEIFFER (J. L.). Doxologia Sacra Veteris testamenti: das ist Grundliche Erzehlung der Herrlichkeit des Gottes-Dienstes. *Engraved plates.* 2 vols. in one. Thick 4to. First title slightly damaged. Erfurt, 1739

* Contemporary German binding in repoussé brass, ornamental sides; in the centre of the upper cover a large medallion representing Moses with the tables of the Law, and on that of the back cover an apostle baptizing; the back divided in three compartments representing scenes from the Life of Christ; brass clasps.

385. PLATO. Omnia Opera tralatione Marsilii Ficini, emendatione, et ad Graecum codicem collatione Simonis Grynaei, summa diligentia repurgata. *Ruled throughout with red ink.* Folio.

Lugduni: apud Antonium Vincentium, 1548

* CONTEMPORARY LYONNESE BINDING in dark brown calf, the sides tooled and gilt in compartments formed by interlacing scrolls, arabesques and other ornaments painted black and grey, the ground thickly studded with dots, THE ARMS OF A CARDINAL in the centre of both covers, and in each corner a medallion stamped in gold representing the Phœnix surmounted by the sun with the letters "V. E. V." and the motto "VT VIVAT" gauffred gilt edges, in a case. Corners and upper and lower portion of the back skilfully restored.



PASCHALIUS. HENRICI II. ELOGIUM. PARIS, 1560.
(See No. 381.)

392. [RICHELET (PIERRE).] Les plus belles Lettres Françoises sur toutes sortes de sujets, tirées des meilleurs auteurs, avec des notes. *Portrait of Richelet engraved by Reinhardt.* 2 vols. 12mo. Basle, 1747

* Old French red morocco gilt, the arms of MADAME DE POMPADOUR in the centre of the covers, gilt edges.

393. RIOTOR (LÉON) AND LÉOFANTI (G.). Les Enfers Bouddhiques avec trois notices and préfaces de Renan, Ledrain and Foucaux. *Vignettes, headings, frontispiece and 12 plates, all finely colored by hand.* 4to. Paris [1891]

* Brown levant morocco, the upper cover chiselled in imitation of one of the plates by Matthey, and chiselled medallion in the centre of the back cover, inside mosaic borders, satin linings embroidered to Japanese designs of gold thread, gilt edges, by David.

A very limited edition on Japan paper. WITH AN ORIGINAL WATER-COLOR DRAWING BY LÉOFANTI.

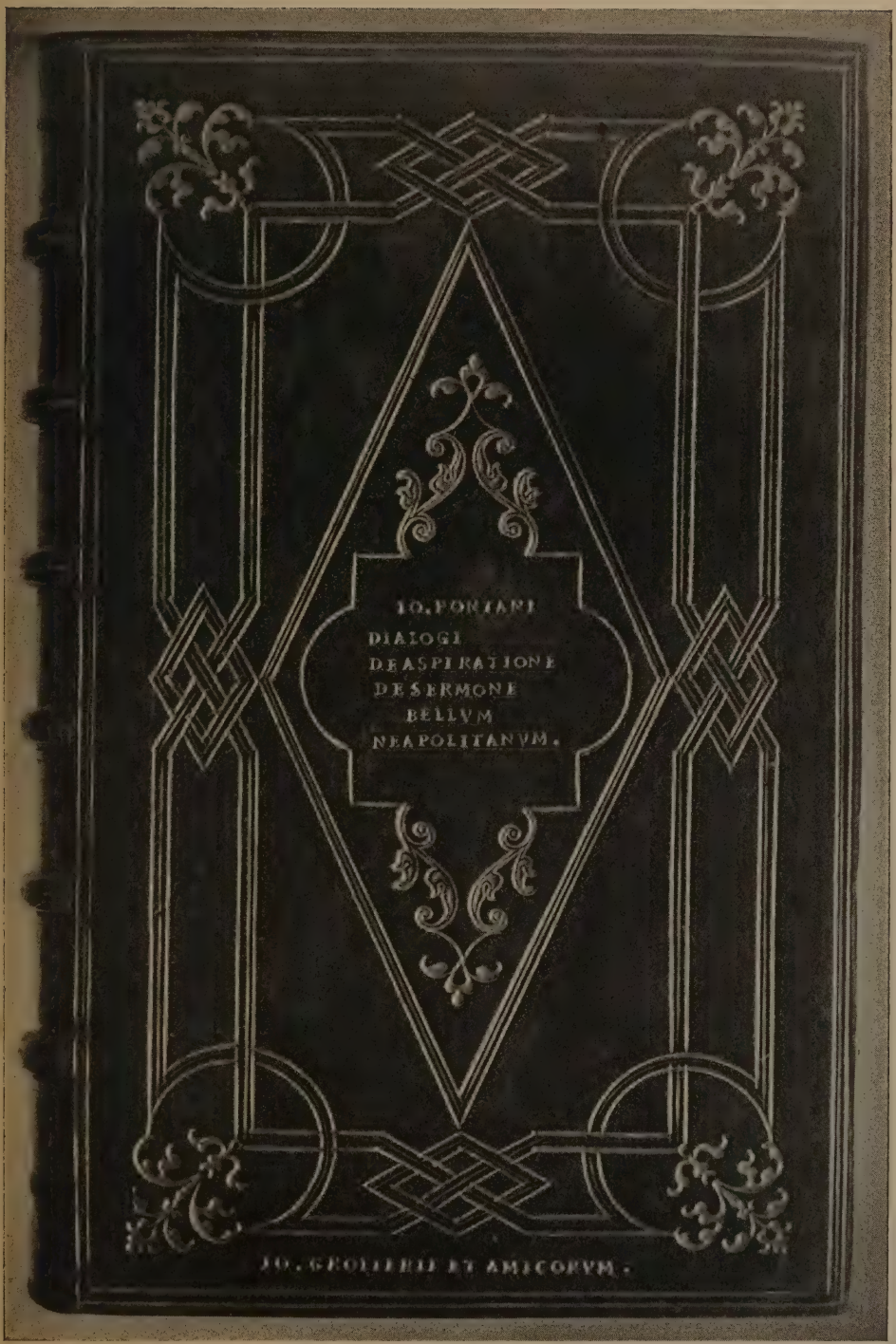
394. [ROHAN (HENRI II, DUC DE).] Le Parfait Capitaine, autrement l'abrégé des guerres des Commentaires de César. 12mo, old French red morocco, gilt panelled sides, fleurons in the corners, gilt edges, by Duseuil; THE ARMS OF LOUIS FRANÇOIS ARMAND DU PLESSIS DE WIGNEROT, duc de Richelieu, stamped in gold on both sides at a later date. Paris, 1658

395. SACRE (LE) DE LOUIS XV], Roy de France et de Navarre dans l'Église de Reims, le Dimanche XXV Octobre MDCCXXII. *Text engraved throughout within elegant borders. Engraved title, 9 splendid double plates of Coronation scenes, 30 plates of the costume of the King, nobles, clergy, etc., and numerous vignettes by Audran, Beauvais, Cochin, Desplaces, Duchange, Haussard and Petit, after D'Ulin, and Perrot.* Large folio, old French dark green morocco, gilt, wide ornamental borders on the sides, THE ARMS OF KING LOUIS XV in the centre of both covers, gilt edges, by Padeloup, in a leather portfolio. [Paris, 1722]

396. [SACY (LOUIS DE).] Traité de l'Amitié. 12mo. Paris, 1722

* Old French olive morocco, gilt tooled dentelle borders on the sides, a vase with flowers in the centre, gilt edges, by Padeloup. Fine specimen.

397. SANDERS (NICOLAS). Histoire du Schisme d'Angleterre, mise en François par Maucroix. 12mo, old French red morocco gilt, THE ARMS OF LOUIS XIV in the centre of both covers, gilt edges. Paris, 1676



PONTANUS. OPERA, 3 VOLS. VENICE, 1518-1519.
JEAN GROLIER'S COPY.

(See No. 387.)

398. SCAMOZZI (VINCENZO). L'Idea della Architettura universale, divisa in X libri. *Architectural frontispieces, with portrait of the authors engraved on copper, 44 copper plates and 42 woodcut diagrams.* 2 vols, folio. Venetia: Giorgio Valentino, 1615

* First Edition. Old French red morocco, the sides richly tooled and gilt in compartments, formed by interlaced fillets, the intervening spaces occupied by scrolls, arabesques, leaf sprays, dots, etc., in the manner of the Éves, gilt backs and edges.

399. SEISSEL (CLAUDE DE). Histoire du Roy Loys Douziesme père du peuple. *Ruled throughout in red.* 8vo. Stamp on title. Paris: Jacques Dupuys, 1587

* Contemporary French binding in black morocco, in the centre of both covers a medallion representing the crucifixion; on the back a skull, the royal arms of France and the motto "Spes mea Deus," bound for King Henry III of France (joints somewhat weak). From the libraries of Ant. Danyau and Eugène Paillet, with bookplates.

400. [SERRÉ DE RIEUX (J. DE). Les Dons des Enfans de Latone: la Musique et la Chasse du Cerf. Poëmes dédiés au Roy. *Frontispiece and 7 plates engraved by Lebas, and 25 leaves of engraved music.* 8vo. Paris, 1734

* Old French red morocco, gilt tooled dentelle borders on the sides, the arms of King Louis XV in the centre of both covers, fleur-de-lis in the panels of the back, gilt edges, by Duseuil.

401. SHELLEY (PERCY BYSSHE). Poetical Works, edited by F. S. Ellis. *Golden type: woodcut borders, semi-borders and initials.* 3 vols. 8vo, white pigskin, the sides richly tooled and gilt to a graceful design of tulips and tulip leaves, gilt edges, by The Doves Bindery. Signed, "19 C–S 01. London: Kelmscott Press, 1894–95

* Limited to 250 copies.

(See Reproduction.)

402. [STANISLAUS LECZINSKI, KING OF POLAND.] Œuvres du Philosophe Bienfesant. *Engraved portrait.* 4 vols. 8vo. Paris, 1763

* Old French red morocco gilt, the arms of Stanislaus Leczinski, King of Poland, in the centre of the covers, with the quarterings of the arms in each corner, and repeated on the panels of the back, silk linings, gilt edges, by Padeloup.

403. TASSO (TORQUATO). Aminta. 8vo, contemporary English binding in calf, ornamental gilt, black and blind-tooled borders on sides in the Etruscan style, landscape medallions in centres of both covers, gilt edges. London, 1800

* On the fore-edge is a fine painting of a landscape with several buildings, water, a bridge, &c., by Edwards of Halifax. From the Yemeniz Collection.

404. TESTAMENTUM NOVUM. Het Nieuwe Testament ofte alle Boecken des Nieuwen Verbonts onses Heeren Jesu Christi. 12mo, contemporary Dutch binding in fishskin, silver corner-pieces, silver ring for the chain and silver clasps, gilt edges. Somewhat foxed and a few leaves wormed. Amsterdam, 1715

405. [TIBERII (COUNT GIUSEPPE), PASTORE-ARCADE]. Anacreontiche morali di Cloneso Licio P. A. dirette a' suoi figli. *Engraved frontispieces and numerous fine vignettes by N. Tiberii.* 3 parts in 1 vol. 8vo, contemporary Italian binding in red morocco, borders of interlacing bands painted gray and outlined in gold, with gilt tooled ornaments on the sides, gilt edges. Roma, 1788

406. VAUGHAN (WILLIAM). The Church Militant, historically continued from the yeare of Our Saviours Incarnation 33, untill this present 1640. 8vo.
London: Thos. Paine, 1640

* Flemish binding of repoussé silver, on each cover an elaborate framework of cupids, heads, and garlands, historiated central panels, that of the front cover representing the Nativity, and that on the back cover the Ascension. With clasps.

407. VICTORIUS (PETRUS). Variarum lectionum libri XXV. *Woodcut device on title and woodcut initials.* Folio.
Florentiæ: Laurentius Torrentinus, 1553

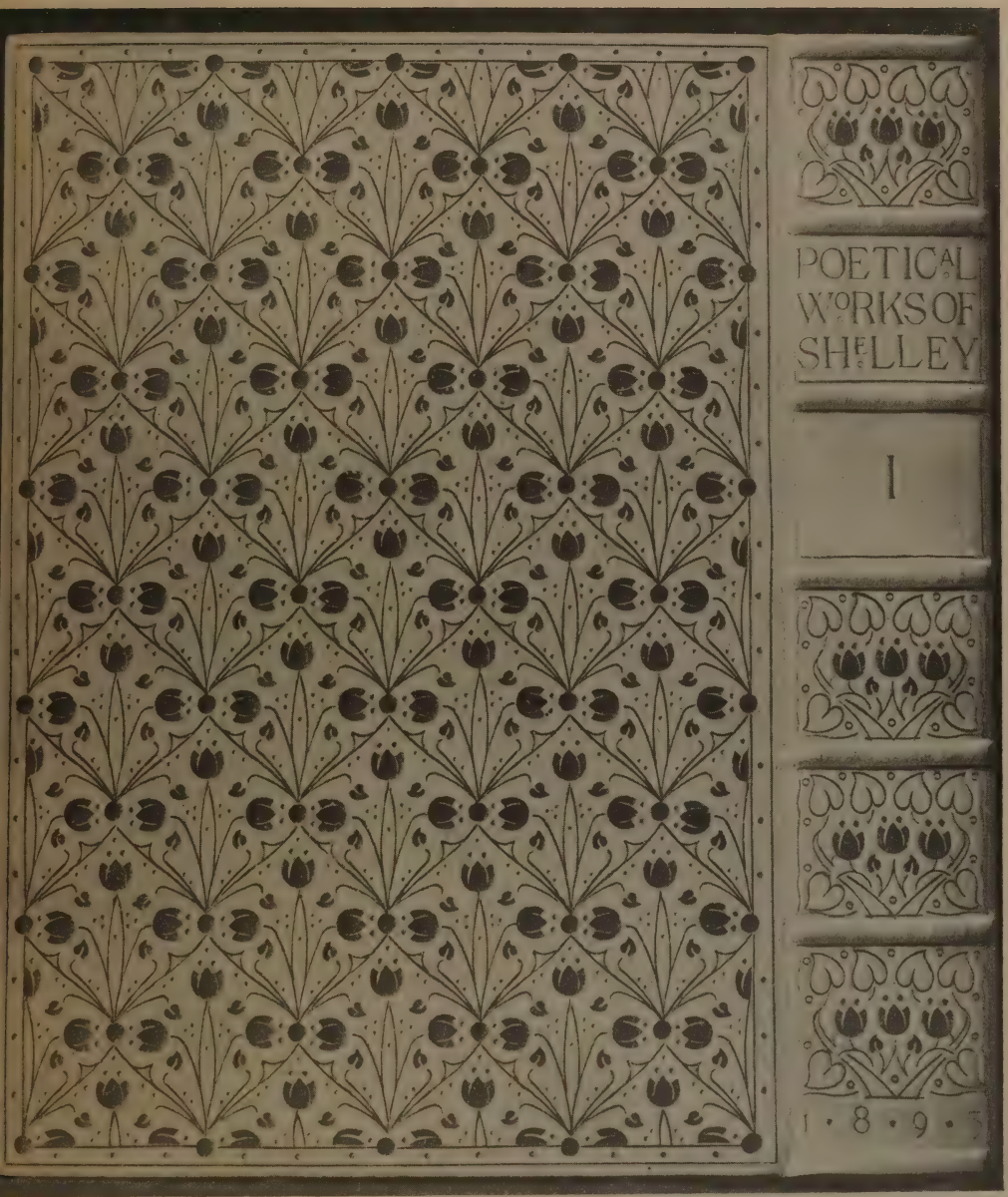
* Italian brown calf, the sides tooled and gilt in compartments formed by interlacing bands and arabesques in outline; in the centre of the front cover the title of the work and on the lowest part the name "THO . MAIOLI . ET . AMICOR ."; and in the centre of the back cover Maioli's motto "INIMICI . MEI . MEA . MIHI . NON . ME . MIHI ."; gilt back, gilt edges, in a morocco slip case. From the Firmin-Didot library. Rebacked and corners very skilfully restored.

409. VIRGIL. Les Œuvres de Virgille translatees de latin en francoys: et nouvellement imprimees a Paris. *Black letter (lettres bâtardes), double columns. Title in red and black within an architectural woodcut border, and 33 woodcuts, several repeated.* Folio.
Paris: Nicolas Couteau pour Galiot du Pré, 1529

* XVIth Century French binding in brown calf, the sides richly tooled and gilt to an interlaced geometrical Grolieresque pattern of gilt bands, with arabesque centre and lateral ornaments, gilt back, gilt edges (skilfully rebacked, edges restored).
RARE. The Bucolic and Georgics were translated by Michel de Tours, and the Eneid by Octavian de Saint-Gelais.

410. ZANINI (G. VIOLA). Della Architettura libri due. *Architectural woodcuts.* 4to. Padova, 1677

* Contemporary Italian binding in red morocco, the sides richly tooled and gilt in Le Gascon's manner called "à la fanfare," within lozenge-shaped and oblong panels, gauffred gilt edges. Fine and interesting specimen.



Shelley. Works, 3 vols. London, 1894-1895.
Binding by The Doves Bindery.
(See No. 401.)

SIXTY-SECOND SESSION.

Tuesday, November 12th, 2:30 P. M.

411. [BINET (ESTIENNE).] Sancti Fvndatores Religiosorvm Ordinvm in Ecclesia Lætiensis Monasterii ordinis S. Benedicti tabellis pictis pio spectatori supra chori sedilia positi DDQ. *Engraved title, 38 portraits of saints by Cornelius Galle, and a plate representing the papal benediction, brilliant impressions.* 4to, Spanish calf, 4 leaves misplaced. Antuerpiæ, 1634

412. BION AND MOSCHUS. Idylles de Bion et de Moschus, traduites en Français. Par J. B. Gail . . . *Ouvrage orné de Figures dessinées par Le Barbier. Portrait and three plates after the designs of Le Barbier, the latter in two states, etchings and proofs.* 24mo, blue levant morocco, gilt back, doublure of citron morocco, gilt over uncut edges in a morocco case, by David. Paris [1795)

413. BLACKER (WILLIAM). Blacker's Art of Fly Making, &c., comprising Angling & Dyeing of Colours, with engravings of Salmon & Trout Flies, shewing the process of the gentle craft as taught in the pages. With Descriptions of Flies for the Season of the Year as they come out on the water. *Frontispiece, engraved title, 17 colored plates, and 3 plates of tackle.* 12mo, green levant morocco, gilt top, uncut, by Trioullier. London, 1855

414. BLAKEY (ROBERT). The Angler's Song Book. Compiled and edited by Robert Blakey. PRINTED ON PAPER OF VARIOUS COLORS. 8vo, green morocco, gilt back and side panels, gilt edges, by Matthews. London, 1855

* Presentation copy from the Author to M. Octave Delepierre.

415. BLAKEY (ROBERT). Historical Sketches of the Angling Literature of all Nations. To which is added A Bibliography of English Writers on Angling. 12mo, calf, gilt back, gilt edges. London, 1856

416. BLANK BOOK. Folio. English red morocco, gilt edges. About 1830

417. BLANK BOOK. Small 4to, red levant morocco, gilt tooled borders, gilt arabesque centre and corner ornaments of green morocco, the panels covered with a semis of trefoils, gilt back, gilt edges, by Rivière. In an embroidered silk case.

418. BLASONS, Poésies anciennes des XV et XVI^mes^ siècles, extraites de différens auteurs imprimés et manuscrits, par M. D. M. M[éon.]. Nouvelle édition, augmentée d'un glossaire des mots hors d'usage. 8vo, half morocco, gilt top. Paris, 1809

* Best edition. One of the copies with the double pages 53–64 and 145–148, which were printed separately and placed only in a very few copies. The E. V. Utterson copy, with book-plate.

419. BLEGNY (NICOLAS DE). Le Bon Usage du Thé du Caffé et du Chocolat pour la preservation & pour la guerison des Maladies. Par M^r^ de Blegny, Conseiller, Medecin Artiste ordinaire du Roy & de Monsieur. *Frontispiece, repeated on page 11, and 13 plates by F. Hainzelman.* Small 8vo, old red morocco, fleurs-de-lys on the back and sides, the arms of PHILIPPE DUC D'ORLEANS, BROTHER OF LOUIS XIV, on each side, gilt edges.
Paris: Chez l'Auteur, 1687

420. BLENNERHASSETT (LADY). Madame de Staël: her friends, and her influence in politics and literature. By Lady Blennerhassett. *With a portrait of Madame de Staël.* 3 vols. 8vo, cloth, uncut. London, 1889

421. [BLESSEBOIS (CORNEILLE).] Le Zombi du Grand Perou: ou la Comtesse de Cocagne. 16mo, blue levant morocco, gilt back, panelled sides, gilt edges, by Bauzonnet.
[Rouen] 1697

* Attributed by Nodier to Corneille Blessebois. From the Pixerécourt collection.

422. BLOEMART (ABRAHAM). Fourteen plates of the animals created for the service of man, with scenes of the Prodigal Son, Annunciation to the Shepherds, &c., engraved in 1611 by B. Bolswert after Abraham Bloemart. Oblong 4to, maroon levant morocco, gilt back and panels on sides, gilt edges, by David. [n. p.] 1611

423. BLOOMFIELD (ROBERT). May Day with the Muses. *Woodcuts.* FIRST EDITION. 12mo, red levant morocco gilt, gilt top, uncut, by The Club Bindery.
London: Printed for the Author, 1822

424. BLOUNT (THOMAS). (I) Boscobel: or the Compleat History Of His Sacred Majesties Most Miraculous Preservation After the Battle of Worcester, 3 Sept. 1651. Introduced by an exact Relation of that Battle; and Illustrated with a Map of the City. (II) Claustrum Regale Referatum or The King's Concealment at Trent. *Portrait, engraved title, and 2 folding plates.* The third and best edition. Small 8vo, brown levant morocco, gilt back and sides, gilt edges, by David. London, 1681

425. BLOUNT (THOMAS). Boscobel; Or, the Compleat History Of the Most Miraculous Preservation of King Charles II, After the Battle of Worcester, September the 3d, 1651. Published by Mrs. Anne Wyndham. The Fourth Edition, Adorn'd with Cuts. With a Supplement to the Whole. *Portrait, engraved title, and 2 folding plates.* 12mo, green levant morocco gilt, gilt edges, by Rivière.

London: J. Wilford, 1725

426. BOADEN (JAMES). An Inquiry into the authenticity of various pictures and prints, which from the decease of the poet to our own times, have been offered to the public as portraits of Shakespeare. *Facsimiles and 7 portraits.* 4to, half levant morocco, gilt top, by Bradstreets.

London, 1824

* Large Paper. Extra illustrated by the insertion of 5 views, 10 portraits (including those engraved by R. Cooper, Neagle, Scriven, J. Cochran, Du Guernier, Sharp and W. Holl), and the following three pamphlets:

1. A few remarks by Henry Rumsey Forster on the Chandos portrait of Shakespeare. London, 1849 (only 50 copies printed).
2. On the principal portraits of Shakespeare by George Scharf (Notes and Queries, April 23, 1864).
3. Inquiry into the History, authenticity and characteristics of the Shakespeare's portraits, the death mask, Martin Droeshout's engraving, etc. (Extract).

427. BOCCACCIO (GIOVANNI). Le Philocope de Messire Iehan Boccace Florentin, contenāt l'histoire de Fleury & Blanchefleur, divisé en sept livres traduictz d'Italiēn en Françoys par Adrian Sevin. *Numerous fine woodcuts in the manner of Jean Cousin.* Folio, blue levant morocco, gilt centre ornaments of leaf sprays on the sides, gilt edges, by Trautz-Bauzonnet. Paris: Denis Ianot, 1542

* First French Edition.

428. BOCCACCIO (GIOVANNI). Die gantz Römisch histori auffs fleissigst uñ kürtzst begriffen. Ein treffenliche schöne Oration M. T. Ciceronis für M. Marcellum, zum Rhat der Stat Rom, und zu Julio Cesari gethon. Alles zusamen bracht und verteütscht durch Christophorum Brunonem. *22 fine woodcuts by Schaufelein, Burgkmair and Weiditz.* Folio, red levant morocco, panelled sides, gilt fleurons in the corners, gilt edges, by Chambolle-Duru.

Augspurg: bey Heinrich Stayner, 1542

429. BOCCACCIO (GIOVANNI). Le Decameron de Messire Iehan Bocace Florentin, nouvellement traduict d'Italiēn en Françoys par Maistre Anthoine le Macon. Folio, blue levant morocco, gilt centre ornaments on the sides, gilt edges, by Trautz-Bauzonnet.

A Paris: pour Estienne Roffet dict le Faulcheur, 1545

* First Edition of this esteemed translation, The bookseller, Estienne Roffet, was binder to King Francis I.

430. BOCCACCIO (GIOVANNI). Il Decamerone. *40 cuts.* 4to, red morocco, panelled sides, gilt edges, by Bedford. Venetia: Giolito, 1552

431. BOCCACCIO (GIOVANNI). Contes et Nouvelles. Traduction Libre accommodée au goût de ce temps. *Frontispiece and 100 copper engravings by Romain de Hooghe.* 2 vols. 12mo, red levant morocco gilt, gilt edges. Amsterdam, 1699

432. BOCCACCIO (GIOVANNI). Contes et Nouvelles; Traduction libre accommodée au goût de ce temps. *Frontispiece and 100 copper engravings after those by Romain de Hooghe.* 2 vols. 12mo, citron levant morocco, inlaid borders and centre ornaments of blue and red morocco tooled and gilt on the sides, mosaic backs; doublures of green morocco, emblematic figure of Love in the centres, gilt edges, by Chatelin. Cologne, 1732

433. BOCCACCIO (GIOVANNI). Il Decamerone di M. Giovanni Boccaccio. *5 frontispiece titles, portrait of Boccaccio, 110 plates and 97 tail-pieces engraved by Aliamet, Baquoy, Flipart, Legrand, Lemire, Lempereur, Leveau, Moitte, Ouvrier, Pasquier, Pitre-Martenasie, Saint-Aubin, Sornique and Tardieu after Gravelot, Boucher, Cochin and Eisen.* 5 vols. 8vo, old French green morocco, gilt tooled dentelle borders on the sides, gilt edges, gilt arms of an ecclesiastic on the backs, by Derome. Londra (Paris), 1757

* An exceedingly choice copy in an elaborate binding. With the verification signature at end of vol. 5, and proof stamps on back of the plates.

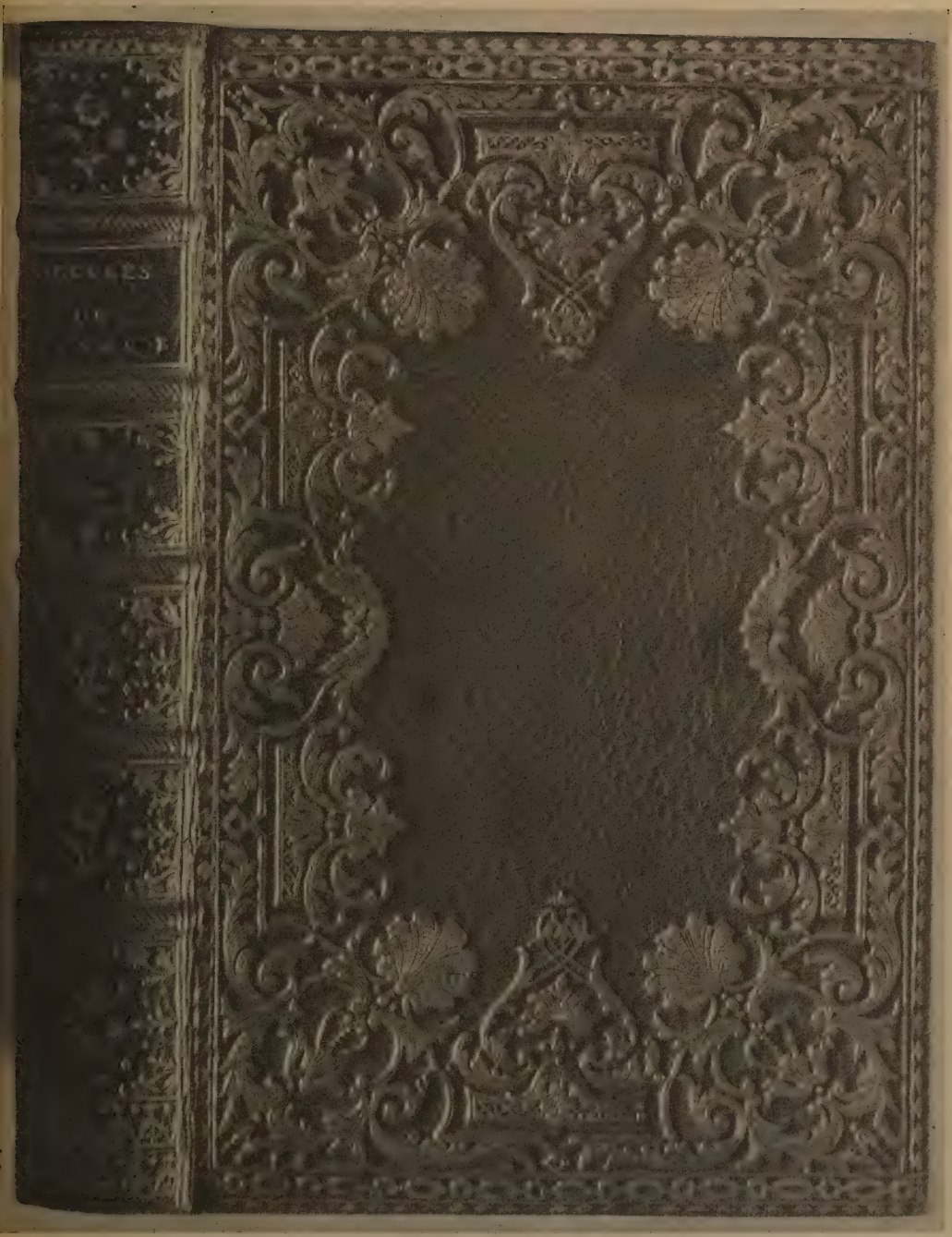
434. BOCCACCIO (GIOVANNI). Le Decameron. Traduit par A. le Macon. *With portrait, 5 frontispieces, 110 plates, and 97 tail-pieces, all proof impressions, by Lempereur, Le Mire, and others, after Eisen, Gravelot, Boucher and Cochin.* 5 vols. 8vo, citron morocco, gilt backs, heavy borders of gold on sides, gilt edges, BY PADELOUP. Londres [Paris], 1757–1761

* Holland paper copy, with the verification at the end of the fifth volume, and proof mark of etchings at foot of nearly every plate. From the Utterson collection.

(See Reproduction.)

435. BOCCACCIO (GIOVANNI). La Fiammetta. 8vo, green straight-grain morocco, rich gilt back, side panels, gilt edges, by C. Hering, with his ticket. Parma: Amoretti, 1800

436. BOCCACCIO (GIOVANNI). Vita di Dante Alighieri. 8vo, green straight-grain morocco gilt, gilt edges, by Hering (upper cover slightly spotted). Parma: Amoretti, 1801



Boccaccio. Le Decameron. Londres (Paris), 1757–1761.
5 vols. Binding by Padeloup.
(See No. 434.)

437. BOCCACCIO (GIOVANNI). Decamerone. Edited by Ugo Foscolo. *Portrait and 10 plates after Stothard.* 8vo, citron morocco gilt, gilt edges. Londra: Pickering, 1825

* Printed on India paper. It is said that only two copies were issued in this state.

438. BOCCACCIO (GIOVANNI). Les Dix Journées de Jean Boccace. Traduction de Le Maçon, réimprimée par les soins de D. Jouaust. Avec Notice, Notes et Glossaire par M. Paul Lacroix. *Onze eaux-fortes par Flameng.* 10 vols. 12mo, original paper covers, uncut. Paris, 1873

* Whatman paper copy.

439. BOCCACCIO (GIOVANNI). The Decameron. Translated by John Payne. *Illustrated by Louis Chalon.* 2 vols. imperial 8vo, vellum boards gilt, uncut. In a wooden box with key. London: Privately printed, 1893

* One of 36 copies on Japan paper, with the extra plates.

440. BOCCACCIO (GIOVANNI). La Fiancée du Roy de Garbe, traduction de Anthoine le Maçon. Imaigée et vignettée, en couleurs, par Léon Lebègue. 4to, vellum wrappers, gilt top, uncut, silk ties, original covers bound in, by Ourvand. Paris, 1903

* One of 100 copies on *papier vergé*, with an extra set of the illustrations in black on India paper.

441. BOCCALINI (TRAJANO). I Ragguagli di Parnasso: or Advertisements from Parnassus; in two Centuries. With the Politick Touch-Stone. Now put into English by Henry Earl of Monmouth. *Fine impression of the portrait of the Earl of Monmouth engraved by Faithorne.* Folio, red levant morocco, the sides tooled and gilt with scroll and pointillé ornaments in the manner of Le Gascon, gilt edges, by Rivière. London: Printed for Humphrey Moseley, 1656

* First Edition.

442. BOCCALINI (TRAJANO). Pietra del Paragone Politico, di Trajano Boccalini, Con una nuova aggiunta del' istesso. *Engraved frontispiece.* 24mo, red levant morocco, elaborately tooled and gilt in compartments of scrolls and dots, uncut, by Duru, in a morocco case (broken). Cosmopoli, 1671

443. BOCCHIUS (ACHILLES). Symbolicarum Quæstionum de Universo genere, quas serio ludebat, libri quinque. *151 emblematic copper engravings by Giulio Bonasone.* 4to, half calf. (Title scribbled on and soiled.) Bononiæ, 1574

* From the Henry B. H. Beaufoy library.

444. BOETIUS. De Philosophico consolatu, sive de consolatione philosophiæ. *78 curious woodcuts.* Small folio, brown levant morocco, the sides tooled and gilt to a Grolieresque design of interlacings, gilt edges, by Hardy. Numerous interlinear notes by a contemporary hand. Strassburg: Johannes Gruninger, 1501

445. BOILEAU (JACQUES). Histoire des Flagellans, Traduit du Latin. 12mo, red morocco gilt, gilt top, uncut.
Amsterdam: du Sauzet, 1732

446. BOILEAU-DESPRÉAUX (NICOLAS). Œuvres diverses. Du Sieur D*** [Despréaux] avec le Traité du Sublime ou du merveilleux dans le discours. Traduit du Grec de Longin. *With 2 engraved plates by Landry and Chauveau.* 4to, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet. A Paris: Chez Denys Thierry, 1674

* One of four issues of the First Edition of Boileau's works.

447. BOILEAU-DESPRÉAUX (NICOLAS). Œuvres. Avec des Eclaircissemens historiques, donnez par lui-meme. Nouvelle Édition, revue, corrigée & augmentée. *Enrichie de figures gravées par B. Picart le Romain.* 4 vols. 12mo, old red morocco gilt, gilt edges, probably by Derome the younger. La Haye, 1772

448. BOILEAU-DESPRÉAUX (NICOLAS). Œuvres choisies. 12mo, half morocco, uncut.
Paris: Didot l'aîné, 1781

449. BOILEAU-DESPRÉAUX (NICOLAS). Œuvres. Avec un Commentaire par M. de Saint-Surin. *Ornées de douze figures d'après des dessins nouveaux.* 4 vols. 8vo, red straight-grain morocco, back and sides gilt and blind tooled in panels, gilt edges, by Simier, with his ticket.
Paris, 1821

* Thick paper copy. The portraits of Boileau and Louis XIV, by Dien after Rigaud, and the ten other plates by Caron, Le Jeune, Leroux and others, after designs by H. and C. Vernet, Choquet, Bergeret, etc., are in two states, the engraver's etching and finished proof. In Volume IV is a facsimile letter.

450. BOILEAU-DESPRÉAUX (NICOLAS). Œuvres. Avec un Commentaire par M. de Saint-Surin. *Ornées de douze figures d'après des dessins nouveaux.* 4 vols. 8vo, half maroon morocco gilt, gilt tops, uncut, by Capé.
Paris, 1821

* One of 12 copies on Holland paper, with the plates in two states. EXTRA-ILLUSTRATED with over 75 plates, including the series by Moreau, on India paper, 5 portraits of Boileau, etc.

451. BOILEAU-DESPRÉAUX (NICOLAS). Les Satires. Réimprimées conformément a l'Édition de 1701. Introduction et Notes par F. de Marescot. Royal 8vo, original wrappers, uncut (back cover mended).
Paris: Academie des Bibliophiles, 1868

* One of 20 copies on Whatman paper.

452. BOINDIN (NICOLAS). Œuvres. *2 engraved maps.* 2 vols. 12mo, old French red morocco gilt, the BOUCOT ARMS on the lower panels of the back, gilt edges. Paris, 1753

* From the collection of Marquis de Fortia, with his bookplate.

453 BOISSARD (JEAN JACQUES). Iani Iacobi Boissardi Vesuntini Emblemata cum tretastichis latinis. *Engraved title, portrait of André de la Ruttae, commander of the camp at Metz, 2 portraits of Boissard, and 41 fine emblematic copper-plates, with the text in Latin and French engraved throughout.* Small oblong 4to, brown levant morocco gilt, gilt edges, by The Club Bindery.

Iani Aubrij typis [Metz, 1584]

* First Edition of extreme rarity, and apparently the only known copy. Brunet never saw this edition and quotes it from the Catalogue of Barré (no. 7034); the above copy probably being the one described there, and since rebound. Jan Aubry, the printer of the book, was a goldsmith of Metz and the father-in-law of Boissard.

454. BOISSARD (JEAN JACQUES). Vesuntini Emblematum liber. Emblemes Latins de I. I. Boissard, avec l'interpretation francoise du I. Pierre Ioly Messin. *Engraved title, portrait, and 42 copper-plates by Theodore De Bry.* Bound with Boissard's Icones Diversorum, 1591. Small 4to, red levant morocco, gilt edges, by Thibaron.

Metis: Abrahamus Faber, 1588–91

455. BON (JOHN). John Bon and Mast person. *Woodcut on title.* Imprinted at London by John Day [1548]. 4to, blue levant morocco, panelled sides, gilt edges. Front and bottom margins extended. [London, 1807]

* A facsimile reprint of this bitter satire against the *Real Presence.*

456. BONAPARTE (PRINCE JEROME). A. N. S. [Paris] Champs Elysees, n. d. [*ca.* 1860]. An invitation to breakfast.

457. [BONNEFONS (NICOLAS).] Le Iardinier François, quienseigne à cultiver les Arbes, & Herbes Potagères. *Engraved title and 3 plates.* 16mo, green levant morocco, gilt edges, by Hardy. Paris, 1659

458. BONS CONTES (LES). Étrennes aux Rafinés Les Bons Contes. Trois cents leçons de Lampsaque. *Frontispiece, and border and initial letter to each page.* 8vo, half red levant morocco gilt, gilt top, uncut, original covers bound in.

A Londres: chez Pinne, 1760, et reimprimé cette année a Bruxelles par Henry Kistemaeckers, 1882.

459. [BORDELON (LAURENT).] Les Tours de Maitre Gonin. *12 copper-plates engraved by P. B. Bouttats.* 2 vols. in 1, small 8vo, green morocco gilt, gilt edges, by [Derome].

A Anvers [Paris]: Chez F. Huyssens, 1714–13

460. BOSSUET (JACQUES BÉNIGNE). Oraison funèbre de Marie Térèse d'Austriche. First Edition. *Arms on title and a pretty vignette by Le Clerc.* 4to, red levant morocco, gilt edges, by Thibaron-Joly.

Paris: S. Mabre-Cramoisy, 1683

461. BOSSUET (JACQUES BÉNIGNE). Oraison funèbre de tres-haut, et tres-puissant Prince Louis de Bourbon Prince de Condé, premier Prince du Sang. FIRST EDITION. *Arms of Condé on title, vignette engraved by Roullet after Parosel, and a tail-piece.* 4to, red levant morocco, by Trautz-Bauzonnet, gilt edges. (First and last blank leaves missing.)
Paris: S. Mabre-Cramoisy, 1687

462. BOSSUET (JACQUES BÉNIGNE). Oraison Funèbre du Grand Conde. *3 plates, vignettes, etc.* Royal 4to, red levant morocco, gilt edges, by Thirabon-Joly. Paris, 1879

* Japan paper copy, printed for Edouard Bocker, the editor, with frontispiece portrait, title-vignette, ornamental initial, plates, etc., in from one to six states, all on Holland paper.

463. BOSWELL (JAMES). The Life of Samuel Johnson. 4 vols. royal 8vo, red levant morocco gilt, gilt over uncut edges, by Bedford. Oxford: Talboys and Pickering, 1826

* ONE OF 50 LARGE PAPER COPIES. EXTRA-ILLUSTRATED by the insertion of 358 engravings, including 32 portraits of Johnson. 125 are either proofs on India paper or before letters. TWO ORIGINAL DRAWINGS BY HARDING, and 15 views and facsimiles are among the illustrations.

464. BOSWELL (JAMES). The Life of Samuel Johnson. 4 vols. royal 8vo, original cloth, uncut. Oxford, 1826

* One of 50 copies on large paper, published by Talboys and Pickering.

465. BOSWELL (JAMES). The Life of Samuel Johnson, with a Journal of His Tour to the Hebrides. *Portrait and illustrations.* 10 vols. 12mo, cloth, uncut. London, 1835

466. [BOUCHET (JEAN).] Le Labirynth de fortune ꝛ Seiour des trois nobles dames cōpose par lacteur des Renars trauersans, et loups rauissans surnōme le trauerseur des voyes perilleuses. Et sont a vendre a Paris . . . par Enguilbert de Marnef. *Lettres-bâtardes. Mark of the publisher Enguilbert de Marnef on title, arms of France on the verso, and full-page woodcut at the beginning of text.* 4to, brown levant morocco, doublure of red morocco richly tooled and gilt to a Grolieresque design of scrolls and arabesques, with centre ornaments and border of dark red morocco, gilt edges, by Chambolle-Duru. (Library stamp on title.)
Imprimé a Poictiers par Jacques Bouchet le 26 de Mars 1524.

467. BOUCHET (JEAN). Le labirīth de fortune & seiour des trois nobles Dames composé par lacteur des Regnars trauersans, et loups rauissans Surnommé le trauerseur des voyes perilleuses. *Lettres-bâtardes. Woodcut in the title and printer's mark at the end.* 4to, brown levant, the

sides in a Grolieresque interlaced geometrical pattern of inlaid bands of darker and lighter brown and green morocco, within gold lines, accompanied by gold scrolls and arabesques, gilt mosaic back, gilt edges, by Capé. RARE.

Paris: par Philippe Le Noir, [15]32

468. BOUCHOT (HENRI). Catherine de Médicis. *With 49 illustrations, some in colors, the full-page plates in duplicate.* 4to, red levant morocco, panels on the back and sides, decorated with scrolls, fleurs-de-lys, etc., gilt over rough edges, original covers bound in, by The Club Bindery.

* Japan paper copy. Paris, 1899

469. [BOUDIN (MADAME).] La Fameuse Comedienne ou Histoire de La Guerin auparavant femme et veuve de Molière. Préface et notes par Jules Bonnassies. *Portrait.* 8vo, half citron levant morocco, gilt top, uncut, by Allô.

* One of 40 copies on large tinted paper. Paris, 1870

470. BOUGHTON (G. H.). A series of 22 A. L. S., 12mo, from the well-known American painter, dated various places (mostly London), from April 13, 1889, to January 17, 1905, relative to sundry works he has painted for Mr. Hoe, several of them referring to his drawings for HAWTHORNE'S SCARLET LETTER published by THE GROLIER CLUB. An interesting series of letters, full of entertaining comments, chiefly upon his own productions.

471. [BOUHOURS (DOMINIQUE).] Les Entretiens d'Ariste et d'Eugène. *Engraved frontispiece.* 12mo, old red morocco, gilt edges (old writing on title).

Amsterdam: Jacques le jeune (D. Elzevier), 1671

472. BOUILLON (MONSIEUR DE). Œuvres contenans l'histoire de Ioconde. Le Mary Commode. L'Oyseau de Passage, . . . et plusieurs autres pièces galantes. 12mo, blue levant morocco, gilt edges, by Thibaron.

Paris: Louis Billaine, 1663

473. BOULAN (GÉRARD DU). L'Énigme d'Alceste Nouvel aperçu historique, critique et moral sur le XVIIe siècle avec un portrait inédit de Molière. 12mo, citron levant morocco, gilt back, dentelle borders on the sides, vellum linings, gilt over rough edges, by The Club Bindery.

Paris, 1879

* Printed on vellum, with the portrait by Masson after Sebastien Bourdon in three states, the duplicates being proofs before letters in black on India paper, and in red on plate paper.

474. BOURDALOUË (LOUIS). Oraison Funèbre de tres-haut et tres-puissant Prince Louis de Bourbon Prince de Conde, premier Prince du Sang, Prononcée à Paris le 26 jour d'Avril 1687, en l'Eglise de la Maison Professe des Pères de la Compagnie de Jesus. *Arms and vignette engraved by Vermeulen after Sevin.* 4to, red levant morocco, gilt edges, by Trautz-Bauzonnet. Paris, 1687

475. BOURDEILLE (ANDRÉ DE). Œuvres accompagnées de remarques historiques. Nouvelle édition, collationnée sur les manuscrits autographes. 8vo, half calf, gilt back, uncut. Paris, 1823

476. BOURDIGNÉ (JEAN DE). Hystoire agregatiue des Annalles et Cronicques Daniou contenant le commencement et origine avecqes partie des cheualeureux et marciaulx gestes des magnanimes princes consulz contes et ducz Daniou. *Title within a woodcut border, coat of arms, 1 full-page woodcut, vignette, numerous large initials, and device of Galliot du Pré on recto of last leaf. Gothic type.* Folio, red levant morocco, gilt back, centre ornament on the sides, gilt edges, by F. Bedford.

[Colophon] Nouvellement imprimees a Paris par Anthoyne couteau imprimeur 1529.

* First Edition, very rare. From the Robert Samuel Turner collection.

477. [BOURDON (LOUIS GABRIEL).] Le Parc au Cerf, ou l'Origine de l'Affreux Deficit. *Frontispiece and 3 plates.* 8vo, half brown morocco, gilt top, uncut. Paris, 1790

* Very Rare with the plates.

478. BOURGES (ÉLÉMIR). L'Enfant qui Revient. *Illustré par Louis Malteste.* Royal 8vo, blue levant morocco, back and sides tooled in an elaborate outline design of compartments, doublure of blue morocco, narrow borders, blue silk guards, gilt top, uncut, original covers bound in, by The Club Bindery. Paris [1905]

* One of 10 copies on large Japan paper, with the plates in two states.

479. BOURRIENNE (LOUIS ANTOINE FAUVELET DE). Private Memoirs of Napoleon Bonaparte, during the periods of the Directory, the Consulate, and the Empire. By M. de Bourrienne, private secretary to the Emperor. 4 vols. 8vo, blue morocco, gilt back, gilt edges. London, 1830

480. BOUSSUET (FRANCOIS). De Natura Aquatilium Carmen, in universam Gulielmi Rondeletii quam de piscibus marinis scripsit historiam. *442 cuts of fishes.* 2 parts in one volume. 4to, russia, the gilt centre ornaments of the original binding inlaid on the sides, gilt edges, by Bedford. Lugduni: Matthias Bonhomme, 1558

481. BOUTERWEK (FREDERICK). History of Spanish and Portuguese Literature. Translated from the Original German, by Thomasina Ross. 2 vols. 8vo, half citron morocco gilt, gilt tops, uncut. London, 1823

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488. BOURGET (PAUL—Editor). Physiologie de l'Amour Moderne. Fragments posthumes d'un ouvrage de Claude Larcher recueillis et publiés par Paul Bourget, son exécuteur testamentaire. 12mo, half brown levant morocco, gilt back, figured silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1891

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501. BOXHORNE (MARCUS ZUERIUS). Emblemata politica. *17 emblematic copper-engravings.* 18mo, old calf. Amsteledami: apud J. Janssenium, 1651

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London: Printed for James Knapton, &c., 1714

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* This work is rare in any condition and especially so with all the plates. It was never completed.

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Paris, 1887

* One of 40 copies on Japan paper. Autograph presentation copy from the author.

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507. BRACH (PIERRE DE). Œuvres Poetiques. Publiées et annotées par Reinhold Dezeimeris. 2 vols. small 4to, half blue levant morocco gilt, gilt tops, uncut, by Quinet.

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Basileæ: J. Bergman de Olpe, 1 August 1497

* Rare. Fine copy. On leaf 76 v. is an allusion to the discovery of America. Hain-Copinger, 3750.

509. BRANTOME (PIERRE DE BOURDEILLE, SEIGNEUR DE). Œuvres complètes accompagnées de remarques historiques et critiques. Nouvelle édition, collationnée sur les manuscrits autographes de la Bibliothèque du Roi, et augmentée de fragmens inédits. 7 vols. 8vo, half calf, gilt, uncut, by Thouvenin jeune. (Some pages stained.) Paris, 1822

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* Holland paper copy.

511. BRANTOME (PIERRE DE BOURDEILLE, SEIGNEUR DE). Les Sept Discours touchant les Dames Galantes, publiés sur les manuscrits de la Bibliothèque Nationale par Henri Bouchot. *Portrait and 8 etched plates by Beaumont engraved by Boilvin, in 2 states, before and after letters.* 3 vols. 8vo, maroon levant morocco gilt, gilt over uncut edges, original covers bound in, by Chambolle-Duru. Paris, 1882

* One of 20 copies on Whatman paper.

512. BRANTOME (PIERRE DE BOURDEILLE, SEIGNEUR DE). Les Sept Discours touchant les Dames Galantes. publiés sur les manuscrits par Henri Bouchot. *Dessins d'Édouard de Beaumont, gravés par E. Boilvin.* 3 vols. square 12mo, original paper covers. Paris, 1882

513. BRANTOME (PIERRE DE BOURDEILLE, SEIGNEUR DE). Les Sept Discours touchant les Dames Galantes, publiés sur les manuscrits de la Bibliothèque Nationale par Henri Bouchot. *Dessins d'Édouard de Beaumont, gravés par E. Boilvin.* 3 vols. 8vo, half red levant morocco gilt, uncut, original covers bound in, by Champs. Paris, 1882

* One of 170 copies on Holland paper, with the plates in two states.

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* Limited Edition.

515. BRATHWAIT (RICHARD). A Solemne Ioviall Disputation, Theoreticke and Practicke; briefely shadowing the Law of Drinking; together, with the Solemnities and Controversies occurring: fully and freely discussed according to the Civill Law . . . . .—The Smoaking Age, or, the man in the mist: with the life and death of Tobacco. *Engraved frontispieces by William Marshall.* 2 parts in one volume, 8vo, old vellum. Both the Explanations to the frontispieces in facsimile.

At the Signe of Red-eyes [and of Teare-Nose], 1617

* FIRST EDITION, extremely scarce. The engraved frontispieces by Marshall are supposed to be his earliest work.

516. BRAULT. Une Contemporaine. Biographie et Intrigues de George Sand, avec une lettre d'elle et une de M. Dudevant. Première livraison. 8vo, half red levant morocco, gilt top, uncut, by Champs. Paris, 1848

517. [BRETON (NICHOLAS).] A Post with a Packet of Mad Letters. *Gothic Type. Woodcut on titles.* 4to, red levant morocco, gilt side borders, gilt edges, by The Club Bindery. Several margins repaired.

London: Printed for E. Okes, 1669-70

* EXTREMELY SCARCE. Contains the second part, with title dated 1670, also the very rare final leaf of advertisement "Courteous Reader, these Books are Printed for, and to be sold by Robert Boulter at the Turks Head in Bishopgate-street." This leaf has been repaired.

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519. [BREWER (ANTHONY).] Lingua; or, The Combat of the Tongue, And the Five Sences, for Superiority. A Pleasant Comoedy. Small 4to, red levant morocco, tooled in compartments, doublure of red morocco, gilt top, UNCUT, by The Club Bindery, in slip case. (Title-page repaired.)

London: Printed by Nicholas Oakes for Simon Waterson, 1622.

* Presumably the third edition. The play is attributed to Brewer by Winstanley, who says that Oliver Cromwell "imbibed his sentiments of ambition" from acting the part of Tactus at Trinity College, Cambridge.

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525. [BROGIOTTI (ANDREA).] Indice de Caratteri, con l'Inuentori, & nomi di essi, esistenti nella Stampa Vaticana, & Camerale. *Numerous specimens of printing types.* 4to, old vellum. Roma, 1628

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* Ascribed to Mrs. Behn, but in fact "The Mad Couple well matched," by R. Brome, with a new title. Lord Rochester wrote the prologue and epilogue.

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n. p. [1591 or 1592]

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* Thick paper copy.

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547. BUCKLE (HENRY THOMAS—Editor). Library Illustrative of Social Progress. From the Original Editions collected by H. T. Buckle. 7 vols. 12mo, boards, uncut. London, 1777, &c. (Reprints)

548. BUFFON, PATRIN, BOSC, TIGNY, AND OTHERS. Histoire Naturelle; Des Quadrupèdes, 2 vols. (G. L. L. Buffon); Des Oiseaux, 3 vols. (Buffon); Des Minéraux (E. M. L. Patrin); Des Poissons, 4 vols. (M. E. Bloch); Des Reptiles (Sonnini & Latreille); Des Coquilles, Vers & Crustacés, 2 vols. (L. A. G. Bosc); Des Végétaux, 3 vols. (Lamarck & Mirbel); Des Insectes, 4 vols. (M. G. De Tigny). *1,066 Dessins originaux de Desève, Barraband, &c., representant 3,622 sujets, figures avant et avec la lettre.* Executés pour l'édition en 80 vols. in 18mo, publiée par Castel, Paris 1799-1802. Together, 20 vols. 18mo, red straight-grain morocco, rich gilt backs and side borders, wide inside borders, green moiré silk panels and end-papers, gilt edges, by Hering (with his ticket in some volumes). Paris, 1799-1802

* The above volumes contain the PLATES ONLY. There is no text. The original designs by Desève are executed in water-colors, and there are a number of COLORED FRONTISPIECES; the engravings are in two states by Tardieu, Pierron, Jourdan, and others. The Title-pages are all in manuscript.

549. BULLEN (A. H.—Editor). A Collection of Old English Plays; [First and Second Series]. Together, 7 vols. small 4to (6) half vellum; (1) half polished red morocco, gilt top, all uncut. London, 1882-1890

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553. BUNYAN (JOHN). The Pilgrim's Progress by John Bunyan, to which is prefixed, The Life of the Author; With a Key to the Allegory and a Critique on its beauty. *Portrait by Collier, engraved title, and 8 plates by Stothard and Woolley.* Royal 8vo, olive green levant morocco gilt, gilt top, uncut, by Rivière. London, 1796

* EXTRA-ILLUSTRATED with 47 plates; the Stothard series, India proofs, those by Melville, Westall, etc.; and 17 portraits of Bunyan.

554. BUNYAN (JOHN). The Pilgrim's Progress. To which is prefixed a Life of the Author, by a Clergyman of the Church of England. *Portrait of Bunyan engraved by R.* Cooper. 8vo, red levant morocco gilt, gilt sides and edges, by Matthews. Uxbridge, 1822

* Inserted, are 6 plates by Charles Heath after Westall, proofs on India paper.

555. BUNYAN (JOHN). The Pilgrim's Progress. With a Life of John Bunyan by Robert Southey. *Illustrated by Engravings.* Royal 8vo, original cloth, uncut (some pp. spotted). London, 1830

* Large paper copy, with the plates on India paper.

556. BUNYAN (JOHN). The Pilgrim's Progress. With a Life of Bunyan by Robert Southey. *Illustrated with engravings (portrait after Sadler, and plates after Martin, proofs on India paper, also with additional portrait inserted).* Royal 8vo, maroon morocco gilt, gilt top, uncut, by Clarke and Bedford. London: Murray and Major, 1830

* Large paper copy.

557. BUNYAN (JOHN). Divine Emblems: or Temporal Things Spiritualized. Calculated For the Use of young people. *Adorned with Fifty Copper Plate Cuts.* 16mo, brown levant morocco, gilt edges, original covers bound in, dated in pen and ink, July 14, 1802, by The Club Bindery.
London: T. Bennett [n. d.]

558. BURNET (GILBERT, BISHOP). History of His own Time. *Portraits etc.* 6 vols. 8vo, half vellum (worn), uncut. London, 1725

559. BURNET (GILBERT, BISHOP). Bishop Burnet's History of His Own Time: with the Suppressed Passages of the First Volume, and notes by the Earls of Dartmouth and Hardwicke, and Speaker Onslow, hitherto unpublished. To which are added The Cursory Remarks of Swift, and other observations. *Portraits of Bishop Burnet and the Earl of Dartmouth by J. Fittler.* 6 vols. royal 8vo, blue levant morocco gilt, gilt tops, uncut, by Bedford.
Oxford: Clarendon Press, 1823

* One of 50 copies on Large paper, only 25 of which were for sale.

560. BURNS (ROBERT). Poems by Burns; with an account of his Life, and miscellaneous Remarks on his Writings. Containing also many Poems and Letters not printed in Doctor Currie's edition. *Portrait by Clerk, frontispiece, &c.* 2 vols. royal 8vo, half green levant morocco gilt, gilt tops, uncut, by Allô.

Edinburgh: Printed for the trustees of the late James Morison, 1811.

* LARGE, OR ROYAL PAPER EDITION. Only a few printed, EXTRA-ILLUSTRATED by the insertion of four portraits of Burns and 11 plates illustrating the poems, 7 being proofs on India paper.

561. BURNS (ROBERT). The Works of Robert Burns; With a Complete Life of the Poet, and an Essay by Professor Wilson. *81 portraits and landscape illustrations.* 2 vols. royal 8vo, cloth, gilt tops, uncut (some margins stained).

Edinburgh, 1846

562. BURNS (ROBERT). Songs, Chiefly in the Scottish Dialect. Imperial 8vo, green levant morocco, gilt back and sides, gilt edges by Bedford. Kilmarnock: James M'Kie, 1869

* Large paper copy, signed by the Publisher. Only 30 printed. EXTRA-ILLUSTRATED with 90 plates and portraits, by Stothard, Westall, Wright, etc.; many of them proofs.

563. BURNS (ROBERT). Poems, chiefly in the Scottish Dialect. Poems as they appeared in the early Edinburgh edition; and Posthumous Poems. 2 vols. royal 8vo, green levant morocco, gilt backs and side corners, gilt edges, by Bedford. Kilmarnock: James M'Kie, 1869

* LARGE PAPER COPY, signed by the publisher. Only 30 printed. EXTRA-ILLUSTRATED with 144 plates, including many portraits of Burns; one an original drawing.

564. BURTON (JOHN HILL). The Book-Hunter, etc. FIRST EDITION. Square 8vo, half morocco, uncut.

* One of 25 Large paper copies. Edinburgh, 1862

565. BURTON (JOHN HILL). The Book-Hunter, etc. A New Edition, with a memoir of the Author. *Portrait by W. B. Hole.* Small 4to, cloth, uncut. Edinburgh, 1882

* Limited and numbered edition.

566. [BURTON (ROBERT).] The Anatomy of Melancholy. What it is, With all the kinds, causes, symptomes, prognostickes & severall cures of it. By Democritus Junior. The Fourth Edition, corrected and augmented by the Author. *Engraved title-page by C. le Blon.* Folio, brown levant morocco gilt, gilt edges, by The Club Bindery.

Oxford: Henry Cripps, 1632

567. BURY (RICHARD DE). Philobiblion sive de amore librorum. *Gothic character. 39 unnumbered leaves without signatures or catchwords; 31 lines to the page. First initial painted in gold and colors.* 4to, dark blue levant morocco, gilt tooled ornamental borders on the sides, gilt back; doublure of blue morocco, gilt borders of arabesques, gilt edges, by The Club Bindery in a case. Hain, 4150; Proctor, 2400.

[Speier: Johann and Conrad Hist, 1483]

* The first edition was printed at Cologne in 1473, this, the second edition, is printed from a better manuscript and consequently more correct. This second edition is much rarer than the first, probably not more than six or seven copies known.

(See Reproduction.)

568. BURY (RICHARD DE). The Philobiblon. Edited and Translated by Ernest C. Thomas. Royal 8vo, original wrappers, uncut. London, 1888

* One of 50 Large paper copies.

569. BUTLER (SAMUEL). Hudibras. The First Part. London: Printed by J. G. for Richard Marriot, 1663. Hudibras, the Second Part. London: Printed by T. R. for John Martyn and James Allestry, 1664. Hudibras. The Third and Last Part. London: Printed for Simon Miller, 1678. 3 vols. 8vo, polished calf, gilt edges, by Bedford.

* First uniform edition of all three parts; the third, however, is the second issue with the leaf of Errata cancelled, and the text corrected.

570. BUTLER (SAMUEL). Hudibras, in three parts, Written in the Time of the Late Wars. Corrected and Amended. With large annotations, and a preface by Zachary Grey. *Portrait and engravings after Hogarth.* 2 vols. 8vo, red levant morocco gilt, gilt tops, uncut, by Rivière.

Cambridge, 1744

* Inserted are 12 folded plates after Hogarth and a portrait of Zachary Grey.

571. BUTLER (SAMUEL). Illustrations of Hudibras. 60 Portraits of Celebrated Political and Literary Characters, Impostors and Enthusiasts alluded to by Butler. *India proofs on Large paper.* 4to, original cloth, uncut. London, 1821

572. BYRON (GEORGE GORDON LORD). Letters and Journals of Lord Byron: With Notices of his Life, By Thomas Moore. 2 vols. extended to 4, 4to, blue levant morocco, gilt fillets, gilt tops, uncut, by Rivière.

London: John Murray, 1830

* First Edition; on Large paper. Extra-illustrated by the insertion of 165 portraits and views, including many portraits of Byron, some plates in 3 states, proofs before letters, colored, etc. In volume 3, opposite page 46, there are two "stanzas" in Byron's handwriting, with signatures.

Philobyblon diſertiſſimi viri Richardi dilmelmen epi. de q̄imomijs libroꝝ omnibꝰ lr̄aꝝ amatoribꝰ putil' plogꝰ Incipit.



Niuerſis litteraꝝ cultoribus Richardꝰ de buri miſeracõe diuina dylmelmen eps ſalutẽ. ꝛ pia ipi⁹ pntare memoriã iuxgit' coraã deo in vita pit' ꝛ pꝰ fata Quid retribuã dño pro omnibꝰ q̄ retribuit michi. ſic deuotiſſimꝰ inueſtigat pſalmiſta. Rex inuictꝰ. eximiuſq; prophete. pſ°. c. xvj. In qua queſtione gratiſſima / ſemetipſum reddidit volũtariũ ſolutorem ꝛ debitorem multiphariũ. ꝛ ſanctiorẽ optãdo diſiliariũ recognoſcit. ocoꝛdãs cũ ariſtotile phoꝝ principe q̄ omnem de agibilibꝰ q̄ſtiõem / cõſiliũ pbat eſſe. iij°. ꝛ. vj°. Ethicoꝝ. Sane ſi pphã tã mirabil' / ſe creatoꝝ pſci⁹ diuinoꝝ. pcõſule' volebat / tã ſollicite / q̄ꝑ grate poſſ; gr̄is data refunde' / Quid nos rudes reg̃iatores / etiã auidiſſimi receptores onuſti diuicijs bñficijs inf̃initis / poterimꝰ digne velle. pculdubio de libertacõe ſoleſti ꝛ circũſpectõe multiplici (Inuocato primitꝰ ſpũ ſeptiformi. q̄tenꝰ in nra meditacõe ignis illũians exardeſcat) Viã nõ impedibilẽ puide' debemꝰ attenciꝰ q̄ largitor omniũ decollatis mũeribꝰ ſuis Spõte veneret² recipce. Proximꝰ reuelet²

573. BYRON (GEORGE GORDON LORD). Poetical Works. 8 vols. extended to 15, 8vo, green levant morocco gilt, gilt edges, by Matthews. London, 1839

* Extra-illustrated by the insertion of five hundred and thirty selected engravings, for the most part proofs on India paper and generally before letters, and an autograph, Pass "below the Bar of the House of Lords" in favour of John Galt, by Byron. The plates include the Stothard, Finden, Johannot, Westall, Turner, Corbould, and other series, a brilliant group of portraits, and many unpublished plates. The portraits include sixteen of Byron.

574. C. (R.). A Godlie Forme of Householde Government: for the Ordering of private families, according to the direction of Gods word. 8vo, contemporary English binding in calf, the sides tooled and gilt to a semis of acorns, central and corner ornamental pieces in the Lyonnese manner, gauffred gilt edges (joints cracked). With bookplate of John Adair Hawkins. London: Felix Kingston, 1598

575. CABINET de l'Amateur et de l'Antiquaire (Le). Revue des tableaux et des estampes anciennes; des objets d'art, d'antiquité et de curiosité. *Numerous plates and facsimiles.* 3 vols. royal 8vo, half maroon morocco, uncut, original covers bound in, by Smith. Paris, 1842-44

576. CABROL (ÉLIE). La Première Absence. Lettres en Vers (Avril à Octobre 185 . . .)avec douze eaux-fortes d'après d'Hurcelles. 8vo, red levant morocco gilt, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1872

* Holland paper copy, with proof impressions of the plates.

577. CABROL (ÉLIE). Comédies—Le Coucher de la Mariée—Les Hasards de l'Escarpolette—L'Arrivée de l'Infante. Dessins d'Hurcelles. Gravés à l'eau-forte par Charles Courtry. 8vo, red levant morocco, gilt fillets, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1873

* One of 10 copies on Whatman paper, with a duplicate set of the plates, proofs before letters.

578. CÆSAR. C. Iulii Cæsaris quæ extant ex emendatione Ios. Scaligeri. *Engraved title, 3 maps, portrait, and 5 other cuts.* 12mo, purple morocco, back and sides tooled around sunken panels of polished calf, blind-tooled in a geometrical design, inside borders, gilt edges, by Simier, père. In a morocco case.

Lugduni Batavorum: Ex officina Elzeviriana, 1635

* The First of three editions of this date, and one of the finest of the Elvevirs. On the fly-leaf is Simier's statement that this binding won the silver medal at the Exposition of 1823; and that it was the last executed by him.

579. CAILHAVA (J. F.). Le Tuteur Dupé, comédie. 12mo. Paris, 1765

* Old French red morocco gilt, the arms of MADAME DU BARRY in the centre of both covers, gilt end-papers, gilt edges.

580. [CAJOT (DOM JEAN JOSEPH).] Histoire Critique des Coqueluchons. 12mo, old red morocco gilt, gilt edges, probably by Derome the younger. Cologne [Metz], 1762

581. CALENDRIER de la Cour . . . pour l'Année Mil sept-cent cinquante-sept. 24mo, old green morocco, sides covered with gold tooling, doublure of rose satin, gilt end-papers, gilt edges. Paris, 1757

582. CALENDRIER de la Cour pour L'Année bissextile 1820. 24mo, old green morocco, gilt back, fleur-de-lys borders on the sides, the ARMS OF LOUIS XVIII in the centre, gilt edges. Paris, 1820

583. CALENDRIER de la Cour pour l'Année bissextile 1824. 24mo, old red morocco, fleurs-de-lys on the back and sides, the ARMS OF LOUIS XVIII in the centre, blue silk linings, gilt edges. Paris [1824]

584. CALENDRIER de la Cour pour l'année 1828 . . . 24mo, old green morocco, gilt back, fleur-de-lys borders on the sides, the arms of the DUCHESSE DE BERRY in the centre, gilt edges. Paris [1828]

585. CALLIMACHUS. Hymni, Epigrammata, et Fragmenta, ex recensione Theodori J. G. F. Grævii; accedunt commentarius et annotationes Ezechielis Spanhemii. *Engraved frontispiece and 6 copper-plates by Vianen after Hoet.* LARGE PAPER. 2 vols. 8vo, old English red morocco, with the crest of the REV. THEODORE WILLIAMS on the front covers and his coat of arms on the back covers, gilt inside borders, morocco joints, gilt edges, by J. Clarke. Ultrajecti, 1697

586. CALLIMACHUS. Hymnes de Callimaque, en grec, nouvelle édition; avec une version françoise & des Notes [par de La Porte Dutheil]. 8vo, old red morocco, gilt back, blue moiré silk linings, gilt edges. Paris, 1775

587. CALLOT (JACQUES). Varie figvre. 4to, red straight-grain morocco, gilt fillets, gilt edges, by The Club Bindery. [*ca.* 1623]

* Sixteen plates, including the title, of which Nos. 1 (title), 2, 3, 4, 6, and 7 are in two states.

588. CAMBRIDGE (UNIVERSITY OF). Mœstissimæ ac Lætissimæ Academiæ Cantabrigiensis Carmina funebria & triumphalia. Illis Serenissimam ac Desideratissimam Reginam Annam repentina morte abreptam deflet. His Augustissimo Potentissimoque Regi Georgio Britannicum Solium optimis auspiciis ascendenti gratulatur. Cantabrigiæ: 1714. Also: Gratulatio Academiæ Cantabrigiensis de Pace Serenissime Reginæ Anne auspiciis, feliciter constituta, 1713. 2 vols. in 1, small folio, red morocco. Cantabrigiæ, 1713-14

589. CAMDEN (WILLIAM). The Historie of The Most Renowned and Victorious Princesse Elizabeth, Late Queene of England. Contayning all the Important and Remarkeable Passages of State both at Home and Abroad, during her Long and Prosperous Raigne. Composed by Way of Annals. Neuer heretofore so Faithfully and fully Published in English. First Edition. *Engraved portrait of Q. Elizabeth in her royal robes.* Small folio, blue levant morocco, gilt edges, by The Club Bindery.

London: Printed for Benjamin Fisher, 1630

590. CAMERON (SIMON). *Secretary for War in the First Cabinet of Abraham Lincoln.* A. L. S., 1 p. 8vo, Harrisburg, June 18, 1864. Sending a subscription.

591. CAMPARDON (ÉMILE). Marie-Antoinette et le Proces du Collier d'après la procedure instruite devant le Parlement de Paris. *Frontispiece and 3 facsimiles.* 8vo, red levant morocco, gilt inside borders, gilt top, uncut, by Chambolle-Duru. Paris, 1863

* Extra-illustrated with 20 portraits, mostly mezzotints.

592. CAMPARDON (ÉMILE). La Cheminée de Madame de la Poupeliniere. *Etched frontispiece.* 16mo, green levant morocco gilt, doublure of citron levant gilt, gilt top, uncut, by Smith. Paris [1879]

* One of 233 copies on Holland paper.

SIXTY-THIRD SESSION.

Tuesday, November 12th, 8:15 P.M.

593. CAMPBELL (THOMAS). The Pleasures of Hope; with other Poems. *4 plates.* First Edition. Small 8vo, red levant morocco gilt, gilt top, uncut, by Ramage.

* The author's first book. Edinburgh, 1799

594. CAMPBELL (THOMAS). Gertrude of Wyoming: a Pennsylvanian Tale. And Other Poems. First Edition. 4to, half red morocco gilt, gilt top, uncut. London, 1809

* Extra-illustrated by the insertion of 2 proof portraits, numerous woodcuts, and several proofs on India paper.

595. CAMPBELL (THOMAS). Specimens of the British Poets; with Biographical and Critical Notices, and an Essay on English Poetry. 7 vols. 8vo, half citron levant morocco, gilt backs, gilt tops, uncut, by Allô. London, 1819

* Extra-illustrated by the insertion of 153 portraits and vignettes, most of them proofs.

596. CAMPBELL (THOMAS). Theodric: a Domestic Tale; and other Poems. First Edition. Small 8vo, red levant morocco gilt, gilt top, uncut, by Ramage. London, 1824

* Printed on thick paper. Not mentioned by Lowndes.

597. CAMPBELL (THOMAS). The Pleasures of Hope and other Poems; Gertrude of Wyoming and other Poems. *Two engraved titles and 5 plates by Heath after Westall.* 2 vols. in 1, 12mo, straight-grained blue morocco gilt, gilt edges, the fore edge bearing a beautiful painted landscape of the Thames at Windsor. In slip case. London, 1825

598. CAMPBELL (THOMAS). The Poetical Works. *Portrait after Sir Thomas Lawrence.* 2 vols. 8vo, red levant morocco, gilt back panels and side borders, gilt tops, uncut, by Rivière. London, 1828

* Extra-illustrated with 40 portraits and scenes, mostly India paper proofs.

599. CAMPBELL (THOMAS). Life of Mrs. Siddons. *Portrait by Lupton after Sir Thomas Lawrence.* First Edition. 2 vols. 8vo, cloth, uncut. London, 1834

600. CAMPBELL (THOMAS). The Poetical Works. *Portrait and 20 vignettes after Turner.* Small 4to, red levant morocco, back and corner ornaments, gilt top, uncut, by Ramage. London, 1837

* First Edition with these plates.

601. CAMPBELL (THOMAS). The Pilgrim of Glencoe and other Poems. Small 4to, blue levant morocco gilt, gilt top, uncut, by Stikeman. London, 1842

* EXTRA-ILLUSTRATED by the insertion of 67 plates, many India proofs, including 10 portraits, views by Turner, vignettes, etc.

602. CANDA (CHARLES DU). La Vie de S. Thomas Archevesque de Cantorbie, Contenante une belle & memorable Histoire du Roy, & du Royaume d'Angleterre. *Portrait, and engraved title.* Blue morocco, blind-tooled back and sides, doublure of morocco, gilt tooled, gilt edges, by Lewis. S. Omer; de l'imprimerie de C. Boscard, 1615

603. CANEVARIUS (DEMETRIUS). Life of Demetrius Canevarius, Physician, Philosopher and Bibliophile. Compiled from original material by Dr. Stockton-Hough and Robert Hoe. Together with all the original material collected during a period of about ten years. Written mostly on folio sheets, letters mounted in a scrap-book, and several pamphlets.

* The task of collecting reliable data concerning Canevarius was much more difficult and costly than was at first anticipated. The distant epoch in which he lived, the political changes in Italy, the distance from that country, the time necessary for correspondence, and the extreme difficulty of finding a trustworthy and educated person to make the necessary researches, formed an almost insurmountable barrier in the way of investigation into the history of the Canevarius library and the disposal of the books forming it.

Every document has been properly attested and all data carefully verified. The work was intended to be published by the Grolier Club, but the death of Dr. Hough prevented.

The material consists of the following items: A scrap-book containing about 35 autograph letters from Baron Andrea Paganini, Dr. Hough's agent in Italy; Robert Hoe; G. B. Raffo, Consul-General in Genoa; etc. Also, portraits of Canevarius, reproductions of books bound for him, a copy of his will in Italian, and other interesting material. Thirteen pamphlets issued by the Sussidio Canevari Demetrio in Genoa, 1886-1899. Another pamphlet, Di Demetrio Canevari (Fumagalli), presentation copy from the author, 1903. Three copies of Canevarius' will in English, with a Summary Index of the Testament and Codicils. A list of the books in the Canevarius Library as it remains to-day (4 pp. missing). Report of the administration of the Canevarius subsidy in manuscript. Copy of a special statute enacted in 1886 for the administration of the Canevarius Subsidy, with notes by Baron Paganini. Chart of the Canevarius genealogy, with genealogical and biographical notes. Manuscript copy of Giovanni Rossi's Life of Canevarius as it was written about 1643. Manuscript of Dr. Hough's speech before the Grolier Club, delivered May 7, 1891. Original manuscript of Dr. Hough's Life and Library of Canevarius. Three typewritten copies of the Life of Canevarius as completed after Dr. Hough's death, etc., etc.

One of the important subjects on which Dr. Hough writes extensively is the authenticity of many of the (so-called) Canevarius bindings.

604. CAPACCIO (GIULIO CESARE). Delle Imprese, trattato. In tre Libri diuiso. *With 267 woodcut emblems.* Three parts in 1 vol. small 4to, citron levant morocco gilt, gilt edges, by Bedford.
Napoli: Giacomo Carlino, & Antonio Pace, 1592

605. CAPELLONI (LORENZO). Les divers Discours de Laurent Capelloni, sur plusieurs exemples et accidens meslez, suivis, et advenuz (traduits par P. de Larivey). 12mo, red levant morocco, gilt panelled sides, corner ornaments, gilt edges, by Niedrée. Troyes: pour Jean le Noble, 1595

* First Edition of this translation. Rare.

606. CAQUETS DE L'ACCOUCHÉE (LES) Publiés par D. Jouaust avec une préface de Louis Ulbach. *Eaux-fortes par Ad. Lalauze.* 12mo, maroon levant morocco, floral back and side borders, gilt top, uncut, by Morrell. Paris, 1888

* One of 15 copies on Large Japan paper.

607. CAREW (THOMAS). Poems, Songs and Sonnets: together with a Masque. A new edition. 12mo, polished calf, gilt back, gilt top, uncut by F. Bedford. London, 1772

608. CARLYLE (THOMAS). Past and Present, 1845; Critical and Miscellaneous Essays, 4 vols., 1848; The French Revolution, 3 vols., 1848. Together, 8 vols. 12mo, cloth, uncut. London, 1845-8

609. CARLYLE (THOMAS). Latter-Day Pamphlets. Edited by Thomas Carlyle. First Edition. Small 8vo, polished calf, gilt top, uncut, by Bedford. London, 1850

610. CARPENTER (WILLIAM HOOKER). Pictorial Notices: consisting of a Memoir of Sir Anthony Van Dyck, with a Descriptive Catalogue of the Etchings executed by him: and a variety of interesting particulars relating to other Artists patronized by Charles I. 4to, calf, gilt back and side panels, gilt top, uncut. London, 1844

* Two portraits by William Carpenter, and in addition forty-six inserted plates, consisting of portraits by Van Dyck engraved by P. de Jode, Bolswert, Gallé, etc., etc., including a proof of the portrait of Peter Oliver.

611. CARPENTER (WILLIAM HOOKER). Pictorial Notices: consisting of a Memoir of Sir Anthony Van Dyck, with a Descriptive Catalogue of the Etchings executed by him, etc. *Portraits.* 4to, red levant morocco, gilt back and side borders, gilt edges, silk linings, by The Club Bindery.
London, 1844

* Extra-illustrated with 89 plates, proofs before and after letters, on India paper, 6 portraits of Van Dyck, a facsimile, etc.

612. CARTARI (VINCENZO). Imagini delli Dei de gl' antichi ridotte alle loro reali simiglianze da Lorenzo Pignoria, con le allegorie di Cesare Malfatti. *245 woodcuts representing ancient Gods, etc.* 4to, blue levant morocco gilt, gilt top, other edges UNCUT, by Motte. Venetia, 1674

613. CARTARI (VINCENZO). Le Imagini de gli Dei de gli Antichi nelle quali sono descritte la Religione de gli Antichi, li Idoli, riti, etc. *With 88 etchings.* Small 4to, half red morocco, gilt top, by Farrell. In Venetia, 1675

614. CARTWRIGHT (JULIA). The Life and Art of Sandro Botticelli. *42 plates and numerous text illustrations.* 4to, cloth, gilt top, uncut. New York, 1904

615. CARTWRIGHT (WILLIAM). The Royall Slave. A Tragi-Comedy. Presented to the King and Queene by the Students of Christ-Church in Oxford. Small 4to, brown levant morocco, gilt back and side borders, ENTIRELY UNCUT, by The Club Bindery.

Oxford: William Turner for Thomas Robinson, 1639

* FIRST EDITION: IN UNCUT STATE. Rare.

616. CARTWRIGHT (WILLIAM). Comedies, Tragi-Comedies, With other Poems, by Mr William Cartwright, late Student of Christ-Church in Oxford, and Proctor of the University. The Ayres and Songs set by Mr Henry Lawes. *Portrait by Lombart.* Red levant morocco, gilt back and side panels, gilt edges, by Bedford.

London: Humphrey Moseley, 1651

* FIRST COLLECTED EDITION, with the rare duplicate leaves (301 to 306), containing the omitted verses.

617. CASTIGLIONE (BALDASSARE). Il Libro del Cortegiano. FIRST EDITION. Folio, green levant morocco, gilt borders of interlacings on the sides, anchor in the centre, gilt edges, by David. Venetia: Aldo, 1528

618. CASTIGLIONE (BALDASSARE). The Courtier of Count Baldessar Castilio, deuided into foure Bookes. Verie necessarie and profitable for young Gentlemen and Gentlewomen abiding in Court, Pallace, or Place, done into English by Thomas Hobby. Small 4to, blue levant morocco, back and sides covered with rich tooling in a conventional foliage and scroll design, gilt edges, by Joly.

London: Printed by Iohn Wolfe, 1588

* Third edition, and the rarest of all the English editions. Printed in three columns, viz.: Italian in Italics, French in Roman, and English in black-letter.

(See Reproduction.)

619. CATHERINE DE MEDICIS: 1519-1589. Autograph Letter Signed, 4 pages, 4to, without place or date (*circa* 1580). The edges slightly frayed, and a small piece cut from the top of the first page (on which the date may have been written), but not injuring the contents of the letter.

* A rare autograph, full autograph letters signed of the Queen being almost unknown. The letter apparently refers to the affairs of the Duc d'Alençon, one of her sons and brother of the King Henry III; it was probably written about 1580, when the Queen, though deposed from power, was still intriguing, and is therefore of great historical importance. The Wars of the League were devastating France at the time and Henry of Navarre had begun campaigning on behalf of the Huguenots. Catherine de Medicis refers to many of the noted leaders of the time in this letter, including "mon filz" (Henry III.), M. de Villeroy, Madame de Montpensier, sister of the Duc de Guise and an active Leaguer, M. de Nevers, and others. Catherine de Medicis, artful, cruel and perfidious, was responsible for the murder of the Huguenots. The building of the Tuileries is perhaps the sole great monument left by her which can be commended.

620. CATHERINE II, the Great.—Mémoires de l'Impératrice Catherine II. Écrits par elle-même, et précédés d'une préface par A. Herzen. . . 8vo, half green levant morocco, gilt back, gilt top, uncut, by Petit. Londres, 1859

* Seven portraits of Catherine inserted.

621. CATHOLIC RELIGION. An Essay upon the Reasonableness and Usefulness of the Catholic Religion. Humbly offered to the serious Consideration of such Persons, etc. 8vo, contemporary English black morocco, back and sides covered with a floral design in pointillé tools, gilt edges.

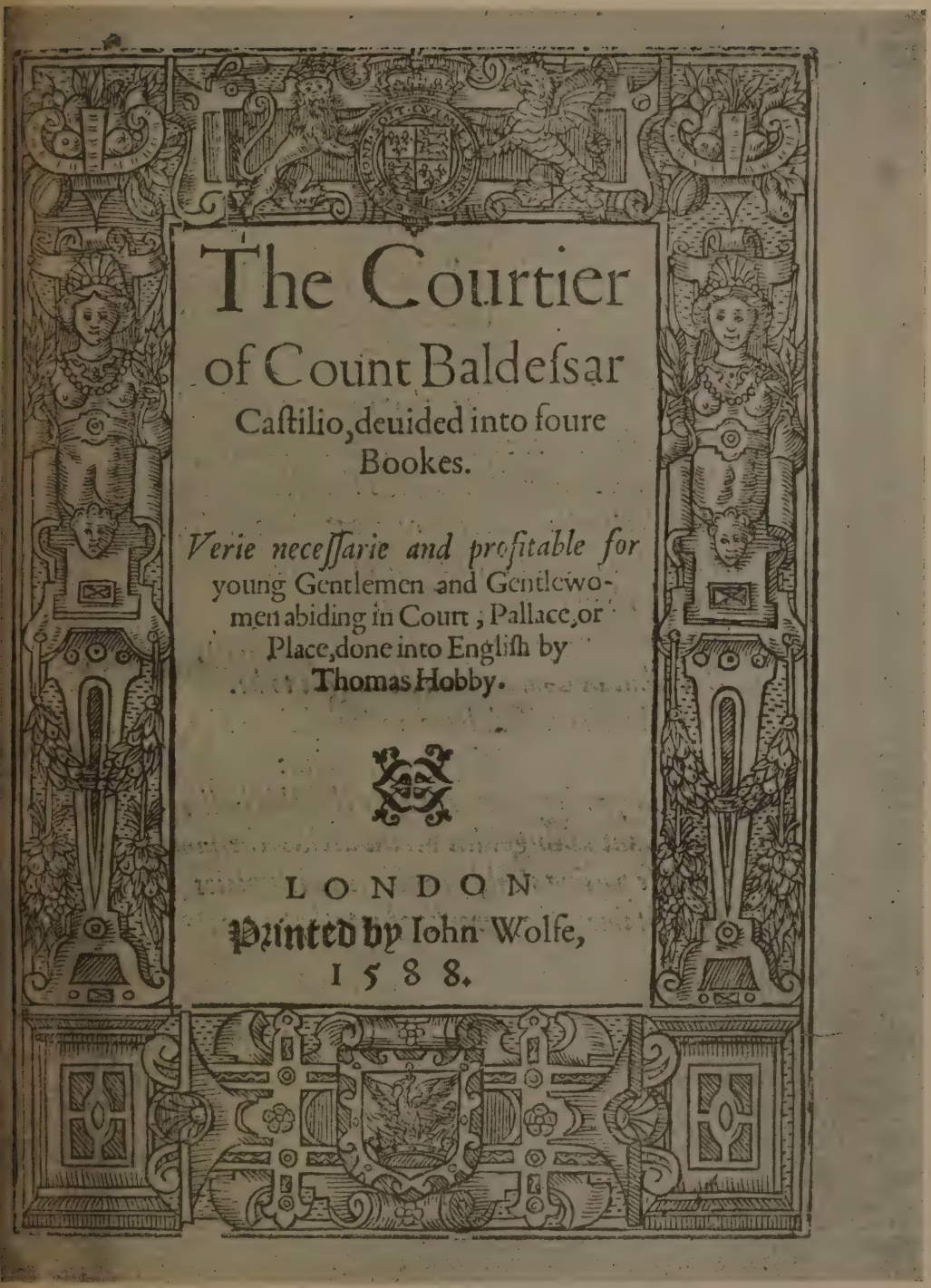
London: J. Roberts, 1722

622. CATLIN (GEORGE). Letters and Notes on the Manners, Customs, and Condition of the North American Indians. Written during eight years' travel amongst the wildest tribes of Indians in North America. In 1832, '33, '34, '35, '36, '37, '38, and '39. *400 illustrations carefully engraved from his original paintings.* 2 vols. royal 8vo, half red levant morocco, gilt tops, uncut, by Pratt. London, 1841

623. CATO (DIONYSIUS). Dionysii Catonis Disticha de Moribus ad Filium, Praeter Sedulam Variantis Lectionis per omnia Conlationem, Lectissimis etiam adornata Flosculis Poëticis. *Frontispiece and 4 plates engraved by S. Fokke.* 8vo, old blue morocco, gilt edges.

Amstelædami: Franciscum Houttuyn, 1759

624. CATS (JACOB). Silenus Alcibiadis, sive Proteus, vitæ humanæ ideam, emblemate trifariam variato, oculis subijciens. *Engraved frontispieces by F. Schillemans after A. Vander Venne, 153 fine emblematic copper engravings and a folding plate, with text in Latin and Dutch.* Middelburgi: Johanne Hellenius, 1618.—Officium Puellarum, in castis



Castiglione. The Courtier, London, 1588.

(See No. 618.)

amoribus, emblemate expressum. *Full-page copper engraving on the back of title, 44 fine emblematic copper engravings, and a view of a Dutch homestead, with text in Latin, French and Dutch.* Middelburgh: H. vander Hellen, 1618.—Self-Stryt, dat is Crachtighe beweginghe van Vlees en Gheest, poëtischer wijse verthoont in den persoon ende vytte gheleghentheyt van Joseph, ten tijde hy by Potiphars huys-vrouwe wiert versocht tot overspel. *Frontispiece engraved by Jode and Vander Venne.* Middelburgh: Hans vander Hellen, 1620. Three works in one vol. 4to, old Dutch vellum.

625. CATS (JACOB). Self-stryt, dat is Crachtige beweginghe van Vlees en Gheest, poëtischer wijse verthoont in den persoon ende vytte gheleghentheyt van Joseph, ten tijde hy by Potiphars huys-vrouwe wiert versocht tot overspel. First Edition. *Frontispiece engraved by Schillemans after A. vande Venne, and 3 engravings by P. de Jode after Vande Venne.* 4to, contemporary stamped Dutch vellum.

Middelburgh, 1620

* In the same volume is bound the following, also by Cats: "Tooneel vande Mannelicke Achbaerheyt," etc., having 4 very fine copper engravings by De Jode and W. Pass after Vande Venne. Middleburgh, 1628.

626. CATS (JACOB). Hovwelyck: dat is de gansche gelegentheyt des Echten staets. First Edition. *2 frontispieces engraved by P. de Jode after A. Vande Venne, and 37 fine copper engravings by A. and J. Matham, D. Bremden and P. Serwouter after Vande Venne, all brilliant impressions.* 6 parts in one vol. 4to, contemporary stamped Dutch vellum.

Middelburgh (Amsterdam), 1625

627. CATS (JACOB). Spiegel van den Ouden ende Nieuwen Tijdt, bestaende uyt Spreeck-woorden ende Sinspreucken, ontleent van de voorige ende jegenwoordige Eeuwe, etc. *Frontispiece engraved by D. Van Brembden and 115 fine emblematic copper-engravings, all brilliant impressions, by W. Hondius, Crispin Van Queborn, A. Matham and A. Stokius after A. van der Venne, with text in Dutch, Latin and French.* 3 parts in one vol. 4to, contemporary stamped Dutch vellum.

'S Graven-Hage, 1632

628. CATS (JACOB). 'Swerelts begin, midden, eynde, besloten in den Trov-ringh, met den Proef-steen van den Selven. First Edition. *3 frontispieces engraved by Crispin van Queboren after Adrian vande Venne, engraved portraits of Anna Maria Schurman and Cats, the last, a very beautiful one, by Delff after Miereveld, and 51 fine copper engravings, all brilliant impressions, by J. and A. Matham, D. Bremden, C. van Queboren, and others after Vande Venne, J. Olis, S. de Vlieger, F. Hessels, and J. Matham.* 4to, contemporary stamped Dutch vellum.

Dordrecht, 1637

629. CAUMONT (SEIGNEUR DE). Voyaige d'Oultremer en Jhérusalem par le Seigneur de Caumont l'an MCCCCXVII. Publié pour la première fois d'après le manuscrit du Musée britannique par le Marquis de La Grange. *Facsimile page of the original MS.* 8vo, half brown levant morocco gilt, gilt top, uncut, by Capé. Paris, 1858

630. CAUSEI DE LA CHAUSSE (MICHEL ANGELO). Le Gemme Antiche figurate di Michel Angelo Causeo de la Chausse. *Frontispiece, and 200 plates.* 4to, red straight-grain morocco, gilt back and side panels, gilt edges, by Kalthoeber. Roma, 1700

* From the Hamilton Palace collection.

631. CAVENDISH (GEORGE). The Life of Thomas Wolsey, Cardinal Archbishop of York. Edited by F. S. Ellis from the author's autograph MS. *Woodcut borders and initials.* 8vo, limp vellum, uncut.
Hammersmith: Kelmscott Press, 1893

* One of 250 copies printed in Golden type.

632. CAXTON (WILLIAM). The History of Godefrey of Boloyne and of the Conquest of Jherusalem. *Woodcut borders and initials.* Folio, vellum, with ties, uncut.
Hammersmith: Kelmscott Press, 1893

633. CAYLUS (LA MARQUISE DE). Souvenirs de Madame de Caylus. Préface par Voltaire. Notice de M. de Lescure. Nouvelle édition. *Illustrée par Lionel Peraux, gravures au burin et à l'eau-forte par Leon Boisson.* 12mo, original covers, uncut. Paris, 1908

* One of 75 copies on Japan paper, with the etchings in two states, remarque proofs and proofs after letters.

634. CAXTON (WILLIAM). Sex Quam Elegantissimæ Epistolæ. Printed by Caxton in 1483; Reproduced in Facsimile by James Hyatt, introduction by George Bullen. 4to, cloth, uncut. London, 1892

* One of 350 copies.

635. CAZOTTE (JACQUES). Ollivier, poeme. *12 plates by Godefroy after Lefebre.* 2 vols. 18mo, half green morocco, uncut. Paris, 1780

* Printed on Holland paper.

636. CAZOTTE (JACQUES). Ollivier, poeme. *12 plates by Godefroy after Lefebre.* 2 vols. 18mo, old green calf gilt, gilt edges. Paris, 1798

* Large vellum paper copy.

637. CAZOTTE (JACQUES). Le Diable Amoreux; Romance fantastique, précédé de sa vie, de son procès, et de ses prophéties et révélations, par Gérard de Nerval. *Portrait, and illustrations by E. de Beaumont.* 8vo, half blue morocco, uncut. Paris, 1845

638. CEBETES THEBANUS. Tabula, græce et italice. 8vo, original boards with paper labels, UNCUT.
Parma: Bodoni, 1793

639. CELESTINA. La Celestine; Tragicomedie, Traduit d'Espagnol en François. [By Jacques de Lavardin.] 12mo, old green morocco gilt, gilt edges, probably by Derome.
Rouen: Theodore Reinsart, 1598
* The Labédoyère and Solar copy, mentioned by Brunet.

640. CELSUS (AURELIUS CORNELIUS). Medicinæ libri VIII, etc. 4to, brown levant morocco, sides tooled in an interlaced Grolieresque pattern, Aldine anchor in centre, fleurons in the corners, gilt edges, by Thompson of Paris. (Blank corner of title and of few following leaves supplied.)
[Colophon] Venetiis: in ædibus Aldi et Andreæ soceri, 1528

641. CENTLIVRE (SUSANNA). The Busie Bodie: a comedy. As it is Acted at the Theatre-Royal in Drury-Lane, By Her Majesty's Servants. 4to, red morocco, gilt edges, by The Club Bindery.
London: Printed for Bernard Lintott [*ca.* 1702]
* The first play to bear the author's name.

642. CENTLIVRE (SUSANNA). The Dramatic Works of Mrs. Centlivre; with a new account of her Life. *Portrait.* 3 vols. 8vo, boards, uncut. London: John Pearson, 1872
* Large paper copy.

643. CENT NOUVELLES NOUVELLES. Les Dix Dizaines des Cent Nouvelles Nouvelles reimprimées par les soins de D. Jouaust. Avec Notice, Notes et Glossaire par M. Paul Lacroix. *Dessins gravées de Jules Garnier.* 10 vols. 8vo, paper covers, uncut. Paris, 1874
* Holland paper copy, one of 170 so printed.

644. CERVANTES-SAAVERDA (MIGUEL DE). Persilés et Sigismonde, ou les pélerins du nord, traduit de l'espagnol par H. Bouchon Dubournial. Nouvelle édition, revue et corrigée. *With 6 plates by Desenne in 2 states.* 2 vols. royal 8vo, half orange morocco, gilt and mosaic backs, gilt tops, uncut. Paris, 1822
* Large paper copy.

645. CERVANTES-SAAVERDA (MIGUEL DE). Le Don Quichotte, traduit de l'Espagnol par H. Bouchon Dubournial. Nouvelle édition, revue, corrigée, etc. *With 12 plates by Vernet, Lami and others.* 4 vols. royal 8vo, orange levant morocco gilt, gilt edges, by Capé. Paris, 1822
* LARGE AND THICK PAPER COPY. EXTRA-ILLUSTRATED with a duplicate set of the plates, proofs on India paper, 2 portraits, 47 plates and 26 vignettes by Smirke, proofs before letters.

646. CERVANTES-SAAVEDRA (MIGUEL DE). El ingenioso hidalgo Don Quijote de la Mancha. *Portrait and 8 plates engraved by E. Stalker, proofs on India paper, and a map.* Thick 16mo, green calf, blind tooled in a cathedral design, the gilt figure of a knight on the centre of cover, gilt back, gilt edges, by Simier. Paris: J. Didot Aîné, 1827

647. CERVANTES-SAAVEDRA (MIGUEL DE). Don Quixote de la Mancha. Translated from the Spanish of Miguel de Cervantes-Saavedra, by Charles Jarvis, Esq. Carefully revised and corrected. *Illustrated by Tony Johannot, and with a few extra plates inserted.* 3 vols. royal 8vo, half brown levant morocco gilt, gilt tops, uncut, by Matthews. London, 1837-38-39

648. CHALLES (ROBERT DE). Les Illustres Françoises. Histoires Veritables. Nouvelle édition, augmentée de Mémoires Historiques & Critiques touchant la Vie & les Ouvrages de leur Auteur. *Frontispiece and 9 plates by Yver.* 4 vols. in 2, 12mo, brown levant morocco, gilt edges, by Hardy. Amsterdam: M. M. Rey, 1748

649. CHALUSSAY (BOULANGER DE). Elomire Hypocondre, ou les medecins vengez. Comédie. *Frontispiece engraved by Weyen.* 12mo, red levant morocco, gilt edges, by Hardy-Mennil. Paris: Charles de Sercy, 1670

650. CHAMBERLAINE (WILLIAM). Loves Victory: a Tragi-Comedy. FIRST EDITION. Small 4to, brown levant morocco, gilt back and edges, by Zaehnsdorf. London: Printed by E. Cotes, 1658

651. CHAMBERLAINE (WILLIAM). Pharonnida: a Heroick Poem. *Portrait of the author by Hertochs.* FIRST EDITION. 12mo, green levant morocco, gilt back and edges by Chambolle-Duru. London: Printed for Robert Clavell, 1659

652. CHAMBLEY (LE SIRE DE—*Edmond Haraucourt*). La Legende des Sexes. Poemes Hysteriques. 8vo, half cloth, uncut. Bruxelles: pour l'auteur [1883]

* One of 200 copies, privately printed and not for sale, with the Author's signature. Inserted are 3 etchings after Rops. On page 143 there is an additional signed manuscript poem in the author's autograph. The Original Edition. Very Rare.

653. CHAMFORT (S. R. N. DE). Mustapha et Zéangir, tragedie. 8vo. Paris, 1778

* Old French red morocco gilt, THE ARMS OF MARIE-JOSEPHINE-LOUISE DE SAVOIE, COMTESSE DE PROVENCE, on the centre of both covers, gilt back and edges, silk linings, by Derome.

654. CHAMISSO (ADELBERT DE). Pierre Schlemihl ou l'Homme qui à perdu son ombre. Suivi d'un choix de ses poésies. Préface par Henry Fouquier. *Dessins de Myrbach.* Folio, half red morocco gilt, figured satin sides, gilt top, uncut, original covers bound in, by The Club Bindery.

* One of 35 copies on Japan paper. Paris, 1887

655. CHAMPEVILLE (PAUL DE). Les Rebelles. Pièce en trois actes. Nouvelle édition. *Illustrée de onze compositions par A. Robaudi gravées au burin et a l'eau-forte par H. Manesse.* Royal 8vo, red levant morocco, rich gilt back and side borders, red silk linings, gilt over uncut edges, original covers bound in by The Club Bindery. Paris, 1903

* One of 100 copies on Japan paper, with the plates in two states, remarque proofs and proofs after letters.

656. CHAMPLAIN (SAMUEL DE). Voyages et Descovvertvres Faites en la Novvelle France, depuis l'année 1615. iusques à la fin de l'année 1618. Par le Sieur de Champlain, Cappitaine ordinaire pour le Roy en la Mer du Ponant. Où sont descrits les mœurs, coustumes, habits, façons de guerroyer, chasses, dances, festins, & enterrements de diuers peuples Sauuages, & de plusieurs choses remarquables qui luy sont arriuées audit païs, auec vne description de la beauté, fertilité, & temperature d'iceluy. Second edition. *Engraved title, dated 1619, and six curious copper-plates.* Small 8vo, green levant morrocco, gilt back and side borders of leaf sprays, gilt edges, by Pratt. Paris: Claude Collet, 1620

657. CHANSONS. Sensuyuēt plusieurs belles chansons cōposees nouuellemẽt les q̄lles ne furent iamais īprimees et se chantent sur diuers chans nouueaux pource quelles sont nouuelles et le nombre dicelles se treuue en la table q̄st a la fin du present. Imprimees noullement a Paris. [Geneva, 16th Century]. Small 4to, red levant morocco gilt, centre side-ornaments, by Capé. Paris, 1838

* Vellum Copy. Only 4 copies so issued. Printed in Gothic characters.

658. CHANSONS FOLLES. *Engraved title by Henry Somm.* 12mo, red levant morocco gilt, doublures of blue levant emblematically gilt tooled, red silk guards, gilt over uncut edges, with the original covers, by Lortic.

[Evreux: Charles Herissey, n. d.]

* One of 75 copies on Japan paper. CONTAINS 69 ORIGINAL WATER-COLOR DRAWINGS *by Draner.*

659. CHANTS & Chansons populaires de la France. [*Illustrés par plusieurs artistes,* avec des notices par MM. Paul Lacroix, Leroux de Lincy et Dumersan.] FIRST EDITION. 4 vols. royal 8vo, blue levant morocco, emblematic back, side

borders of fillets broken at the corners, leaf-spray ornaments, gilt edges, by Cuzin. Paris [1843]

* Engraved frontispiece-titles and 330 other plates, four to each song. "La Marseillaise" in Volume I is duplicated on thick paper.

660. CHAP-BOOKS. History of the Earl of Derwentwater; History of the Lambton Worm; History of James Allan the Northumberland Piper; Newcastle Songsters, Nos. 1, 3, 4, and 5; Sir Robert Bewick and the Laird Graham; The Long Pack; History of Tynemouth; The Factor's Garland; and others. 19 chap-books in 1 vol. 12mo, half roan. Newcastle, n. d. [*ca.* 1820-30]

* Curious and scarce collection.

661. CHAP BOOKS. The Haughs of Crundel &c.; The Tragedy of Sir James the Rose; The Blackamoor of the Wood; The Woodman; Hills o' Gallowa; Soldier's Dream; Bundle and Go; Sair, sair was my heart; The bonny lass of Banaphie; The Duke of Gordon's Daughters; Allan Tine O'Harrow; Welcome Charlie o'r the Main; and five others. 17 pieces in 1 vol. 12mo, half roan, uncut. Stirling, 1826

662. CHAP-BOOKS AND FOLK-LORE TRACTS. Edited by G. L. Gomme and H. B. Wheatley. Includes: The History of Thomas Hickathrift, The History of the Seven Wise Masters of Rome, Mother Bunch's Closet newly broke open and the History of Mother Bunch of the West, The History of Patient Grisel, The History of Sir Richard Whittington. 5 vols. 4to, vellum, gilt tops, uncut.

London: Printed for the Villon Society, 1885

* All Large paper copies. Complete set.

663. CHAPELAIN (JEAN). La Pvcelle; ov, la France delivree: Poëme heroïque par M. Chapelain. *Frontispiece and 12 plates by A. Bosse after C. Vignon, and several vignettes, repeated.* Folio, red levant morocco, gilt back, gilt edges, by Louise Reymann. In a case.

Paris: Augustin Courbé, 1656

* First Edition of half of an epic on Jeanne d'Arc. The manuscript of the second half remains unpublished in the Bibliothèque Nationale. According to Brunet, this copy lacks the portraits of Chapelain and the Duc de Longueville, by Nanteuil.

664. CHAPMAN (GEORGE). Bussy D'Ambois: a Tragedie; As it hath been often presented at Paules. First Edition. Small 4to, orange levant morocco, back and sides richly tooled in scroll and arabesque, gilt edges, in a brown morocco case, by Zaehnsdorf. (Autograph of H. M. King on title, slight repairs to same.)

London: Printed for William Aspley, 1607

665. CHAPMAN (GEORGE). Homer Prince of Poets: Translated according to the Greeke, in twelve Bookes of his Iliads, by Geo. Chapman. *Engraved title by Hole* (re-margined). Small folio, LIMP VELLUM, in a levant morocco slip case. (Several margins slightly wormed and leaf of the dedicatory poem to Queen Anne re-margined.)

In London, printed for Samuel Macham [about 1610]

* FIRST EDITION of books 8 to 12. The first seven books were published in 1598. This copy contains the blank leaves CC4 and F2, not always found.

666. CHAPMAN (GEORGE). An Epicede or Funerall Song: On the most disastrous Death, of the High-borne Prince of Men, Henry Prince of Wales, &c. With The Funeralls, Representation of the Herse of the same High and mighty Prince, &c. Small 4to, very dark-blue levant morocco, back and sides blind-tooled, gilt edges, by The Club Bindery.

London: Printed by T. S. for Iohn Budge, 1612

* FIRST EDITION, containing the Dedication, often lacking.

667. CHAPMAN (GEORGE). The Conspiracie, And Tragœdy of Charles Dvke of Byron, Marshall of France. Acted lately in two Playes, at the Blacke-Friers, and other publique Stages. Small 4to, red straight-grain morocco, gilt back and sides, gilt edges, by Rivière.

London: Printed by N. O. for Thomas Thorp, 1625

* Second edition; with the separate title to each part. Passages in this play were objected to by the French Government.

668. [CHAPMAN (GEORGE).] The Warres of Pompey and Caesar. Out of whose euents is euicted this Proposition. Only a iust man is a freeman. By G. C. 4to, red levant morocco gilt, gilt edges, by Bedford.

London: Printed by Thomas Harper, 1631

* Second edition, according to most of the authorities; first, according to Lowndes and Hazlitt. Chapman's full name is signed to the dedication.

669. CHAPMAN (GEORGE). The Comedies and Tragedies of George Chapman now first collected with illustrative notes and a memoir of the author. 3 vols. 8vo, boards, uncut.

* Large paper copy. London, 1873

670. CHARLES I. Εἰκὼν Βασιλική. The Pourtraicture of His Sacred Maiestie in his Solitudes and sufferings. *Folding frontispiece representing King Charles I in prayer, engraved by Marshall.* 8vo, contemporary calf (restored). Last blank leaf missing. [n. p.] 1648

* THE RARE GENUINE FIRST ISSUE, with the usual errors of pagination in Signature G.

THICK PAPER COPY. VERY RARE.

671. CHARLES I. Various Pamphlets, as follows:—(1) The Declaration and Resolution of the Prince of Wales upon the Death of his Royall Father. Edin. 1649; (2) A Handkirchife for Loyall Mourners, or a Cordiall for Drooping Spirits groaning for the bloody Murther of our King. Lond. 1649; (3) A Letter written out of the Countrey to a Parliament-Man. London. 1649; (4) God and the King. 1649; (5) An Extract of the Resolutions of the States of Holland and West-Friezeland [on their actions on behalf of Charles II.]. Lond. 1649; (6) An Appeal against Tho. Lord Fairfax. By Capt. W. Bray, Lond. 1649 [a remonstrance from the army]; (7) A Proclamation of his Excellency, Tho. L. Fairfax, L. Gen. [requiring all royalists to leave London in 24 hours]. Lond. 1649; (8) A Vindication of the Imprisoned and Secluded Members of the House of Commons. Lond. 1649; (9) The Several Speeches of Duke Hamilton Earl of Cambridg, Henry Earl of Holland, and Arthur Lord Capel, upon the Scaffold. Lond. 1649; (10) A Manifestation from Lieut. Col. John Lilburn, Mr. William Walwyn, Mr. Thomas Prince, and Mr. Richard Overton, now Prisoners in the Tower. Lond. 1649; (11) The Resolution of the Army, concerning the King, Lords, and Commons. Small 4to, brown morocco, blind and gilt tooling, gilt edges. (Several leaves of last-named pamphlet repaired.) Edinburgh and London, 1649

* An extremely rare collection of pamphlets.

672. CHARLES I. A Catalogue of Description of King Charles the First's Capital Collection of Pictures, Limnings, Statues, Bronzes, Medals, and other Curiosities. Now first published from an Original Manuscript . . . by the late ingenious Mr. Vertue. 4to, crimson straight-grain morocco gilt, gilt edges, by Rivière. (Initials on title.)

London: Printed for W. Bathoe, 1757

* Said to have been in the possession of W. Buchanan, author of Memoirs of Printing, with several MS. annotations by him.

673. CHARLES II.—Monarchy Revived; being the personal history of Charles the Second, from his earliest years to his restoration to the throne. Reprinted from the edition of 1661. *With fourteen portraits.* Royal 8vo, red polished calf gilt, gilt top, uncut, by Wm. Matthews.

London: printed for Charles Baldwyn, Newgate Street [1822].

* A large-paper copy, with proofs of the portraits on India paper, by R. Cooper after Faithorne, Mignard, Nason, etc.

674. CHARLET (NICOLAS TOUSSAINT). An Album of forty-four original lithographs, by Charlet. Oblong 4to, half red levant morocco, by Capé. [Paris] [n. d.]

675. CHARNOIS (JEAN CHARLES LE VACHER DE). Costumes et Annales des Grands Théatres de Paris, accompagnés de notices intéressantes et curieuses. Ouvrage periodique. *177 plates, for the most part in colors, depicting actors and actresses in their favorite characters, historic costumes, etc., engraved by Janinet after Le Barbier, Desrais, and others.* 7 vols. 8vo, green levant morocco gilt, gilt edges, by Chambolle-Duru. Paris, 1786-89

* The first three years have forty-eight numbers, the fourth only thirty-three.

676. CHARNOIS (JEAN CHARLES LE VACHER DE). Recherches sur les Costumes et sur les Théatres de toutes les nations tant anciennes que modernes. *Portrait, frontispiece-title, and 53 other plates,* MOSTLY PRINTED IN COLORS AND PROOFS BEFORE ALL LETTERS. FIRST EDITION. 2 vols. 4to, green levant morocco gilt, gilt tops, UNCUT, by Rivière. Paris, 1790

677. CHARRON (PIERRE). De la Sagesse, trois Livres par Pierre Charron. *Engraved title-page.* 12mo, black straight-grain morocco, gilt back and sides, silk linings, gilt edges, by Simier. A Leide: chez Jean Elsevier [1659]

678. CHARRON (PIERRE). De la Sagesse, trois Livres. THIRD ELZEVIR EDITION. 12mo, red levant morocco, gilt back, gilt edges, by Duru. Leide: chez Jean Elsevier [1659]

* Identical with the 1656 edition, except for the dedication and the newly engraved frontispiece. This copy has the final blank leaf.

679. CHARTIER (ALAIN). Les fais maistre alain | Chartier notaire et se- | cretaire du Roy char- | les vi^{e} [Colophon] . . . . Imprime | en la ville de paris par honnourable homme | maistre pierre le caron expert en lart de im | pression demourant en la grant rue du tem | ple ioingnāt a saincte auoye faisāt le coing | de la rue geffroy langeuin. Le. v. iour de sep | tembre. Lan mil. iiij^{c} iiii^{xx} et noeuf. *Lettres bâtardes, doubles columns, 36 lines to the page; 162 unnumbered leaves with signatures. Rubricated throughout and initials painted in red and blue. With a woodcut printed twice.* Folio, red levant morocco, by Trautz-Bauzonnet. Margin of one leaf repaired, upper corners of a few leaves skilfully supplied and blank leaf 78 missing. Paris: Pierre le Caron, 1489

* THE RARE FIRST EDITION. As the collation of Hain (no. 4912) and Copinger (no. 4912) is not correct, we give here the right one: a-d8, e6, f-g8, h6, i10, k8 (last blank), A-D8, E6, F-G8, H6, I-L8=162 leaves. A large copy.

680. CHATTERTON (THOMAS). Poems, supposed to have been written at Bristol, in the fifteenth century, by Thomas Rowley, Priest, etc. With a commentary by Jeremiah Milles. 4to, green straight-grain morocco, gilt edges.

* The Thomas Jolley copy. London, 1782

681. CHATTERTON (THOMAS). The Poetical Works of Thomas Chatterton with Notices of his Life, history of the Rowley controversy, a selection of his letters, and notes critical and explanatory. *Engraved title and 3 facsimiles.* 2 vols. 12mo, half brown morocco, gilt top, uncut. Cambridge, 1842

* Large paper copy.

682. CHATTO (WILLIAM ANDREW). Scenes and Recollections of Fly-Fishing, in Northumberland, Cumberland, and Westmoreland. *Numerous woodcuts.* 12mo, cloth, uncut. London, 1834

683. [CHATTO (WILLIAM ANDREW).] The Angler's Souvenir, by P. Fisher, Esq, [William Andrew Chatto] Assisted by several eminent Piscatory Characters. Illustrations by Beckwith & Topham. *Engraved title, dedication, and 31 steel plates on India paper, and woodcut borders.* Small 8vo, green morocco gilt, gilt top, uncut, by Matthews. London, 1835

684. CHAVETTE (EUGÈNE). Les petits drames de la vertu pour faire suite aux petites comédies du vice par Eugène Chavette. *Illustrations de Kauffmann et Émile Lévy.* 12mo, half red morocco, gilt top, uncut, original covers bound in. Paris, 1882

685. CHAVETTE (EUGÈNE). Les petites comédies du vice. *8 eaux-fortes de Benassit et 14 gravures.* Nouvelle édition. 12mo, half red morocco, gilt top, uncut, original covers bound in. Paris, 1882

686. CHAUCER (GEOFFREY). Works. First Collected Edition. Apparently having been used to complete another copy, it lacks title and many leaves, and is in poor condition. With the original front and back cover of wooden boards covered with blind stamped leather, the back missing. Folio. London, 1532

687. CHAUCER (GEOFFREY). The workes of Geffrey Chaucer, newlie printed, with divers addicions, which were never in print before: With the siege and destruccion of the worthy Citee of Thebes, compiled by John Lidgate, Monke of Berie. 1561. Folio, brown levant morocco, gilt by F. Bedford.

[Colophon.] Imprinted at London, by Jhon Kyngston, for Jhon Wight, 1561.

* One of Stowe's editions, with the same title as the First Issue; with Grafton's device, but without the portrait of Chaucer, and without the woodcuts to the "Prologues." There are 10 preliminary leaves. Tall copy, measuring 12⅞ x 8⅝ in.

688. CHAUCER (GEOFFREY). The Workes of our ancient and learned English Poet, Geffrey Chaucer, newly printed. To that which was done in the former Impression,

thus much is now added. 1. In the life of Chaucer many things inserted. 2. The whole worke by old Copies reformed, etc. *Title within an architectural woodcut border, and engraved portrait of Chaucer* ("The Progenie of Geffrey Chaucer"). Folio, dark brown levant morocco, gilt edges, by Joly. First blank leaf missing.

London: Printed by Adam Islip, 1602

* Speght's Second Edition.

689. CHAUCER (GEOFFREY) AND SIR FRANCIS KINASTON. Amorum Troili et Creseidæ. Libri duo priores Anglico-Latini. *Title within woodcut border.* Small 4to, brown calf, gilt edges, by Rivière.

Oxoniæ: Johannes Lichfield, 1635

* Published by Sir Francis Kinaston, the English text in Gothic type on the right, the Latin translation in italics on the left. As it did not meet with encouragement, the three remaining books, with notes on the whole, never appeared.

690. CHAUCER (GEOFFREY). The Canterbury Tales of Chaucer; with an Essay upon his language and versification, an introductory discourse, notes and a glossary by T. Tyrwhitt. *Portrait and vignette titles.* 5 vols. 8vo, red levant morocco, richly gilt backs, side panels, doublures of blue morocco with gold borders, gilt tops, uncut, by Joly.

London: Printed for W. Pickering, 1822

* One of fifty copies on large paper. With Stothard's engraving of the "Canterbury Pilgrims" in two states—an unfinished engraver's proof, and a completed proof on India paper.

691. CHAUCER (GEOFFREY). The workes of Geffray Chaucer newly printed, with dyuers workes whiche were never in print before: As in the table more playnly dothe appere. Folio, brown levant morocco, gilt back, doublure of red morocco, rich gilt border, gilt edges, by Joly. (Sig. Ai remargined at back.)

[Colophon.] Imprinted at London by Rycharde Kele, dwellynge in Lombarde streete nere unto the stockes market at the sygne of the Egle. (n. d.)

* Third collected edition, probably issued about 1550. Tall copy measuring 12⅛ x 7¾ in.

692. CHAUCER SOCIETY PUBLICATIONS. First Series Nos. 21-24, 30-47, 49-55, 57-61, 63-65, 73, 75-81, 83, 84. *Autotypes in portfolio,* Nos. 48 and 62. Second Series Nos. 6, 8-28. *Facsimiles and reproductions.* Together, 69 vols. and a portfolio, oblong 4to and 8vo, original wrappers, uncut.

London, 1871-91

* Among the publications are A Parallel-Text Edition of Chaucer's Minor Poems, with a Supplement, edited by F. J. Furnival, 5 vols.; The Same for Chaucer's Trolius and Criseyde, 2 vols.; A One Text Print of Chaucer's Minor Poems, 2 vols.; Odd Texts of Chaucer's Minor Poems, 2 vols.; Chaucer's

"Boece"; The Harleian MS of the Canterbury Tales; John Lane's continuation of Chaucer's "Squire's Tale," 2 vols.; Kittredge's Observations on the Language of Chaucer's Troilus; etc., etc.

Owing to the lack of the first volumes of this series, many of the separate works are incomplete, and contain only the last parts.

693. CHAUSSARD (PIERRE JEAN BAPTISTE). Fêtes et Courtisanes de la Grèce; Supplément aux Voyages d'Anacharsis et d'Antenor; comprenant 1°. La Chronique Religieuse des anciens Grecs, Tableau de leurs Mœurs publiques 2°. La Chronique qu' aucuns nommeront scandaleuse, Tableau de leurs Mœurs privées. *Four plates by Michel after Garnerey, two plates of music, a folded Athenian almanac, and a planisphere of the labours of Hercules, engraved by Sellier.* First Edition. 4 vols. 8vo, maroon levant morocco gilt; gilt tops, uncut. Paris, 1801

694. CHESTERFIELD TRAVESTIE; or, School for Modern Manners. *Embellished with ten colored caricatures, engraved by Woodward from original Drawings by Rowlandson.* 12mo, calf, gilt top, uncut, original covers bound in, by Rivière. London: Printed by T. Plummer, 1808

695. CHEVALIER (LE) âu Cygne et Godefroid de Bouillon, poème historique, publié pour la première fois avec de nouvelles recherches sur les légendes qui ont rapport a la Belgique, un travail et des documents sur les Croisades; par le baron de Reiffenberg. 4 vols. 4to, half morocco.
Bruxelles, 1846-59

696. CHEVIGNÉ (AUGUSTIN RENÉ, COMTE DE). Les Contes Rémois. *Dessins de E. Meissonier.* Troisième édition. 12mo, red levant morocco, back and sides tooled in fillets, dots, &c., doublure of blue morocco with gilt borders and centre ornaments, gilt over rough edges, by Chambolle-Duru. Paris, 1858

* Illustrations include,—2 portraits by Buland after Meissonier, 42 woodcuts, and (inserted) a portrait of the artist from his own painting, engraved by T. C. Regnault. The First Edition with Meissonier's illustrations.

697. CHEVIGNÉ (AUGUSTIN RENÉ, COMTE DE). Les Contes Rémois. *Dessins de E. Meissonier.* 12mo, blue levant morocco, back and sides tooled in the Roger Payne style, gilt edges, original covers bound in, by Rousselle.
Paris, 1858

* Also the First Edition with Meissonier's illustrations.

698. CHEVIGNÉ (AUGUSTIN RENÉ, COMTE DE). Les Contes Rémois. *Dessins de E. Meissonier.* 8vo, green levant morocco, back and sides covered with interlacing mosaic bands of red morocco outlined in gold, rose morocco,

ornamented with a panel formed of green mosaic bands, richly tooled in garlands of roses and scroll ornaments in Louis XV style, green silk guards, gilt over uncut edges, by Mercier. Exhibited at the Exposition Universelle, 1900.

Paris, 1858

* Large Paper copy of the first "Meissonier" edition, on Holland paper, only 40 so issued, with a plate by Buland after Foulquier inserted. In half levant case.

699. CHEVIGNÉ (AUGUSTIN RENÉ, COMTE DE). Les Contes Rémois. *Dessins de Meissonier & autres.* Royal 8vo, half red morocco, gilt top, uncut. Paris, 1868

* This edition contains several additional "contes."

700. CHEVRIER (FRANÇOIS ANTOINE). Le Colporteur; Histoire morale et critique. Almanach des Gens d'Esprit; Calendrier pour l'année 1762 & le reste de la vie: publie par L'Auteur du Colporteur. In one volume. 12mo, red levant morocco, gilt edges, by Niédrée.

Londres, Jean Nourse [n. d.] 1762, &c.

* First Editions.

701. CHOISY (FRANÇOIS TIMOLEON DE). Histoire de Madame la Comtesse des Barres. A Madame la Marquise de Lambert. First Edition. 12mo, red levant morocco, gilt back, uncut, by Trautz-Bauzonnet. Bruxelles, 1736

702. [CHOISY (FRANÇOIS TIMOLEON DE).] Histoire de Madame la Comtesse des Barres. First Edition. 12mo, green levant morocco, gilt back, uncut, by Trautz-Bauzonnet. Bruxelles, 1736

703. CHOLIÈRES (NICOLAS DE). Les Contes, et Discours Bigarrez. Déduits en neuf Matinees. [és Apresdinées du Carniual]. *Ruled in red ink.* 2 vols. 12mo, blue levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Paris: Antoine du Brueil, 1611

704. CHORIER (NICOLAS). Les Dialogues de Luisa Sigea sur les arcanes de l'amour et de Vénus ou Satire Sotadique de Nicolas Chorier Prétendue écrite en Espagnol par Luisa Sigea et traduite en Latin par Jean Meursius. 4 vols. 12mo, original paper covers, uncut.

Imprimé à cent exemplaires Pour Isidore Liseux et ses amis. Paris, 1882.

705. CIBBER (COLLEY). Love's Last Shift; or, the Fool in Fashion. A Comedy. First Edition. Small 4to, red levant morocco gilt, gilt edges, by David.

London: Printed for H. Rhodes, 1696

706. CIBBER (COLLEY). The Careless Husband. A Comedy. As it is acted at the Theatre Royal. Small 4to, sprinkled calf; with the half-title.

London: Printed for William Davis, 1705

* First Edition. Col. F. Grant's copy, with his bookplate.

707. CIBBER (COLLEY). The Comical Lovers. A comedy. Acted by Subscription at the Queens's Theatre in the Hay-Market. First Edition. Small 4to, blue levant morocco gilt, gilt edges, by The Club Bindery.

London: Printed for Bernard Lintott [1707]

708. CIBBER (COLLEY). The Rival Fools. A comedy. As it is Acted at the Theatre-Royal in Drury-Lane. By Her Majesty's Sworn Comedians. Written by Mr. Cibber. First Edition. Small 4to, blue levant morocco, gilt edges, by The Club Bindery.

London: Printed for Bernard Lintott [1709]

709. [CIBBER (COLLEY)?] Cinna's Conspiracy. A Tragedy. As it is Acted at the Theatre-Royal in Drury-Lane, by Her Majesty's Servants. Small 4to, blue levant morocco gilt, gilt edges, by Zaehnsdorf.

London: Printed for Bernard Lintott, 1713

* First Edition. Ascribed to Cibber, who spoke the Prologue.

710. CIBBER (COLLEY). An Apology for the Life of Mr. Colley Cibber, comedian, and late Patentee of the Theatre-Royal. With an Historical View of the Stage during his Own Time. *Portrait of Cibber by Vander Gucht after Vanloo* (*fine impression*). First Edition. 4to, blue levant morocco gilt, gilt top, uncut (margin of portrait repaired), by The Club Bindery. London: John Watts, 1740

711. CIBBER (COLLEY). A Letter from Mr. Cibber, to Mr. Pope, Inquiring into the Motives that might induce him in his Satyrical Works, to be so frequently fond of Mr. Cibber's Name. Out of thy own Mouth will I judge thee. Pref. to the Dunciad. 8vo, half brown morocco, figured silk sides. London, Printed: And Sold by W. Lewis. 1742

* First issue of the first edition. The letter is dated July 7, 1742.

712. CIBBER (COLLEY). A Blast upon Bays; or, A New Lick at the Laureat. Containing, Remarks upon a late tattling performance, entitled, A Letter from Mr. Cibber to Mr. Pope, &c. 8vo, half morocco. Writing on title.

London, 1742

713. CIBBER (COLLEY). The Dramatic Works. *Portrait by Miller.* 5 vols. 12mo, red levant morocco gilt, gilt tops, by David. London, 1777

714. CICERO. Tusculanarum quæstionum libri V. *Roman characters, 33 lines to the page. 85 unnumbered leaves, without signatures and catchwords.* With 5 ornamental initials illuminated in gold and colors. Folio, old blue morocco gilt, gilt edges. Venetiis: Nicholaus Jenson, 1472

* Printed on vellum. Very rare in this state, not more than a half dozen copies, including the present, being known. Hain, 5313; Proctor, 4088.

(See Reproduction.)

715. CICERO. Rhetoricorum ad C. Herennium lib. IIII; De Inventione lib. II; De Oratore lib. III; De Claris Oratoribus lib. I; Orator lib. I, etc. 4to, old English red morocco gilt, Aldine anchor on sides, gilt edges. Title inlaid and lower margin of a leaf supplied, otherwise clean and large copy. From the Syston Park library.

Venetiis: haeredes Aldi Manutii Romani, et Andreae Asulani, 1533.

716. CICERO. De Oratore ad Quintum fratrem dialogi tres, Jacobi Lodoici Strebaei Rhemensis copiosis et numquam antea excusis commentariis illustrati. *Title within a woodcut border.* Folio, old dark brown morocco, the arms of Count de Hoym stamped in gold in the centre of both covers, and his crowned monogram repeated six times on the panels of the back; doublures of citron morocco, with gilt dentelle borders, gilt edges, by Padeloup le Jeune, with his ticket on title.

Parisiis: ex Officina Michaelis Vascosani, 1540

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Venetiis: apud Aldi Filios, 1546

718. CICERO. Les Philippiques translatées de Latin en Françoys par l'esleu Macault. *Full-page woodcut representing the author presenting his book to Francis I, and a plate of arms.* Small folio, limp vellum with ties, supplied at a later date. Poictier: a l'enseigne du Pelican, 1549

719. CICERO. Epistolarum selectarum libri tres, editi in usum scholarum Hollandiæ et West-Frisiæ. 8vo.

Amstelodami: apud L. & D. Elzevirios, 1657

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* One of 15 copies on Japan paper.

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* One of 50 large paper copies.

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* Large paper copy, with a letter from the Earl of Clarendon to Sir John Shaw inserted.

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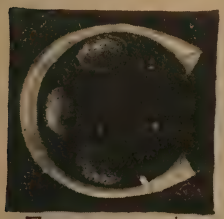
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* Several on Holland paper and limited to 500 copies.

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733. CLOUARD (MAURICE). Documents inédits sur Alfred de Musset. Small folio, blue levant morocco gilt, gilt over uncut edges, original covers bound in, by The Club Bindery. Paris, 1900

* One of 40 copies on Holland paper

734. COBBOLD (RICHARD). The History of Margaret Catchpole, a Suffolk girl. *With 8 illustrations by J. Harris, after the Author.* 3 vols. 12mo, figured silk, uncut, by The Club Bindery. London, 1845

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736. COHEN (HENRY). Guide de l'Amateur de Livres a Vignettes du XVIII^{e} siècle. 8vo, red levant morocco, gilt back, gilt edges, by Belz-Niédrée. Paris: P. Rouquette, 1870

* One of 15 copies on China paper.

737. COLERIDGE (SAMUEL TAYLOR). The Poetical Works of Coleridge, including the Dramas of Wallenstein, Remorse, and Zapolya. 3 vols. 8vo, red morocco, gilt tops, uncut, by Hayday. London: William Pickering, 1828

* One of 12 copies on Large paper, with autograph attestation of William Pickering.

738. COLERIDGE (SAMUEL TAYLOR). The Literary Remains of Samuel Taylor Coleridge. Collected and edited by Henry Nelson Coleridge. 4 vols. 8vo, red levant morocco, back panels in gilt and blue mosaic, gilt tops, uncut, by Champs. London: Pickering, 1836-9

739. COLLIN D'HARLEVILLE (J. F.). Œuvres. Nouvelle édition, enrichie d'une Notice sur sa Vie [par Andrieux]. *Portrait engraved by Dequevauviller after Méhü.* 4 vols. 8vo, half morocco, gilt backs, uncut, by Hering. Paris, 1821

* Inserted are a portrait engraved by Allais after Deveria, proof before letters, ACCOMPANIED BY THE ORIGINAL SEPIA DRAWING, AND 8 ORIGINAL SEPIA DRAWINGS BY CHOQUET, with the plates engraved from them by Adam, proofs before letters.

740. COLLIN D'HARLEVILLE (J. F.). Œuvres. Nouvelle édition enrichie d'une Notice sur sa Vie [par Andrieux]. *Ornée de son portrait par Dequevauviller d'apres Méhü.* 4 vols. 8vo, blue polished gilt, gilt edges, by Trautz-Bauzonnet. Paris, 1821

* Printed on vellum paper, with an autograph letter of the author to Cailhava inserted.

741. COLLIER (JEREMY). A short View of the Immorality, and Profaneness of the English Stage, together With the Sense of Antiquity upon this Argument. 8vo, original mottled calf. London, 1698

* FIRST EDITION. This celebrated work, which effected a reformation in the theatre, was answered by Congreve, Vanbrugh, Dennis, and others.

742. COLLIER (JEREMY). A Short View of the Immorality and Profaneness of the English Stage: Together with The Sense of Antiquity upon this Argument. Second Edition. 8vo, red levant morocco gilt, gilt edges, by The Club Bindery. London, 1698

743. COLLIER (JOHN PAYNE—Editor). Five Old Plays, illustrating the early Progress of the English Drama. *Engraved title.* 4to, half morocco, uncut. London: Printed for the Roxburghe Club, 1851

744. COLLIER (JOHN PAYNE—Editor). Miscellaneous Tracts reproduced under the care of J. P. Collier. 5 vols. small 4to, citron straight-grain morocco gilt, gilt tops, uncut, original covers bound in, by Zaehnsdorf. [London, *ca.* 1860]

* The volumes contain the following reprints: Perimedes the Blacke-Smith, by R. Greene, 1588; Strange Newes, Of the intercepting certaine Letters, by Thomas Nash, 1592; Skialetheia,

or, A Shadowe of Truth in certaine Epigrams and Satyres, by Edward Guilpin, 1598; A Quip for an Upstart Courtier, by R. Greene, 1592; Pierces Supererogation, or a new prayse of the old asse, by Gabriel Harvey, 1593 (2 copies); Foure Letters, and certaine Sonnets, by Gabriel Harvey, 1592; Pierce Penilesse his Supplication to the Divell, by Thomas Nash, 1592; A New Letter of Notable Contents, by Gabriel Harvey, 1593; Have with you to Saffron-Walden, by Thomas Nash, 1596; Humors Looking Glasse, by Samuel Rowlands, 1608; The Anatomie of Abuses, by Phillip Stubbes, 1583; The Trimming of Thomas Nashe Gentleman, by Gabriel Harvey, 1597; A True Coppie of a Discourse written by a Gentleman, employed in the late Voyage of Spaine and Portingale, 1589; Good Newes and Bad Newes, by Samuel Rowlands, 1622; The Pastorals and Other Workes of William Basse, 1653.

745. COLLIER (JOHN PAYNE). Illustrations of Early English Popular Literature. Edited by J. Payne Collier. *Facsimiles.* 4 vols. small 4to, red straight-grain morocco, gilt tops, uncut, original paper covers bound in, by Zaehnsdorf.

London: Privately Printed, 1863

* Volume 1 contains several pages in the handwriting of J. Payne Collier.

746. COLLIER (JOHN PAYNE). Broadside Black-letter Ballads, printed in the sixteenth and seventeenth centuries; chiefly in the possession of J. Payne Collier. *Illustrated by Original Woodcuts.* 1868; Twenty-five Old Ballads and Songs: from manuscripts in the possession of J. Payne Collier, octogen. A Birthday Gift. London, printed for presents only, 11 Jan. 1869; A Few Odds and Ends for Cheerful Friends. A Christmas Gift. Printed for Private Circulation Only. 1870. 3 vols. in one, 8vo, red straight-grain morocco, gilt top, the original front wrappers to each bound in, by Zaehnsdorf. London, 1868-1870

* The copy of Odds and Ends was Collier's own, and is filled with MS. notes by him. The dates and sources of the poems are indicated, several corrections are made, and one poem is called "my little favorite of the whole book." At the end of the volume are a number of MS. verses, written after the publication of the book. The binder has cut slightly into some of Collier's comments.

747. COLLIER (JOHN PAYNE). Two A. L. S. Maidenhead, Sept. 1869. To Robert Hoe.

* On Mr. Hoe's subscription to his reprints.

748. COLLIER (JOHN PAYNE). About 30 sheets of paper, 4to and smaller, containing Poems, Notes, &c., in the autograph of J. P. Collier. Also, 8 printed pieces of Newspaper Comments, &c., some of which contain autograph corrections by same hand. Together, about 38 pieces.

749. COLLIER (JOHN PAYNE). The Life of Edmund Spenser. Royal 8vo, boards, leather back, uncut.

[London, n. d.]

750. COLLIER'S REPRINTS. Nine Historical Letters of the Reign of Henry VIII: Written by Reginald Pole, Thomas Cromwell, Michael Throckmorton, and Thomas Starkey. Copied from the Originals. 4to, brown straight-grain morocco, gilt top, by Zaehnsdorf. London, 1871

* One of John Payne Collier's reprints, for private circulation only.

751. COLLINS (WILKIE). The Woman in White. First Edition. 3 vols. 12mo, cloth (one volume stained), uncut. London, 1860

752. COLLINS (WILKIE). Armadale. *20 illustrations by George H. Thomas.* First Edition. 2 vols. 8vo, cloth, uncut. London, 1866

753. COLLINS (WILKIE). Poor Miss Finch. A Novel. First Edition. 3 vols. 12mo, cloth, uncut (somewhat worn, not returnable). London, 1872

754. COLLINS (WILLIAM). The Poetical Works of William Collins, enriched with elegant engravings. To which is prefixed a life of the author, by Dr. Johnson. Second edition. 8vo, half red levant morocco, gilt top, uncut.
London, 1800

755. COLLINS (WILLIAM). Poetical Works. With a Life of the Author by Dr. Johnson; Observations on his writings by Dr. Langhorne; and Biographical and Critical Notes by Alexander Dyce. 12mo, cloth, uncut.
London: William Pickering, 1827

756. COLOMBO (FERDINANDO). Historie, nelle quali s'ha particolare, et vera relatione della vita, et de' fatti dell' Ammiraglio D. Christoforo Colombo, suo padre. First Edition. 8vo, red levant morocco, doublure of blue levant, gilt dentelle borders, gilt edges, by Pratt.
Venetia: F. de' Franceschi, 1571

757. COLONNA (FRANCESCO). Hypnerotomachie, ou Discours du songe de Poliphile, deduisant comme Amour le combat à l'occasion de Polia. *Title within a woodcut border and over 180 woodcuts ascribed to J. Goujon and J. Cousin.* Folio, brown levant morocco, doublure of red levant with gilt dentelle borders, gilt edges, by Cuzin.
Paris: Jehan Le Blanc pour Jaques Kerver, 1561

* Rare. Fine copy, with the woodcut of the Sacrifice to Priapus, and that on p. 28 intact.

758. COLONNA (FRANCESCO). Songe de Poliphile; traduction libre de l'Italien, par J. G. Legrand. 2 vols. 16mo, half purple morocco gilt, gilt tops, uncut, by Smeers.
* Large "Vellum paper copy." Paris, 1804

759. COLONNA (FRANCESCO). Songe de Poliphile. Traduction libre de l'Italien par J. G. Legrand. 2 vols. 4to, boards (slightly damaged), leather backs, uncut.

Parme: Bodoni, 1811

* Vellum paper copy, one of 100 printed.

760. COLONNA-CECCALDI (GEORGES). Monuments antiques de Chypre de Syrie et d'Egypte. *Avec 34 planches et de nombreuses vignettes.* Royal 8vo, half orange levant morocco gilt, gilt top, uncut, original covers bound in, by Zaehnsdorf. Paris, 1882

761. COLUMBUS (CHRISTOPHER). Epistola Cristoferi Colom de Insulis in mari Indico nuper inventis. *Woodcuts.* 8vo, half morocco, by Huer.

[Basel: Michael Furter, 1493]

* Facsimile reprint of the extremely rare edition described by Harrisse under no. 2, and of which not over 2 or three copies are known to exist.

762. COLUMBUS (CHRISTOPHER). De Insulis nuper in mari Indico repertis. *Woodcut on title, and 3 others.* Small 4to, brown levant morocco, Grolieresque design on sides, gilt edges, by Thibaron-Echaubard.

[Basel: Johannes von Olpe] I. B. 1494

* This letter formed the second part of Verardus' "Historia Baetica seu Granata Expugnata" Sigs. dd5 to ee6.

763. COLUMBUS (CHRISTOPHER). Eyn schön hübsch lesen von etlichen inszlen die do in kurtzen zyten funden synd durch dē künig von hispania und sagt vō groszen wunderlichen dingen die in dē selbē inszlen synd. *Woodcut on first and last leaf.* Small 4to, brown levant morocco, gilt edges, by Pratt. Strassburg: Bartholomew Kustler, 1497

* One of 5 copies of this facsimile made by John Harris the elder. Eight copies are known of the original, of which five are in public libraries.

764. COLUMBUS (CHRISTOPHER). Christopher Columbus: His own Book of Privileges, 1502. Photographic facsimile of the Manuscript in the Archives of the Foreign Office in Paris, now for the First Time published; with expanded text, translation into English and Historical Introduction (by C. F. Barwick, Henry Harrisse and B. F. Stevens.) *Illuminated frontispiece, facsimiles, &c.* Folio, dark green levant morocco, sides and back tooled in the manner of Dérome, gilt top, by The Club Bindery.

London: B. F. Stevens, 1893

* One of five copies printed on vellum.

765. COLVIN (SAMUEL). Whiggs Supplication, a Mock-Poem. In two parts. *Woodcut on title.* Small 8vo, brown levant morocco, gilt back and double side borders with clover leaves, gilt edges, by The Club Bindery. Edinburgh, 1695

* First Edition.

766. [COMBE (TAYLOR).] A Description of the Collection of Ancient Terracottas in the British Museum. *40 plates, containing 79 engravings, by Worthington, Heath, &c.* Royal 4to, half citron levant morocco, gilt top, uncut, by Allô.
* Large paper copy of the First Edition. London, 1810

767. COMBE (WILLIAM). Le Don Quichotte romantique, ou Voyage du Docteur Syntaxe, a la recherche du pittoresque et du romantique; poëme en XX chants, Traduit librement de l'anglais, et orné de 26 gravures. Par M. Gandais. 8vo, red levant morocco, gilt top, uncut, by Smith-Mansell. Paris, 1821
* The illustrations are lithographic copies of the Rowlandson designs.

768. COMMANVILLE (CAROLINE). Souvenirs sur Gustave Flaubert. *Portrait in 3 states, and illustrations.* 8vo, wrappers, uncut. Paris, 1895
* One of 20 copies on Japan paper.

769. COMMINES (PHILIPPE DE). Les Memoires de Messire Philippe de Commines, Sr. d'Argenton. Dernière edition. *Engraved title, with 4 medallion portraits.* 16mo, blue levant morocco, back and sides covered with fleurs-de-lys, crown in centre, gilt edges, by Capé.
A Leide: Chez les Elzeviers, 1648
* First Elzevier Edition.

770. COMMINES (PHILIPPE DE). Les Memoires de Messire Philippe de Commines, Sr. d'Argenton. Dernière edition. *Engraved title, with 4 medallion portraits.* 16mo, red levant morocco gilt, doublures of blue levant, with deep borders, gilt edges, by Bauzonnet-Trautz.
A Leide: Chez les Elzeviers, 1648
* First Elzevier Edition.

771. COMPAGNIE AGRÉABLE (LA), contenant toute sorte d'histoires galantes, curieux divertissements, et autre plaisantes narrations, pour chasser la melancholie. *Engraved frontispiece.* 12mo, citron levant morocco, gilt edges, by Koehler. Paris: Claude Barbin, 1685
* RARE. From the library of Charles Nodier, with book-plate.

772. CONCIONES et Orationes ex Historicis Latinis Excerptæ. Argvmenta Singvlis præfixa sunt, quæ causam cujusque & summam ex rei gestæ occasione explicant. Opus recognitum recensitumque in usum Scholarum Hollandiæ & Westfrisiæ. *Engraved title dated 1653.* 16mo, red morocco, gilt edges. Amstelodami: Apud Ludovicum Elzevirium, 1652
* The Syston Park copy, where it was described as in binding by Roger Payne.

773. CONFESSION. La Confession Reciproque, ou Dialogues du Tems, entre Louis XIV. et le Pere de la Chaize son confesseur. 12mo, old green morocco, gilt back, wide borders on the sides, red silk linings, gilt edges, by Derome.
Cologne [Holland]: Pierre Marteau, 1694

SIXTY-FOURTH SESSION.

Wednesday, November 13th, 2:30 P.M.

774. [CONGREVE (WILLIAM).] Incognita: or, Love and Duty reconcil'd. A Novel. 16mo, red levant morocco gilt, gilt edges. London: Printed for Peter Buck, 1692

* First Edition of Congreve's first publication and exceedingly rare, no copy being in the British Museum; with preliminary and final blank leaves.

(See Reproduction.)

775. CONGREVE (WILLIAM). The old Batchelour, a Comedy. As it is Acted at the Theatre Royal, by Their Majesties Servants. First Edition. Small 4to, calf, gilt edges (some pages soiled).
London: Printed for Peter Buck, 1693

* Congreve's first play.

776. CONGREVE (WILLIAM). The Double-Dealer: a Comedy; and, The Mourning Bride: a Tragedy. 2 plays in 1 vol. small 4to, sprinkled calf, gilt edges (somewhat rubbed).
London: Printed for Jacob Tonson, 1694-1697

* First Editions of both plays. Sir F. Grant's copy, with bookplate.

777. CONGREVE (WILLIAM). Love for Love: a Comedy. As it is Acted at the Theatre in Little Lincolns-Inn-Fields, by His Majesty's Servants. First Edition. Small 4to, half brown levant morocco, uncut, with the original front cover bound in. London: Printed for Jacob Tonson, 1695

* This play appears to mark the opening of the Theatre in Little Lincolns-Inn Fields, and contains the Prologues and Epilogue written for the occasion.

778. CONGREVE (WILLIAM). The Way of the World, A Comedy. First Edition. Small 4to, red straight-grain morocco, gilt edges, by The Club Bindery. With the half-title. London: Printed for Jacob Tonson, 1700

779. CONGREVE (WILLIAM). A Hymn to Harmony, written in Honour of St. Cecilia's Day. First Edition. Small folio, blue morocco. London, 1703

780. COOPER (JAMES FENIMORE). The Prairie; The Red Rover; The Pilot; The Last of the Mohicans; The Pathfinder; Wing-and-Wing; The Spy; Two Admirals; Deerslayer; Waterwitch; The Pioneers. *Illustrated by Darley.* Together, 11 vols. post 8vo, half red morocco, gilt tops, uncut.
New York, 1861-64

781. CONSTABLE (HENRY). Diana. Or, The excellent conceitful Sonnets of H. C. Augmented with divers Quatorzains of honorable and lerned personages. 12mo, red levant morocco, gilt top, uncut, by Alfred Matthews.

London: Printed by James Roberts for Richard Smith, 1584

* One of 50 copies reprinted in facsimile in 1818. The original date is a misprint for 1594. J. Payne Collier's copy, collated with the edition of 1592, 4to, annotated and corrected in his autograph.

782. CONSTANT (BENJAMIN). Adolph, Anecdote trouvée dans les papiers d'un Inconnu, et publiée par M. Benjamin de Constant. 12mo, red levant morocco gilt, gilt edges, by David. Paris, 1816

783. CONSTITUTIONES legitime seu legatine regionis Anglicane: cum subtilissima interpretatione domini Johannis de Athon: cum triplici tabella, summa accuratione recognite: annotate: et Parisiis coimpresse. (Edited by Badius Ascensius.) *Gothic character in red and black; arms of William Breton on title, and 3 woodcuts, one of which represents a king surrounded by bishops and princes.* Folio, brown levant morocco, gilt panelled sides, fleurons in the corners, the Royal arms of England from the old binding, pasted in the centre of the front cover, gilt edges, by Rivière.

[Parisiis: Wolfgang Hoypl, n. d.]

* VERY RARE. Printed by Hoypl at Paris, and edited by Badius Ascensius, who dedicates the work to Wm. Warham, Abp. of Canterbury, the dedicatory letter dated 1506. The book was printed apparently for William Breton—his arms being on the first title, and the imprint on the second title states that it is to be sold at the bookshop at the Sign of the Trinity in St. Paul's Churchyard, London. Breton was a London merchant who imported books in large quantities in the early part of the 16th Century, and he was succeeded about 1520 at the Sign of the Trinity by Henry Pepwell, the early printer. The first leaf in the volume contains Hoypl's large device, and his smaller device is on the second title.

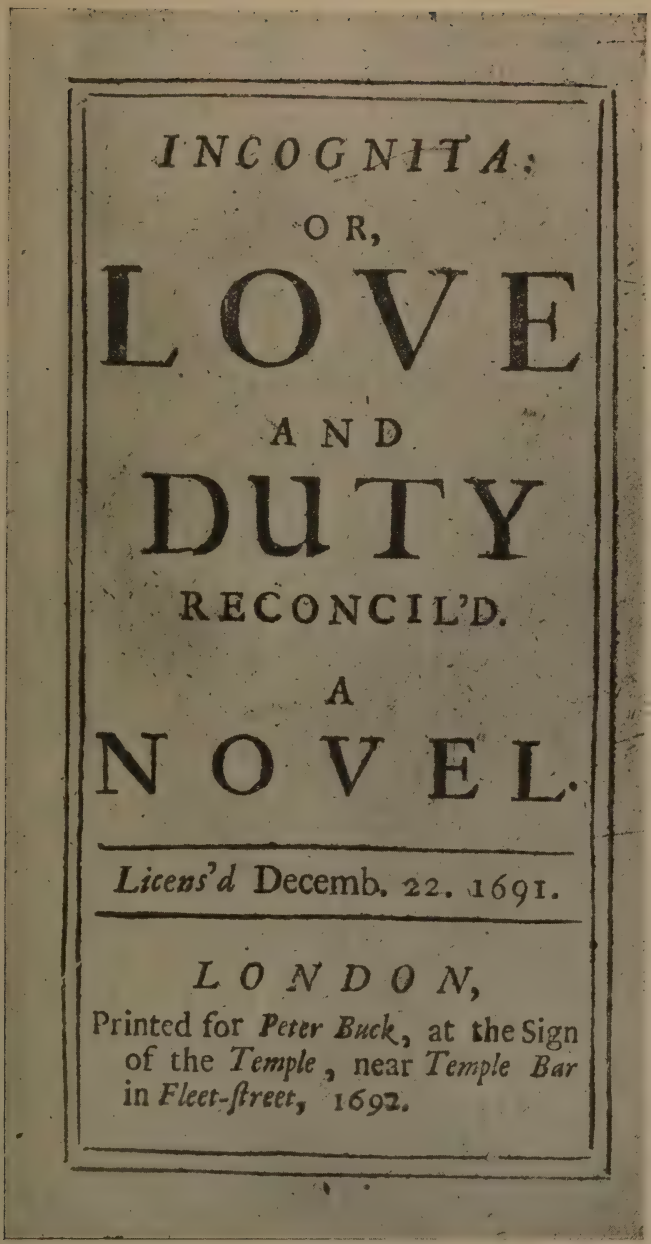
784. CONTEMPLATIO totius vitæ et passionis domini nostri Iesu Christi. *50 fine woodcuts copied from Durer's Little Passion.* 8vo, old French citron morocco gilt, gilt edges, by Bozerian Aîné.

Venetiis: apud I. Ostaum et P. Valgrisium, 1557

785. CONTES CHINOIS. Traduits par MM. Davis, Thoms, D'Entrecolles, etc. *Frontispieces.* 3 vols. 12mo, blue levant morocco gilt, gilt edges, by Belz-Niédrée. Paris, 1827

786. CONTES GAULOIS. Trois Dizains de Contes Gaulois. *Illustrations de le natur, eau-forte de Ferd. Beaumont.* 12mo, light-brown levant morocco, gilt fillets on back and sides in geometrical design, gilt edges, uncut, by Marius Michel. Paris: E. Rouveyre, 1882

* One of 50 copies on Japan paper.



INCOGNITA:

OR,

LOVE

AND

DUTY

RECONCIL'D.

A

NOVEL.

Licens'd Decemb. 22. 1691.

LONDON,

Printed for *Peter Buck*, at the Sign of the *Temple*, near *Temple Bar* in *Fleet-ſtreet*, 1692.

CONGREVE. INCOGNITA. FIRST EDITION. LONDON, 1692.

(See No. 774.)

787. CŌTROVERSES des sexes masculin et fœmenin (par Gratian Du Pont). *Numerous small cuts.* 8vo, red levant morocco, gilt edges, by Duru.
Paris: Gilles Corrozet, for F. Regnault, 1541

Rare. Containing the "*Requeste du sexe masculin, contre le sexe foeminin,*" not in the first edition, *ca.* 1535.

788. COPPÉE (FRANÇOIS). Premières Poésies Le Reliquaire—Poëmes divers. Intimités. First Edition. 12mo, half calf, uncut, original covers bound in, by Champs. Thick paper copy. Paris, 1869

789. COPPÉE (FRANÇOIS). Deux Douleurs drame en un acte, en vers. First Edition. 12mo, half calf, uncut, original covers bound in, by Champs. Paris, 1870

790. COPPÉE (FRANÇOIS). Fais ce que dois, épisode dramatique. First Edition. 12mo, half calf, uncut, original covers bound in, by Champs. Paris, 1871

* Presentation copy from the author, with autograph inscription.

791. COPPÉE (FRANÇOIS). Les Humbles. First Edition. 12mo, half calf, uncut, original covers bound in, by Champs. Paris, 1872

792. COPPÉE (FRANÇOIS). Les Bijoux de la Délivrance, scène en vers. First Edition. 12mo, half calf, uncut, original covers bound in, by Champs. Paris, 1872

* Presentation copy from the author to M. de Lescure, with inscription.

793. COPPÉE (FRANÇOIS). Contes en Vers et Poesies diverses. First Edition. 12mo, half calf, uncut, original covers bound in, by Champs. Paris, 1880

* Autograph presentation copy from the author.

794. COPPÉE (FRANÇOIS). La Maison de Molière poèsie dite à la Comédie-Française, le 21 Octobre 1880 par M. Got doyen des sociétaires a l'occasion du 200e Anniversaire de la Comédie. First Edition. 12mo, half calf, uncut, original covers bound in, by Champs. Paris [1880]

795. COPPÉE (FRANÇOIS). Contes en Prose. First Edition. 12mo, half calf, uncut, original covers bound in, by Champs. Paris, 1882

* With autograph inscription of the author.

796. COPPÉE (FRANÇOIS). Vingt Contes nouveaux. First Edition. 12mo, half calf, uncut, original covers bound in, by Champs. Paris, 1883

797. COPPÉE (FRANÇOIS). La Tête de la Sultane. First Edition. 12mo, half calf, uncut, original covers bound in, by Champs. Paris, 1886

798. COPPÉE (FRANÇOIS). Résurrection: strophes. dites à la Comédie Française, le 22 mai 1886. Par M. Got doyen des sociétaires, à l'occasion du 1er anniversaire de la mort de Victor Hugo. First Edition. 12mo, half calf, uncut, original covers bound in, by Champs. Paris, 1886

799. COPPÉE (FRANÇOIS). Le Petit Épicier. First Edition. 12mo, half calf, uncut, original covers bound in, by Champs. Paris, 1886

800. COPPÉE (FRANÇOIS). A l'Empereur Frédéric III. First Edition. 12mo, half calf, uncut, original covers bound in, by Champs. Paris, 1888

801. COPPÉE (FRANÇOIS). A Brizeux: strophes dites par l'auteur à l'inauguration de la statue de Brizeux, à Lorient, le 9 Septembre 1888. First Edition. 12mo, half calf, uncut, original covers bound in, by Champs. Paris, 1888

802. COPPÉE (FRANÇOIS). Toute une Jeunesse. First Edition. 12mo, half calf, uncut, original covers bound in, by Champs. Paris, 1890

803. COPPÉE (FRANÇOIS). Les Vrais Riches. *Illustrations de Gambard et Marold.* 12mo, half calf, uncut, original covers bound in, by Champs. Paris [1892]

* One of 25 copies on India paper.

804. COPPÉE (FRANÇOIS). Le Passant. Comedie en un acte en vers. Reproduction en facsimile du manuscrit de l'auteur et d'une page de musique de J. Massenet. *Portrait and 47 compositions by Louis Edouard Fournier, engraved by Leon Boisson.* Imperial 8vo, blue levant morocco, maroon morocco bands inlaid on the back and sides, outlined in gilt fillets, doublures of blue morocco, chiselled borders of flowers and leaves in mauve, grey, and green morocco, grey moiré silk guards, gilt over uncut edges, by Marius Michel. Paris, 1897

* Printed entirely upon satin, mounted on vellum paper. One of a very few copies so issued.

805. COQUILLART (GUILLAUME). Les Poesies de Guillaume Coquillart, official de l'Église de Reims. Small 8vo, old red morocco, gilt back, with the arms of Léopold Charles, Duc de Choiseul (1724-1781), in the bottom panel, gilt edges. Paris, 1723

806. COQUILLE (GUI. SIEUR DE ROMENAY). Recveil des plaisants devis recités par les supposts du Seigneur de la Coquille. [Conchylius.] 8vo, brown levant morocco, gilt edges. Paris, 1857

* One of a limited number of verbatim reprints of the original edition, with facsimile woodcuts on six of the eight subtitles.

807. CORNEILLE (PIERRE). Le Cid, 1644; Horace, 1641; Cinna, 1644; Polyeucte, 1644 (last blank leaf missing); La Mort de Pompee, 1644; Le Menteur, 1645; La Suite du Menteur, 1645; Rodogune, 1647; Heraclius, 1647; D. Sanche D'Arragon, 1650 (lacks 3 blank leaves); Nicomede, 1652; Sertorius, 1662. 12 pieces in 2 vols. 12mo, red levant morocco, gilt edges, by Trautz-Bauzonnet.

Suivant la Copie imprimee a Paris [Leyde, B. & A. Elzevir], 1641-62.

* ALL GENUINE FIRST ELZEVIR EDITIONS, with the exception of the first piece, which is the second issue of the third edition. Inserted in each volume is a general manuscript title-page in perfect imitation of a printed title. From the H. Bordes library.

808. CORNEILLE (PIERRE). Le Menteur, Comédie. FIRST EDITION. Small 4to, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Imprimé a Rouen & se vend a Paris, chez A. de Sommaville et A. Courbé, 1644.

809. CORNEILLE (PIERRE). Œuvres. *Frontispiece dated 1645 and portrait by Michel Lasne dated 1644.* FIRST COLLECTED EDITION. 12mo, red levant morocco, doublures of red levant, covered with rich tooling in compartments, gilt edges by Trautz-Bauzonnet. Paris, 1644

810. CORNEILLE (PIERRE). La Mort de Pompée. *Frontispiece engraved by Chauveau.* FIRST 4TO EDITION. 4to, blue levant morocco, inside borders, gilt edges, by Mercier. Paris: A. de Sommaville and A. Courbé, 1644

811. CORNEILLE (PIERRE). La Suite du Menteur, Comédie. FIRST EDITION. 4to, red levant morocco, gilt inside borders, gilt edges, by Chambolle-Duru.

Imprimé a Rouen, et se vend a Paris, chez A. de Somaville et A. Courbé, 1645.

812. CORNEILLE (PIERRE). Theodore, vierge et martyre, tragedie chrestienne. 4to, red levant morocco gilt, gilt edges, by Cuzin.

Imprimé à Rouen, & se vend a Paris, Chez Antoine de Sommaville, 1646.

* First Quarto Edition.

813. [CORNEILLE (PIERRE).] Theodore, Vierge et Martyre; Tragédie. First 12mo edition. 12mo, blue levant morocco, gilt edges, by Cusin. Paris: Toussainct Quinet, 1646

* Bookplate of P. Guy Pellion.

814. CORNEILLE (PIERRE). Rodogune, Princesse des Parthes. Tragédie. Small 4to, red levant morocco gilt, gilt edges, by Cuzin pere. (Engraved frontispiece missing.)

Imprimé a Rouen, et se vend a Paris, chez A. de Sommaville, 1647.

* The rare earliest issue, with the dedicatory letter addressed "A Monseigneur le Duc d'Anguien."

815. [CORNEILLE (PIERRE AND OTHERS).] La Comedie des Tuileries. *Engraved title by Daret.* 18mo, blue levant morocco gilt, gilt edges, byTrautz-Bauzonnet.

[Paris: Augustin Courbé, 1648]

816. CORNEILLE (PIERRE). Œuvres de Corneille. *Engraved frontispiece and portrait.* 2 vols. 12mo, red levant morocco gilt, doublure of same morocco, dentelle borders, gilt edges, by Motte.

Rouen: & se vend a Paris, chez Toussainct Quinet, 1648

* There is another issue with the same date, published by Augustin Courbé.

817. CORNEILLE (PIERRE). La Toison d'Or, tragédie. FIRST EDITION. 12mo, red levant morocco, gilt inside borders, gilt edges, by Chambolle-Duru. First blank leaf missing and margins of last two leaves skilfully mended.

Imprimée a Rouen et se vend a Paris, chez A. Courbé & G. de Luyne, 1661.

818. [CORNEILLE (PIERRE).] Suréna, Général des Parthes, Tragedie. 12mo, red levant morocco gilt, gilt edges, by Chambolle-Duru. Paris: Guillaume de Luyne, 1675

* FIRST EDITION.

819. CORNEILLE (PIERRE). Le Théâtre de P. Corneille. Reveu & corrigé par l'Autheur. *Frontispiece to part 1.* 4 vols. 12mo, red levant morocco, gilt edges, by Chambolle-Duru. (Lacks portrait and 3 frontispieces.)

Paris: Guillaume de Luyne, 1682

820. CORNEILLE (PIERRE). Rodogune, Princesse des Parthes. *Frontispiece etched by Madame de Pompadour after Boucher and finished by Cochin.* 4to, old French red morocco gilt, silk linings, gilt edges, by PADELOUP. 2 stamps on title.

[Chateau de Versailles] Au Nord, 1760

* THIS RARE PIECE, of which only a few copies were issued, was printed in the apartment of Madame de Pompadour, North side, at Versailles. In a copy of this book from the Comte d'Ourches library, which once belonged to the brother of Madame de Pompadour, Marquis de Marigny, was a note in the autograph of the latter, stating that his sister having been curious to see the printing of it, the King ordered a press and a few workers from the "Imprimerie Royale" to the Chateau de Versailles, and the tragedy of Rodegune was printed under the eyes of the Marquise and in her chamber.

A note on the fly-leaf in Mr. Hoe's handwriting, referring to Madame Pompadour's copy, reads: "With the exception of that [copy] this [the one here offered] is the choicest I have ever met with."

821. CORNEILLE (PIERRE). Œuvres de P. Corneille avec les notes de tous les commentateurs. [édition redigée par M. L. Parelle.] 12 vols. royal 8vo, half cloth, uncut.

Paris, 1824

* LARGE VELLUM PAPER COPY. EXTRA-ILLUSTRATED with a portrait by Gaucher and 33 plates after Gravelot from the 1764 edition, proofs before letters.

822. [CORNEILLE (THOMAS).] Les Engagemens du Hazard, Comedie. 12mo, vellum boards, red edges (name erased from title).

Imprimé a Rouen, par L. Maurry, Pour Guillaume de Luyne, 1657.

* First Edition of his first printed play. Sir F. Grant's copy, with autograph comments.

823. CORNAZANO (ANTONIO). Les Proverbes en Facéties d'Antonio Cornazano (xve siècle). Traduit pour la première fois, texte Italien en regard. 16mo, half blue levant morocco gilt, gilt top, uncut. Paris, 1884

* One of 200 copies.

824. CORNWALLIS (SIR WILLIAM). Essayes by Sir William Cornewallys the yonger, Knight. (Title slightly defective.) London, Joseph Harison for Edmund Mattes, 1606. A Second Part of Essayes. London, Edmund Matts, 1601. Together, 2 vols. 16mo, brown levant morocco gilt, gilt edges, by The Club Bindery. London, 1606-01

* First Edition of the second part.

825. CORREGGIO. Pitture di Antonio Allegri detto il Correggio esistenti in Parma nel Monistero di San Paolo. *Plates engraved after the paintings of Correggio, printed in brown.* Folio, half calf, uncut, back repaired.

Parma: co' tipi Bodoniani, 1800

826. [CORROZET (GILLES).] Hecatomgraphie. C'est a dire les descriptions de cent figures et hystoires, contenant plusieurs appophthegmes, proverbes, sentences et dictz tant des anciens que des modernes. *100 charming emblematic cuts surrounded by elegant ornamental woodcut border of various design.* 8vo, red levant morocco, gilt edges, by Trautz-Bauzonnet. From the library of the Comte de Fresne.

Paris: Denys Janot, 1543

827. CORYAT (THOMAS). Coryat's Crudities; Reprinted from the Edition of 1611. To which are now added, His Letters from India, &c. and extracts relating to him, From various authors: being a more particular Account of his Travels (mostly on Foot) in different Parts of the Globe, than any hitherto published. Together with his orations, character, death, &c. *With copper-plates.* 3 vols. 8vo, blue flexible levant morocco, gilt tops, uncut, by Mansell.

London: Printed for W. Cater, Samuel Hayes, etc., 1776

* A remarkably large copy, possibly on large paper, very rarely met with in this unusual condition.

828. COSTER (CHARLES DE). La Légende et les aventures héroiques, joyeuses et glorieuses d'Ulenspiegel et de Lamme Goedzak au pays de Flandres et ailleurs. *Ouvrage illustré de trente-deux eaux-fortes inédites.* 4to, half red levant morocco, gilt top, uncut, original covers bound in, by Bretault. Paris, 1860

829. COSTUMES des Femmes du Pays de Caux. [Paris, de l'imprimerie de Crapelet, s. d.] [Second title] Cent cinq Costumes des Départemens de la Seine Inférieure, du Calvados, de la Manche et de l'Orne. *Engraved title* AND 105 COLORED PLATES *by Gatine after Pecheux and Lante.* 4to, red levant morocco, gilt edges, by The Club Bindery.

* Very Rare. Paris: Durand aine. [*ca.* 1804]

830. COTGRAVE (JOHN). Wits Interpreter, the English Parnassus, etc. The 2d edition with many new additions. *Engraved frontispiece, by Gaywood.* 12mo, brown levant morocco, gilt, by The Club Bindery.

London: Printed for N. Brook, 1662

831. [COURTILZ (GATIEN SANDRAS DE).] Mémoires de Monsieur de Bordeaux, intendant des finances. Par M. G. D. C. 4 vols. 12mo, red levant morocco, gilt edges, by Hardy-Mennil. Amsterdam, 1758

832. COUSTEAU (PIERRE). Le Pegme de Pierre Covstav, mis en Francoys par Lanteavme de Romieu gentilhomme d'Arles. *96 woodcuts.* 8vo, green levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Lyon, 1555

* First French edition. The privilege is dated March 7, 1553, and the dedicatory epistle, January 1, 1555. Printed within woodcut borders.

833. COSTUMIER DU PAYS ET DUCHIE DE NORMENDIE. *Gothic characters of two sizes, 35 lines of text and 45 of commentary to the page. 342 unnumbered leaves (including the blanks 1,246 and last), with signatures. Rubricated throughout and initials painted in blue and red.* Folio, maroon levant morocco, gilt and blind-tooled panelled sides, gilt edges, by Rivière. The blank leaves 1 and 342 missing.

[Paris: Jean du Pré], 1483

* FIRST EDITION extremely rare. Fine and large copy. The second part includes the "Tractatus arboris consanguineitatis" with three full-page woodcuts representing genealogical trees. Hain-Copinger, 5791; Proctor, 8038; Brunet, II, 375. From the library of the Duke of Sussex, and since rebound.

834. COWLEY (ABRAHAM, AND OTHERS). Anacreon Done into English Out of the Original Greek. 12mo, citron levant morocco covered with tooling of a flower many times repeated, inside borders and gilt edges, by The Club Bindery.

Oxford, 1683

* Alexander Boswell's copy (the father of James Boswell), with his autograph and date, 1740, on preliminary blank leaf, and the names of the translators of the various poems, written in his hand.

835. COWLEY (ABRAHAM). The Works of Mr. Abraham Cowley: Consisting of those which were formerly printed; and those which he design'd for the press, etc. The tenth edition. *With 32 portraits and plates, chiefly by Van der Gucht.* 3 vols. 8vo, old calf. (Writing on titles.)

London, 1707

836. COWLEY (ABRAHAM). Prose Works of Abraham Cowley, Esq. Including his essays in prose and verse. 8vo, calf gilt, gilt edges, by Matthews.

* Large paper copy. London: Wm. Pickering, 1826

837. COWPER (WILLIAM). The History of John Gilpin, How he went farther than he intended, and came Home safe at last, 12mo, red levant morocco, inside borders, gilt edges, by Rivière. London: Printed for J. Fielding [1785]

* An early chap-book edition.

838. COWPER (WILLIAM). The Iliad and Odyssey of Homer, translated into English blank verse. First Edition. 2 vols. 4to, original boards, new backs, uncut. London, 1791

839. COWPER (WILLIAM); Illustrated by a Series of Views, in, or near the Park of Weston-Underwood, Bucks. *With portrait, engraved title, and 12 plates.* 4to, half green morocco, and boards, gilt top, uncut. London, 1803

840. COWPER (WILLIAM). The Diverting History of John Gilpin: Showing how he went farther than he intended and came safe home again. *6 illustrations by George Cruikshank.* First Edition with these illustrations. 16mo, calf gilt, gilt top, uncut, original covers bound in, by Rivière. London, 1828

841. COWPER (WILLIAM). The Works of Cowper, comprising his poems, correspondence, and translations. With a Life of the author, by the editor, Robert Southey. *11 portraits, 29 frontispieces and vignettes.* 15 vols. 12mo, cloth, uncut. London, 1835-7

842. [COX (NICHOLAS).] The Gentleman's Recreation, in four parts; viz. Hunting, Hawking, Fowling, Fishing. Collected from ancient and modern authors, Forrein and Domestick, and rectified by the Experience of the most Skilfull Artists of these times. *Frontispiece and 4 folding plates.* First Edition. Small 8vo, dark green levant morocco, elaborately tooled on back and sides, with emblematic and floral tools, gilt edges, by The Club Bindery. London, 1674

843. CRABBE (GEORGE). The Library. A Poem. London: Printed for J. Dodsley, 1781. The Village: A Poem in two Books. London: Printed for J. Dodsley, 1783. The Newspaper: A Poem. London: Printed for J. Dodsley, 1785. All First Editions. 3 vols. in 1, 4to, brown morocco, gilt edges. Contains the leaf of advertisement. London, 1781-85

844. CRABBE (GEORGE). Tales of the Hall. First Edition. 2 vols. 8vo, original boards, paper labels, uncut. London, 1819

845. CRABBE (GEORGE). Works. First Edition. 5 vols. 8vo, green levant morocco gilt, gilt tops, uncut, by Rivière. London, 1823

* Extra-illustrated by the insertion of ten portraits, three views, thirty-one plates by Heath after Westall, and nine by Adlard after Corbould. Six of the Westall plates are in two states, India proofs before and after letters; the rest are before the letters, and one is the engraver's etching. The portraits are for the most part proofs.

846. CRAMER (DANIEL). Fifty copper-plate engravings from "Emblemata Moralia Nova," printed without the text, and on one side of the paper only. 4to, old red morocco, gilt edges. [Franckfurt, 1630]

* Probably unique. A comparison of the engravings with those in the printed book justifies the belief that the present impressions are the earlier.

847. CRANACH (LUCAS). Passional Christi und Antichristi. *Title within a woodcut border, 26 woodcuts by L. Cranach.* 4to, red levant morocco gilt; doublure of citron morocco, with gilt tooled broad dentelle borders, gilt edges, by Rivière. [Wittembergae: J. Grünenberg, 1521]

* Facsimile reprint.

848. CRANE (WALTER). The Claims of Decorative Art. *Vignettes.* Small 4to, cloth, uncut. London, 1892

* One of 110 fine paper copies.

849. CRANMER (THOMAS, ARCHBISHOP). Cathechismvs, That is to say a shorte Instruction into Christian Religion for the synguler commoditie and profyte of childrē and yong people. Set forth by the mooste reuerende father in God Thomas Archbyshop of Canterbury, Primate of all England and Metropolitane. *Title within border, woodcuts by Holbein and ornamental initials throughout the text.* Black Letter. Second Edition. Small 8vo, original vellum, in a maroon levant morocco slip case.

London: Gwalter Lynne, 1548

* Large and fine copy of this very rare book. This appears to be the second issue of 1548, but the name of Nicholas Hyll as printer does not occur in the book.

850. CRANMER (THOMAS, ARCHBISHOP). A Confutatiō of unwrittē verities / both bi the holye scriptures and moste auncient autors / and also probable arguments / and pithy reasons / with plaine aunswers to al (or at the least) to the moste part and strongest argumentes / which the aduersaries of gods truth / either haue / or can bryng forth for the profe and defence of the same vnwritten vanities / verities as they woulde haue them called / made by Thomas Cranmer / late Archebishop of Cantorburie / Martyr of god / and burned at Oxford for the defēce of the trewe doctrine of our sauiour

Christ / translated and set forth / by E. P. ¶The contentes whereof / thou shalte finde in the next side folowinge. SECOND EDITION. *Black-letter.* 16mo, brown levant morocco, gilt back and sides, gilt edges, by Bedford. (Title very slightly repaired.) [London: Reynold Wolf, 1558]

851. CRÉBILLON (PROSPER JOLYOT DE). Œuvres. Édition ornée de figures dessinées par Peyron et gravées sous sa direction. *Frontispiece-portrait engraved by Petit after Peyron, and 9 plates by Baquoy, Huber, Lemire, Patas, Thomas and Trière after the same,* IN FOUR STATES, *etchings, before letters, lettered and finely colored (the etchings by Baquoy, Lemire, Péticier and Petit).* 2 vols. 8vo, old red straight-grain morocco, gilt floral borders on the sides, richly gilt tooled backs, silk linings, gilt edges, by P. Bozerian jeune. Paris: Didot Jeune, An V [1797]

* A MAGNIFICENT COPY ON "GRAND PAPIER VELIN," AND EXTRA-ILLUSTRATED by the insertion of: (1) the series of a portrait and 9 plates by Marillier (Paris, 1785), proofs before letters, with the title of the play in the upper part of the engraving; (2) a portrait by St. Aubin and 9 plates by Moreau (Paris, 1818), proofs before letters; (3) five portraits of Crébillon by Aved, engraved by Ficquet and by Walker (the last in duplicate); by Lemoine engraved by Delvaux, and on steel by Hopwood.

852. CREIGHTON (MANDELL). Queen Elizabeth. 4to, original covers, in a cloth case. London: Goupil, 1896

* Japan paper copy, with the extra series of plates. VERY SCARCE.

853. CRITHANNAH (JOB). Fifty-one Original Fables, with Morals and Ethical Index. *85 original designs by Robert Cruikshank.* FIRST EDITION. 8vo, blue levant morocco, gilt edges, by Louise Reymann. London, 1833

854. CRONIQUE sommairement traictée des faictz héroiques de tous les rois de France, & de personnes & choses mémorables de leurs temps (by George Bernard?) *61 medallion copper-plate portraits of King of France, ascribed to Voeiriot, and each page surrounded by ornamental borders.* 8vo, calf. Lyon: Clément Baudin, 1570

855. CROWE (J. A.) & CAVALCASELLE (G. B.). A New History of Painting in Italy from the Second to the Fourteenth Century, FIRST EDITION, 3 vols., 1864; A History of Painting in North Italy from the Fourteenth to the Sixteenth Century, FIRST EDITION, 2 vols., 1871; The Early Flemish Painters, SECOND EDITION, 1872; Titian: His Life and his Times, FIRST EDITION, 2 vols., 1877. *Numerous illustrations.* Together 8 vols. 8vo, original cloth, uncut, varying colors, as issued. London, 1864-77

856. CROWE (J. A.) AND CAVALCASELLE (G. B.). Raphael: his life and works, with particular reference to recently discovered records, and an exhaustive study of extant drawings and pictures. 2 vols. 8vo, half red morocco, gilt back, gilt tops, uncut, by Rivière. London, 1882-85

857. CRUIKSHANK (GEORGE). Comic Almanac. 1835-53. COMPLETE SET. *Hundreds of humorous plates and woodcuts* (SOME IN COLORS) *by Cruikshank.* 19 parts bound in 5 vols. 12mo, half green levant morocco, gilt tops, uncut, the original wrappers bound in, by Bedford. London, 1835-53

858. CRUIKSHANK (ROBERT). Facetiæ: being a general Collection of the Jeux d'Esprits which have been illustrated by Robert Cruikshank. *Numerous woodcuts.* 2 vols. 16mo, brown levant morocco gilt, gilt edges by Emile Rousselle. London, 1831

859. CRUIKSHANK (ROBERT). The Playfair Papers, or Brother Jonathan, the smartest Nation in all Creation. *Illustrations, mostly in colors, by Robert Cruikshank.* FIRST EDITION. 3 vols. 8vo, red levant morocco gilt, gilt tops, uncut, by The Club Bindery. London, 1841

860. CRUIKSHANK (ROBERT). James Hatfield and the Beauty of Buttermere. A Story of Modern Times. *With colored illustrations by Robert Cruikshank.* 3 vols. 12mo, half red morocco, gilt tops, by Zaehnsdorf. London, 1843

861. CRUIKSHANK (ROBERT). Brother Jonathan, the Smartest Nation in all Creation, by Hugo Playfair. *Illustrations in colors by Robert Cruikshank.* 3 vols. 8vo, brown levant morocco gilt, gilt tops, uncut, by The Club Bindery. London, 1844

862. CUMBERLAND (GEORGE). Inventions. *Engraved title-page and 23 outline plates.* Royal 4to, half brown levant morocco, gilt top, uncut, by Krafft. [London], 1795

863. CUMBERLAND (GEORGE). Outlines from the Antients. Introduction by G. Cumberland. *81 plates engraved by F. C. Lewis.* Folio, brown morocco gilt, gilt sides, gilt edges (a number of plates spotted). London, 1829

864. CUMBERLAND (RICHARD). The Mysterious Husband. A tragedy in five acts. As it is acted at the Theatre-Royal, Covent-Garden. FIRST EDITION. 8vo, olive morocco, sprinkled edges. London: C. Dilly, 1783

865. [CUMBERLAND (RICHARD).] The Carmelite: A Tragedy, 1784. The Natural Son: A Comedy, 1785. FIRST EDITIONS. 2 vols. in 1. 8vo, red leather, gilt edges. London, 1784-5

866. CUMBERLAND (RICHARD). The Posthumous Dramatic Works of Cumberland. Edited by T. W. Jansen. 2 vols. 8vo, half calf, sprinkled tops, uncut. London, 1813

867. CURTIUS (F. CORNELIUS). Virorvm Illvstrivm ex ordine eremitarvm D. Avgvstini Elogia cvm singvlorvm expressis ad vivvm Iconibvs. *Engraved title and 30 portraits by C. Galle after Francquart.* 4to, polished calf, gilt, by Bauzonnet. Antverpiae: apvd Ioannem Cnobbarvm, 1636

* From the Yemeniz collection.

868. D. (J.). The Knave in Graine, New Vampt. A Witty Comedy. Written by J. D. Gent. FIRST EDITION. Small 4to, citron levant morocco gilt, gilt edges, by David. London: Printed by J. O., 1640

869. DABORN (ROBERT). A Christian turn'd Turke: or, The Tragicall Liues and Deaths of the two Famous Pyrates, Ward and Dansiker. As it hath beene publickly Acted. 4to, mottled calf, gilt back and edges, by Pratt. (Small hole in title-page.)

London: Printed for William Barrenger, 1612

* FIRST EDITION. RARE.

870. DACIER (ANDRÉ). Bibliothèque des Anciens Philosophes, contenant La vie de Pythagore; ses Symboles; la vie d'Hiéroclès, & ses Vers dorés. 5 vols. 12mo, red morocco, gilt edges, by Antoine Chaumont.

Paris: Saillant & Nyon, 1771

* Large paper copy, from the Beckford collection.

871. DAILLHIERE (LE SIEUR DE LA). Les Entetiens Curieux, de Tartuffe et de Rabelais, sur les Femmes. 12mo, old citron morocco, gilt edges.

Middlebourg: Gilles Horthemels le Jeune, 1688

872. DAIX (FRANÇOIS). Polydore, ov le Printemps des Amours. 12mo, citron levant morocco, back and sides decorated in gold and dark blue and ivory mosaic, gilt edges, by Thibaron. Lyon, 1605

* From the E. M. Bancel collection.

873. [DALIBRAY (CHARLES VION).] La Musette. D. S. D. Small 8vo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Paris [1646]

* FIRST EDITION. From the Bertin collection.

874. DALIBRAY (CHARLES VION). Les Œvvres Poetiqves dv Sr Dalibray. Diuisées en vers Bachiques, Satyriques, Heroïques, Amoreux, Moraux, & Chrestiens. 12mo, blue levant morocco, gilt back, gilt edges, by Trautz-Bauzonnet. Paris: Jean Grignard, 1653

* Divided into six parts, each with separate pagination. N iv verso has a woodcut, recto blank.

875. DAMOURS (LOUIS). Lettres de Ninon de l'Enclos au Marquis de Sevigné. Augmentées de sa Vie et de 43 Lettres. *Portrait and engraved titles.* 2 vols. 12mo, old blue morocco gilt, gilt edges.

Amsterdam: François Joly, 1752

* First Edition, on Holland paper. Damours' first work.

876. DAN (PIERRE). Le Tresor des Merveilles de la Maison Royale de Fontainebleau. Contenant la description de son antiquité, de sa fondation, de ses bastimens, de ses rares Peintures, Tableaux, Emblemes, & Deuises, de ses Iardins, de ses Fontaines, & autres singularitez qui s'y voyent. *9 plates representing a plan of the gardens of Fontainebleau and its fountains, engraved by Bosse and M. Lasné after Francini.* Folio, red levant morocco, gilt edges, by Cuzin.

Paris: Sebastien Cramoisy, 1642

877. DANA (CHARLES A.) and WILSON (J. H.). The Life of Ulysses S. Grant. First Edition. *Portrait and 3 maps.* 8vo, half blue morocco, gilt back, gilt top, uncut, by W. Matthews: Springfield, Mass., 1868

878. DANA (RICHARD H.). Poems; by Richard H. Dana. First Edition. 18mo, brown levant morocco, gilt back, side border, gilt edges, by The Club Bindery.

Boston, 1827

879. DANIEL (GABRIEL). Histoire de la Milice Françoise, et des changemens qui s'y sont faits depuis l'etablissement de la monarchie Françoise dans les Gaules, jusqu'a la fin du Régne de Louis le Grand. Par le R. P. G. Daniel. *With 70 plates.* 2 vols. 4to, old red morocco, gilt backs, gilt edges, in the manner of Padeloup.

Amsterdam: Aux dépens de la Compagnie, 1724

* Probably a large paper copy.

880. DANIEL (GEORGE). The Modern Dunciad, Virgil in London, and other Poems. 12mo, green straight-grain morocco, back and sides tooled in the manner of Roger Payne, with the initials G. D., gilt edges, by C. Lewis.

London: Wm. Pickering, 1835

* George Daniel's own copy, in which he has inserted his portrait, proof on India paper, also portraits of Samuel Johnson, Sterne, Scott and his family, etc.

881. DANIEL (GEORGE). Merrie England in the Olden Time. *5 plates by Leech and numerous woodcuts.* First Edition. 2 vols. post 8vo, original cloth, uncut (small piece torn from margin of one leaf).

London: Richard Bentley, 1842

882. DANIEL (SAMUEL). Delia. Containing certaine Sonnets with the Complaynt of Rosamond. SECOND EDITION. 4to, blue straight-grain morocco gilt, gilt edges, by Rivière. London: Printed by J. C. for S. Watersonne, 1592

* Published in the same year as the First Edition. The second edition of Delia and third of Rosamond. Has 129 stanzas in Rosamond instead of 106 as in previous editions. THE OUVRY-ROWFANT COPY AND THE ONLY PERFECT ONE KNOWN.

(See Reproduction.)

883. DANIEL (SAMUEL). Delia. Contayning certayne Sonnets: with the complaint of Rosamond. Small 4to, purple straight-grain morocco, gilt top, uncut, by Zaehnsdorf. [Collier Reprint] London: Simon Waterson, 1592

* Contains numerous marginal corrections probably in the autograph of John Payne Collier.

884. DANIEL (SAMUEL). The first fower Bookes of the ciuile wars between the two houses of Lancaster and Yorke. *Woodcut border to title.* Small 4to, brown levant morocco gilt, gilt edges, by the Club Bindery.
London: Printed by P. Short for Simon Waterson, 1595

* The second of the two issues printed in 1595. The woodcut border on the title-page is less elaborate and a "fift Booke" is added, beginning at folio 89 with a new set of signatures.

885. DANIEL (SAMUEL). The Tragedie of Cleopatra. *Title within a woodcut border, with the royal arms of England at the top.* 4to, red levant morocco gilt, gilt top by Rivière. Complete in itself, but usually forming part of the "Poeticall Essayes" by the same author.
London: Printed by P. S. for Symon Waterson, 1599

886. DANIEL (SAMUEL). Tragedie of Cleopatra. *Title within a woodcut border.* FIRST EDITION. Small 4to, red levant morocco gilt, scroll and arabesque decoration on sides, gilt over rough edges, by Ruban.
London: Printed by P. S. for Symon Waterson, 1599

887. DANIEL (SAMUEL). The Tragedie of Cleopatra, FIRST EDITION (last 8 leaves missing), London, P. S for Symon Waterson, 1599; The Tragedy of Philotas, London, 1623 (imperfect and forming part of the works). 2 pieces. 4to, unbound.

888. DANIEL (SAMUEL). Certaine small Poems lately printed: with the Tragedy of Philotas. Written by Samuel Daniel. 2 parts in 1 vol. 8vo, red straight-grain morocco gilt, in the manner of Roger Payne, gilt edges, by F. Bedford. Signatures A 6–7 (2 leaves) of Philotas, containing the Argument missing, and trifling repairs to 2 leaves.
At London: Printed by G. Eld for Simon Waterson, 1605

* Third collected edition of the poems of Daniel, but the First Edition of "Philotas," and some other shorter poems.

889. DANIEL (SAMUEL). The Tragedie of Philotas. 18mo, blue levant morocco gilt, gilt edges, by Rivière.
London: Printed by Melch Bradwood for Edw. Blount, 1607

* This work includes, with continuous signatures, the Panegyric Congratulatory, Certain Epistles and the Defence of Rhyme.

890. DANIEL (SAMUEL). Certaine Small Workes heretofore divulged by Samuel Daniell one of the Groomes of the Queens Maiesties most Honourable priuie Chamber, and now againe by him corrected and augmented. 12mo, red straight-grained morocco, back and sides gilt and blind-tooled, leather joints, gilt edges.
At London, Printed by I. L. for Simon Waterson, 1611

* Sixth edition of collected poems, second of "Small Works." George Daniel's copy, with portrait of the author inserted.

891. DANIEL (SAMUEL). The First Part of the Historie of England. FIRST EDITION. *Title in architectural border.* Small 4to, buff levant morocco with geometrical inlays of red and dark green levant, richly gilt, doublure of red levant, gilt edges, by The Club Bindery. (Slight repairs to the first three and last two leaves.)
London: Nicholas Okes, 1612

892. [DANIEL (SAMUEL).] The Tragedie of Cleopatra. Small 4to, sheets (unbound). Lacks several pages, etc. Sold w. a. f. Lond. 1623

893. DANIEL (SAMUEL). The Complaint of Rosamond. An exact reproduction of the earliest known edition; under the care of J. Payne Collier. Small 4to, purple straight-grain morocco, gilt top, uncut, wrappers bound in, by Zaehnsdorf. For private circulation only. Lond. 1870

* The above contains also "The Shepheard's Garland," 1593, and "Endimion and Phœbe."

894. DANIEL (SAMUEL). The complete Works in Verse and Prose of Samuel Daniel. Edited with Memorial Introduction and a Glossarial Index embracing Notes and Illustrations. By Alexander B. Grosart. *Portrait on India paper and facsimiles.* 5 vols. small 4to, original wrappers (one corner torn off), uncut.
Printed for the Spenser Society, 1885–96

* One of 100 copies.

895. DANSE MACABRE. La grant danse Macabre des hõmes et des fẽmes. Auec les dis des trois mors et trois vifs, le debat du corps et de lame, la complainte de lame dampnee, et lenseignement pour bien viure et bien mourir. Nouuellement Imprime a Paris XVII. C. *Gothic characters, title-page within engraved border, and 88 woodcuts.* Small 4to, red levant morocco, gilt, centre side-ornaments, by Capé. [Lahure, Paris: chez L. Potier, 1858]



DANIEL. DELIA. LONDON, 1592.

(See No. 882.)

896. DANTE. Dante con l'espositione di Christoforo Landino, et di Alessandro Vellutello. *Portrait of Dante on title and cuts in the text.* Folio, brown morocco, gilt panelled sides, centre ornaments, by Bedford. Inner part of lateral margin of title supplied. Venetia: Sessa, 1564

897. DANTE. La Comédie de Dante, de l'Enfer, du Purgatoire et Paradis, mise en ryme Françoise et commêtée par M. B. Grangier. *Engraved titles with portrait of Dante, and in volumes I and III a portrait of Henry IV, to whom the work is dedicated, engraved by Thomas de Leu.* 3 vols. 16mo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Paris: pour la vefve Drobet, 1596–97

* FIRST EDITION of the first French translation. Very scarce, especially in such fine condition as the above copy.

898. DANTE. La Divine Comédie. Traduit et Précédée d'une introduction de F. Lamennais. Œuvres Posthumes. Publiées selon le voeue de l'auteur par E. D. Forgues. 2 vols. 12mo, half brown morocco, gilt. Paris, 1862

* From the library of B. Jouvin, with bookplate.

899. DAPHNE CORONALIS: A Pindarique Ode, To the most august Monarch, James the II of England, France, and Ireland, King and Defender of the Faith. Small 4to, half green calf. London: Charles Brome, 1685

900. D'ARBLAY (MADAME). Evelina, or, a Young Lady's Entrance into the World. [By Fanny Burney.] 3 vols. 12mo, blue levant morocco gilt, gilt tops, UNCUT, by David. London: Printed for T. Lowndes, 1778

* FIRST EDITION. Scarce.

901. D'ARBLAY (MADAME). Evelina, ou l'entrée d'une jeune personne dans le monde. Par Miss [Fanny] Burney. Traduit de l'Anglais. *Frontispieces.* 2 vols. 18mo, red morocco, gilt backs and side panels, gilt edges. Paris, 1798

* Vellum paper copy from the Pixerécourt collection.

902. [D'ARBLAY (MADAME).] Cecilia, or Memoirs of an Heiress. By the author of Evelina. 5 vols. 12mo, green levant morocco gilt, gilt tops, uncut, by David. London, 1782

* FIRST EDITION. Rare uncut.

903. [D'ARBLAY (MADAME).] Camilla; or, a Picture of Youth. FIRST EDITION. 5 vols. 12mo, red levant morocco, gilt, TOTALLY UNCUT, by Rivière. London, 1796

* Very rare in this condition.

904. [D'ARBLAY (MADAME).] The Wanderer; or, Female Difficulties. By the Author of Camilla. FIRST EDITION. 5 vols. 12mo, green levant morocco gilt, gilt tops, uncut, by The Club Bindery. London, 1814

* Uncut copies are scarce.

905. D'ARBLAY (MADAME). The Romance of Private Life. By Miss Burney, FIRST EDITION. 3 vols. 12mo, original boards, uncut (repaired, name on titles).
London, 1839

906. D'ARGENVILLE (DESALLIER). Abrégé de la vie des plus fameux peintres, avec leurs portraits gravés en taille-douce, les indications de leurs principaux ouvrages. Quelques Réflexions sur leurs caractères, et la maniere de connoître les dessins et les tableaux des grandes maîtres par M*** . . . Nouvelle Édition, revue, corrigée & augmentée de la Vie de plusieurs Peintres. *With 4 frontispieces, 4 vignettes in 2 states, 240 portraits, and 17 portrait frames.* 4 vols. 8vo, green levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Paris: De Bure l'Aine, 1762

* The De Bure copy, with autograph.

907. DART (JOHN). The Complaint of the Black Knight from Chaucer. 8vo, morocco, gilt edges.
London, 1718

908. DAUBORNE (ROBERT). The Poor Mans Comfort, A Tragi-Comedy as it was divers times Acted at the Cock-pit in Drury Lane. FIRST EDITION. Small 4to, brown morocco, gilt edges.
London: Rob. Pollard. . . . John Sweeting, 1655

909. DAUDET (ALPHONSE). Fromont Jeune et Risler Ainé. *Avec de nombreuses illustrations par George Roux, gravées sur bois par Froment et Hamel, edition de luxe. Accompagnée d'une suite de vingt eaux-fortes gravées par F. Desmoulin.* Royal 8vo, half red levant morocco gilt, gilt top, uncut, original covers bound in, by Carayon.
Paris, 1894

* One of 50 copies on India paper, with the etchings in 3 states on Holland and India paper.

910. DAUDET (ALPHONSE). Lettres de mon Moulin. *Illustrations de José Roy et G. Fraipont.* 4to, blue levant morocco. gilt back, gilt over rough edges, original covers bound in, by The Club Bindery. Paris, 1904

* One of 75 copies on India paper, with the full-page plates in two states, in color.

911. DAUDET (LÉON A.). Sébastien Gouvès, Roman Contemporain. 12mo, half brown levant morocco, gilt top, uncut, original covers bound in. Paris, 1899

* One of 20 copies on papier vélin, signed by the author.

912. DAVENANT (SIR WILLIAM). The Tragedy of Albovine, King of the Lombards. FIRST EDITION. Small 4to, vellum boards (not the original).
London: Printed for R. M., 1629

913. [DAVENANT (SIR WILLIAM).] The Ivst Italian. Lately presented in the priuate house at Blacke Friers, By his Maiesties Seruants. 4to, sprinkled calf, gilt back, gilt edges, by Rivière. (Small hole in title-page.)

London: Printed byThomas Harper for Ion Waterson, 1630.

914. DAVENANT (SIR WILLIAM). The Crvell Brother. A Tragedy. As it was presented, at the priuate House, in the Blacke-Fryers: By His Maiesties Seruants. FIRST EDITION. Small 4to, calf gilt, gilt edges, by Pratt.

London: Imprinted by A. M. for John Waterson, 1630

915. DAVENANT (SIR WILLIAM). The Triumphs of the Prince d'Amour. A Masque Presented by his Highnesse at his Pallace in the Middle Temple. FIRST EDITION. Small 4to, red levant morocco, gilt edges, by The Club Bindery. London: Printed for Richard Meighen, 1635

* With rare leaf of license.

916. DAVENANT (SIR WILLIAM), The Witts. A Comedie, presented at the Private House in Blacke Fryers, by his Majesties Servants. FIRST EDITION. Small 4to, calf (somewhat rubbed).

London: Printed for Richard Meighen, 1636

* This copy contains the rare leaf of License preceding title. "The Play called The Witts . . . may bee printed," etc. From the Perkins collection, arms on each side.

917. DAVENANT (SIR WILLIAM). The Platonick Lovers. A Tragæcomedy. Presented at the private House in the Black-Fryers, By his Majesties Servants. FIRST EDITION. 4to, brown levant morocco, gilt back and edges, by Rivière. (Title and 2 last leaves repaired.)

London: Printed for Richard Meighen, 1636

918. DAVENANT (SIR WILLIAM). The Vnfortvnate Lovers: A Tragedie: As it was lately Acted with great applause at the private House in Black-Fryers. By His Majesties Servants. FIRST EDITION. Small 4to, half red morocco (cut close at bottom.

London: Printed by R. H. and are to be sold by Francis Coles, 1643.

919. DAVENANT (SIR WILLIAM). Love and Honovr Written by W. Davenant Knight. Presented by His Majesties Servants at the Black-Fryers. FIRST EDITION. 4to, red levant morocco, gilt back and edges, by David.

London, Printed for Hum: Robinson, 1649

920. DAVENANT (SIR WILLIAM). The Cruelty of the Spaniards in Peru. Exprest by Instrumentall and Vocall Musick, and by Art of Perspective in Scenes, &c. Represented daily at the Cockpit in Drury-Lane, At Three after noone punctually. FIRST EDITION. 4to, boards.

London: Printed for Henry Herringman, 1658

921. [DAVENANT (SIR WILLIAM).] The History of Sr Francis Drake. Exprest by Instrumentall and Vocall Musick, and by Art of Perspective in Scenes, &c. The First Part. Represented daily at the Cockpit in Drury-Lane at Three Afternoon Punctually. 4to, calf gilt, gilt edges, by Lloyd and Wallace. (Title and last few leaves repaired.) London: Printed for Henry Herringman, 1659

* First Edition. Complete, as no second part was published. The Lefferts copy, with the French bookplate.

922. DAVENANT (SIR WILLIAM). Poem, upon his Sacred Majesties most happy Return to his Dominions. First Edition. Small 4to, green levant morocco gilt, gilt edges, by Reviere.

London: Printed for Henry Herringman, 1660

923. DAVENANT (SIR WILLIAM). The Siege of Rhodes: The First and Second Part; As they were lately Represented at His Highness the Duke of York's Theatre in Lincolns-Inn Fields. The first Part being lately enlarg'd. Small 4to, half calf. Old writing in places.

London: Printed for Henry Herringman, 1663

* Third Edition, an enlargement of the second, of 1659.

924. DAVENANT (SIR WILLIAM). The Man's the Master: A Comedy. First Edition. 4to, half calf.

In the Savoy, for Henry Harringman, 1669

* The last production of Davenant, finished a few weeks before his death.

925. DAVENANT (WILLIAM) and JONES (INIGO). Temple of Love. A Masque. Presented by the Queenes Majesty, and her Ladies, at White-hall on Shrove-Tuesday, 1634. First Edition. 4to, red levant morocco, gilt back and edges, by David.

London: Printed for Thomas Walkley, 1634

* Signature B is as usual only three leaves. Only one copy (in a New York collector's library) is known with the fourth leaf of the signature (a cancel). The Huth copy also lacks it.

926. DAVENANT (WILLIAM) and JONES (INIGO). Salmacida Spolia. A Masque. Presented by the King and Queenes Majesties, at White-hall, On Tuesday the 21. day of January 1639. First Edition. Small 4to, brown levant morocco, gilt back, interlaced fillets, etc. on the sides, rich inside borders and marquetry panel, gilt top, uncut, in brown morocco case, by Kaufmann. Small hole in blank portion of last leaf.

London: Printed by T. H. for Thomas Walkley, 1639

* The scenes, etc., were arranged by Inigo Jones, the masque was "spoken or sung" by William Davenant, "the subject was set downe by them both," and the music was composed by Lewis Richard. This play was not included in the first folio of 1673.

927. DAVID (FRANCOIS ANNE). Histoire d'Angleterre, representee par figures; accompanees d'un Precis Historique [Par Le Tourneur et autres]. Gravées par F. A. David. *Two engraved titles and 96 plates engraved by David after Binet, Le Jeune, Van Dyck, etc.* 2 vols. 4to, red morocco, gilt backs and wide side borders, gilt edges, by Derome the younger. Paris, 1784

928. DAVID (JOANNES). Christeliicken Waerseggher, de principale stucken van t'Christen Geloof en Leuen int cort begrijpende. Met een rolle der devgtsaemheyt daer op dienende. Ende een Schildt-Wacht teghen de valsche Waersegghers, Tooueraers, etc. *Engraved title and 100 plates by Joannes Galle, the last being a movable diagram.* 4to, brown levant morocco, back and sides blind-tooled, gilt edges, by Rivière.

T'Antwerpen: Inde Plantijnsche Druckerije, 1603

929. DAVIDSON (JOHN). Plays, being: an unhistorical pastoral: a romantic farce: Bruce a chronicle play; Smith a tragic farce: and Scaramouch in Naxos a pantomime. *Frontispiece by Beardsley.* FIRST EDITION. Small 4to, cloth, uncut. London, 1894

* Large paper copy.

930. DAVISON (FRANCIS). A Poetical Rapsody; containing diverse Sonnets, Odes, etc., never yet published. Small 4to, blue straight-grain morocco, gilt top, uncut, by Zaehnsdorf.

[Collier Reprint]: London, V. S. for John Baily, 1602

* Thick paper; one of only 12 copies.

930*. DAVISON (FRANCIS). The Poetical Rhapsody: To which are added several other pieces; with memoirs and notes, by N. H. Nicolas. 2 vols. 8vo, cloth, uncut.

London: Wm. Pickering, 1826

* One of 250 copies. Autograph of Brantz Mayer in both volumes.

931. DAVISON (FRANCIS). Poetical Rhapsody, Edited by A. H. Bullen. 2 vols. 8vo, half calf, gilt tops, uncut.

* One of 250 copies on large paper. London, 1890

932. [DAY (JOHN).] The Faire Maide of Bristow. As it was plaide at Hampton before the King and Queenes most excellent Maiesties. FIRST EDITION. Small 4to, red levant morocco, doublures of red levant, gilt, by The Club Bindery. London: For Thomas Pauyer, 1605

* Attributed to John Day by Malone. Fine copy of A VERY RARE BOOK.

933. DAY (JOHN). The Works of John Day. Edited by A. H. Bullen. 6 parts in 2 vols. Small 4to, blue levant morocco, gilt tops, uncut, original covers bound in, by R. W. Smith. London: Chiswick Press, 1881

* Privately printed.

934. DE BRY (JEAN THÉODORE). Emblemata Secularia. Versibus Latinis, Rhythmisq, Germanicis, Gallicis, Belgicis, etc. *Title and 147 plates engraved on copper, some of the heraldic being duplicated.* Small 4to, brown straight-grain morocco gilt, gilt edges, by Murton.
Typis Hieronymi Galleri [1611]

935. DE BRY (JEAN THÉODORE AND J. ISRAEL). Emblemata Secularia, mira et iucunda varietate sæculi huius mores ita exprimentia, ut sodalitium symbolis insigniisque conscribendis & depingendis peraccommoda sint. *Title within an engraved border and 101 fine copper-plates of emblems, escutcheons, etc., engraved by J. T. and J. J. de Bry, all brilliant impressions, and preceded by verses in Latin, Dutch, German and French.* 4to, red straight-grain morocco, gilt panelled sides, gilt edges. Francofurti, 1596
* From the Henry Hope Edwards collection.

936. DECKER (THOMAS). The Dramatic Works of Thomas Dekker now first collected with illustrative notes and a memoir of the author. 4 vols. 8vo, boards, uncut.
* Large paper copy. London, 1873

937. [DEFOE (DANIEL).] A Hymn to Victory. Second Edition. Small 4to, unbound (a pagination in ink in addition to the regular). London: Printed for J. Nutt, 1704

938. [DEFOE (DANIEL).] (I.) Moderation Display'd: a poem. By the Author of Faction Display'd. London: Printed in the Year 1704. (II.) The Sequel: or Moderation Further Display'd, a poem. By the Author of Faction Display'd. Printed in the Year 1705. 2 works in 1 vol. Small 4to, green morocco, gilt top, by The Club Bindery.
London, 1704–05
* "Faction Displayed" is attributed to Defoe and also to W. Shippen.

939. [DEFOE (DANIEL).] The Life of Mr. Richard Savage. Who was Condemn'd with Mr. James Gregory, the last sessions at the Old Bailey, for the Murder of Mr. James Sinclair, etc. 8vo, half leather, gilt top, uncut.
London, 1727
* Attributed to De Foe. This is a year earlier than the British Museum copy in date, although both are marked second edition.

940. [DEFOE (DANIEL).] The Life and Adventures of Mrs. Christian Davies, commonly called Mother Ross; who in several Campaigns, under King William and the late Duke of Marlborough, in the quality of a foot-soldier and Dragoon, gave many signal proofs of an unparallell'd courage and personal bravery. FIRST EDITION. 8vo, contemporary calf (binding repaired). First fly-leaf missing).
London, 1740

941. DEFOE (DANIEL). The Life and Adventures of Robinson Crusoe. *Embellished with engravings from designs by Thomas Stothard.* 2 vols. royal 8vo, red levant morocco, back and sides richly tooled, gilt edges, with some rough leaves, by C. Lewis. London, 1820

* Large paper copy.

942. DEFOE (DANIEL). The Life and Adventures of Robinson Crusoe. *Embellished with 20 plates, proofs before and after letters on India paper, and 2 vignettes on India paper, from designs by Stothard, engraved by Heath.* 2 vols. royal 8vo, blue morocco, profusely gilt, broad inside borders, red silk linings, and end-papers, gilt edges, by Clarke and Bedford. London, 1820

* Large paper copy.

943. DEFOE (DANIEL). The Novels and Miscellaneous Works of Defoe. With a Biographical Memoir of the Author, illustrative notes, etc. 20 vols. 12mo, red levant morocco gilt, gilt tops, uncut, by David.

* Fine set. Oxford: Talboys, 1840–41

944. DE KOCK (CH. PAUL). Œuvres de Paul de Kock. 30 vols. 8vo, half purple morocco, uncut.

Paris: Gustave Barba, 1835–40

945. DE LILLE (JACQUES). Les Jardins, ou l'Art d'Embellir les Paysages: Poeme. Par M. L'Abbé De Lille. 18mo, half green morocco, uncut. Paris, 1782

* Thick Holland paper copy.

946. DE LILLE (JACQUES). The Gardens, a Poem. Translated from the French by Mrs. Montolieu. *With 8 plates and vignettes engraved by Bartolozzi.* 8vo, half red levant morocco, gilt top, uncut, by Krafft. London, 1805

947. DELL (WILLIAM). The Doctrine of Baptisms, Reduced from its Ancient and Modern Corruptions; And restored to its Primitive Soundness and Integrity. 12mo, polished calf, gilt back and edges, by Bedford.

London: Printed; Philadelphia Reprinted, by B. Franklin and D. Hall, 1759.

948. DELL (WILLIAM). The Trial of Spirits, both in Teachers and Hearers. Wherein is held forth The clear Discovery, and certain Downfal, of the Carnal and Anti-Christian Clergy of these Nations. 12mo, polished calf, gilt back and edges, by Bedford.

London: First Printed in 1666. Philadelphia, Reprinted by B. Franklin and D. Hall, 1760.

949. DELLA CASA (GIOVANNI). Galateo, of Manners and Behaviors in Familiar Conversation. A Faithful Reproduction of the English Translation made by Robert Peterson in 1576. Edited by H. J. Reid. 4to, boards, uncut.

[London:] Privately Printed, 1892

* Large paper copy, one of 30 printed; signed by the Editor.

950. DELONEY (THOMAS). The Garland of Good-Will: Divided into Three Parts. Containing many Pleasant Songs and Poems. With a Table to find the Names of the Songs. T—— D——. Small 8vo, red niger skin, by The Club Bindery.

London: Printed for G. Conyers (at the Sign of the Golden-Ring) in Little Britain, [n. d., about 1680].

* The Park, "Bibliotheca Anglo-Poetica," Sykes, and Payne Collier copy. The numerous notes in the text and on the three first fly leaves were written by Thomas Park, who corrected the volume from an early black-letter edition in Major Pearson's library. J. Payne Collier's signature and notes are also contained in the book.

951. DELONEY (THOMAS). The History of Thomas of Reading; or, the Six Worthy Yeomen of the West. 8vo, light brown morocco gilt, gilt edges.

London: William Pickering, 1827

* The Utterson copy, and the only one printed on vellum.

952. DELORME (HUGUES). Quais et Trottoirs. *13 lithographies en couleurs de Heidbrinck.* Royal 8vo, brown levant morocco, gilt back and panelled sides, gilt top, uncut, original covers bound in, by The Club Bindery.

Paris: Pour les Cent Bibliophiles, 1898

* One of only 115 copies.

953. DELVAU (ALFRED). Dictionnaire Érotique moderne par un professeur de langue verte. Nouvelle édition, revue, corrigée considérablement augmentée par l'auteur et enrichie de nombreuses citations. *Etched frontispiece.* 12mo, half brown levant morocco, gilt top, uncut.

* Printed on Holland paper, exclusively for the members of the Biblio-Aphrodiphile Société, and not for sale.

954. DELVAU (ALFRED). Les Cythères Parisiennes. Histoire Anecdotique des Bals de Paris. *Avec 24 eaux-fortes et un frontispiece de Felicien Rops et Emile Therond.* First Edition. 12mo, half citron levant morocco, gilt top, uncut, by Behrends. Paris, 1864

955. DE MANNE (E. D.). Galerie Historique des Comédiens de la Troupe de Talma. Notices sur les principaux Sociétaires de la Comédie Françoise Depuis 1789. *Vignette and 40 etched portraits by F. Hillemacher.* 8vo, half citron morocco gilt, gilt top, uncut, by Cuzin.

Lyon: N. Scheuring, 1866

956. DEMOCRITUS RIDENS, sive campus recreationum honestarum cum exorcismo melancholiæ (ascribed to J. P. Langius). *Engraved title with full-length figure of Democritus.* 12mo, blue straight-grain morocco, gilt edges, by Thouvenin. Amstelodami: Hæredes J. Janssoni, 1655

SIXTY-FIFTH SESSION.

Wednesday, November 13th, 8:15 P.M.

957. DEMOSTHENES. Cinque Orationi di Demosthene, et una di Eschine, tradotte di lingua Greca in Italiana. (Signat. GG wrongly bound and last blank missing). Venetia, [Aldo,] 1557.—Due Orationi, l'una di Eschine contra di Tesifonte, l'altra di Demosthene a' sua difesa (blank portion of last leaf supplied). Vinegia, figliuoli di Aldo, 1554. In one vol. 8vo, old English red morocco gilt, aldine anchor in the centre of both covers, gilt edges. The Syston Park copy.

958. DEMOSTHENES. Œuvres politiques de Démosthené, traduites par P. A. Plougoulm. 2 vols. royal 8vo, red levant morocco gilt, gilt edges, by Belz-Niédrée. Paris, 1861-3

* Date of the first volume is 1863; of the second, 1861.

959. DEMOUSTIER (CHARLES ALBERT). Lettres a Émilie, sur la Mythologie. *Portrait by A. Tardieu after Pajou fils, and 36 plates after Monnet.* 6 vols. 18mo, half red morocco gilt, uncut.

Paris: chez A. A. Renouard, An IX (1801)

* Thick paper copy. EXTRA-ILLUSTRATED by the insertion of 10 portraits and 95 plates by Moreau, all in two states, engraver's etching and proofs before letter, and some unfinished proofs.

960. DE MUSSET, DE MARIVAUX, AND MOLIÈRE. Trois Comedies de l'Amour. On ne badine pas avec l'Amour. Le Jeu de l'Amour et du Hasard, L'Amour Medecin. *Illustrations de Maurice Leloir, Fournier, et Adrien Moreau, gravées à l'eau-forte par E. Pennequin.* 3 vols. royal 8vo, brocaded silk, silk linings, gilt tops, uncut, original covers bound in, in a cloth case, by The Club Bindery. Paris, 1905

* One of 50 sets on papier de Marais.

961. D'EON DE BEAUMONT (CHEVALIER). Les Loisirs du Chevalier D'Eon, Ancien Ministre Plenipotentiaire de France sur Divers sujets importans d'Administration, etc., pendant son sejour en Angleterre. 13 vols. 8vo, old French red morocco, gilt backs, gilt edges. Amsterdam, 1774

962. DE QUINCY (QUATREMERE). Histoire de la Vie et des Ouvrages de Raphael. *Portrait and plates.* 8vo, half red levant morocco, gilt top, uncut. Paris, 1833

* With an Appendix dated 1853.

963. DESAUGIERS (MARC ANTOINE MADELEINE). Chansons et Poésies. Édition Elzévirienne. 12mo, calf, filleted back and sides, by Bauzonnet-Trautz. Paris, 1842

* Portrait after Devéria, India proof, and an autograph letter of the author inserted.

964. DESHOULIÈRES (ANTOINETTE DU LIGIER DE LA GARDE). Œuvres de Madame et de Mademoiselle Deshoulières. Nouvelle Édition, Augmentée de leur Éloge historique, & de plusieurs Pièces qui n'avoient pas encore été imprimées. *Portrait.* 2 vols. 12mo, old green morocco, gilt edges, possibly by Derome. Paris, 1764

965. DESLAURIERS. Les Novvelles et Plaisantes Imaginations de Bruscambile, en suite de ses Fantaisies. A Monseigneur le Prince [Henri de Bourbon-Condé]. Par le S. D. L. Champ [le Sieur Des Lauries, Champenois]. 12mo, red levant morocco, gilt back, gilt edges, by Trautz-Bauzonnet.
Bergerac: Martin la Babille, 1615

* "Bruscambille" was the name assumed by Deslauriers when he became a comedian in 1598. His first name is not recorded.

966. D'ESPARBÈS (GEORGES), IBELS (ANDRE), AND OTHERS. Les Demi-Cabots; Le Café Concert; Le Cirque; Les Forains. Textes de Georges D'Esparbès, André Ibels, Maurice Lefevre, Georges Montorgueil. *Dessins de H. G. Ibels.* 8vo, half light green vellum, uncut, original covers bound in, by Carayon. Paris: Charpentier, &c., 1896

* One of 100 copies on India paper.

967. DESTOUCHES (PHILIPPE NÉRICAULT). Œuvres dramatiques de Néricault Destouches, de l'Académie Françoise. 4 vols. 4to, old red morocco, floral backs, probably by Padeloup. Paris: l'Imprimerie Royale, 1757

968. DESTOUCHES (PHILIPPE NÉRICAULT). Œuvres Dramatiques de N. Destouches. Nouvelle edition précédée d'une notice sur la vie et les ouvrages de l'auteur. *Portrait by Macret.* 6 vols. royal 8vo, half green calf, uncut.

* Large and thick paper copy. Paris, 1822

969. DEUCHAR (DAVID). A Collection of Etchings, after the most Eminent Masters of the Dutch and Flemish Schools; particularly Rembrandt, Ostade, Van Vliet, etc. *Comprising nearly 300 plates,* PROOFS ON INDIA PAPER. 3 vols. 4to, contemporary red morocco gilt, gilt edges.
Edinburgh, 1803

970. DIALOGUES. The Dialogues of Creatures Moralised. Appliable and edifying to every merry and jocund matter, and right profitable to the governance of men. Edited by Joseph Haslewood. *Woodcut title and numerous text illustrations.* 4to, blue morocco gilt, gilt top, uncut.
London: printed by Bensley and Son, for Robert Triphook, 1816.

* 98 copies of this reprint were issued, only 42 of which escaped destruction by fire. The woodcuts and initials are as in the original edition.

971. DIBDIN (THOMAS FROGNALL). The Bibliographical Decameron; or Ten Days Pleasant Discourse upon Illuminated Manuscripts, and subjects connected with early engraving, typography, and bibliography. *Profusely illustrated with engravings and woodcuts.* 3 vols. royal 8vo, russia gilt, gilt edges (joints repaired). London, 1817

972. DIBDIN (THOMAS FROGNALL). The Bibliographical Decameron; or Ten Days Pleasant Discourse upon illuminated manuscripts, and subjects connected with early engraving, typography, and bibliography. *Numerous woodcuts, copper vignettes, some proofs on India paper, and 34 plates of portraits, miniatures, etc.* 3 vols. royal 8vo, red straight-grain morocco, sunken panels on the sides, gilt and blind tooled; doublure of same colored morocco, gilt borders, gilt edges, by Charles Lewis. London, 1817

* Opposite page cxiii in vol. I is an additional plate from a missal executed by Francesco Veronese, afterwards published by G. Lewis. It was originally intended for the work, but not finished in time.

973. DIBDIN (THOMAS FROGNALL). Voyage Bibliographique, Archéologique, et Pittoresque en France. Traduit de l'Anglais, avec des Notes, par Théod. Licquet. 4 vols. royal 8vo, red levant morocco gilt, gilt edges, by Capé.
Paris: Crapelet, 1825

* LARGE PAPER COPY. EXTRA-ILLUSTRATED with a portrait by Thomson, and 70 other portraits and views, many proofs after Turner.

974. DICKENS (CHARLES). The Posthumous Papers of the Pickwick Club. *With 43 illustrations, by Seymour and Phiz.* FIRST EDITION. 8vo, polished calf, gilt back, gilt top, uncut, by Rivière. London, 1837-1838

975. DICKENS (CHARLES). A Christmas Carol. In Prose, being A Ghost Story of Christmas. *Illustrated by John Leech.* 1843.—The Haunted Man and The Ghost's Bargain. *Illustrated by Leech, Tenniel, and others.* 1848.—The Cricket on the Hearth. *Illustrated by Leech, Doyle, and others.* 1846.—The Battle of Life. *Illustrated by Dalziel, Leech and others.* 1846.—The Chimes, A Goblin Story. *Illustrated by Leech, Doyle, and others.* 1845. Together, 5 vols. 12mo, brown levant morocco gilt, gilt edges, original cloth covers bound in, by Morrell. London, 1843-48

* FIRST EDITIONS; and First Issues of all except The Haunted Man. Christmas Carol has the green end-papers preserved and begins Stave I. Battle of Life has Publisher's Name with date on engraved title, etc.

976. DICKENS (CHARLES). The Adventures of Oliver Twist; or The Parish Boy's Progress. *With 24 illustrations on steel, by George Cruikshank.* FIRST OCTAVO EDITION, with the original covers bound in. 8vo, polished calf, gilt top, uncut, by Rivière. London, 1846

977. DICKENS (CHARLES). Dombey and Son. *With illustrations by H. K. Browne.* First Edition. 8vo, polished calf, gilt back, gilt top, uncut, by Rivière. London, 1848

978. DICKENS (CHARLES). Our Mutual Friend. *With illustrations by Marcus Stone.* First Edition. 2 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1865

979. [DIDEROT (DENIS).] Pensées Philosophiques. *Engraved frontispiece in the manner of Eisen.* 12mo, old red morocco, gilt back, gilt edges. La Haye, 1746

* Large paper copy of the first edition of Diderot's first independent work, which was ordered to be burned.

980. [DIDEROT (DENIS).] Les Bijoux Indiscrets. *Vignettes on titles and 7 engraved plates.* 2 vols. 12mo, blue levant morocco gilt, gilt edges, gilt tops, other edges entirely uncut. Au Monomotapa [Paris, 1748]

* Large paper copy of the first edition. Title-vignette repeated, and seven copperplate engravings printed on thick paper. paper.

Cohen says that a reimpression or counterfeit of this edition was printed, with less beautiful typography, the distinguishing marks being an ornament on the title-page instead of a figure, and the figure of Amour in the first plate facing towards the left, instead of towards the right. In the present copy, Amour faces towards the left, but the title-page contains a figure, not an ornament. Whether the plates belong to the reimpression or not, the text is of the genuine first edition.

981. DIETTERLIN (WENDEL). Architectura von Ausztheilung, Symmetria und Proportion der Funff Seulen, und aller darausz volgender Kunst Arbeit, von Fenstern, Caminen, Thürgerichten, Portalen, Bronnen und Epitaphien. *5 engraved titles, portrait of Dietterlin and 195 fine copper-plates, all brilliant impressions of windows, mantle-pieces, doors, portals, etc., of the Toscan, Doric, Ionic, Corinthian, and Composite order.* Folio, red levant morocco, gilt panelled sides, gilt edges, by Hardy. Rare. Nürnberg: Balthasar Caymor, 1598

982. DINGE (ANTOINE) and GARNIER (JEAN J.). Discours sur l'Histoire de France. Figures de l'Histoire de France, Dessinées par M. Moreau le jeune. *With 142 maps and plates.* 2 vols. in 1, 4to, red morocco, gilt back and sides, gilt edges, probably by Derome. Also a volume of plates by Moreau to complete the above. 4to, half red morocco, gilt. Together, 2 vols. Paris, 1790-85

* De Bure's copies, with autograph memoranda.

983. DIO CASSIUS. Histoire abregée par Xiphilin, traduite de Grec en François par Monsieur de B. G. (Bois-Guilbert). 2 vols. 12mo, old calf gilt, the arms of Count de Hoym in the centre of the covers, gilt edges. Paris, 1674

984. DIO CHRYSOSTOMUS. De Regno libri quattuor, Andrea Mylio interprete. 4to, old English red morocco gilt, gilt edges. Rostochii, 1578

* Autograph of "Jac. Aug. Thuani" on title. The Syston Park copy.

985. [DIONIS DUSEJOUR (M'LLE.).] Origine des Graces. *6 plates after Cochin, fils, engraved by St. Aubin, Masquelier, and others.* 8vo, blue levant morocco gilt, gilt edges, by Cuzin. Paris, 1777

986. DIONYSIUS HALICARNASSEUS. Les Antiquités Romaines de Denys d'Halicarnasse traduites [du Grec] en François: avec des notes historiques, geographiques, chronologiques et critiques. Par M. * * * [François Bellanger]. *7 maps and plans.* 2 vols. 4to, old red morocco, gilt backs, the ARMS OF COMTE DE COBENTZAL on the sides, floral and gilt end papers, gilt edges. Paris, 1723

* Large paper copy.

987. DISRAELI (BENJAMIN). Vivian Grey. 5 vols. in 4, 12mo, blue levant morocco gilt, gilt over rough edges, by David. London, 1833

* Prefixed to the first volume is the "Key to Vivian Grey . . . London: printed for William Marsh . . . 1827," with the original covers and two inserted portraits.

988. DISRAELI (BENJAMIN). The Wondrous Tale of Alroy [and] The Rise of Iskander. FIRST EDITION. 3 vols. 12mo, polished calf gilt, gilt tops, uncut, by [Bedford]. London, 1833

989. DISRAELI (BENJAMIN). The Revolutionary Epick, the work of Disraeli the younger. 4to, polished calf, gilt back and inside borders, gilt edges, by Bedford. London: Moxon, 1834

* FIRST EDITION. One of but 50 copies printed. Laid in are 9 lines of manuscript,—"The Hon. Benjamin Disraeli to Lord Stanley. Easter, 1864. Thirty years ago I printed a few copies of a portion of a poem, The Revolutionary Epick . . . only 50 copies were printed . . . probably many of these are now destroyed," &c., with mention of "the late Mr. Coleridge."

990. [DISRAELI (BENJAMIN).] The Letters of Runnymede. FIRST EDITION. 12mo, calf gilt, gilt top, uncut, by [Bedford]. London: John Macrone, 1836

991. [DISRAELI (BENJAMIN).] The Tragedy of Count Alarcos, by the Author of Vivian Grey. FIRST EDITION. 8vo, red straight-grain morocco, gilt top, uncut, by The Club Bindery. London: Henry Colburn, 1839

992. DISRAELI (BENJAMIN). Sybil; or, the Two Nations. FIRST EDITION. 3 vols. 12mo, blue levant morocco gilt, gilt over rough edges, by David. London: Henry Colburn, 1845

993. DISRAELI (BENJAMIN). Tancred; or, the New Crusade. *Portrait (inserted).* First Edition. 3 vols. 12mo, blue levant morocco gilt, gilt over rough edges, by David.
London: Henry Colburn, 1847

994. DISRAELI (BENJAMIN). Lothair. By the Right Honorable B. Disraeli. First Edition. 3 vols. 12mo, blue levant morocco, gilt backs, gilt edges, by David.
London, 1870

995. DISRAELI (BENJAMIN). Lothair. First Edition. 3 vols. 12mo, polished calf, gilt tops, uncut, by Rivière.
London, 1870

996. DISRAELI (BENJAMIN). Endymion. By the Author of "Lothair." First Edition. 3 vols. 12mo, blue levant morocco gilt, gilt over rough edges, by David. Stamp on each title. London: Longmans, Green, and Co., 1880

997. D'ISRAELI (ISAAC). Miscellanies; or, Literary Recreations. 12mo, half brown levant morocco, gilt back, gilt top, uncut, by Rivière. London, 1796
* First Edition on thick paper.

998. D'ISRAELI (ISAAC). Romances. *Frontispiece.* First Edition. 8vo, blue levant morocco gilt, gilt top, uncut, by The Club Bindery. London, 1799

999. [D'ISRAELI (ISAAC).] Flim-Flams, or the life and errors of my Uncle and his friends, with illustrations and obscurities, by Messieurs Tag, Rag, and Bobtail. A literary romance. New Edition with material alterations and additions. *11 colored plates.* 3 vols. 12mo, half brown morocco gilt, gilt tops, uncut. London, 1806

1000. D'ISRAELI (ISAAC). Calamities of Authors; including some inquiries respecting their moral and literary characters. By the author of "Curiosities of Literature." First Edition. 2 vols. 12mo, calf, marbled edges.
London, 1812

1001. D'ISRAELI (ISAAC). Quarrels of Authors; or, some memoirs for our literary history, including Specimens of Controversy to the reign of Elizabeth. First Edition. 3 vols. 12mo, calf, marbled edges. London, 1814

1002. D'ISRAELI (ISAAC). The Literary Character, illustrated by the history of Men of Genius, drawn from their own feelings and confessions. Third edition, considerably enlarged and improved. 2 vols. 12mo, calf, gilt backs, marbled edges, by Bedford. London, 1822

1003. D'ISRAELI (ISAAC). Commentaries on the Life and Reign of Charles the First, King of England. First Edition. 5 vols. 8vo, boards, uncut, backs repaired.
London: Henry Colburn, 1828-31

1004. D'ISRAELI (ISAAC). A Second Series of Curiosities of Literature: consisting of researches in literary, biographical, and political history. 3 vols. 8vo, half russia, gilt backs, gilt tops, uncut. London, 1823

1005. D'ISRAELI (ISAAC). Amenities of Literature, consisting of sketches and characters of English Literature. First Edition. 3 vols. 8vo, half blue morocco, gilt backs, gilt tops. London, 1841

1006. D'OBEILH (FRANÇOIS—Translator). Reflexions, Sentences, ou Maximes Royales & Politiques. 12mo, green levant morocco, gilt edges, by Duru.
Amsterdam: chez Daniel Elzevier, 1671
* The copy mentioned by Willems.

1007. DOBSON (AUSTIN). At the Sign of the Lyre. First Edition. *Frontispiece by E. A. Abbey.* 12mo, original wrappers, uncut. London, 1885
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London, 1890
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* Limited editions of both series on large paper, the first of which is autographed by the author. First Editions. The Third Series was not issued on large paper.

1015. DOBSON (AUSTIN). Carmina Votiva and other Occasional Verses. First Edition. 12mo, original wrappers, uncut. London: Printed for private Circulation, 1901

* Limited edition signed by the author.

1016. DODSLEY (ROBERT). A Supplement to Dodsley's Old Plays. Edited by Amyot, Collier, Cooper, Dyce, Field, Halliwell and Wright. 4 vols. 8vo, cloth, uncut. London: Printed for the Shakespeare Society, 1853

1017. DOLCE (LODOVICO). Imprese di diversi prencipi, duchi, signori e d'altri personaggi et huomini letterati et illustri. *Title and 52 fine devices within ornamental frames engraved on copper after the design of the painter G. B. Pittoni of Vicenza, the verses of Dolce printed on separate pages within ornamental woodcut borders.* Oblong 4to, citron levant morocco, gilt borders on the sides, gilt edges, by The Club Bindery. [Venetia, 1562]

* First Edition, of great rarity. A very clean copy, but much washed.

1018. DOLET (ÉTIENNE). Genethliacum Claudii Doleti, Stephani Doleti filium. First Edition. Lugduni: apud eundem Doletum, 1539.—L'Avantnaissance de Claude Dolet, filz de Estienne Dolet. First French Edition. Lyon: chés Estienne Dolet, 1539. In one vol. 4to, red levant morocco, gilt inside borders, gilt edges, by Trautz-Bauzonnet.

* Both the pamphlets are very scarce.

1019. DOLET (ÉTIENNE). Formulæ latinarum locutionum illustriorum. Prima pars (All published). First Edition. Folio, red morocco gilt, gilt edges, by Capé. Lugduni: apud Doletum, 1539

1020. DOLET (ÉTIENNE). Le Second Enfer. Qui sont certaines compositions faictes par luy mesmes sur la iustification de son second emprisonnement. Small 8vo, red levant morocco gilt, gilt edges, by Capé. Lyons, 1544 [reprint]

* One of 120 copies on India paper. Among the other titles are,—"Deux Dialogues de Platon" (1544); "La Manier de Bien Traduire" (1540); &c.

1021. DOMENICHI (LODOVICO). Orlando Innamorato del Signor Matteo Maria Boiardo, insieme co i tre libri di Nicolo de gli Agostini, nuovamente riformato. *Medallion portrait on title and 102 woodcuts.* 4to contemporary Venetian gilt calf, sides of the binding inlaid, new morocco back, by Bedford, gauffred gilt edges.

Venetia: Comin da Trino, 1565

1022. DONNE (JOHN). Poems. By J. D. With Elegies on the Author's death. Small 4to, olive morocco, gilt edges, by Rivière. London: M. F. for Iohn Marriot, 1633

* First collected edition. Inscription on fly-leaf reads "Bought at Dr. Johnsons Sale Febry 19th./85."

1023. DONNE (JOHN). Poems. By J. D. With Elegies on the author's death. First Collected Edition. 4to, green levant morocco gilt, gilt edges, by Rivière.

London: Printed by M. F. for John Marriot, 1633

* Fine, large copy, without the 2 leaves "The Printer to the Understander."

1024. DONNE (JOHN). Poems, With Elegies on the Author's Death. *Portrait by Marshall.* Second Edition. Small 8vo, red levant morocco, gilt tooled to Grolieresque design, gilt edges, by Rivière. London: Printed by M. F., 1635

* John Mitford's copy with notes by him laid in. Some of the leaves are uncut.

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1027. DORAT (CLAUDE JOSEPH). Regulus, tragédie, et la Feinte par Amour, comédie en trois actes. Représentées le même jour par les Comédiens François, le 31 Juillet, 1773. *Frontispiece by C P. Marillier.* 8vo, old red morocco, back richly tooled, narrow side borders with corner ornaments, gilt edges, in the manner of Padeloup. Paris, 1773

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1028. [DORAT (CLAUDE JOSEPH).] Le Baiser. Étude Litteraire et Historique. Royal 8vo, half green straight-grain morocco, uncut, by Champe.

Nancy: Typographie Berger-Levrault, et Cie., 1888

* One of 15 copies on Japan paper.

1029. DORAT (CLAUDE JOSEPH) AND OTHERS. Lettres en Vers, Paris, 1766; Lettre de Valcour, etc. Paris, 1767; Les Trois Frères et Combabus, Amst. 1765; and Bagatelles Anonymes, Genève, 1766 (by DORAT); Lettre de Petrarque à Laure, Paris, 1765 (by ROMET); Réponse de Valcour à Zéila, Paris, 1766 (by FRAMERY); Lettre Amoureuse d'Hèloise à Abailard, Paris, 1766 (by COLARDEAU); Lettre de Cain à Mehala son épouse, Paris, 1765 (by COSTARD); Lettre du COMTE DE COMMINGES, et Lettre de Philomèle à Progne, Paris, 1765; Lettre de Gabrielle de Vergy, Paris, 1766 (by MAILHOL); Suite des Bagatelles Anonymes, Genève, 1767 (by the MARQUIS DE PEZY); Lettre de l'Abbé de Rance, Genève, 1766 (by M. BARTHE); and, Lucie et Melanie, Paris, 1767; Clary, ou le retour a la Vertu, Paris, 1767; Fanni, ou la Nouvelle Pamela, Paris, 1767 (by D'ARNAUD). Many First Editions. *Frontispieces, and tailpieces by Longueil and others after Eisen.* Bound in two vols. (lettered "Heroides"), royal 8vo, blue crushed levant morocco, gilt tooled in the manner of Derome, gilt top, uncut, by The Club Bindery.

* Large Paper copies. Paris and Geneva, 1765-67

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* Thick paper copy.

1032. D'ORLEANS (HENRI). La Bataille de Rocroy. *Eaux-Fortes en couleurs par Adolphe Lalauze.* 4to, red levant morocco gilt, gilt edges, by The Club Bindery.

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* One of 150 copies, with the plates in two states.

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* One of 50 copies on Japan paper, with the etchings in 4 states, outline, remarque proofs in bistre and in black, and finished state. ORIGINAL DRAWING BY FOURNIER INSERTED.

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* Genuine first issue, with printed and engraved titles dated 1835.

1035. DRAKE (JOSEPH RODMAN) AND HALLECK (FITZ-GREENE). The Croakers. First Complete Edition. Royal 8vo, blue morocco, back and sides in gilt tools and mosaic, gilt top, uncut, by Pawson and Nicholson.

New York, 1860

* Portraits of the authors, an autograph letter from Halleck and forty-one portraits and views of New York are inserted. No. 2 of the Bradford Club publications, and one of 150 subscriber's copies.

1036. DRAKE (NATHAN). Essays, Biographical, Critical, and Historical, illustrative of the Tatler, Spectator, Guardian, Rambler, Adventurer, and Idler. *Portraits and views after Reynolds, Kneller, Thomson, etc.* 5 vols. 12mo, blue levant morocco gilt, gilt tops, uncut.

London: C. Whittingham, 1805-10

* LARGE PAPER COPY. A few plates have been inserted.

1037. DRAKE (SAMUEL G.). A Brief Memoir of Sir Walter Ralegh. 4to, in sheets. Boston, 1862

* Only a few copies were printed for the author and for private distribution only. EXTRA-ILLUSTRATED by the insertion of numerous fine and scarce engraved portraits of Sir Walter Ralegh, Earl of Leicester, Queen Elizabeth, Edward Coke, Duke of Buckingham, Lady Arabella Stewart, etc., some proofs on India paper.

1038. DRAMATIC SESSIONS (THE) or, the Stage Contest; also, A Grotto; and A Dedication to a certain Great Man. Folio, boards, morocco back. Name on title.

London: A. Moore, 1734

1039. DRAYTON (MICHAEL). Poems: Newly Corrected by the Author. Small 8vo, blue levant morocco gilt, gilt edges. (Lacks frontispiece.)

London: Printed by William Stansby, for John Smethwicke, n. d. [*ca.* 1608].

* C of Collier's list. Contains the "Idea."

1040. DRAYTON (MICHAEL). Poems by Michael Drayton Esquyer. Collected into one Volume. With sondry Peeces inserted neuer before Imprinted. *Engraved title and portrait by W. Hole.* Small folio, green levant morocco gilt, gilt edges, by The Club Bindery.

London: Printed for John Smethwick, [1619]

* Includes all the preliminary leaves; engraved title, printed title with portrait on verso, and second printed title.

1041. DRAYTON (MICHAEL). The Battaile of Agincovrt. Fovght by Henry the fist of that name, King of England, against the whole power of the French: vnder the Raigne of their Charles the sixt, Anno Dom. 1415. The Miseries of Queene Margarite, the infortunate Wife of the

most infortunate King Henry the sixt. Nimphidia, the Court of Fayrie. The Quest of Cinthia. The Shepheards Sirena. The Moone-Calfe. Eligies upon sundry occasions. First Edition. Small folio, citron levant morocco, back and sides covered with a rich Grolieresque design in mosaics of green, blue and brown morocco gilt, doublures of red levant gilt, vellum end-papers, gilt edges, by The Club Bindery.

London: Printed for William Lee, 1627

* Fine large copy, with some leaves uncut, and C2 unfolded, containing many proof-leaves, but lacking the portrait.

1042. DROUT (JOHN—Translator)). ¶The pityfull Historie of two louing Italians, Gaulfrido and Barnardo le vayne; which ariued in the countrey of Grece, in the time of the noble Emperoure Vaspasian. And Translated out of Italian into Englishe meeter by John Drout, of Thauis Inne Gentleman. Anno. 1570. Small 4to, blue levant morocco, gilt top, uncut, by Alfred Matthews. [Reprinted 1844]

* One of 25 copies printed in Black Letter for J. Payne Collier.

1043. DRYDEN (JOHN). Sr Martin Mar-all, or the Feign'd Innocence: a comedy. As it was Acted at His Highnesse the Duke of York's Theatre. Second edition. Small 4to, red levant morocco, gilt edges, by Chambolle-Duru.

London: Printed for H. Herringman, 1669

1044. DRYDEN (JOHN). The Indian Emperour, or, the conquest of Mexico by the Spaniards. Being the Sequel of the Indian Queen. The Third Edition. Small 4to, red levant morocco gilt, inside borders, gilt edges, by The Club Bindery. Contains the epilogue leaf.

London: Printed for H. Herringman, 1670

1045. DRYDEN (JOHN). Tyrannick Love: or, the Royal Martyr. A Tragedy. As it is Acted by his Majesties Servants, at the Theatre Royal. The Second Edition, review'd by the Authour. Small 4to, blue morocco, by The Club Bindery. London: Printed for H. Herringman, 1672

1046. DRYDEN (JOHN). The Conquest of Granada by the Spaniards; In Two Parts. Acted at the Theatre-Royall. The Second Edition. Small 4to, crimson morocco gilt, gilt edges, by The Club Bindery.

London: Printed by T. N. for Henry Herringman, 1673

1047. DRYDEN (JOHN). The Rival Ladies. A Tragi-Comedy. As it was Acted at the Theatre-Royal. Third edition. Small 4to, mottled calf, gilt edges, by Pratt.

London: Printed by T. N. for Henry Herringman, 1675

1048. DRYDEN (JOHN). Secret-Love, or the Maiden-Queen: As it is Acted By His Majesties Servants at the Theatre Royal. Third edition. Small 4to, mottled calf gilt, gilt edges, by Pratt.

London: Printed by J. M. for Henry Herringman, 1675

* Nell Gwyn is here cast for the character of Florimel.

1049. DRYDEN (JOHN). The Assignation: or, Love in a Nunnery. As it is Acted, At the Theatre-Royal. Second edition. Small 4to, red morocco gilt, gilt edges, by The Club Bindery.

London: Printed by T. N. for Henry Herringman, 1678

1050. DRYDEN (JOHN). Sr Martin Mar-all, or, the Feign'd Innocence. A Comedy. As it was Acted at His Highness the Duke of York's Theatre. Third edition. Small 4to, mottled calf gilt, gilt edges, by Pratt.

London: Printed for H. Herringman, 1678

1051. DRYDEN (JOHN). The State of Innocence, and Fall of Man: an Opera. Written in Heroick Verse. Third edition. Small 4to, blue levant morocco gilt, gilt edges, by The Club Bindery.

London: H. H. for Henry Herringman, 1678

1052. DRYDEN (JOHN). The Indian Emperour, or the, Conquest of Mexico by the Spaniards. Being the Sequel of the Indian Queen. By John Dryden, Esq. Fourth edition. Small 4to, maroon levant morocco, inside borders, gilt edges, by Mercier. London: Printed for H. Herringman, 1681

1053. DRYDEN (JOHN). Religio Laici or a Layman's Faith. A Poem. THIRD EDITION. Small 4to, brown morocco gilt, gilt edges, by The Club Bindery.

London: Printed for Jacob Tonson, 1683

1054. DRYDEN(JOHN). Marriage-A-la-Mode. A Comedy. As it is Acted at the Theatre-Royal. Second edition. Small 4to. Red morocco, gilt edges, by The Club Bindery.

London: Printed by T. N. for Henry Herringman, 1684

1055. DRYDEN (JOHN). Of Dramatick Poesie, an Essay. Second edition. Small 4to, red morocco, gilt edges, by The Club Bindery.

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London: Printed by H. Hills, for H. Herringman, 1684

1057. DRYDEN (JOHN). Aureng-Zebe, a tragedy. Acted at the Royal Theatre. Second edition. Small 4to, brown morocco, gilt edges, by The Club Bindery.
London: Printed by J. M. for Henry Herringman, 1685

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London: Printed for H. Herringman, 1686

1059. DRYDEN (JOHN). The Indian Emperour; or, The Conquest of Mexico by the Spaniards. Being the Sequel of the Indian Queen. Fifth Edition. Small 4to, red morocco, gilt edges, by The Club Bindery.
London: Printed for H. Herringman, 1686
* With the Epilogue and the list of Plays printed for Henry Herringman.

1060. DRYDEN (JOHN). The Spanish Fryar, or, The Double Discovery. Acted at The Theatre Royal. Second Edition. Small 4to, red morocco, gilt edges, by The Club Bindery. With the unnumbered leaf of Epilogue at end.
London: Printed for Richard Tonson and Jacob Tonson, 1686.

1061. DRYDEN (JOHN). The Conquest of Granada by the Spaniards. In Two Parts. Acted at the Theatre-Royal. Fourth edition. (With the unnumbered leaf of Epilogue.) Small 4to, red levant morocco, gilt back and wide borders on sides, doublure of gilt tooling and of marquetry, gilt top, UNCUT, by Kaufmann. London: J. M. for H. Herringman, 1687

1062. DRYDEN (JOHN). The Hind and the Panther. A Poem, In Three Parts. Small 4to, half red levant morocco, gilt edges, by Rivière.
London: Printed for Jacob Tonson, 1687
* An issue of the First Edition, without the lines of errata at end, and the errata uncorrected. The reverse of the leaf blank.

1063. DRYDEN (JOHN). Britannia Rediviva: a Poem on the Birth of the Prince. 4to, green morocco, gilt edges, by The Club Bindery.
London: Printed for J. Tonson, 1688 (1691?)
* The last leaf has imprint dated 1691, and it may possibly have been inserted from another edition.

1064. DRYDEN (JOHN). The State of Innocence, and Fall of Man: an Opera. Written in Heroick Verse. Fifth edition (?). Small 4to, brown morocco, gilt edges, by The Club Bindery.
London: Printed by J. M. for Henry Herringman, 1690

1065. DRYDEN (JOHN). The Spanish Fryar, or, The Double Discovery. Acted by Their Majesties Servants at The Theatre Royal. The Third Edition. Small 4to, red morocco, gilt edges, by The Club Bindery.
London: Printed for Richard Tonson and Jacob Tonson, 1690.

1066. DRYDEN (JOHN). Amphitryon; or, The Two Sofia's. A Comedy. As it is Acted at the Theatre Royal. The Musick of the Songs. Compos'd by Henry Purcel. Second edition. Small 4to, blue morocco, by The Club Bindery. (Leaves of music at end cut into by the binder.)
London: Printed for J. Tonson and M. Tonson, 1691

1067. DRYDEN (JOHN). An Evening's Love: or, the Mock-Astrologer. As it is Acted By Their Majesties Servants. (Probably the Fourth edition.) Small 4to, blue morocco, gilt edges, by The Club Bindery.
London: Printed for Henry Herringman, 1691

1068. DRYDEN (JOHN). Amboyna: A Tragedy. Second edition. Small 4to, red morocco, gilt edges, by The Club Bindery. London: Printed for Henry Herringman, 1691

1069. DRYDEN (JOHN). Secret-Love: or, the Maiden-Queen: As it is Acted By Their Majesties Servants. Fourth edition. Small 4to red morocco, gilt edges, by The Club Bindery. London: Printed for Henry Herringman, 1691

1070. DRYDEN (JOHN). Sr Martin Marr-all: or, the Feign'd Innocence. A Comedy. Fourth edition. Small 4to, blue morocco, gilt edges, by The Club Bindery.
London: Printed for Henry Herringman, 1691

1071. DRYDEN (JOHN). Marriage A-la-Mode. A Comedy. As it is Acted at the Theatre-Royal. Written by John Dryden Esq. Third edition. Small 4to, blue morocco, gilt edges, by The Club Bindery.
In the Savoy: Printed by Edw. Jones, for Henry Herringman, 1691.

1072. DRYDEN (JOHN). The State of Innocence, and Fall of Man: an Opera. Sixth edition. Small 4to, brown morocco, gilt edges, by The Club Bindery.
London: Printed for Henry Herringman, 1692

1073. DRYDEN (JOHN). The Indian Emperour; or, the Conquest of Mexico by the Spaniards. Being the Sequel of The Indian Queen. Sixth edition. Small 4to, green morocco, gilt edges, by The Club Bindery.
London: Printed for H. Herringman, 1692

1074. DRYDEN (JOHN). The Assignation: or, Love in a Nunnery, As it is Acted, At the Theatre-Royal. The third edition. Small 4to, blue morocco, gilt edges, by The Club Bindery. London: Printed for Richard Bently, 1692

1075. DRYDEN (JOHN). All for Love: or, the World well Lost. A Tragedy as it is acted at the Theatre Royal, and written in imitation of Shakespeare's Stile. Second edition. Small 4to, red levant morocco, gilt edges, by The Club Bindery. In the Savoy: Printed for H. Herringman, etc., 1692

1076. DRYDEN (JOHN). Don Sebastian, King of Portugal: a tragedy Acted at the Theatre Royal. Second edition. Small 4to, red morocco, gilt edges, by The Club Bindery. London: Jo. Hindmarsh, 1692

1077. DRYDEN (JOHN). The Rival-Ladies: a Tragi-Comedy. As it is Acted at the Theatre-Royal, by Their Majesties Servants. Fourth edition. Small 4to, green morocco, gilt inside borders, by The Club Bindery. London: T. W. for H. Herringman, 1693

1078. DRYDEN (JOHN). The Wild Gallant: a comedy. As it is Acted by Their Majesties Servants. Third edition. Small 4to, blue morocco, gilt edges, by The Club Bindery. London: Printed by T. Warren for Henry Herringman, 1694.

1079. DRYDEN (JOHN). Aureng-Zebe, a tragedy. Acted at the Royal Theatre. Fourth edition. Small 4to, brown levant morocco, gilt panels, gilt edges, by Zaehnsdorf. London: Printed for Henry Herringman, 1694

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1082. DRYDEN (JOHN). Troilus and Cressida, or, Truth Found too Late. A Tragedy As it is Acted at the Dukes Theatre. To which is Prefix'd, A Preface Containing the Grounds of Criticism in Tragedy. Second edition. Small 4to, blue levant morocco gilt and mosaic back and side corners, gilt edges, by Zaehnsdorf. London: Printed by I. Dawks, for Jacob Tonson, 1695

1083. DRYDEN (JOHN). De Arte Graphica. The Art of Painting. By C. A. Du Fresnoy. With Remarks. Translated into English, together with an original Preface containing a Parallel betwixt Painting and Poetry, by Mr. Dryden. As also a short account of the most eminent painters by another hand. *Engraved title.* 4to, brown levant morocco, gilt edges. London, 1695

* Stamp on title "Edmund Burke Beaconsfield."

1084. DRYDEN (JOHN). Alexander's Feast; or the Power of Musique. An Ode in Honour of St. Cecilia's Day. By Mr. Dryden. FIRST EDITION. Folio, brown morocco, uncut. London: Jacob Tonson, 1697

* FINE COPY, with the half-title. Measures 12½ x 7¾ inches.

1085. DRYDEN (JOHN). Miscellany Poems. Containing Variety of New Translations of the Ancient Poets: together with Several Original Poems. *Frontispieces.* Fourth edition. The Six Parts in 6 vols. 12mo, blue straight-grain morocco gilt, gilt edges. London, 1716

* The Syston Park copy.

1086. DRYDEN (JOHN). Fables from Boccacio and Chaucer. A New Edition. *Engraved plates after Stothard.* 12mo, half citron levant morocco, gilt and mosaic back, gilt top, uncut, by Cuzin. London: T. Cadell 1806

1087. DRYDEN (JOHN) AND LEE (NATHANIEL). The Duke of Guise. A Tragedy. Acted by Their Majesties Servants. Written By Mr. Dryden, and Mr. Lee. Second edition. Small 4to, brown levant morocco, gilt edges, by Zaehnsdorf.

London: Printed by R. E. for R. Bentley and J. Tonson, 1687.

1088. DRYDEN (JOHN) AND LEE (NATHANIEL). Oedipus: A Tragedy. The third edition. Small 4to, red levant morocco gilt, gilt edges, by The Club Bindery.

London: Richard Bentley, 1687

1089. DRYDEN (JOHN) AND LEE (NATHANIEL). Oedipus: a tragedy. As it is Acted at His Royal Highness the Duke's Theatre. The fourth edition. Small 4to, red levant morocco gilt, gilt edges, by The Club Bindery.

London: Printed for Richard Bentley, 1692

1090. DRYDEN (JOHN) AND LEE (NATHANIEL). Oedipus: a tragedy As it is Acted at His Royal Highness the Duke's Theatre. The sixth edition. Small 4to, red morocco, gilt edges, by The Club Bindery.

London: Printed for Rich. Wellington and E. Rumball, 1701

1091. DRYDENIANA. The New Atlantis. A Poem, in three books. With some Reflections upon the Hind and the Panther. First Edition. Small 4to, mottled calf, gilt, inside borders, gilt edges. Printed for the Author, 1687

1092. DRUMMOND (WILLIAM). The History of Scotland, From the year 1423. until the year 1542. containing The Lives and Reigns of James The I. the II. the III. the IV. the V. With several Memorials of State, during the Reigns of James VI. & Charls I. With a Prefatory Introduction By Mr. Hall of Grays-Inn. *Portraits of Drummond by Gaywood, and of James I., II., III., IV., and V.* First Edition. Small folio, old calf (skilfully repaired). London, 1655

1093. DRUMMOND (WILLIAM). Poems, by That most Famous Wit, William Drummond of Hawthornden. *Portrait by Gaywood with arms below.* Small 8vo, red morocco, gilt edges. (Lacks leaf of dedication, several pages repaired). London, 1656

1094. DRUMMOND (WILLIAM). The Works of William Drummond, of Hawthornden. Consisting of Those which were formerly Printed, and Those which were design'd for the Press. Now Published from the Author's Original Copies. Edited by Bishop Sage and Thomas Ruddiman. *Portraits.* Folio, red levant morocco gilt, gilt edges, by Rivière. London: James Watson, 1711

1095. DUBOIS. Les Douze Mois de l'Année, contredanses Françoises. Présentées à la Reine [Marie Thérèse de Savoie] par M. Dubois. *Gravées par J. Dezauche.* 8vo, red morocco, gilt back, glit end-papers, gilt edges, by Derome. (Stamp on title.) Paris, 1774

* Engraved throughout, with the music and details of the dances. From the library of Viollet Le Duc.

1096. DU BOIS (EDWARD—Translator). The Wreath; composed of selections from Sappho, Theocritus, Bion, and Moschus. Accompanied by a prose translation, with notes. To which are added Remarks on Shakespeare, &c and a comparison between Horace and Lucian. Large paper copy. 8vo, half green levant morocco, gilt top, uncut. London, 1799

With 32 inserted plates, proofs on India paper.

1097. [DU BOIS (EDWARD).] My Pocket Book; or, Hints for "A Ryghte Merrie and Conceitede" Tour, in quarto; To be called "The Stranger in Ireland," In 1805. By a Knight Errant. *5 tinted plates.* 12mo, Scotch plaid silk, uncut, by The Club Bindery. London, 1808

1098. DUBOIS (GUILLAUME). Mémoires du Cardinal Dubois. 4 vols. 8vo, tapestry covers of red silk and gold threads, gilt top, uncut, by The Club Bindery. Paris, 1829

1099. DUBOIS (L'ABBÉ J. A.). Le Pantcha-Tantra ou Les Cinq Ruses. Fables du Brahme Vichnou-Sarma. Aventures de Paramarta et autres contes traduits pour la première fois sur les originaux indiens. *Illustré de 13 eaux-fortes par Léonce Petit.* 8vo, half brown levant morocco, uncut, original covers bound in, by Carayon. Paris: A. Barraud, 1872

* Large paper copy, with the plates proofs before letters on India paper.

1100. [DU BREUIL (ANTOINE).] Les Muses Gaillardes, recueillies des plus beaux esprits de ce temps. Par A. D. B., Parisien. Seconde édition, revue, corrigée et de beaucoup augmentée. 12mo, half red levant morocco gilt, gilt top, uncut, by Allô.

A Paris: De l'imprimerie d'Anthoine du Brueil, 1609. [Bruxelles, imprimerie de A. Mertens et fils, 1864.]

* One of 100 copies reprinted. The Notice Bibliographique is signed P. L. [Paul Lacroix].

1101. DU BUYS (GUILLAUME). L'Oreille du Prince. Ensemble plusieurs autres œuvres poetiques. First Edition. 8vo, red levant morocco, gilt edges, by Trautz-Bauzonnet. Paris: Jean Fevrier, 1582

1102. DUCHESNE, *AINÉ* (JEAN). Musée de Peinture et de Sculpture, ou Recueil des Principaux Tableaux, Statues et Bas-reliefs des Collections publiques, etc. *With over 1,000 outline plates by Réveil.* 17 vols. 12mo, half green calf, uncut.

* The text is in French and in English. Paris, 1828-34

1103. DUCLOS (CHARLES PINOT, SIEUR). Les Confessions du Comte de * * * Écrites par lui-même a un Ami. 8vo, half brown levant morocco, uncut. Amsterdam, 1783

* Large paper copy.

1104. DUCREUX (FRANÇOIS). Historiæ Canadensis, sev Novæ-Franciæ libri decem, ad Annum vsque Christi MDCLVI. *Map and 13 plates, one of them (folded) representing the tortures inflicted upon the Jesuit missionaries.* First Edition. 4to, tree calf gilt, by Kalthoeber. Paris, 1664

* The Beckford copy.

1105. [DUFAI (ALEXANDRE (?).] Le Songe de Madame Sand, pour faire suite au Songe d'Athalie. (Extrait du "Corsaire" du 7 mai 1849.) 8vo, half red levant morocco, gilt top, by Champs. [n. p.] [n. d.]

* Presentation copy from the author (?) with inscription in his autograph, signed.

1106. DU FRESNY (CHARLES RIVIERE). Œuvres choisies de Dufresny. 2 vols. 12mo, green vellum, uncut. Paris: P. Didot l'aine, 1810

* The Syston Park copy, on vellum.

1107. DULAURENS (HENRI J.). Le Compère Matthieu, ou les Bigarrures de l'Esprit Humain. *9 plates, all proofs before letters.* 3 vols. 8vo, dark blue morocco gilt, gilt edges. [Paris]: Imprimerie de Patris, 1796

* Thick vellum paper copy.

1108. DUMAS (ALEXANDRE). Stockholm, Fontainebleau, et Rome. Trilogie dramatique sur la vie de Christine. 8vo, blue morocco gilt, uncut, original covers bound in, by The Club Bindery. Paris, 1830

* First Edition. Presentation copy, with inscription by the Author on title.

1109. DUMAS (ALEXANDRE). Stockholm, Fontainebleau et Rome, Trilogie dramatique sur la vie de Christine. *Folding frontispiece.* First Edition. 8vo, half red straight grain morocco, gilt, uncut, original wrappers bound in, by Champs. Paris, 1830

1110. DUMAS (ALEXANDRE). Napoléon Bonaparte, ou Trente Ans de l'Histoire de France. Drame en six actes. 8vo, half blue morocco gilt, gilt top, uncut. Paris, 1831

* First Edition autograph presentation copy from the Author, with inscription.

1111. DUMAS (ALEXANDRE). Napoléon Bonaparte, ou Trente ans de l'histoire de France. 8vo, half calf, gilt, uncut, by Champs. Paris, 1831

* Presentation copy of the First Edition, with inscription by the Author on the title-page.

1112. DUMAS (ALEXANDRE). Catherine Howard; drame en cinq actes et en huit tableaux. *Etched frontispiece after Celestin Nanteuil.* First Edition. 8vo, three-quarter blue levant morocco, uncut, original covers bound in, by Allô. Paris, 1834

1113. DUMAS (ALEXANDRE). Angèle; drame en cinq actes. *Frontispiece by C. Nanteuil.* First Edition. 8vo, half cloth, uncut, original covers bound in. Some pp. spotted. Paris, 1834

1114. DUMAS (ALEXANDRE). Kean, comédie en cinq actes. First Edition. 8vo, half blue morocco, gilt, uncut, original covers bound in, by Canape. Paris, 1836

1115. DUMAS (ALEXANDRE). Jacques Ortis, par M. Alex. Dumas, précédé d'un essai sur la vie et les écrits d'Ugo Foscolo, par Eugène de Montlaur, et suivi d'une traduction inedite de ses œuvres choisies par M. L. Delatre. First Edition. 12mo, half blue calf, gilt back, uncut. Paris, 1842

1116. DUMAS (ALEXANDRE). Gaule et France. Avec Introduction aux Scènes historiques. First Edition. 12mo, half light blue calf, gilt, uncut. Paris, 1842

1117. DUMAS (ALEXANDRE). Impressions de Voyage par Alexandre Dumas. Nouvelle édition, revue et corrigée. 2 vols. 12mo, half blue calf, gilt back, uncut. Paris, 1842

1118. DUMAS (ALEXANDRE). Jeanne d'Arc, par M. Alexandre Dumas; suivi d'un appendice contenant une analyse raisonnée des documents anciens et de nouveaux documents inédits sur la Pucelle d'Orléans, par J.-A. Buchon; avec une introduction par M. Charles Nodier. First Edition. 12mo, half blue calf, gilt back, uncut. Paris, 1843

1119. DUMAS (ALEXANDRE). Théatre complet d'Alexandre Dumas. Nouvelle Édition revue et corrigée par l'auteur. 3 vols. 12mo, half blue calf, gilt back, uncut. Paris, 1843

1120. DUMAS (ALEXANDRE). Louis XIV et son siècle. *Numerous illustrations.* First Edition. 2 vols. royal 8vo, old maroon morocco, gilt. Paris, 1844-45

1121. DUMAS (ALEXANDRE). Le Comte de Monte-Cristo. *Portrait engraved by Lecouturier after Eugène Giraud, 29 other plates after Gavarni and Tony Johannot, and numerous woodcuts in the text.* 2 vols. royal 8vo, half red morocco, gilt. Paris, 1846

1122. DUMAS (ALEXANDRE). Grand Dictionnaire de Cuisine. *2 portraits by Rajon.* Thick royal 8vo, red levant morocco, gilt top, uncut, by Rivière. Paris, 1873

* One of 50 copies on Holland paper. The William A. Fraser copy with bookplate.

1123. DUMAS (ALEXANDRE). Les Trois Mousquetaires, avec une lettre d'Alexandre Dumas fils. *Illustrations by Maurice Leloir, engraved by J. Huyot.* 2 vols. imperial 8vo, olive levant morocco, a scene from the novel inlaid in colours on the front cover of each volume, gilt over uncut edges, with the original covers, by Raparlier. Paris, 1894

* One of 100 copies on India paper, with a duplicate set of the plates, proofs before letters.

1124. DUMAS (ALEXANDRE). Le Vicomte de Bragelonne. First Illustrated Edition, *with 2 frontispieces by Lechard and Leguay, and 55 woodcuts.* 2 vols. royal 8vo, red levant morocco, filleted backs and sides with corner ornaments, gilt tops, uncut, by Joly. Paris, 1851

1125. DUMAS (ALEXANDRE). Le Chevalier de Maison-Rouge. Préface par G. Larroumet. *Illustrations by Julien Le Blant engraved by Léveillé.* 2 vols. in 1, imperial 8vo, red levant morocco, exquisitely tooled in scrolls and fillets in a complicated and unique design, arms on the back and sides, doublure of red morocco, filleted borders and corner ornaments, corded red silk guards, gilt over uncut edges, with the original covers, by Mercier. Exhibited at the Exposition Universelle, 1900. Paris, 1894

* One of 35 copies printed on large India paper. Inserted is AN ORIGINAL DRAWING BY LE BLANT, signed. The full-page illustrations are in 4 states, remarque proofs both finished and in outline, proofs in bistre, and lettered impressions.

1126. DUMAS (ALEXANDRE). La Dame de Monsoreau. *Compositions de Maurice Leloir gravures sur bois de* J. HUYOT. 2 vols. imperial 8vo, red levant morocco gilt, watered silk linings and end-papers, gilt tops, uncut, by The Club Bindery. Paris, 1903

* One of 100 copies on India paper with a duplicate set of the engravings, proofs before letters.

1127. DUMAS (ALEXANDRE, FILS). Le Fils Naturel. Comedie en cinq actes dont un prologue par Alexandre Dumas fils. FIRST EDITION. 12mo, half red levant morocco, gilt top, uncut. Paris, 1858

1128. DUMAS (ALEXANDRE, FILS). Un Père Prodigue. Comédie en cinq actes. FIRST EDITION. 12mo, half red levant morocco, gilt top, uncut, by Pousetoux. Paris, 1859

1129. DUMAS (ALEXANDRE, FILS). L'Ami des Femmes. Comédie en cinq actes, en prose. FIRST EDITION. 8vo, half cloth, uncut, original covers bound in. Paris, 1864

1130. DUMAS (ALEXANDRE, FILS). Histoire du Supplice d'une Femme. Réponse a M Émile de Girardin. FIRST EDITION, ON THICK PAPER. 8vo, half red levant morocco, gilt top, uncut, by Pousetoux. Paris, 1865

1131. DUMAS (ALEXANDRE, FILS). Affaire Clémenceau, Mémoire de l'Accusé. 8vo, red levant morocco, back and sides decorated in a mosaic floral design, figured silk linings, inside mosaic and gilt borders, gilt over rough edges, original covers bound in, by Meunier. Paris, 1866

* FIRST EDITION. Author's presentation copy to George Sand, with autograph of Dumas on front cover. Inserted, are 3 portraits on Japan paper, 2 of them in three states, and 10 plates by A. Besnard. At the end are 32 pp. of advertisements from Lévy's catalogue, dated June, 1866.

1132. DUMAS (ALEXANDRE, FILS). Les Idées de Mme. Aubray. 8vo, green levant morocco, gilt edges. Paris, 1867

* FIRST EDITION. India paper copy, with autograph presentation inscription by the author. Photograph of Dumas inserted.

1133. DUMAS (ALEXANDRE, Fils). La Femme de Claude. Piéce avec Préface. Royal 8vo, original paper covers, uncut. Paris, 1873

* First Edition, on Holland paper. Autograph presentation copy from the Author, with inscription. Only 25 copies printed.

1134. DUMAS (ALEXANDRE, Fils). Monsieur Alphonse, pièce en trois actes. 8vo, half cloth, original covers bound in.

* First Edition. Printed on Holland paper. Paris, 1874

1135. DUMAS (ALEXANDRE, Fils). L'Etrangère. Comédie en cinq actes. 8vo, half blue cloth, uncut, original buff covers bound in. Paris, 1877

1136. DUMAS (ALEXANDRE, Fils). L'Etrangère. Comédie en cinq actes. Royal 8vo, half cloth, uncut, original covers bound in. Paris, 1877

* Autograph presentation copy from the Author. One of 40 copies on Holland paper.

1137. DUMAS (ALEXANDRE, Fils). La Princesse de Bagdad. *Etched portraits of the author and 4 actors on India paper.* First Editon. Royal 8vo, half green levant morocco, uncut, original wrappers bound in, by Champs.

* One of 25 copies on large Holland paper. Paris, 1881

1138. DUMAS (ALEXANDRE, Fils). Denise. Pièce en quatre actes. Royal 8vo, half cloth, uncut, original covers bound in. Paris, 1885

* One of 75 copies on Holland paper.

1139. DUMAS (ALEXANDRE, Fils). Francillon. Pièce en trois actes. Royal 8vo, half red morocco, uncut, original covers bound in. Paris, 1887

* First Edition, on Holland paper, only 75 copies printed.

1140. DUMAS (ALEXANDRE, Fils). La Dame aux Camélias. Préface de Jules Janin et nouvelle préface inédite de l'auteur. *Illustrations de A. Lynch.* 4to, red levant morocco, filleted back and side borders, mosaic roses of ivory morocco, gilt over uncut edges, original covers bound in, by Chambolle-Duru. Paris, [1887]

* One of 30 copies printed on Japan paper, with the etchings in three states, engraver's etching and remarque proof on Japan paper, and proof after letters on Holland paper; the heliogravures in duplicate, before letters on Japan paper.

SIXTY-SIXTH SESSION.

Thursday, November 14th, 2:30 P.M.

1141. DUMAS (ALEXANDRE, FILS). Théatre Complet, avec préfaces inédites. *Portrait and 32 plates by E. Abot after Robaudi.* 7 vols. 8vo, half red levant morocco gilt, gilt tops, uncut, original covers bound in, by Champs.

Paris, 1890-93

* One of 135 copies on Papier Vergé, with the plates in 3 states, engraver's etchings and proofs before and after letters.

1142. DUMAS (ALEXANDRE, FILS). Théatre complet, Avec préfaces inédites. *Portrait and 32 plates by E. Abot after Robaudi.* 8 vols. (including the notes) 8vo, half red levant morocco gilt, gilt tops, uncut, original covers bound in, by Champs. Paris: Calmann Lévy, 1890-93

* One of 135 copies on handmade paper. The plates include three cancels, all in 3 states, engraver's etching, and proofs before and after letters.

On each half-title of the seven volumes is an original water-color drawing by Robaudi. Inserted in Volume I are three autograph letters signed by Dumas, one letter from Robaudi, and one from Abot. Vol. 8 consists of notes.

This copy was presented by the publisher to his confrère, M. Conquet, July 10, 1891.

1143. DUMAS (ALEXANDRE, FILS). Théatre Complet. Théatre des autres. *With 10 etchings by L. Ruet after Robaudi.* 2 vols. 8vo, half red levant morocco gilt, gilt tops, uncut, original covers bound in, by Champs. Paris, 1894

* Holland paper copy, with the plates in 3 states, engraver's etchings and proofs before and after letters.

1144. DUMAS (ALEXANDRE) AND DAUZATS (A.). Quinze Jours au Sinaï. FIRST EDITION. 12mo, half blue calf, gilt back, uncut. Paris, 1841

1145. DU MOULIN (ANTOINE). Physionomie Naturelle, extraite de plusieurs Philosophes anciens. Et mise en François par M. Antoine du Moulin Masconnois. 8vo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Lyon: Iean de Tournes, 1550

1146. DUNTON (JOHN). The Athenian Oracle: Being an Entire Collection of all the Valuable Questions and Answers in the Old Athenian Mercuries. Intermix'd with many Cases in Divinity, History, Philosophy, Mathematics, Love, Poetry, never before Published. A Supplement to the Athenian Oracle: Being a Collection Of the remaining Questions and Answers in the Old Athenian Mercuries. *Frontispiece.* 4 vols. 8vo, Cambridge calf, rebacked.

London, 1703-10

1147. DU PERRON AND DE THOU. Perroniana et Thuana; ou Pensées Judicieuses, bons mots, recontres agreables & observations curieuses du Cardinal Du Perron et le President De Thou. *Engraved frontispiece.* 12mo, red levant morocco, gilt edges, by Motte. (Small name on title and marginal notes in same hand.) A Cologne [Rouen] 1694

1148. DU PONT (ALEXANDRE) AND LULLE (RAYMOND). Roman de Mahomet, en vers du XIII^me^ Siècle, et Livre de la Loi au Sarrazin, en prose du XIV^me^ siècle, publiés pour la première fois, et accompagnés de Notes, par MM. Reinaud . . . et Francisque Michel. Royal 8vo, red levant morocco, back and sides covered with a delicate monogram, doublures of red morocco, dentelle borders, monogram crown and crest in the corners, arms in the centre, uncut, by Niédrée. In a green morocco case. Paris, 1831

* The only copy printed on vellum, with two facsimiles from the original manuscripts, in duplicate, plain and illuminated.

1149. [DUPONT (GRATIEN).] Les Controuersses (*sic*) des Sexes Masculin et Femenin. *Lettres-bâtardes. Title within an elegant architectural and ornamental woodcut border, 5 fine full-page woodcuts surrounded by a border similar to that of the title, 16 small cuts and numerous pretty woodcut initials.* Small folio, citron levant morocco, the sides covered with a Grolieresque design of interlacing bands and arabesques inlaid in dark brown, red, maroon, green and dark blue morocco and outlined in gold, mosaic back, gilt edges, by Niédrée. Tolouse: Jacques Colomies, 1534

* FIRST EDITION. RARE. This curious and remarkable work contains an interesting chapter relating to the history of Pope Joanne. After the publication of the first part the author was bitterly attacked by certain French women, and Dolet wrote several Latin epigrams against them. A fine copy, from the library of R. S. Turner, with bookplate.

1150. DUPONT (PIERRE). Chants et Chansons (Poesie et Musique). *Ornés de gravures sur acier d'après T. Johannot, Andrieux, E. Nanteuil, etc.* 4 vols. 8vo, half brown levant morocco gilt, gilt tops, uncut. Paris, 1853-59

1151. DUPPA (RICHARD). The Life of Michel Angelo Buonarroti, with his Poetry and Letters. *Portrait by F. Bartolozzi, and 49 outline plates.* Large 4to, original boards, rebacked. London, 1807

1152. DÜRER (ALBERT). Little Passion. Figuræ Passionis domini nostri Iesu Christi. Title and 38 plates, reproductions of Dürer's original, cut to plate and mounted in one vol. 4to, brown levant morocco, panelled sides, gilt edges, by Rivière. [n. p.—n. d.]

* John Ruskin's copy, which was given by him to his secretary. Autograph note as to the former ownership written by W. E. Buckley, laid in.

1153. DÜRER (ALBRECHT). Kleine Passion. Alter Illustratoren in facsimile-reproduction. Small 4to, brown levant morocco, gilt top, uncut, by Zaehnsdorf.
Munchen, 1884

1154. DURFEY (THOMAS). Madame Fickle: or, the Witty False One. First Edition. 4to, red levant morocco, gilt edges, by Chambolle-Duru. 2 headings shaved.
London: T. N. for James Magnes and Rich. Bentley, 1677

1155. DURFEY (THOMAS). Love for Money: or, The Boarding School. A Comedy. First Edition. 4to, old English red morocco, gilt borders, gilt edges, some leaves uncut.
London: Abel Roper, 1691

1156. DURFEY (THOMAS). The Comical History of Don Quixote, As it is Acted at both Theatres By His Majesties Servants. Part II. Second edition. Small 4to, red straight-grain morocco gilt, gilt edges by The Club Bindery.
London: Printed for H. Newman, 1702

1157. DURFEY (THOMAS). Wonders in the Sun; or, The Kingdom of the Birds; a Comick Opera. With great Variety of Songs in all kinds, set to Musick by several of the most Eminent Masters of the Age. First Edition. Small 4to, blue levant morocco gilt, gilt top, uncut, by David.
London: Printed for Jacob Tonson, 1706

* With the half title. Very rare in uncut condition.

1158. DURFEY (THOMAS). Songs Compleat, Pleasant and Divertive, set to Musick by Dr. John Blow, Mr. Henry Purcell, and other Excellent Masters. (vol. 6) Wit and Mirth, or Pills to Purge Melancholy. *Portrait.* 6 vols. 12mo, red straight-grain morocco, tooled in the style of Roger Payne, gilt tops, uncut, by Bedford.
London: W. Pearson for J. Tonson, 1719-20

* First Collected Edition of "Pills to Purge Melancholy." Fine copy, very rare uncut, as above.

1159. DURFEY (THOMAS). New Opera's, with comical stories, and poems, on several occasions, Never before Printed. Being the remaining Pieces. 8vo, old light green straight-grain morocco, gilt back, side borders, gilt edges. Old writing on title. London: Printed for William Chetwood, 1721

1160. DURFEY (THOMAS). New Opera's, with comical stories, and poems, on several occasions, Never before Printed. Being the remaining Pieces, Written by Mr. D'Urfey. 8vo, niger skin, gilt back and borders on the sides, gilt edges by The Club Bindery.
London: Printed for William Chetwood, 1721

1161. DURIEU (JEAN LOUIS MARIE EUGÈNE). Souvenirs. À mes Amis. 12mo, calf, gilt back, side borders, embossed centre. Paris, 1830

* In all probability this volume was privately printed. Inserted at the end is an AUTOGRAPH LETTER WRITTEN BY BÉRANGER in response to the last poem in the volume, "A Béranger, après les journées de Juillet, 12 Aout, 1830."

1162. DYCE (ALEXANDER). Specimens of British Poetesses; selected and chronologically arranged. 8vo, half brown morocco, gilt top, uncut. London, 1825

1163. DYER (SIR EDWARD). The Praise of Nothing. Small 4to, red straight-grain morocco, gilt top, uncut, by Zaehnsdorf. [Collier Reprint.] London, 1585

* One of 25 copies: so stated on the fly-leaf in handwriting of Collier.

1164. EARLY ENGLISH POETRY. Specimens of the Early English Poets. Edited by George Ellis. 8vo, green morocco, richly tooled back and sides, gilt edges, by C. Lewis. London: Printed for Edwards, 1790

* First Edition. EXTRA-ILLUSTRATED by the insertion of 46 portraits, many being proofs on India paper.

1165. EDINBURGH ETCHING CLUB. Portfolio (The). A Collection of 12 original Etchings by members of the Club. Folio, loose in board portfolio. Edinburgh, 1881

* One of 75 copies on Japan paper.

1166. EDWARD VI.—INIVNCCIONS geuē by the moste excellent prince, Edward the sixte, by the grace of God, kyng of England, Fraūce and Irelande: defendor of the Faythe, &c. FIRST EDITION. BLACK LETTER. *Title within woodcut border, and large printers device.*

[Colophon]. Imprinted at London, in the first yere of the reigne of King Edvvard the VI. by Richard Grafton. Anno. 1547.

* VERY RARE. The famous regulations for the English Church, issued by Edward VI soon after his coronation. The most celebrated undoubtedly is that "*a whole Bible, of ye largest volume in English,*" shall be placed in churches in places convenient for the Parishioners to read therein, and that no man shall be prevented from reading it. FINE COPY.

1167. EFFIGIES POETICÆ: or, The Portraits of the British Poets; Illustrated by notes biographical, critical, and poetical, by Bryan Waller Proctor. *140 portraits, proofs on India paper.* 2 vols. small folio, half red morocco gilt, gilt tops, uncut. London: James Carpenter, 1824

* Large paper copy.

1168. ÉLÉONOR DE GUYENNE. Histoire d'Éléonor de Guyenne . . . contenant ce qui s'est passé de plus mémorable sous les regnes de Louis VII, dit le Jeune, roi de France; d'Henri II. & de Richard son fils, surnommé Cœur-de-Lion, rois d'Angleterre. Édition augmentée d'un supplément de Sommaires, de Notes & d'Observations, par M****. *3 plates engraved by Delignon, Halbou, and Borgnet, after Borel.* 8vo, contemporary French red morocco, fleurs-de-lys on back and corners of sides (repaired).

À Londres [Paris, chez Cussac] 1788

1169. ELIOT (GEORGE). The Spanish Gypsy. A Poem. First Edition. 8vo, original cloth, uncut.

Edinburgh, 1868

1170. ELIZABETH (QUEEN). A Booke of Christian Prayers, collected out of the ancient writers, &c. [A fragment consisting of title-page of the Second Published Edition, with cut of Queen Elizabeth Praying, and the 10 pp. of Black Letter Text,—"To the Christian Reader, &c.," each page within a woodcut border. Considerable writing on several of the pages. Unbound. 12mo. Twelve pages in all. Not returnable.

1171. ELIZABETH (QUEEN). A Booke of Christian Praiers, collected out of the ancient Writers, and best learned in our Time; worthy to be read with an earnest Minde of all Christians in these daungerous and troublesom daies, that God for Christs sake will yet stil be merciful unto us. *Title within the Jesse-tree woodcut border on verso of which is portrait of Queen Elizabeth kneeling, and each page within woodcut borders composed of scenes from the Dance of Death, &c.* 8vo, dark blue levant morocco, sides and back entirely covered with rich gilt tooling, doublures of blue morocco, gilt bordered, gilt edges, by The Club Bindery. (Slight repairs to title and several other leaves, and a few worm-holes.)

London: Printed by John Daye, 1581

* Second Published Edition of the Collection of Private Prayers known as "Queen Elizabeth's Prayer Book," the authorship of which is generally attributed to John Foxe. The text is practically the same as the First Published Edition of 1578.

1172. [ELLIS (GEORGE).] Specimens of Early English Poets. 8vo, green levant morocco richly gilt, gilt edges, by C. Lewis. London, 1790

* Extra-illustrated copy with forty-six portraits inserted, many being India proofs.

1173. EMBLEMATA ANNIVERSARIA Academiæ Altorfinæ studiorum iuventutis exercitandorum causa proposita et variorum orationibus exposita. *Engraved title within*

architectural border and 64 emblematic copper-engravings. 4to, old red morocco, gilt.

Norimbergæ: impensis Levini Hulsii, 1597

* One of the extremely rare copies, with the repetition of the engraved title-page, printed on the verso of the last leaf. In the same volume are bound the Emblemata Florentii Schoon-Novii partim moralia partim civilia. Goudæ, 1618, and the "Emblemata Boissardi" (1588), this wanting the title-page.

1174. EMBLEMATA ANNIVERSARIA Academiæ Altorfinæ studiorum iuventutis exercitandorum causa proposita et variorum orationibus exposita. *Engraved title and 64 emblematic copper-engravings.* 4to, old vellum, panelled sides, centre ornaments.

Norimbergæ: impensis Levini Hulsii, 1597

* Another copy of the previous lot, but having the last page blank.

1175. EMBLEMATA ANNIVERSARIA Academiæ Altorfinæ studiorum iuventutis exercitandorum causa proposita et variorum orationibus exposita. *Engraved title and 64 emblematic copper-engravings.* 4to, brown levant morocco, gilt and blind tooled sides, gilt edges, by Rivière.

Norimbergæ: impensis Levini Hulsii, 1597

* Another copy but taller than either of the two preceding. The last page is blank.

1176. EMBLEMS. Acht-en-Dertig konstige Zinnebeelden. Bound with the emblematical portion of Goulart's French translation of Beza's "Vrais Pourtraits," 1581. *With 82 engravings of emblems.* Small 4to, dark brown calf, gilt panels, gilt edges by Pratt. Amsterdam: Bernardus Mourik, 1737

1177. EMBLEMS. A Collection of 117 fine emblematic copper-plates printed in Germany in the 17th century. With verses in Latin and German. Oblong 4to, polished calf gilt, gilt edges. 17th-18th Century

* Interleaved with contemporary manuscript poems, using the illustrations as text for rhymed epigrams on notabilities of the time of Queen Anne. Among those referred to are Bp. Burnet, Wm. Cowper (first Earl Cowper), Daniel Defoe (mentioning his being placed in the pillory "for the reformation of his manners), Dr. Read (oculist to Queen Anne), Duke of Ormond, Marquis of Normandy, Grinling Gibbons, Thomas Durfey, Nicholas Rowe (editor of Shakespeare), Bp. Hickman (chaplain to the Earl of Rochester), Earl of Albemarle, Sir Dudley Digges, Duchess of Richmond, Charles II, Judge Jeffreys, and many others. There are in all about 120 epigrams, forming a most remarkable and clever comment on the characters of celebrities of the second most famous epoch of English literature and history.

1178. EMBLEMES SACREZ svr le tres-saint et tres-adorable Sacrement de l'Evcharistie. *101 emblematic copper engravings.* 8vo, red levant morocco gilt, gilt edges, by Lortic. Paris, 1667

1179. ENFANT. L'Enfant sans Soucy, Divertissant son père Roger Bontemps, et sa mère Boute Tout Cuire. 12mo, blue levant morocco, gilt back, the ARMS OF THE BARON JÉROME PICHON on the sides, gilt edges, by Bauzonnet-Trautz.
* First Edition. Ville Franche: Nicolas l'Enjoue, 1682

1180. ENGLANDS HELICON. Edited by A. B. Small 4to, blue straight-grain morocco, gilt top, uncut, by Zaehnsdorf. [Collier Reprint] I. R. for John Flasket, 1600
* One of 12 copies on thick paper.

1181. ENGLAND'S PARNASSUS. Seven English Poetical Miscellanies, Printed between 1557 and 1602. Reproduced under the care of J. Payne Collier. 5 parts in 2 vols. small 4to, blue straight-grain morocco, gilt tops, uncut, original wrappers bound in, by Zaehnsdorf. London, 1867

1182. ENGLISH AND FRENCH AUTOGRAPHS. Include A. L. S. from A. Robaudi, G. Fumagalli, A. Veneroni, and M. Tamoni,—famous binders, bibliographers and binders. (4 pieces.) v. p.—v. d.

1183. ENGLISH AUTOGRAPH LETTERS. Hugh Thomson, illustrator, 7 pp. on his inability to illustrate a book for the Grolier Club; C. R. Leslie, painter; L. Alma Tadema, painter; F. D. Hardy, painter. (4)

1184. ENGLISH AUTOGRAPH LETTERS. James Sheridan Knowles to Thomas Hood; Francis, and Leonard Horner; Wm. Beloe; S. C. Hall; Lord Scarborough (2); Lord Wolseley; George MacDonald. An A. L. S. of each. (9)

1185. ENGLISH DRAMA. The New English Drama, [113 Comedies, Tragedies, Operas, Farces, and Melodramas] with prefatory remarks, biographical sketches, and notes, Critical and Explanatory; Being the only Edition existing which is faithfully marked with the stage business and stage directions, as Performed at the Theatres Royal. Edited by W. Oxberry, Comedian. *Engraved portraits of celebrated players.* 20 vols. (should be 22), 12mo, half red levant morocco gilt, gilt tops, uncut, by Pratt. London, 1818-24
* Large Paper copy.

1186. ENGLISH LANDSCAPE. Birket Foster's pictures of English Landscape. Engraved by the brothers Dalziel, with pictures in words by Tom Taylor. 4to, green levant morocco, gilt back and sides, gilt edges. London, 1863

1187. ENGLISH NOVELIST (THE). A Collection of Tales by the most celebrated English Writers. 1838. *Frontispiece.* 8vo, brown levant morocco gilt, gilt top, uncut, by The Club Bindery. Leipsig, 1838

1188. ENGLISH POETRY. A Trip to North Wales; The Scaffold lately erected in Westminster Hall; The Kentish Men; The Vestry; Hymn to the Light of the World; The Cartons of Raphael Urbin, &c.; The Mourning Poet; Letter to Monsieur Boileau-Depreaux; Congratulatory Poem to his Grace the Duke of Marlborough; A Trip to Litchfield. In one volume. Folio, red morocco. London, 1701-1705

1189. ENGLISH POETRY. Deborah, a sacred ode; A Trip to Liverpoole; The Publican, his Dream; The Law; St. James Park; Old England's New Triumph; Heroik Essay on the victory of Major-General Webb; The Encomium; Hymn to the Redeemer; Epistle to Joseph Addison. 10 pieces in 1 vol. small folio, blue levant morocco, by The Club Bindery. London, 1705-1715

1190. ENGLISH POETRY. Tit for Tat; Characters; an Epistle to Alexander Pope and Mr. Whitehead; Epidemical Madness; The English Beautys; An Epistle to Dr. Young. In one volume. Folio, red morocco. London, 1734-1739

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* Large paper copy.

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1193. ENTRETIEN entre Louis XIV., Roy de France, et Madame la Marquise de Maintenon, Abesse de St. Denis, & St. Cir, sur les affaires presentes & pour la conclusion de leur Mariage. 12mo, old red morocco, gilt back, borders on the sides, gilt over uncut edges, by Bozerian, jeune.

Marseille [Holland]: Pierre Matthieu, 1710

* From the Nodier and Kalnoky collections. Nodier remarks in his catalogue that this book is very rare.

1194. EPICTETUS. Reprinted from the translation of George Long. 2 vols. 4to, original paper wrappers, uncut.

London: A. L. Humphreys, 1897

1195. EPIPHANIUS (SAINT). Sancti Patris Nostri Epiphanii, Episcopi Constantiæ Cypri, ad physiologvm. Eiusdem in die festo Palmarum sermo. D. Consali Ponce de Leon . . . interpretis & scholiastæ, bimestre otium. *62 copper-plate emblematic engravings by Van der Borcht. The text is in Greek and Latin.* Small 8vo, green levant morocco, gilt ornaments on the sides, gilt edges, by Capé.

Antverpiae: Christophori Plantini, 1588

1196. EPISTLE from a Nobleman to a Doctor of Divinity: In Answer to a Latin Letter in Verse. Written from H—n C—t. Folio, boards, morocco back. Repaired in places.
London: J. Roberts, 1733

1197. EPISTOLÆ GRÆCÆ. Epistolæ diversorum philosophorum, oratorum, rhetorum sex et viginti, etc., græce. *138 (last blank and 266 (the 86th blank) leaves, with signatures; 26 lines to the page.* 2 parts in one vol. 4to, old blue straight-grain morocco gilt, gilt edges. Hain-Copinger, 6659; Proctor, 5569; Renouard, p. 18. Venetiis: apud Aldum, 1499
* Fine copy and scarce. The binder has placed the second part erroneously at the commencement of the volume.

1198. EQUICOLA (MARIO). Apologie contre les mesdisantz de la nation Françoise, traduicte de Latin en François (par Michel Roté). 8vo, red levant morocco, gilt edges, by Duru. Paris: Maurice Menier pour Vincent Sertenas, 1550
* Fine copy of a rare book.

1199. EQUICOLA (MARIO). Les Six Livres de Mario Eqvicola d'Alveto avthevr celebre. De la nature d'Amour, tant humain que diuin, & de toutes les differences d'iceluy. Remplis d'vne profonde doctrine, meslee auec facilité & plaisir, imprimez de ce temps plusieurs-fois en Italie, & maintenant, mis en Francoys par Gabriel Chappvys Tovrangeav. Small 8vo, olive levant morocco, back and sides richly tooled with scrolls and azured arabesques, gilt edges, by Capé.
Paris: Jean Housé, 1584
* Contains final blank leaf, SSviii.

1200. ERASMUS (DESIDERIUS). L'Éloge de la Folie, traduit du Latin d'Erasme Par M. Gueudeville. Nouvelle edition, revûe et corrigée [par Meunier de Querlon] sur le Texte de l'Edition de Basle. *Frontispiece, 13 plates, vignettes, etc., after Eisen.* LARGE PAPER. 4to, red levant morocco gilt, gilt edges, by Bedford. [Paris] 1751

1201. ERASMUS (DESIDERIUS). Proverbs, chiefly taken from the Adagia of Erasmus, with explanations; and further illustrated by corresponding examples from the Spanish, Italian, French & English Languages. By Robert Bland. 2 vols. in 1, 12mo, blue morocco, back and sides richly tooled, gilt edges, by Wright. London, 1814

1202. ERASMUS (DESIDERIUS). Éloge de la Folie, augmenté de la préface d'Erasme addressée a Thomas Morus son ami. Notice de Gabriel Hanotaux. *Quarante-six compositions gravées sur bois de Auguste Lepere.* Royal 8vo, brown levant morocco, sides covered with a design of compartments tooled in flower, scrolls, and dots, arranged geometrically, doublures of brown morocco, gilt over uncut edges, original covers bound in, by The Club Bindery.
Paris: Pour les Amis des Livres, 1906

1203. ERASMUS (DESIDERIUS). Moriæ Encomium cum Gerardi Listrii commentariis. 12mo, old French red morocco, gilt tooled dentelle borders on the sides, gilt end-papers, gilt edges, by Derome. Writing on the back of title.
Lugduni Batavorum: I. Maire, 1648

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1205. ESTIENNE (HENRI). Proiect dv Livre intitulé De la precellence du langage Francois. FIRST EDITION. 12mo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet.
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London, 1759

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* Holland paper copy. From the Yemeniz Library.

1209. FABLES. Tresor de Fables, choisies des plus excellens Mythologistes. Accompagnées du sens moral; explique par l'Ecriture Sainte. *Frontispieces, 112 plates, and 22 vignettes, by J. L. Krafft.* 2 vols. 4to, blue morocco gilt, gilt edges, by The Club Bindery. Bruxelles, 1734

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Ribault, and Croutelle, after designs by Moreau the younger and Desenne. 5 vols. 8vo, brown levant morocco gilt, gilt edges, by Chambolle-Duru. Paris, 1829

1211. FABRE (FERDINAND). Monsieur Jean. 12mo, half brown levant morocco gilt, gilt top, uncut, original covers bound in, by Canapé. Paris, 1886

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1215. FAERNUS (GABRIEL). Fabulæ centum ex antiquis auctoribus delectæ et carminibus explicatæ. *Engraved title and 100 copper-plates.* Small 4to, old French green morocco gilt, gilt edges. (Title repaired, and name thereon.)

Romæ: Vicentius Luchinus, 1564

* First Edition. The designs of the plates are attributed to Titian.

1216. FAERNUS (GABRIEL). Fabulæ Centum ex antiquis auctoribus delectæ carminibusque explicatæ, et eiusdem Carmina varia. *Numerous engravings.* 4to, half brown morocco, gilt top, other edges uncut. Large paper copy.

Parma: Bodoni, 1793

1217. FALCONER (WILLIAM). The Shipwreck, A Poem. With a Life of the Author by J. S. Clarke. *Plates and vignettes by Fittler after N. Pocock.* 8vo, original boards, uncut, back repaired. London, 1811

1218. FALK, VON MULLER, and others. Characteristics *of Goethe.* With notes, original and translated, by Sarah Austin. *Frontispieces.* 3 vols. 8vo, half brown levant morocco gilt, gilt tops, uncut, by Allô. London, 1833

1219. FANSHAWE (CATHERINE MARIA). Memorials of Miss Catherine Maria Fanshawe. Edited by W. Harness. 4to, half brown morocco, gilt top.

Privately Printed [London] [1865]

1220. FANTAISISTE. Le Fantaisiste. Magazine Bibliographique Littèraire, Philosophique, et Artistique. Reproduction de pièces anciennes ou récentes, désopilantes et curieuses. —Analyses et extraits d'ouvrages intéressants en tous genres. —Correspondance et Mélanges. Publié par la Société des Bibliophiles Cosmopolites. *Etching and woodcut.* 2 vols. in 1, 12mo, red morocco gilt, gilt top, uncut. San Remo, 1873-74

* One of 10 copies on China paper.

1221. FATAL DISCOVERY (THE), or, Love in Ruines. A Tragedy, As it is Acted at the Theatre Royal. With a Preface in Answer to a scandalous Copy of Verses, written by Mr. Dryden, and prefixt to a play called Heroick Love. 4to, maroon levant morocco, gilt edges, by Mercier.

London, 1698

* First Edition. Edited by George Powell.

1222. FAVOLE scelte, Tradotte dall' Idioma Francese nell' Italiano per il Signor de Veneroni maestre delle sudette Lingue à Parigi: e poi da quelle nel Tedesco, per il Signore Baldassaro Nickisch maestro di Lingue in Augusta. *Engraved frontispiece by Johanna Krausin, and 96 illustrations.* The text is in Italian, German and French. 4to, maroon levant morocco gilt, arms on sides, gilt edges, by Allô.

Augspurg, 1707

1223. [FÉLINE (LE PÈRE).] Catéchisme des Gens mariés. 12mo, citron levant morocco gilt, gilt edges, by Cuzin.

[Caen: Le Roy, 1782]

* This book was suppressed by ecclesiastical authority, and is rare.

1224. [FÉLIX (HENRY).] Oraison Funèbre de tres-haut, tres-puissant, et tres-magnanime Prince Monseigneur Louis de Bourbon Prince de Condé, premier prince du sang. Prononcée par Monseigneur l'Evêque & Comte de Châlon [Henry Felix] sur Saone, dans son Église Cathedrale, le 6. Février 1687. 4to, red levant morocco, fleurs-de-lys in the back panels and side corners, gilt edges, by Trautz-Bauzonnet.

Paris: Antoine Dezallier, 1687

1225. FÉMINIES. Huit chapitres inédits dévoués à la Femme, à l'Amour, à la Beauté; par Gyp, H. Lavedan, M. Schowb and Octave Uzanne. *Frontispieces en couleurs d'après F. Rops. Encadrements et vignettes de Rudnicki.* Royal 8vo, blue levant morocco, doublure of rose morocco, with floral mosaic borders, silk guards, gilt over rough edges, original covers bound in, by Ruban. Paris, 1896

* One of 183 copies, with the plates in 2 states.

1226. FÉNÉLON (F. DE SALIGNAC DE LA MOTHE). The Adventures of Telemachus, the Son of Ulysses. Translated from the French of Messire François S. de la Mothe-

Fénélon, by John Hawkesworth. *Copperplate vignettes by Grignion after Wale.* 4to, old red morocco, broad gilt borders on sides, gilt edges, by Baumgarten.

London: Printed for the author, by W. and W. Strahan, 1768.

* First Edition of the first English translation.

1227. FÉNÉLON (F. DE SALGNAC DE LA MOTHE). Les Aventures de Télémaque, fils d'Ulysse. *2 portraits and a series of 24 plates by Coiny Triere, Simonet, Dambrun, Godefroy, Thomas, and Elvaux, after the designs of Lefebvre, in two states, proofs before and after letters.* 4 vols. in 2, 12mo, red levant morocco gilt, gilt edges, by Capé. Paris: Didot, 1781

1228. FÉNÉLON (F. DE SALIGNAC DE LA MOTHE). De l'Education des Filles. *Portrait.* 12mo, vellum, gilt back and sides, silk linings, gilt edges, by Bozerian jeune.

Paris: A. A. Renouard, 1807

* Large paper copy, with proof impression of the portrait by d'Elvaux.

1229. FERRAND (ANTOINE). Pièces Libres et Poésies de quelque Auteurs sur divers sujets. *Vignette on title.* Small 8vo, red levant morocco gilt, gilt edges, by Allô.

Londres, 1760

1230. FERRAND (JACQUES). De la maladie d'amour ou melancholie erotique. 8vo, old French red morocco gilt, gilt edges. Paris: Denis Moreau, 1623

* The J. J. De Bure copy mentioned by Brunet.

1231. FERTIAULT (F.). Les Amoureux du Livre—Sonnets d'un Bibliophile, Fantaisies, Commandements du Bibliophile, Bibliophiliana, Notes et Anecdotes. Préface du Bibliophile Jacob (Paul Lacroix). *Seize eaux-fortes de Jules Chevrier.* 2 vols. royal 8vo, blue levant morocco, gilt tops, uncut, original covers bound in, by The Club Bindery. Paris, 1877

* One of 12 copies on Holland paper, with the plates in 3 states.

1232. FEVAL (PAUL). Le Premier Amour de Charles Nodier. Avant-propos de Maurice Tourneux. *Woodcuts by H. Vogel.* 8vo, half blue calf gilt, gilt top, uncut, by Carayon.

Paris, 1900

* One of 150 copies, with a duplicate set of the illustrations, proofs before letters.

1233. FEUILLET (OCTAVE). Julia de Trécœur. *15 etchings by Clapès after Henriot.* 8vo, red levant morocco gilt, gilt over rough edges, original covers bound in, by Chambolle-Duru. Paris, 1885

* One of 225 copies on papier vélin, with the etchings in 2 states, before and after letters.

1234. FEUILLET (OCTAVE). Le Village. Scène Provinciale. Préface de Mme. Octave Feuillet. *Portrait, full-page plate and 2 vignettes by Boisson.* 8vo, brown levant

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* One of 143 copies on papier vélin. [Paris] 1901

1235. FIEDLER (FRANZ). Antike Erotische Bildwerke in Houbens Roemischen Antiquarium, etc. *With 5 colored plates containing 30 illustrations.* 4to, boards. Xanten, 1839

1236. FIELDING (HENRY). Tom Jones, ou l'Enfant Trouvé; imité de Fielding par M. de La Place. 4 vols. 18mo, red morocco, blind-tooled, gilt edges, by Derome.

* Printed on vellum paper. Paris: Didot, 1784

1237. FIELDING (HENRY). The History of Tom Jones, a Foundling. With a Memoir of the Author by Thomas Roscoe. *Illustrations by George Cruikshank.* 2 vols. 12mo, green levant morocco gilt, gilt tops, uncut, by Chambolle-Duru.

London, 1831

* Extra-illustrated with the colored plates by Moreau and Johannot, on India paper.

1238. FIELDING (HENRY). The History of Tom Jones, a Foundling. With a Memoir of the Author by Thomas Roscoe. *Illustrations by George Cruikshank.* 2 vols. half maroon levant morocco, gilt tops, uncut, by Krafft.

London, 1831

1239. FIGARO. Contes de Figaro; par Boisgobey, Coppée, Villiers de l'Isle-Adam, etc. *Illustrations by Myrbach.* 8vo, half brown levant morocco, inlaid back, gilt top, uncut, original covers bound in. Paris, 1885

* One of 30 copies on Japan paper.

1240. [FISHER (PAYNE).] Irenodia Gratulatoria sive Illustrissimi amplissimiq; Viri Oliveri Cromwelli, &c. Epinicion, Dedication Praesidi Bradshawo. [Epistle signed Fitz-Paganus Piscator.] *With the three rare plates of Cromwell on horseback, three-quarter length in armor, by Trevillian, and plate with the arms of Edward Popham.* Small 4to, polished calf, gilt.

Cambridge: T. Newcomb—John Holden, n. d. [1654]

1241. FLAMEN (ALBERT). Devises et Emblesmes d'Amour Moralisez. *Engraved title to the plates, dated 1653, and 50 copper-plate engravings by Flamen.* Small 8vo, polished calf gilt, gilt edges, by Bedford. Paris, 1658

1242. FLAMENT (ALBERT). Fauteuils et Couloirs. *21 eaux-fortes de Minartz.* Imperial 8vo, figured green silk, lined with figured pink satin, gilt top, uncut, original covers bound in, by The Club Bindery. In a cloth case. Paris, 1906

* One of 75 copies.

1243. FLAMENT (ALBERT). Palaces et Sleepings. *Eaux-fortes de Minartz.* Large 4to, original paper covers, uncut. Paris: Henri Beraldi, 1908

* One of 75 copies, with the plates in 2 states.

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* One of 90 copies.

1245. FLAUBERT (GUSTAVE). Madame Bovary. First Edition. 12mo, cloth, uncut. Paris, 1857

* With a 1 p. A. L. S. from the author inserted.

1246. FLAUBERT (GUSTAVE). Un Cœur simple. *Illustrations by Émile Adan.* Royal 8vo, olive levant morocco, doublures of light brown morocco, containing a scene from the book chiselled on front doublure, and a poppy on the back one, gilt over rough edges, original covers bound in, by Raparlier. Paris, 1894

* One of 100 copies on Large papier vélin, with the etchings in two states.

1247. FLAUBERT (GUSTAVE). Mémoires d'un Fou. *Portrait by Adrien Nargeot.* Royal 8vo, original covers, uncut. Paris, 1901

* One of 100 copies on tinted Holland paper.

1248. FLAUBERT (GUSTAVE). Madame Bovary. *Compositions de Alfred de Richemont.* 4to, brown levant morocco, back and side borders tooled in a conventional floral design in mosaic of brown, green, blue and ivory morocco, doublures of brown morocco, silk guards, gilt over uncut edges, by The Club Bindery. Paris, 1905

* One of 100 copies on Japan paper, with the 27 etchings in 3 states.

1249. FLAUBERT (GUSTAVE): La Legende de St. Julien l'Hospitalier. Préface d'Octave Join-Lambert. *Facsimile d'un Manuscrit Calligraphie Enlumine et Historie par Malatesta.* 4to, embroidered pongee silk, figured silk linings, gilt top, uncut, original covers bound in, in a cloth case, by The Club Bindery. Paris, 1906

* One of 170 copies on Japan paper.

1250. FLAUBERT (GUSTAVE). La Tentation de Saint Antoine. *Compositions de Georges Rochegrosse gravées en couleurs par E. Decisy.* Imperial 8vo, original covers, uncut. Paris, 1907

* One of 30 copies on large imperial Japan paper, with the plates in three states, remarque proofs in black and in colors, and the finished plate.

1251. FLAXMAN (JOHN). Lectures on Sculpture. With a Memoir of the Author. *Portrait and 51 plates.* [*Plate 18 was cancelled.*] Royal 8vo, polished calf, gilt back, gilt top, uncut, by Bedford. London, 1829

1252. FLETCHER (JOHN). The Faithfull Shepherdesse. Acted at Somerset-House, Before the King and Queen on Twelfth Night, 1633. And divers times since, with great Applause, at the Private House in Black-Friers, by his Majesties Servants. The Fifth Edition. 4to, red levant morocco gilt, gilt edges, by Bedford.

London: Printed for G. Bedell and T. Collins, 1665

* The Griswold copy with arms on side.

1253. FLETCHER (JOHN). The Pilgrim, a Comedy: as it is Acted at the Theatre-Royal in Drury-Lane. Very much altered, with several additions. Likewise a Prologue, Epilogue, Dialogue and Masque by Mr. Dryden. 4to, blue levant morocco, gilt edges, by Rivière. London, 1700

1254. FLETCHER (ROBERT—Translator). Ex otio Negotium; or, Martiall his Epigrams. *Portrait.* 8vo, cloth, gilt top, uncut. London, 1893

* One of 105 copies, privately printed.

1255. FLEUR DES CHANSONS. La fleur des chansons. Les grans chansons nouuelles qui sont en nombre Cent et dix, ou est comprinse la chanson du roy, la chanson de Pauie, &c. et plusieurs aultres nouuelles chansons lesquelles les trouueres par la table ensuyuant. *Woodcut on title.* 4to, orange levant morocco, gilt, uncut, by Capé. [Paris] [1833]

* The vellum copy mentioned by Brunet. This book is part of Volume III of the series of reprints issued in sixteen volumes by Techener, 1829-1834.

1256. FLEUR DES CHANSONS. La Fleur des Chansons Françaises. *Numerous illustrations.* 8vo, half blue morocco, gilt top, uncut. Paris, n. d. [*ca.* 1845]

1257. FLEURY-HUSSON (JULES). Les Amis de la Nature. *Frontispiece gravé par Bracquemond d'après un dessin de G. Courbet.* Précédés d'une caractéristique des œuvres de l'auteur par Edmond Duranty. 12mo, half dark green straight-grain morocco, gilt top, uncut. Paris, 1859

1258. FLEURY-HUSSON (JULES). Œuvres Nouvelles de Champfleury. La Succession le Camus. *Frontispiece dessiné et gravé par François Bonvin.* 12mo, half blue morocco, gilt back, gilt top, uncut. Paris, 1860

* First edition. Presentation copy from the author, with autograph inscription.

1259. [FLEURY-HUSSON (JULES).] Œuvres Nouvelles de Champfleury. Monsieur de Boisdhyver. *Frontispiece and three other etchings by Armand Gautier.* First Edition. 12mo, boards, uncut (worn). Paris, 1860

1260. FLEURY-HUSSON (JULES). Histoire de l'Imagerie Populaire par Champfleury. *With 38 woodcut facsimile illustrations.* 12mo, half blue levant morocco, gilt top, uncut, original covers bound in, by Cuzin. Paris, 1869

* Thick paper copy.

1261. FLEURY-HUSSON (JULES). Histoire de l'Imagerie Populaire. *38 facsimiles.* 12mo, half russia, gilt top, uncut, by Petit. Paris, 1869

1262. FLEURY-HUSSON (JULES). Les Souffrances du Professeur Delteil par Champfleury. *Vignettes par Crafty.* Square 8vo, half green crushed levant morocco, gilt back, gilt top, uncut, original covers bound in, by Cuzin. Paris, 1870

* Edition de Luxe.

1263. [FLEURY-HUSSON (JULES).] Histoire de la Caricature au Moyen Age. Par Champfleury. *Colored frontispiece and numerous woodcut illustrations.* First Edition. 12mo half citron levant morocco gilt, gilt top, uncut, original covers bound in, by Petit. Paris, 1871

1264. FLEURY-HUSSON (JULES). Le Violon de Faïence; *dessins en couleur par M. Émile Renard . . . eaux-fortes par M. J. Adeline.* 8vo, half blue levant morocco, gilt top, uncut, original covers bound in. Paris, 1877

* A small edition printed for the Société des Gens de Lettres. Etched frontispiece and plate, also thirty-three colored vignettes.

1265. FLEURY-HUSSON (JULES). Les Sculptures Grotesques et Symboliques (Rouen et Environs). Préface par Champfleury. *Cent vignettes et texte avec double frontispiece à l'eau-forte par Jules Adeline.* Royal 8vo, half red levant morocco, gilt top, uncut, by The Club Bindery. Rouen, [1878]

* One of 175 copies.

1266. FLEURY-HUSSON (JULES). Champfleury. Henry Monnier sa Vie, son Œuvre avec un catalogue complet de l'œuvre. *100 gravures fac-similé.* 8vo, half citron levant morocco, gilt and mosaic back, gilt top, uncut, by Lanscelin. Paris, 1879

* Six of the illustrations are in two states, plain and colored.

1267. FLEURY-HUSSON (JULES). Champfleury. Les Vignettes Romantiques. Histoire de la Littérature et de l'Art 1825-1840. *150 vignettes par Célestin Nanteuil, Tony Johannot, Devéria, Jeanron, Édouard May, and others.* Royal 4to, half red levant morocco, gilt back and top, uncut, by Zaehnsdorf. Paris, 1883

* No. 58 of 100 copies on Holland paper.

1268. FLEURY-HUSSON (JULES). Le Violon de Faïence; par Champfleury. Nouvelle Edition. *Illustrée de 34 eaux-fortes de Jules Adeline, avant-propos de l'auteur.* 8vo, blue levant morocco gilt, gilt over uncut edges, by Thierry.

* One of 150 copies on Japan paper. Paris, 1885

1269. FLEURY-HUSSON (JULES). Le Violon de Faïence. Nouvelle édition. *Illustrée de 34 eaux-fortes de Jules Adeline.* Avant propos de l'auteur. 8vo, blue levant morocco, gilt back and sides, with emblematic tooling, gilt over rough edges, by Chambolle-Duru. Paris, 1885

* One of 150 copies on Japan paper, with the etchings in two states.

1270. FLEURY-HUSSON (JULES). Contes Choisis—Les Trouvailles de Monsieur Bretoncel—La Sonnette de Monsieur Berloquin—Monsieur Tringle. *Nombreuses illustrations dans le texte à l'eau-forte et en typographie par Evert van Muyden.* 4to, half cloth, uncut. Paris, 1889

* One of fifty copies on Japan paper, with the etchings in three states. On the half-title is an original water-color drawing by van Muyden.

1271. FLEURY-HUSSON (JULES). Chien-Caillou nouvelle. *Illustrée de dix-neuf eaux-fortes et de trente-cinq vignettes de Paul Guignebault.* 12mo, red levant morocco, gilt back, side borders, gilt top, uncut, by The Club Bindery. Paris [1903]

* One of 30 copies on Japan paper, with the plates in two states.

1272. FLEURY-HUSSON (JULES). Histoire de la Caricature sous la République, l'Empire et la Restauration. *Colored frontispiece, and numerous woodcuts.* 12mo, half mauve levant morocco gilt, uncut, original covers bound in, by Allô. Paris, n. d.

1273. FLORIAN (JEAN P. C. DE). Théatre Italien. *Frontispieces and six exquisite plates engraved by Guyard, Dambrun, and de Longueil, after the designs of Flouest and Quéverdo.* First Edition. 2 vols. 18mo, green morocco gilt, gilt edges, probably by Derome. Paris, 1784

1274. FLORIAN (JEAN P. C. DE). Kédar et Améla. *Illustré de dix compositions en couleurs de L. Fauret.* 12mo, light green levant morocco, back and side borders tooled in an outline design of flowers and scrolls, gilt over rough edges, original covers bound in, by The Club Bindery. Paris, 1901

* One of 50 copies on Japan paper, with the plates in two states, black and colored.

1275. [FONTENELLE, MIRABEAU, and DUMARSAIS.] Nouvelles Libertés de Penser. First Edition. 12mo, old French red morocco gilt, gilt edges. Amsterdam (Paris), 1743

* From the Palais Royal collection of Louis Philippe, with stamp on title.

1276. FOOTE (SAMUEL). The New Theatre of Fun; or, the Modern Aristophanes in high glee. Being a Genuine Collection of Jests, Gibes, Witticisms, etc., including those of Lord Lytteton, Mess. Garrick, Goldsmith, and others. *Frontispiece.* 12mo, boards, calf back. London, 1778

1277. FOOTE (SAMUEL). The Works of Foote. With remarks on each play, and an essay on the life, writings and genius of the author. By Jon Bee. *Portrait of Foote after Reynolds.* 3 vols. 12mo, sprinkled calf gilt, gilt tops, uncut, by Bedford. London, 1830

1278. FOUQUE (FRIEDRICH HEINRICH KARL). Undine. Eine Erzahlung. Umrisse von J. E. G. Esquisses pour servir a illustrer Ondine. *Dessinées et gravées à l'eau-forte, par J. E. G.* 4to, half cloth. London, 1843

* Plates on India paper.

1279. [FORBONNAIS (F. VERON DE).] Considerations sur les finances d'Espagne. 12mo, old French red morocco gilt, the arms of GUILLAUME LA MOIGNON DE MONTREVAULT on the sides, gilt edges. Dresde, 1753

1280. FORD (RICHARD). Twelve Etchings, after drawings and engravings by Parmigianino, and Andrea Meldolla: in the collection of Richard Ford. 4to, original boards. London, 1822

* The 12 etchings by Ford are in two, three, and four states, and eight additional etchings, also by Ford, show various stages of progress. The issue was limited and privately printed. This copy contains the autograph of Ford and his presentation inscription to Henry Wellesley.

1281. FORREST (EDWIN). A. L. S., 1 p. 4to, n. p., 28 Jan. 1830. To P. M. Wetmore. Mentions his playing in "Metamora."

* "Metamora in Philadelphia took considerably, crowds surrounded the Theatre, each night of its representation at an unusually earlier hour and thereby almost preventing ingress even to the performers."

1282. FORSTER (JOHN). The Life and Times of Oliver Goldsmith. Second Edition. 2 vols. 8vo, cloth, uncut. London, 1854

1283. FORSTER (JOHN). The Life and Times of Oliver Goldsmith. 2 vols. in 4, 8vo, green levant morocco, gilt back and sides, gilt edges, by William Matthews. London, 1854

* EXTRA-ILLUSTRATED by the insertion of 205 portraits, including many fine proofs and places in two states.

1284. FORSYTH (WILLIAM). History of the Captivity of Napoleon at St. Helena; from the letters and journals of the late Lieut.-Gen. Sir Hudson Lowe, and official documents not before made public. *Map and illustrations.* 3 vols. 8vo, cloth, uncut. London, 1853

1285. FORTUNATUS. Les Aventures merveilleuses de Fortunatus, avec une préface par Henry Fouquier. *120 illustrations by É. de Beaumont.* Folio, silk, morocco back, gilt top, original covers bound in, by The Club Bindery.

* Only 30 copies on Japan paper. Paris, 1887

1286. FOSTER (JOHN). An Essay of the Evils of Popular Ignorance: and a discourse on the communication of Christianity to the people of Hindoostan. 8vo, half green morocco, gilt back, gilt top, uncut. London, 1834

1287. FOUCHÉ (JOSEPH). The Memoirs of Joseph Fouché, Duke of Otranto, Minister of the General Police of France. *With a portrait engraved by Vincent from the rare print suppressed by the Police.* Translated from the French. 2 vols. 8vo, blue morocco, gilt back, gilt edges. London, 1825

* First Edition.

1288. FOUQUÉ (LAMOTTE). Peter Schlemihl: from the German of Lamotte Fouqué. *With 8 plates by George Cruikshank.* 12mo, green levant morocco, gilt back, gilt top, uncut, by Rivière. London: Whittaker, 1824

* First Edition. Though attributed to Fouqué, the real author was Adalbert von Chamisso.

1289. FOUTAIZES DE JÉRICHO (LES). 12mo, light-brown levant morocco gilt, wide inside gilt borders, gilt edges, by Chambolle-Duru. Constantinople, 1740 [1864]

* No. 1 of only 2 copies on vellum.

1290. FRAGMENTA Poetarum veterum Latinorum. 8vo, old green morocco gilt, gauffred gilt edges.
[Genevæ]: Henricus Stephanus, 1564

1291. FRANCE (ANATOLE). Balthasar. Small 4to, half red levant morocco gilt, gilt top, uncut, original covers bound in, by Dodè. Paris, 1889

* First Edition. One of 20 copies on Japan paper.

1292. FRANCE (ANATOLE). Thais. *Compositions de Paul-Albert Laurens. Gravures à l'eau-forte de Leon Boisson.* Royal 8vo, citron levant morocco, wide gilt borders, gilt over rough edges, original covers bound in, by The Club Bindery.
* One of 175 copies on papier vélin. Paris, 1900

1293. FRANCE (ANATOLE). Histoire de Dona Maria d'Avalos et de Don Fabricio, Duc d'Andria. *Manuscrite et illuminée par Leon Lebeque.* 4to, blue levant morocco, back and sides covered with a design in panels and conventional floral tools, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1902

* One of 25 copies on Japan paper, with the plates in 2 states.

1294. FRANCE (ANATOLE). Le Procurateur de Judée. *Engraved throughout, with etchings, by Louis Muller.* 16mo, original wrappers, uncut. Paris, 1902

* One of 130 copies.

1295. FRANCKLIN (THOMAS). Translation; a Poem. 4to, boards, morocco back. With the leaf of advertisement.
London: R. Francklin, 1753

1296. FRANCKLIN (THOMAS). Matilda: a tragedy. As it is performed at the Theatre-Royal in Drury-Lane. By the Author of the Earl of Warwick. First Edition. 8vo, morocco, by The Club Bindery. London: T. Cadell, 1775

1297. FRANKLIN (BENJAMIN). The Way to Wealth; or, Poor Richard Improved. *Portrait by Tardieu after Duplessis.* Large paper copy. 12mo, citron levant morocco gilt, gilt edges, by David. Paris: A. A. Renouard, 1795

1298. FRAUNCE (ABRAHAM). Abrahami Fransi, Insignivm, Armorvm, Emblematvm, Hieroglyphicorvm, et Symbolorum, quæ ab Italis Imprese nominantur, explicatio: Quæ Symbolicæ philosophiæ postrema pars est. 4to, old red morocco, gilt edges. Londini: Thomas Orwinus, 1588

* The W. H. Crawford copy, with bookplate.

1299. FREGOSO (ANTONIO PHILEREMO). Le Ris de Democrite, et le Plevr de Heraclite, Philosophes svr les follies, & misères de ce monde. Inuention de M. Antonio Phileremo Fregoso, cheualier Italien, interpretée en ryme Françoise, par noble homme, Michel d'Amboyse, escuyer. Auec priuilege. Small 8vo light brown levant morocco, leaf decoration on the back and centre of the sides, gilt edges, by Trautz-Bauzonnet.

A Paris: Pour Arnoul l'Angelier, tenant sa boutique au second pillier, de la grand' salle du Palais. 1547.

1299*. FRENCH AUTOGRAPH LETTER. A. L. S. (signature undecipherable), no date but about the end of the 17th or commencement of the 18th century.

* The letter is addressed "Cher tutulaire," mentions that a book has not yet been read, and that the writer is glad that no displeasure has been shown at an "indiscretion." The signature is possibly either a Christian or pet-name.

1300. FRERE (JOHN HOOKHAM). Works, in Verse and Prose. Memoir by Sir Bartle Frere. Second edition, revised with additions. 3 vols. 8vo, cloth, uncut.

London: B. M. Pickering, 1874

1301. FRITH (WILLIAM). John Leech. His Life and Work. *With portrait and numerous illustrations.* First Edition. 2 vols. 8vo, cloth. London, 1891

* Autograph presentation copy from the Author, with inscription.

1302. FULBER (FLORENT). Une Femme Collante. 12mo, 12mo, half leather, uncut, original covers bound in.

Paris, 1887

* Presentation copy from the Author, with inscription. Japan paper copy.

1303. FULVIUS (ANDREAS). Illustrium Imagines. *202 woodcut heads of Roman emperors engraved on black ground by Ugo da Carpi from the medals in the collection of Jacopo*

Mazocchi; each page within very elegant ornamental borders of the Roman style. 8vo, contemporary Italian binding in calf, blind tooled sides (somewhat restored). RARE. 2 leaves misbound. Romæ: apud Iacobum Mazochium, 1517

1304. FURETIÈRE (ANTOINE). Poesies Diverses dv Sievr Fvretiere A. E. P. Iouxte la Copie Imprimée. 12mo, red levant morocco, gilt back, gilt edges, by Duru.
Paris: Guillaume de Luyne, 1659
* The stamp of the Duc d'Aumale is on the first and the last leaf.

1305. FURETIÈRE (ANTOINE). Le Roman Bourgeois. Small 8vo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Paris: Louys Billaine, 1666

1306. FURMER (BERNARD). De Rerum usus et abusu. *25 plates, one signed by Jerome Wierix.* FIRST EDITION. Small 4to, russia gilt, gilt edges, by C. Smith. Antwerp, 1575
* The Beckford Copy, and unusually tall.

1307. GALLE (PHILIPPE). Virorum doctorum de disciplinis benemerentium effigies. *Title and 44 fine copper-plate portraits engraved by Ph. Galle, including John Fisher, Thomas More, Erasmus, Vesalius, Ortelius, Petrus Apianus, Christopher Plantin, etc.* Antuerpiæ, 1572.—Imagines L. doctorum virorum, qui bene de studiis literarum meruere, cum singulorum elogiis. *50 beautiful copper-plate portraits by Ph. Galle, including Christopher Acosta, Aldo Manuzio, Paolo Manuzio, Gerardus Mercator, Munster, etc.* Antuerpiæ, 1587. In one vol. small folio, old vellum, the ARMS OF THE CLERMONT-TONNERRE FAMILY on the front cover, leather ties supplied at a later date. Antuerpiæ, 1572-83
* BOTH FIRST EDITIONS and very scarce.

1308. GANTSCHE PLIGT (DE) van een Christen of de Christen of de Christelyke Zedekunde. *Frontispiece engraved by J. C. Philips and 25 emblematic copper engravings.* 12mo, old stamped vellum. Amsterdam, 1741

1309. GARDEN (ALEXANDER). Anecdotes of the American Revolution, illustrative of the Talents and Virtues of the Heroes and Patriots, who acted the most conspicuous parts therein. Second Series. FIRST EDITION. 12mo, half red levant morocco gilt, gilt top, uncut, by Allô.
Charleston, 1828

1310. GARDINER (SAMUEL RAWSON). Oliver Cromwell. *With 45 illustrations.* 4to, original covers uncut, in a case. London: Goupil & Co., 1899
* One of 350 copies on Japan paper, with the plates in 2 states.

1311. GARNIER (JULES). Rabelais et L'Œuvre. *With a portfolio containing 160 colored plates (Plate 3 in duplicate, no plate 4).* 2 vols. 4to, original covers, uncut. Paris, 1899

1312. GARRICK (DAVID). The Lying Valet. FIRST EDITION. 8vo, green morocco gilt, gilt top, uncut. (Lacks half-title.) London, 1742

1313. GARRICK (DAVID). The Dramatic Works; to which is prefixed a Life of the Author. *Portrait of Garrick by W. Sharp, inserted.* 3 vols. 12mo, polished calf gilt, gilt tops, UNCUT, by Bedford. London, 1798

1314. GARRICK (DAVID). Autograph Letter Signed, 4 pp. small 4to, n. p.—n. d. To John Hawkesworth, the essayist.

* "I did not mean that you sh' mention Hill's rascally work, without you had yrself intended it, and if so, that then you might back yr observations by my Intelligence . . . I am so sensible of my own warm disposition that I most desire you, by all our Friendship, to correct my irregular Sallies, rather than Encourage them. I have really such a feeling at the baseness of Hill's behavior, that sh'd I see him conveniently, I could not help throwing away a few pounds upon his bones—I was in company the other day with some Gentlemen and His Print was produc'd (which by ye bye is a very good one) and it was propos'd that Each of us sh'd try to make a motto for it Extempore. We did so & mine was fix'd upon as ye best for ye purpose. it was this.

For Physick & Farces, his Equal there scarce is,
His Farces are Physick, his Physick a Farce is."

1315. GASKELL (ELIZABETH CLEGHORN). The Life of Charlotte Brontë. *Portrait.* FIRST EDITION. 2 vols. 12mo, red levant morocco gilt, gilt tops, uncut, by Champs. London, 1857

* Certain passages in this first edition were afterwards suppressed.

1316. GASKELL (ELIZABETH CLEGHORN). Cranford. With a Preface by Anne Thackeray Ritchie. *Illustrations by Hugh Thomson.* Royal 8vo, buckram, uncut.

* Large paper copy. London, 1891

1317. GAUFFECOURT (CAPPERONNIER DE). Traité de la Relieure des Livres. *3 engraved plates containing 64 binders tools, and a folded leaf of explanation.* Small 8vo, blue levant morocco, arms of VICOMTE DE JANZE on sides, gilt edges, by Duru. Lyon [1763]

* This work was printed by the author, who had a press of his own, and is said to be one of 25 copies. It has only a half-title. Only 4 copies are said to be known, the Nodier-Prideaux copy, the Gruel copy, one in the Library of Besançon, and this.

1318. GAULT DE SAINT-GERMAIN (P. M.). Vie de Nicolas Poussin, considéré comme chief de l'École Françoise, suivie de notes inédites et authentiques sur sa vie et ses

ouvrages, etc. *Portrait, and plates etched or engraved by Massard and others.* Royal 8vo, half morocco, gilt top.
Paris: P. Didot l'aïné, 1806

1319. GAUTIER (JUDITH). Isoline. *Avec douze eaux-fortes par Auguste Constantin.* 4to, silk cloth, uncut.
* One of 518 copies. Paris, 1882

1320. GAUTIER (THÉOPHILE). Émaux et Camées. FIRST EDITION. 12mo, blue levant morocco, gilt back and side panels with floral ornaments, gilt edges, by Petit.
Paris, 1852

1321. GAUTIER (THÉOPHILE). L'Orient. 2 vols. 12mo, half dark blue levant morocco gilt, figured satin sides, gilt tops, uncut, original covers bound in, by The Club Bindery.
Paris, 1877
* FIRST EDITION. One of 75 copies on Holland paper.

1322. GAUTIER (THÉOPHILE). Mademoiselle de Maupin. 2 vols. royal 8vo, blue levant morocco, doublures of red levant with an inlaid and chiselled design of grotesques, flowers, bands, etc., in green, brown and gray; silk guards, gilt edges, original covers bound in, by Raparlier. Paris, 1883
* One of 150 copies on Japan paper, EXTRA-ILLUSTRATED with 10 plates by Poirson after Faulet and 9 ORIGINAL WATER-COLOR DRAWINGS by F. Coindre.

1323. GAUTIER (THÉOPHILE). Le Capitaine Fracasse. Avec un Avant-Propos par Mme. Judith Gautier. *Dessins de Charles Delort, gravés par Mongin.* 3 vols. royal 8vo, maroon levant morocco gilt, gilt tops, uncut, by The Club Bindery.
Paris, 1884
* One of 20 copies on China paper, with the plates in two states.

1324. GAUTIER (THÉOPHILE). La Chaine d'Or. *With 40 original colored drawings, by Louis Morin.* Royal 8vo, brown levant morocco, doublures of olive levant, figured brown silk end-papers, gilt top, uncut, by Kieffer. Paris, 1896
* One of 200 copies.

1325. GAUTIER (THÉOPHILE). La Mille et Deuxième Nuit. *9 illustrations by Ad. Lalauze.* Royal 8vo, brown levant morocco, back and sides tooled in rosettes, dots, and conventional flowers inlaid with red and ivory within bands of light brown; doublure of red levant, with gilt tooling within mosaic bands of brown, silk guards, gilt over rough edges, original covers bound in, by The Club Bindery, Leon Maillard, finisher. Paris, 1898
* One of 80 copies on Japan paper, with the plates in three states.

SIXTY-SEVENTH SESSION.

Thursday, November 14th, 8:15 P.M.

1326. GAVARNI. Les Parures Fantaisie par Gavarni. Texte par Méry. Histoire de la mode par le Cte. Foelix. *Frontispiece and 16 plates.* Imperial 8vo, half red morocco, uncut, original covers bound in, by Champs. Paris [*ca.* 1848]

* First Issue, with the plates in 2 states, colored and proofs on India paper.

1327. GAY (JOHN). Poems on Several Occasions. *With 2 plates.* FIRST EDITION. 2 vols. in 1 (continuous pagination). 4to, russia, gilt back, marbled edges. (Frontispiece lacking.) London, 1720

1328. GAY (JOHN). Poems on Several Occasions. *9 plates by Fourdrinier and Isaac Taylor after Du Guernier.* 2 vols. 12mo, red levant morocco, gilt panelled back and sides, totally uncut. London, 1767

* Large paper copy. Scarce uncut.

1329. GAY (JOHN). Poems on Several Occasions. *9 plates by Fourdrinier and Isaac Taylor after Du Guernier.* 2 vols. 12mo, calf, gilt. London, 1767

* Armorial bookplate of Elizabeth S. Lawrence in Vol. 1.

1330. GAY (JOHN). Fables by John Gay. With a Life of the Author and Embellished with 70 plates. [*Twelve of the plates are by Wm. Blake.*] 2 vols. imperial 8vo, citron levant morocco, wide gilt borders, gilt tops, UNCUT, by The Club Bindery. London: John Stockdale, 1793

* Large Paper Copy. Very Rare in this size in uncut condition.

1331. GAY (JOHN). Poetical Works. With a Life of the Author by Dr. Johnson. *Portrait.* 2 vols. 16mo, green morocco gilt, gilt tops, uncut, by Matthews. Boston, 1854

1332. GAY (JOHN). The Poetical Works; with a Memoir by Samuel Johnson. *Portrait, on India paper.* 2 vols. 8vo, green levant morocco gilt, gilt tops, uncut, by David. Boston, 1866

* Large paper copy, only 100 printed. Extra-illustrated with 33 outline plates by Muss, 2 portraits, and 10 other proof plates, one in 4 states.

1333. GAY (JOHN). Poetical Works. Edited with a Life and Notes by John Underhill. *Portrait.* 2 vols. 12mo, half parchment, uncut. London, 1893

* One of 200 large paper copies.

1334. GAY (JOHN) AND MOORE (EDWARD). Fables by John Gay, in two parts; to which are added Fables by Edward Moore. 16mo, green vellum, uncut.

Paris: P. Didot [1800]

* One of two copies on vèllum: from the collection of Marshal Junot, Duc d'Abrantes.

1335. GAZETTE de Beaux-Arts. From 1857 (the commencement) to the end of the first period (1868), with Indexes to the whole, in 2 vols. Together, 25 vols. in 20 and the 2 Index vols.: also Second period from vol. 1 (1869) to vol. 36, 1887 (with the exception of vols. 11-18). 23 vols. *with thousands of illustrations.* Together, 50 vols. royal 8vo, half red morocco, gilt tops, uncut, and about 58 monthly issues (not consecutive), 1888-1895. As a lot. Paris, 1857-1868

1336. GEILER VON KAYSERBERG (JOHANN). Das irrig Schaf. Sagt von kleinmütikeit und verzweiflung. Gebrediget und gedeutscht, mit sampt den nach volgenden tractaten. *7 woodcuts by "H. G." (Hans Balding, called Grün).* Small 4to, dark brown levant morocco, gilt inside borders, gilt edges, by Chambolle-Duru.

Straszburg: Mathias Schürer, [1510]

1337. GEILER VON KAYSERBERG (JOHANN). Nauicula siue speculum fatuorum . . . in sermones iuxta turmarum seriem diuisa: suis figuris iam insignita: a Jacobo Othero diligenter collecta. *Gothic letter. 112 spirted woodcuts, several of which are with xylographic inscription, one bearing the date 1494.* 4to, old red morocco gilt, blind ornaments in the centre of the sides, silk linings, gilt edges.

Argentorati, 1511

* FIRST EDITION. RARE. With Ex-libris Borluut de Noortdonck.

1338. GELLERT (C. F.). A Complete set of 150 plates, proofs before letters, illustrating Gellert's "Fabeln." Engraved by N. v. d. Meer after J. Buys. 4to, half cloth, uncut.

* Portrait inserted. Large Paper Copy. n. p.—n. d.

1339. GELLERT (C. F.). Fabelen en Vertelsels. *The complete set of 150 plates illustrating Gellert's Fables engraved by Van der Meer after J. Buys.* Royal 8vo, half morocco, gilt top, by Matthews. (The back is wrongly lettered "German Book-plates.") [n. p., *c.* 1750]

1340. GELLI (GIOVAN BATTISTA). La Circé: nouuellement reueuë par son traducteur, Signeur du Parc Champenois (Denis Sauvage). *Title within a pretty woodcut border.* 16mo, old French green morocco, gilt edges. From the libraries of Charles Nodier et A. Martin, with bookplate of the former. a Lyon, 1569

1341. GESSNER (SALOMON). Mort d'Abel, poëme de Gessner, traduit par Hubert. *Édition ornée d'Estampes imprimées en couleur, d'après les Dessins de M. Monsiau. Frontispiece engraved by Colibert and 5 other plates by the same engraver, Casenave and Clément, all after Monsiau. Inserted is a portrait of Gessner by M. G. Eichler after Anton Graff.* 4to, old red morocco, emblematic back, side borders, silk linings, gilt edges. Paris, 1793

1342. GILBERT (JOSIAH). Cadore, or Titian's Country. *35 plates and 9 woodcuts.* Royal 8vo, cloth, uncut. London, 1869

1343. GILCHRIST (ALEXANDER). Life of William Blake with selections from his poems and other writings. New and enlarged edition *illustrated from Blake's own works,* with additional letters and a memoir of the author. 2 vols. 8vo, cloth. London, 1880

* In this edition the full-page illustrations are printed on India paper.

1344. GILDON (CHARLES). A new Rehearsal, or Bays the Younger, containing an Examen of The Ambitious Stepmother, Tamerlane (etc). . . Written by N. Rowe; also a Word or Two upon Mr. Pope's Rape of the Lock. 12mo, half blue calf, uncut. London, 1714

* Col. Frederick Grant's copy, with autograph note.

1345. GILLIERS (JOSEPH). Le Cannameliste Français, ou nouvelle instruction pour ceux qui desirent d'apprendre l'office, rédigé en forme de Dictionnaire, contenant les noms, les descriptions, les usages, les choix & les principes de tout ce qui se pratique dans l'Office, l'explication de tous les termes dont on se sert; avec la manière de dessiner, & de former toutes sortes de contours de Table & de Dormants. *Engraved frontispiece, arms, and 13 folded plates.* First Edition. 4to, old red morocco gilt, arms in the centre, gilt edges. Nancy, 1751

1346. GIOVIO (PAOLO). Dialogue des devises d'armes et d'amours, avec un discours de M. Loys Dominique sur le mesme subiet. Traduit par Vasquin Philieul. *Portrait of Giovio and 102 emblematic woodcuts.* Small 4to, half levant morocco, gilt edges. Title in facsimile. Lyon: Guillaume Roville, 1561

1347. GIOVIO (PAOLO) and SIMEONI (GABRIEL). Dialogo dell' imprese military et amorose, con un ragionamento di M. Lodovico Domenichi, nel medesimo soggetto. *138 woodcut devices of Emperors, Kings, Princes and other remarkable personages, ascribed to "Le Petit Bernard."* 8vo, red levant morocco, the sides and back richly tooled in com-

partments, gauffred gilt edges, by Lortic, in a morocco slip case. Lyone: Guglielmo Rovillio, 1574

* This beautiful specimen of the modern art of bookbinding obtained a first-class medal at the "Exposition Universelle" of 1855.

1348. GIOVIO (PAOLO) AND SIMEONI (G.). Dialogo dell' imprese militari et amorose; con un ragionamento di L. Domenichi, nel medesimo soggetto. *Portrait and emblematic woodcuts.* 8vo, polished calf gilt, gilt edges, by Petit. Lyone: Guglielmo Rouillio, 1574

1349. GIROFFLIER (LE) aux dames Ensemble le dit des sibiles. *Gothic letters. Woodcuts.* 4to, red levant morocco gilt, gilt edges, by Capé.

Imprimé a Paris par Michel le Noir [before 1520]

* A facsimile of this extremely rare book, executed by Pilinski in 1861.

1350. GODARD D'AUCOURT. Le Berceau de la France. Two volumes in one, 12mo, half green morocco, gilt, uncut.

* Printed on Holland paper. Paris, 1780

1351. GODEFROY (THEODORE—Editor). Histoire du Chevalier Bayard, Lieutenant General pour le Roy au Govvernement de Daulphiné, et de plusieurs choses memorables advenues en France, Italie, Espagne, & és Pays bas, du Regne des Roys Charles VIII, Louys XII, & François I, depuis l'an 1489, iusques à 1524. *Portrait* (brilliant impression). 4to, original vellum. Paris, 1616

1352. GODWIN (WILLIAM). Memoirs of the Author of a Vindication of the Rights of Women. *Portrait by Heath after Opie.* FIRST EDITION. Dark green straight-grain morocco, panelled sides, gilt top, UNCUT, by The Club Bindery. London: J. Johnson, 1798

* Rare uncut. Contains the half title.

1353. GOETHE (JOHANN WOLFGANG VON). Les Souffrances du Jeune Werther; traduction nouvelle [par M. le comte de La Bédoyère], *ornée de trois gravures en taille douce.* 8vo, blue levant morocco, gilt back, rich Derome borders on the sides, gilt over uncut edges, by Lortic. Paris, 1809

* Printed on vellum paper. In addition to the three plates by Moreau le jeune, engraved by de Ghendt and Simonet, proofs before letters, ten India proof plates after Tony Johannot have been inserted from Hetzel's edition of 1845.

1354. GOETHE (JOHANN WOLFGANG VON). Werther. Traduction nouvelle, précédée de considérations sur Werther, et en général sur la poésie de notre époque, par Pierre Leroux. Accompagnée d'une Préface par George Sand. *10 proof plates on India paper.* Royal 8vo, half blue morocco, gilt. Paris, 1845

1355. GOETHE (JOHANN WOLFGANG VON). Faust. Première Partie; Préface et traduction de H. Blaze de Bury. *Onze eaux-fortes de Lalauze, gravures de Méaulle d'après Wogel et Scott.* Folio, original wrappers, uncut.

* Printed on "French vellum paper." Paris, 1880

1356. GOLDSMITH (OLIVER). The Good Natur'd Man; a Comedy. As Performed at the Theatre Royal in Covent Garden. 8vo, green levant morocco gilt, gilt edges, by Rivière. Lacks half-title. London: Printed for W. Griffin, 1768

* First Edition of Goldsmith's First Play, with Preface, Prologue by Dr. Johnson, and Epilogue.

1357. GOLDSMITH (OLIVER). The History of England, from the Earliest Times to the Death of George II. *Numerous vignette portraits.* 4 vols. 8vo, crimson levant morocco, gilt tops, uncut, by The Club Bindery.

London: Printed for T. Davies, 1771

* First Edition. All the volumes have the half-titles. Very Rare Uncut.

1358. GOLDSMITH (OLIVER). The Poetical and Dramatic Works of Oliver Goldsmith, M. B. now first collected. With an account of the life and writings of the author. *Portrait of Goldsmith by Cook.* 2 vols. 12mo, citron levant morocco, double panelled sides of gold tooling, inside borders, gilt over uncut edges, by Meunier.

London: Printed by H. Goldney, 1780

* First Collected Edition. Very Rare in this state.

1359. GOLDSMITH (OLIVER). Poetical Works. With Remarks attempting to ascertain, chiefly from local observation, the Actual Scene of the Deserted Village. *6 tinted plates and engraved leaf of dedication by Alken.* 4to, original boards, new cloth back, uncut. Hole in fly-leaf. London, 1811

1360. GOLDSMITH (OLIVER). The Vicar of Wakefield. *32 illustrations by William Mulready.* Small 4to, cloth, uncut.

* First issue with these illustrations. London, 1843

1361. GOLDSMITH (OLIVER). Le Vicaire de Wakefield (The Vicar of Wakefield) par Goldsmith, traduit en Français avec le texte Anglais en regard, par Charles Nodier . . . . précédé d'une Notice par le même sur la vie et les ouvrages de Goldsmith, Et suivi de quelques notes. *Portrait of Goldsmith, proof on India paper, and 10 plates by Tony Johannot, proofs before letters, also numerous woodcut illustrations.* 8vo, blue calf, gilt back, side borders, gilt edges, by Bauzonnet.

Paris: Bourgueleret . . . 1858

* From the library of Comte Henri de La Bédoyère.

1362. GOLDSMITH (OLIVER). The Vicar of Wakefield. With a prefatory memoir by George Saintsbury. *114 colored illustrations.* 8vo, blue levant morocco gilt, gilt top, by Stikeman. London, 1886

* EXTRA-ILLUSTRATED by the insertion of a portrait, proof before letters, and eleven plates, including the series by A. Revel after Tony Johannot.

1363. GOLDSMITH (OLIVER). The Poems and Plays of Goldsmith. Edited by Austin Dobson. *Etchings by John Jellicoe and Herbert Railton.* 2 vols. 12mo, half parchment, uncut. London, 1889

* Large paper, one of 150 copies.

1364. GOLDSMITH AND PARNELL. Poems. *Plates (the first in duplicate) and vignettes designed and engraved on wood by T. and J. Bewick.* 4to, green straight-grain morocco, gilt borders on the sides, corner ornaments, silk linings, leather joints, gilt edges, by Staggemeier.

London: W. Bulmer, 1795

* ONE OF ONLY 3 COPIES ON VELLUM. From the Edwards, Sir Mark M. Sykes and Syston Park libraries.

1365. GOMARA (FRANCISCO L. DE). The Pleasant Historie of the Conquest of the West India, now called new Spayne, Atchieued by the worthy Prince Hernando Cortes, Marques of the valley of Huaxacac, etc. Translated out of the Spanishe tongue, by T. N. (Thomas Nicholas) Anno. 1578. Small 4to, red levant morocco gilt, gilt edges, some lower ones uncut (12 last leaves repaired, affecting text).

Imprinted at London by Henry Bynneman [n. d.] [1578]

1365.* GOMEZ (MADELEINE DE). La Belle Assemblée; being a curious collection of some very Remarkable Incidents which happen'd to Persons of the First Quality in France. *20 copper-plates.* 4 vols. in 2, 12mo, sprinkled calf.

London, 1765

1366. GONCOURT (EDMOND AND JULES DE). Sophie Arnould, d'après sa correspondance et ses mémoires inédits. 12mo, half brown levant morocco, figured satin sides, gilt top, uncut, original covers bound in, by The Club Bindery.

Paris, 1885

1367. GONCOURT (EDMOND AND JULES DE). Histoire de la Société Française pendant la Révolution. 4to, vellum boards, the monogram "E. J." [of the de Goncourt] on the sides, uncut edges, original covers bound in. Paris 1889

* One of 25 copies on Japan paper, with 44 illustrations, several in color, and some in two states, before letters on plate paper and after letters on Japan paper.

Edmond de Goncourt's own copy, with inscription, signature; and bookplate of the two brothers.

1368. GONCOURT (EDMOND AND JULES DE). L'Italie d'Hier: notes de voyages 1855-1856. Entremélées des croquis (50) de Jules de Goncourt jetés sur le carnet de voyage. 8vo, half blue levant morocco, uncut, original covers bound in, by Carayon. Paris, 1894

* Japan paper copy, 75 printed, with five of the illustrations in color.

1369. GONCOURT (EDMOND AND JULES DE). Les Aventures du Jeune Baron de Knifausen. *Illustrations de Louis Morin.* Royal 8vo, original covers, uncut. Paris [1904]

* One of 20 copies on "Papier vélin," with the etchings in three states.

1370. GONDRIN. La Maniere de Faire des Lettres, et d'y Repondre sur Toutes sortes de sujets. Tiree des meilleurs auteurs anciens et modernes. 8vo, contemporary English brown morocco, gilt panelled sides, gilt edges. Londres: Walter Bodenham, 1720

1371. [GORING (CHARLES).] Irene; or, the Fair Greek, a tragedy. 4to, red levant morocco gilt, gilt edges, by David.

* FIRST EDITION; WITH THE HALF-TITLE. London, 1708

1372. GORTON (JOHN). A general Biographical Dictionary. A new edition, to which is added a supplementary volume completing the work to the present time. 4 vols. 8vo, half blue morocco, gilt top, uncut. London, 1851

1373. GOSSE (EDMUND—Editor). English Odes. 8vo, red levant morocco gilt, gilt top, uncut, Roger Payne style, by Alfred Matthews. London: Chiswick Press, 1881

* One of 50 large paper copies. Extra-illustrated by the insertion of 26 plates and 5 vignettes: many of the plates are portraits from Bell's "British Poets."

1374. GOSSE (EDMUND). From Shakespeare to Pope; an inquiry into the causes and phenomena of the rise of classical poetry in England. Small 8vo, half brown morocco, gilt back, gilt top, uncut, by Stikeman. New York, 1885

* ORIGINAL MANUSCRIPT of the Preface inserted.

1375. GOULD (S. BARING). A Book of Fairy Tales, retold by S. Baring Gould. *Pictures by A. J. Gaskin.* 8vo, vellum boards, gilt top, uncut. London, 1894

* One of only 20 copies on Japan paper.

1376. GOURGAUD (GASPARD). Napoleon and the Grand Army in Russia, or a critical examination of the Work of Count Ph. de Segur, by General Gourgaud, late principal orderly officer and aid-de-camp to the Emperor Napoleon. 8vo, blue morocco gilt, gilt edges. London, 1825

1377. GOWER (JOHN). Jo. Gower de confessione Amantis. Third edition. *Title within woodcut border ruled in red ink.* Folio, old brown russia, four interlacing diamonds on the sides, gilt edges, in the manner of Roger Payne. (Repairs to title and several other leaves; lacks last blank leaf.)

Imprinted at London by Thomas Berthelette the XII. daie of Marche, An. M.D. LIII [1554].

* Printed in black-letter, with double columns. The border on the title-page is the same as the one used by Berthelette in the edition of 1532. The type and composition are different from that edition, although the body of the work contains the same number of pages. In this edition, the preliminary matter contains only six leaves, instead of eight, as in the edition of 1532.

The present copy belonged to George Daniel.

1378. GOWER (JOHN). Confessio Amantis of John Gower Edited and Collated with the best Manuscripts by Dr. Reinhold Pauli. 3 vols. 8vo, cloth, uncut. London, 1857

1379. GOZLAN (LEON). Aristide Froissard. 2 vols. 8vo, half green levant morocco gilt; uncut, original covers bound in, by Champs. Paris, 1844

* Holland paper copy; vols. 17-18 of Gozlan's works.

1380. GOZZI (NICOLO VITO DI). Discorsi della penitenza sopra Isette Salmi Penitenziali di David. 8vo, red morocco gilt, Aldine anchor on the sides, gilt edges, by C. Smith. The Syston Park copy. Venetia: presso Aldo, 1589

1381. GRAFFIGNY (FRANÇOISE D'HAPPONCOURT DE). Vie Privée de Voltaire et de M^me^ Du Chatelet, pendant un sejour de six mois a Cirey; Par l'Auteur des Lettres Péruviennes. Suivie de cinquante Lettres inédites, en vers et en prose, de Voltaire. FIRST EDITION. 6 PORTRAITS INSERTED. 8vo, half green levant morocco, gilt top, uncut, by David. Paris, 1820

* Vellum paper copy. From the Pixerécourt collection.

1383. GRAHAME (JAMES). The History of the United States of North America, from the Plantation of the British Colonies till their Revolt and Declaration of Independence. FIRST EDITION. 4 vols. 8vo, half green levant morocco, gilt tops, uncut. London, 1836

1384. GRAHAM (ALEXANDER) AND ASHBEE (H. S.). Travels in Tunisia. With a Glossary, a Map, a Bibliography. *50 illustrations.* Royal 8vo, cloth, gilt top, uncut. London, 1887

* Presentation copy to Mr. Hoe from H. S. Ashbee.

1385. GRAHAM (MARIA). Memoirs of the Life of Nicholas Poussin. *Portrait and folded plate.* 8vo, half blue morocco, gilt top, uncut. London, 1820

1386. GRANGER (JAMES). A Biographical History of England, from Egbert the Great to the Revolution . . . Fifth edition, with upwards of four hundred additional lives. 6 vols. royal 8vo, half russia, uncut. Joints weak. London, 1824

* EXTRA-ILLUSTRATED by the insertion of 294 portraits of the Richardson series, and 29 from other sources. Large paper copy.

1387. GRAVELOT AND COCHIN.—Iconologie par Figures ou Traité complet des Allégories, Emblêmes, &c. Ouvrage utile aux Artistes aux Amateurs, et peuvent servir à l'éducation des jeunes personnes. *2 portraits, and 350 plates engraved by Choffard, Simonet, St. Aubin, and others.* 4 vols. 12mo, vellum, gilt backs and side-borders, gilt edges, by Bozerian. Paris, n. d.

* FIRST EDITION, with the plates proofs before letters.

1388. GRAVELOT AND COCHIN. Iconologie par Figures ou Traité complet des Allégories, Emblêmes, &c. Ouvrage utile aux Artistes aux Amateurs, et pouvant servir à l'éducation des jeunes personnes. *Portrait of Gravelot by Gaucher after Delatour and of Cochin by Gaucher after Monnet, besides five engraved titles and 202 other plates by Simonet, St. Aubin, Massard, and others, after the designs of Gravelot and Cochin.* LARGE PAPER. 4 vols. 8vo, red levant morocco gilt, gilt over uncut edges, by Hardy-Mennil. Paris, n. d.

1389. [GRAY (THOMAS).] Noverre (Jean Georges). Lettres sur la Danse, et sur les Ballets. Small 8vo, calf, gilt, by Clarke & Bedford. Stutgard, 1760

* FIRST EDITION, WITH AUTOGRAPH OF THOMAS GRAY the poet, on the title-page. Presented to Mr. Hoe by C. W. Frederickson, with autograph inscription.

1390. GRAY (THOMAS). Poems by Mr. Gray. A New Edition. *Title-vignette by J. Taylor, and 3 plates, inserted.* Small 8vo, red levant morocco, gilt, uncut, by The Club Bindery. London: Printed for J. Murray, 1778

* Contains the half title, usually missing.

1391. GRAY (THOMAS). The Poems of Gray. *Portrait and six plates by Neagle, Heath, Holloway, etc.* 8vo. London: Printed by T. Bensley, 1800

* LARGE PAPER COPY. Full citron, straight-grain morocco, blind tooled and with dark blue mosaic borders and labels, gilt edges. Lacks the portrait.

1392. GRAY (THOMAS). The Poetical Works of Gray, with some account of his life and writings. The whole carefully revised; and illustrated by notes. Second edition, considerably enlarged and improved. *Portrait and 6 plates.* 12mo, red morocco, gilt back and sides, gilt edges, by Bozerian. London, 1800

1393. GRAY (THOMAS). The Poems of Gray. A New Edition. *Portrait by A. Smith after Burney, and 6 plates by Heath, Neagle and Holloway after Hamilton and Fuseli.* 12mo, dark blue levant morocco, gilt back and sides, inside borders, gilt top, uncut, by The Club Bindery.

London: Printed by T. Bensley, 1810

* Extra-illustrated by the insertion of 11 plates, some proofs on India Paper, including 4 portraits of Gray and engravings after the designs of Westall.

1394. GREATHEED (BERTIE). The Regent: a tragedy. As it is acted at the Theatre Royal in Drury-Lane. First Edition. 8vo, blue morocco, sprinkled edges.

London: J. Robson and W. Clarke, 1788

* Dedication to Mrs. Siddons, Epilogue by Mrs. Piozzi.

1395. GRECOURT (JEAN BAPTISTE DE). Œuvres complètes de Grécourt, enrichies de gravures; nouvelle édition, soigneusement corrigée, et augmentée d'un grand nombre de Pièces qui n'avaient jamais été imprimées. *Portrait engraved by Dupréel, and 8 plates by Fragonard fils, engraved by Dambrun, Duparc, Lingée, &c., in two states.* 4 vols. 8vo, blue levant morocco gilt, gilt edges, by Lortic (with ticket). Paris: Chaignieau, ainé, l'an Ve. [1796]

* Vellum Paper copy.

1396. GREEN (HENRY). Shakespeare and the Emblem Writers; an exposition of their similarities of thought and expression. Preceded by a view of emblem-literature down to A. D. 1616. With numerous Illustrative Devices from the Original Authors. *17 plates, and numerous text illustrations.* Large paper. Imperial 8vo, decorated cloth, uncut.

London, 1870

1397. GREEN (JOHN RICHARD). History of the English People. *15 maps.* First Edition. 4 vols. 8vo, cloth, uncut. London, 1877-1880

1398. GRESSET (JEAN B. L.). Œuvres Choisies. 18mo, half green morocco, gilt, uncut. Paris, 1781

1399. GRESSET (JEAN B. L.). Œuvres Choisies. Précédées d'un Essai sur la Vie et ses Écrits par M. Campenon. *With 2 portraits and 18 plates after Moreau, Monnet, and others, inserted.* 8vo, red straight-grain morocco, gilt back and side borders, gilt over uncut edges. Paris, 1823

1400. GRETRY (ANDRE E. M.). Mémoires, ou Essais sur la Musique. First Edition. 3 vols. 8vo, half green morocco gilt, gilt tops, uncut.

A Paris: Imprimerie de la République, An V. [1797]

1401. GRIBALDUS (MATTHAEUS). Subtiles atque perutiles interpretationes in difficillimann. l. ij. C. commu. de lega. et in l. Verbis legis, de Verbo signifi. 8vo, red morocco gilt, Aldine anchor on the sides, gilt edges, by C. Smith. The Syston Park copy. Venetiis, [Aldus,] 1553

1402. GRIMM (HERMAN). Life of Michael Angelo. Translated by Fanny E. Bunnett. *Portrait on India paper.* 2 vols. royal 8vo, cloth, uncut.
Boston: Little, Brown & Co., 1866
* One of 50 Large Paper copies.

1403. [GRINGORE (PIERRE).] Les faintises du monde. *Gothic characters; 14 leaves.* 8vo, red levant morocco, gilt edges, by Trautz-Bauzonnet.
Imprimé par Michel le Noir [Paris, *ca.* 1520].

1404. GRINGORE (PIERRE). Notables enseignemens, adages et prouerbes: faitz et composez par Pierre Gringore dit Vauldemont, herault darmes de hault et puissant seigneur monsieur le duc de Lorraine. Nouuellement reueuz et corrigez. Auecques plusieurs aultres adjoustez oultre la précédente impression. *Lettres bâtardes. Title in red and black, a woodcut of the author by Geofroy Tory presenting his book to the king, and publisher's device at end.* 8vo, brown levant morocco, gilt tooled borders within blind-tooled lines on the sides, gilt edges, by Trautz-Bauzonnet.
. . . . Nouuellement adiustez et imprimez a Paris par Nicolas Couteau [par François Regnault], 1528.

1405. GRINGORE (PIERRE). S'ensuyuent les menus propos mere Sote nouuellement composée: par Pierre Gringoire herault darmes de monseigneur le duc de Lorraine. Auec plusieurs addicions nouvelles comme pourrez veoir cy apres. *Lettres bâtardes in red and black. With 38 curious woodcuts.* 8vo, red levant morocco, the sides richly tooled and gilt in compartments, gilt edges, by Niédrée. RARE. The A. Firmin-Didot copy. Small portion of upper margins of a few leaves very skilfully mended, and a few of the cuts shaved close by the binder. Paris: par Philippe le Noir, 1528

1406. [GRINGORE (PIERRE).] Rondeaux en Nōbre trois cens cinquãte, Singuliers et a to' propos Nouuellement Imprimez a Paris. *Lettres bâtardes. Title in red and black with a woodcut. 6 unnumbered leaves and cvi numbered.* Small 8vo, brown levant morocco gilt, gilt edges.
Imprime nouuellement a Paris pour Jehan sainct Denys libraire demourant en la Rue neufue Nostre dame a Lenseigne Sainct Nicolas [*c.* 1530].

1407. GRINGORE (PIERRE). Le ieu du prince des sot. Et mère sotte. Lan mil cinq cens et onze (1511). *Facsimile manuscript on paper executed by Lesclabart from the ex-*

tremely rare original preserved at Paris in the King's Library. 8vo, old French green morocco, gilt tooled floral borders on the sides, gilt edges, probably by Derome. From the Utterson Library. [18th Century]

1408. [GRINGORE (PIERRE).] Maistre aliborum q̄ de tout se mesle. Et scait faire tout mestiers et de tout rien. *Woodcut.* Small 4to, red levant morocco gilt, by Capé.
Paris: Crapelet, 1838
* Printed in gothic characters, on vellum.

1409. GRINGORE (PIERRE). Sensuyt le testament de Lucifer: Fait et composé par Pierre Gringore dit Mère sotte. Et Nouuellement imprimé a Paris. *Lettres bâtardes; woodcut on title. Facsimile reprint.* 16mo, brown levant morocco, gilt centre ornaments on the sides, by Capé.
* One of a few copies ON VELLUM. Paris: Crapelet, 1845

1410. GROLIER CLUB. Irving (Washington). A History of New York from the Beginning of the World to the End of the Dutch Dynasty, &c., by Diedrich Knickerbocker. *With 2 frontispieces in three states etched by H. C. Enos and F. Raubicheck, and illustrations by G. H. Boughton, W. H. Drake, and Howard Pyle.* 2 vols. 8vo, orange boards, uncut.
New York, 1886
* One of 175 copies, with the proper title for Volume I at the end of Volume II.

1411. GROLIER CLUB. Hoe (Robert). A Lecture on Bookbinding as a Fine Art. *63 reproductions.* 4to, cloth, gilt top, uncut. New York, 1886
* One of 200 copies.

1412. GROLIER CLUB. De Vinne (Theodore L.). Historic Printing Types. A Lecture read before the Grolier Club. *Illustrations.* 4to, half cloth, gilt top, uncut.
* One of 200 copies. New York, 1886

1413. GROLIER CLUB. Matthews (William). Modern Bookbinding Practically Considered. A Lecture. *Portrait and tinted reproductions.* 4to, cloth, gilt top, uncut.
* One of 300 copies. New York, 1889

1414. GROLIER CLUB. The Philobiblon of Richard de Bury. Edited from the Best Manuscripts and translated into English with an Introduction and Notes by Andrew F. West. *Printed in black and red with illuminated initials, facsimiles, etc.* 3 vols. square 8vo, vellum, uncut.
* One of 300 copies. New York, 1889

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* One of 325 copies. New York, 1890

1416. GROLIER CLUB. Catalogue of an Exhibition of Illuminated and Painted Manuscripts together with a few Early Printed Books with Illuminations. *Numerous facsimiles.* Square 8vo, cloth, uncut. New York, 1892

* One of 350 copies.

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* One of 400 copies.

1418. GROLIER CLUB. Facsimile of the Laws and Acts of the General Assembly for their Majesties Province of New York. Printed and sold by William Bradford, 1694. With Historical Introduction, Notes on the Laws and Appendices by Robert L. Fowler. Small folio, limp vellum, uncut.

* One of 312 copies. New York, 1894

1419. GROLIER CLUB. Transactions of the Grolier Club of the City of New York. From July 1885 to February 1894. Part II. *Illustrations.* Royal 8vo, original wrappers, uncut and unopened. New York, 1894

* Limited Edition.

1420. GROLIER CLUB. Catalogues of Books from the libraries and collections of celebrated bibliophiles, &c. *With 24 plates.* 8vo, red levant morocco, gilt back and side-panels, doublures of vellum, gilt edges, by The Club Bindery.

* ONE OF 3 COPIES ON VELLUM. New York, 1895

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1511. HARINGTON (SIR JOHN). The Metamorphosis of Ajax; a cloacinean satire: with the anatomy and apology. To which is added, Ulysses upon Ajax. *Facsimile woodcuts and an (inserted) woodcut portrait engraved by Swaine, proof on India paper.* 8vo, citron levant morocco, gilt top, uncut. Chiswick: C. Whittingham, 1814

* One of 100 copies.

1512. HARPSFIELD (NICHOLAS). [Half-title] Harpsfield's Narrative of the Divorce. Small 4to, brown levant morocco, doublures of maroon russia, russia guards, gilt top, uncut, by Zaehnsdorf. n. p.—n. d.

* This volume, edited by Lord Acton, contains that part of the Life of Sir Thomas More, 1556, written by Nicholas Harpsfield, Archdeacon of Canterbury, which relates to the divorce of Henry VIII. and Catherine of Arragon.

Privately printed. Presentation copy from the Editor.

1513. HART (ALEXANDER). The Tragi-Comicall History of Alexto and Angelica, containing the progress of a zealous, candide, and masculine Love. With a various mutability of a feminine affection. Together with Loves Iustice thereupon. 24mo, red levant morocco, gilt floral borders on the sides, gilt edges, by The Club Bindery. Portions of some margins supplied. VERY SCARCE.

London: B. A. and T. F. for Nich. Vavasour, 1640

1514. HARVEY (WILLIAM). Anatomical Exercitations, Concerning the Generation Of Living Creatures: To which are added Particular Discourses, of Births, and of

Conceptions, &c. *Portrait of Harvey engraved by Faithorne.* Small 8vo, brown levant morocco gilt, side panels, gilt edges, by The Club Bindery.

London: Printed by James Young, 1653

* The first English translation. This book was first published in Latin under the title "Exercitationes de Generatione Animalium" in Amsterdam by Elzevir, 1651.

1515. HASTINGS (THOMAS). Etchings, from the Works of Ric. Wilson with some memoirs of his life, &c. *Portrait on the title-page after an original sketch by Sir George Beaumont, and 40 etchings on India paper by Hastings after Wilson.* 4to, old half green leather, gilt top, uncut.

London, 1825

1516. HAUGHTON (WILLIAM). A Pleasant Comedie called, A Woman will haue her Will. As it hath beene diverse times Acted with great applause. Small 4to, sprinkled calf gilt, gilt edges, by Worsfold. (Slight repairs to title, and name on same.)

London: Printed by A. M., 1631

* First printed in 1616 under the title "Englishmen for My Money, or a Woman will have her Will," which is the running-title of the present edition.

1517. HAUSTED (PETER). The Rivall Friends. A Comœdie, As it was Acted before the King and Queens Maiesties. Cryed downe by Boyes, Faction, Envie, and confident Ignorance, approv'd by the judicious, and now expos'd to the publique censure, by The Authour. FIRST EDITION. Small 4to, brown levant morocco, gilt edges, by The Club Bindery. (Name removed from title; a few lower margins cut close.)

London: Printed by Aug. Matthewes for Humphrey Robinson, 1632.

1518. [HAUSTED (PETER—Translator).] Cheimonopegnion or, a Winter Song by Raphael Thorivs: Newly Translated. Small 8vo, blue levant morocco gilt, gilt edges, by Chambolle-Duru.

London: Printed by T. N. for Humphrey Moseley, 1651

* Probably the concluding part of "Hymnus Tabaci," of the same date.

1519. HAVARD (HENRY). La Flandre a vol d'oiseau. Illustrations d'après nature par Maxime Lalanne. Folio, half red levant morocco gilt, gilt top, uncut, original covers bound in. Paris, 1888

* One of 100 copies on Holland paper, with the full-page plates in duplicate, on India paper.

1520. [HAWKESWORTH (WALTER).] Labyrinthus. Comœdia Habita coram Sereniss. Rege Iacobo in Academia Cantabrigiensi. 12mo, old calf. London, 1636

* Attributed by Mr. Hoe to Hawkesworth.

1521. HAWTHORNE (NATHANIEL). Septimius Felton; or, the Elixir of Life. FIRST EDITION. 12mo, red levant morocco, gilt edges, by David. Boston, 1872

1522. HAWTHORNE (NATHANIEL). Doctor Grimshaw's Secret. Edited, with preface and notes, by Julian Hawthorne. *Etched frontispiece and vignette.* 8vo, original boards. Cambridge, 1883

* Large paper copy, only 250 printed.

1523. HAYDON (BENJAMIN R.). Correspondence and Table-Talk. Memoir by his son, Frederic Wordsworth Haydon. *With facsimile illustrations from his journals.* 2 vols. 8vo, cloth, uncut. London, 1876

1524. HAYDON (BENJAMIN R.—English Painter). A. N. S. to a friend, informing him he will not require a porter's services as he has an opportunity to move free.

1525. HAYLEY (WILLIAM). The Triumphs of Temper; a Poem: in six cantos. *Seven plates after Stothard.* 12mo, blue levant morocco, gilt top, uncut, by Bedford. London, 1799

1526. HAYLEY (WILLIAM). The Triumphs of Temper. A poem; in six cantos. The twelfth edition, corrected. *With 6 plates by W. Blake, after Maria Flaxman.* LARGE PAPER. Royal 8vo, citron levant morocco gilt, gilt top, uncut, by David. Chichester: Printed by J. Seagrave, 1803

1527. HAYLEY (WILLIAM). The Triumphs of Temper. A Poem; in six cantos. The twelfth edition, corrected. With new original designs by Maria Flaxman. *With 6 plates by W. Blake, after Flaxman.* 8vo, green levant morocco gilt, gilt edges, by F. Bedford.

Chichester: Printed by J. Seagrave, 1803

* LARGE PAPER. EXTRA-ILLUSTRATED by the insertion of 3 portraits of Hayley, the first an unfinished proof by Holloway.

1528. HAZLITT (WILLIAM). Characters of Shakespear's Plays, FIRST EDITION, 1817. A View of the English Stage, *6 portraits inserted*, FIRST EDITION, 1818. Lectures on the English Poets, FIRST EDITION, 1818. Lectures on the English Comic Writers, FIRST EDITION, 1819. Lectures on the Dramatic Literature of the Age of Elizabeth, Second Edition, 1821. Table-Talk, Second Edition, 2 vols., 1824. The Spirit of the Age, FIRST EDITION, 1825. The Plain Speaker, FIRST EDITION, 2 vols., 1826. Together, 10 vols. 8vo, russia gilt, gilt tops, by Holloway. London, 1817–26

1529. HAZLITT (WILLIAM). A View of the English Stage; or, a Series of Dramatic Criticisms, 1818. Lectures on the English Comic Writers, 1819. Political Essays, with Sketches of Public Characters, 1819. Lectures chiefly on the Dramatic Literature of the Age of Elizabeth, 1820. Table-Talk, 2 vols., 1821. The Plain Speaker, 2 vols ,

1826. Notes of a Journey through France and Italy, 1826. Literary Remains of the Late William Hazlitt, with a notice of his Life by his Son, and Thoughts on his Genius and Writings by E. L. Bulwer and Mr. Sergeant Talfourd, 2 vols., 1836. ALL FIRST EDITIONS. 11 vols. 8vo, green levant morocco gilt, gilt tops, uncut, by The Club Bindery.
London, 1818–36

1530. HAZLITT (WILLIAM). Lectures on the English Poets. Delivered at the Surrey Institution. FIRST EDITION. 8vo, original boards, uncut (back repaired). London, 1818

1531. HAZLITT (WILLIAM). Lectures on the English Poets. Delivered at the Surrey Institution. 8vo, calf, gilt back and top, uncut, by Bedford. London, 1818
* FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of 58 portraits.

1532. [HAZLITT (WILLIAM).] Liber Amoris; or, The New Pygmalion. *Engraved title with portrait.* FIRST EDITION. 12mo, orange levant morocco, gilt top, uncut, by Smith (title stained). London: John Hunt, 1823

1533. HAZLITT (WILLIAM). The Life of Napoleon Buonaparte. FIRST EDITION. 4 vols. 8vo, old blue morocco, gilt backs, gilt edges. London, 1828–30

1534. HAZLITT (WILLIAM). Conversations of James Northcote, Esq., R.A. *Portrait by Wright, and inserted, mezzotint by Wivell.* 8vo, polished calf gilt, gilt top, uncut, by Zaehnsdorf. London, 1830

1535. HAZLITT (WILLIAM). Literary Remains of the late William Hazlitt. With a Notice of his Life, by his Son, and thoughts on his Genius and Writings, by E. L. Bulwer . . . and Mr. Sergeant Talfourd. FIRST EDITION. *Portrait.* 2 vols. 8vo, calf, gilt tops, uncut, by Tout.
London, 1836

1536. HAZLITT (W. CAREW). Remains of the Early Popular Poetry of England; collected and edited with introductions and notes. 4 vols. 12mo, cloth, uncut.
London: J. R. Smith, 1864
* Library of Old Authors. Large paper copy.

1537. HEARNE (THOMAS). Reliquiæ Hearnianæ. The Remains of Thomas Hearne; being extracts from his MS. diaries, collected with a few notes by Philip Bliss. *Portrait.* 3 vols. 12mo, cloth, uncut. London, 1869
* Library of Old Authors. Large paper.

1538. HEINSIUS (DANIEL). Nederduytsche Poemata; by een vergadert en uytgegeven door P. S. *Engraved title and 67 very fine emblematic copper engravings.* 4to, calf, gilt edges. Some pages slightly soiled.
Amsterdam: Willem Jensen, 1616

1539. HELIODORUS. Amours de Théagènes et Chariclée. *Engraved frontispiece, 10 plates, 2 fleurons and 10 vignettes.* Small 8vo, old French red morocco gilt, initials "J" and "D" on the sides, gilt edges, probably by Derome.

* One of the copies on Holland paper. Paris, 1743

1540. HELPS (ARTHUR). Thoughts in the Cloister and the Crowd (1835); Essays written in the Intervals of Business (1841); King Henry the Second (1843); The Claims of Labour (1844); Companions of my Solitude (1851); Life of Hernando Cortez, 2 vols. (1871); Essays written in the Intervals of Business (1853). MOSTLY FIRST EDITIONS. Together, 8 vols. 12mo, various bindings (backs of two vols. missing, library labels removed from several vols. Sold not returnable). London, 1835–1871

1541. HENRIET (FRÉDÉRIC). Le Paysagiste aux champs. *24 eaux-fortes par Corot, Daubigny, Lalanne, et autres.* Imperial 8vo, original vellum covers, uncut.

* One of 135 copies. Paris, 1876

1542. HENRY IV. Les Amours du Grand Alcandre, par Mlle. De Guise; suivis de pieces intéressantes pour servir à l'histoire de Henri IV. [Edited by J. B. de la Borde] 2 vols. small 8vo, red morocco gilt, gilt edges, by Derome the younger, with his ticket.

A Paris: Didot l'ainé, 1786

* From the Yemeniz collection, with bookplate.

1543. HENRY VIII. Nine Historical Letters of the Reign of Henry VIII: Written by Reginald Pole, Thomas Cromwell, Michael Throckmorton, and Thomas Starkey. Copied from the Originals. 4to, brown straight-grain morocco, original covers bound in, by Zaehnsdorf. London, 1871

* Edited by John Payne Collier, for private circulation only. Several pages of manuscript relating to Sir Philip Sidney laid in.

1544. HENRY VIII. Nine Historical Letters of the Reign of Henry VIII: Copied from the Originals. Edited by John Payne Collier. Small 4to, brown straight-grain morocco, gilt tops, uncut, by Zaehnsdorf. London, 1871

1545. HENSBERGIUS (VINCENTIUS). Viridarium Marianum Septemplici Rosario, variis exercitiis, exemplis, ut plantationibus peramœnum. *Engraved title and 22 fine copper engravings, all brilliant impressions, by A. Collaert, representing the mysteries of the Rosary.* 12mo, green levant morocco gilt, gilt edges, by Hardy.

Antuerpiæ: Apud Gasparum Bellerum, 1615

1546. HERCULANUM ET POMPEI. Recueil General des Peintures, Bronzes, Mosaiques, etc. Avec "Musée Secret." *With hundreds of outline plates.* 8 vols. royal 8vo, half red morocco gilt, gilt tops, uncut. Paris, 1840

* Complete set, with the plates in correct state.

1547. HEREDIA (JOSÉ MARIA DE). Les Trophées. *Engravings by L. Flameng after Luc Olivier-Merson.* 4to in sheets, laid in original wrappers, uncut, in a case.

* Limited to 175 copies on "papier vélin." Paris, 1907

1548. HERO AND LEANDER. The Loves of Hero and Leander; A Mock Poem: With Marginall Notes and other choice Pieces of Drollery. 12mo, red morocco gilt, gilt edges, by The Club Bindery. London, 1653

1549. HERODOTUS. Euterpe: Being the Second Book of the Famous History of Herodotus. Englished by B. R., 1584. Edited by Andrew Lang. 12mo, half blue morocco, uncut. London, 1888

* One of 550 copies.

1550. HÉROS. Les Heros de la France sortans de la Barque de Caron, s'entretenans avec Messieurs de Louvois, Colbert, & Seignelai. *Engraved title and 4 copper-plates, including the large folding plates at page 18.* 24mo, blue levant morocco, gilt edges, by Trautz-Bauzonnet.

A Cologne: Chez Pierre Marteau, 1693

1551. HÉROS (LES) de la Ligue; ou, la Procession Monacale, conduitte par Louis XIV, pour la conversion des Protestans de son Royaume. *24 mezzotint caricature portraits representing Louis XIV, Madame de Maintenon, Père La Chaise, Marillac, Boufflers, Louvois, Letellier, and others.* 4to, old French green morocco gilt, gilt edges, by Derome the younger, with his ticket. Paris, 1691

* From the libraries of A. A. Renouard, with his signature on title, and H. Bordes.

1552. HERRICK (ROBERT). The Works of Herrick. [Edited by T. Maitland.] *Portrait of Herrick, engraved by Worthington, on India paper,* inserted. 2 vols. 4to, blue levant morocco, gilt panelled backs, wide dentelle side borders, gilt tops, uncut, by Joly.

Edinburgh: Reprinted for W. and C. Tait, 1823

* One of 25 copies on LARGE PAPER.

1553. HERRICK (ROBERT). The Hesperides & Noble Numbers. Edited by Alfred Pollard. Preface by A. C. Swinburne. *Portrait.* LARGE PAPER. 2 vols. 12mo, half vellum boards, gilt tops, uncut. London, 1891

1554. HERVIEU (PAUL ERNEST). Flirt. *Illustré par Madame Madeleine Lemaire.* 4to, blue levant morocco, back panels and side borders tooled in fillets, dots and garlands, gilt over uncut edges, original covers bound in, by Mercier. Paris: Boussod, Valadon et Cie , 1890

* One of 100 copies on Japan paper, with two extra sets of the plates in grey on Whatman paper, and in bistre on Japan paper.

1555. HERVILLY (MARIE E. D') Mesdames les Parisiennes. First Edition. 12mo, half brown levant morocco gilt, figured-silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1875

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1557. HERVILLY (MARIE E. D'). Caprices. First Edition. 12mo, half green levant morocco gilt, figured-silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1877

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1559. HESIUS (GUILIELMUS). Emblemata Sacra de Fide, Spe, Charitate. *116 emblematic woodcuts.* 16mo, contemporary vellum.

Antuerpiæ: Ex Officina Plantiniana, 1636

1560. HEURES de Turin: quarante-cinq feuillets a peintures provenant des très belles Heures de Jean de France, duc de Berry. Reproduction en phototype d'après les originaux de la Biblioteca Nazionale de Turin et du Musée du Louvre. Loose sheets, folio, uncut, in cloth portfolio.

Paris, 1902

1561. HEURES nouvelles tirées de la Sainte Écriture Écrites et grauées par L. Senault. *Engraved throughout. 9 plates by Raymond and L. Corne after Coypel, Guido, C. Le Brun, J. B. de Champagne, and others, and numerous vignettes, initial letters, and other ornaments.* 8vo, old French citron morocco, with panels of red morocco, gilt tooled dentelle borders on the sides, gilt mosaic back, silk linings, gilt edges, by Duseuil. Lacks two linings.

Paris: chez l'auteur et chez C. de Hansy [n. d.]

1562. HEURES. Le Livre d'Heures de la Reine Anne de Bretagne, traduit du Latin et accompagné de notices inédites par M. L'Abbé Delaunay, avec Catalogue des 350 Plantes représentées dans les Encadrements par J. Decaisne. 2 vols. 4to, the text in red levant morocco, gilt edges, by Capé, the facsimile in red levant morocco, covered with

designs of mosaic bands in darker red, outlined in gold, the arms of Anne de Bretagne on the sides, gilt edges, by Capé.
Paris: L. Curmer, 1859–61

* One of 850 copies. Curmer issued the plates in 50 numbers, 1859–61. The facsimile is numbered from pages 1–475, and contains 49 miniatures in gold and colors.

1563. HEURES (LES) du Chrestien divisées en trois journées. Le tout fidelement traduit en vers et en prose par le Sr. Magnon. *Engraved title and 8 copper-plates by Kilian and Landry after F. Chauveau.* 8vo, old French red morocco, the sides richly tooled and gilt in panels, with fleurons and centre ornaments in the manner of Le Gascon, gilt edges. Paris, 1654

* From the Renard collection, with bookplate.

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Lyon: par Claude Larjot, 1620

* VERY RARE. A collection of curious novels.

1565. HEYLLI (GEORGES D'). Rachel; d'apres sa correspondence. *Avec quatre portraits à l'eau-forte, gravés par Massard.* 4to, half blue levant morocco, gilt panelled back, gilt top, uncut, original covers bound in, by David.
Paris, 1882

* One of 25 copies on Whatman paper, with the plates in three states, and a facsimile letter.

1566. [HEYNS (ZACHARIAS).] Const-thoonende Iuweel, by de lofzijcke stadt Haerlem, ten versoecke van Trou moet blijcken, in't licht gebracht. *Numerous engraved folding and other plates of costumes, devices, pageants, etc.* 4to, Spanish calf, gilt edges. Zwol, 1607

1567. HEYNS (ZACHARIAS). Emblêmes chrestiennes et morales. Parts I and III. *Engraved title by J. Swelinck and 50 emblematic copper engravings.* 4to, brown levant morocco, gilt panelled sides, gilt edges, by Rivière.
Rotterdam, 1625

1568. [HEYWOOD (THOMAS).] A Preparative to Study; or, The Vertue of Sack. FIRST EDITION. Small 4to, green levant morocco gilt, gilt top, by Bedford.
London: Printed Anno Dom. 1641

* This work has been attributed to Braithwaite, John Taylor, Thomas Randolph, etc., though most authorities quote Heywood as the author. Mr. Hoe, in his catalogue, attributes it to Dr. Henry Edwards.

1569. [HEYWOOD (THOMAS).] A Preparative to Studie; or, The Vertue of Sack. Small 4to, red morocco gilt, gilt edges, by C. Murton. London: Printed Anno Dom. 1641

* This edition, printed in the same year as the first (see preceding lot) has forty changes in spelling, as well as other typographical differences in the ornaments, etc.

1570. HICKERINGILL (EDMUND) AND BUCKINGHAM (DUKE OF). (1) The Mushroom, or, a Satyr against Libelling Tories and Prelatical Tantivies . . . by the author of Absalom and Achitophel, and here answered by the author of the Black Nonconformist (Hickeringill); (2) Poetical Reflections on a Late Poem entituled Absalom and Achitophel, by a Person of Honour (Duke of Buckingham). 2 works in 1 vol. folio, half olive levant morocco by [The Club Bindery].

London: Printed for Fra. Smith, Jun., and Richard Janeway, 1682.

1571. HILL (NATHANIEL). The Ancient Poem of Guillaume de Guileville, entitled Le Pelerinage de L'Homme compared with the Pilgrim's Progress of John Bunyan. Edited from Notes collected by Mr. Hill. *Portrait, colored plates and facsimiles.* Small 4to, cloth, uncut.

London: Pickering, 1858

1572. HILS (G.—Translator). The Odes of Casimere. Translated by G. H. *Engraved frontispiece by Marshall.* 16mo, dark red levant morocco, gilt edges, by The Club Bindery. London: Printed by T. W. Humphrey Moseley, 1646

* With Latin and English text. Contains the rare printed leaf preceding title *containing a poetical description of the frontispiece.*

1573. HISTOIRE de la vie et des aventures de la Duchesse de Kingston. Nouvelle édition, à laquelle on a joint une notice curieuse sur Stefano Zannowich, prétendu Prince Castriotto d'Albanie, avec les portraits de ces deux célèbres personnages. *Frontispiece portrait.* 8vo, cloth, uncut. Londres [Paris] 1789

* From the library of Edmond de Goncourt, above whose signature on a fly-leaf is a note in his handwriting, "Biographie rare. Biographie d'un anglaise dont le salon de la rue Coq Heron fut pendant des années le rendez-vous de la société parisienne et de la société cosmopolite de Paris."

1574. HISTORIA Deorum Fatidicorum, Vatum, Sibyllarum, Phœbadum, apud Priscos illustrium; Cum eorum Iconibus. *Title vignette by Durant, and 49 plates, unsigned.* Small 4to, brown levant morocco gilt, gilt edges, by The Club Bindery. Coloniæ Allobrogum, 1675

1575. [HITCHCOCK (CAPTAIN ROBERT—Translator). The Quintesence of Wit, being A corrant comfort of conceites maximies, and poleticke deuises, selected and gathered together by Francisco Sansouino. Translated out of the Italian tung, and put into English for the benefit of all those that please to read and understand the works and worth of a worthy writer. *Large woodcut of Hitchcock's arms.* Small 4to, orange levant morocco, gilt back, arabesque borders on

sides, gilt edges, by Pratt. At London: Printed by Edward Allde, 1590. (Title repaired; portions of several margins supplied, two or three shaved close; and numerous marginal notes, etc., in ink.)

* First Edition. Printed in Black Letter. The second part of this work announced by the translator on final page never was issued.

1576. HITCHCOCK (ROSWELL D.). New and Complete Analysis of the Holy Bible. *Illustrated with steel plate engravings and maps, from original drawings by Thomas Nast and F. B. Carpenter.* Imperial 8vo, half blue levant morocco gilt, gilt top, uncut. New York, 1871

1577. HOCCLEVE (THOMAS). Poems by Thomas Hoccleve [Occleve] never before printed; selected from a MS. in the Possession of George Mason. With a preface, notes and glossary. 4to, dark brown levant morocco gilt, gilt top, uncut.

London: printed by C. Roworth, for Leigh and Sotheby, 1796

1578. [HOE (RICHARD M.).] The Literature of Printing. A Catalogue of the Library illustrative of the history and art of typography, chalcography and lithography of R. M. Hoe. *Frontispiece.* 12mo, cloth, uncut and unopened.

London: Privately printed at the Chiswick Press, 1877

* Large paper copy.

1579. HOE (ROBERT). A Series of 45 Photographs of Objects of Art from the Collection of Robert Hoe; consisting mainly of porcelains. 8vo, half brown morocco, gilt top.

[New York] 1875

1580. HOE (ROBERT). A Lecture on Bookbinding as a Fine Art. *63 illustrations*, IN TRIPLICATE, ONE SET ON JAPAN PAPER. 4to, brown levant morocco, gilt back and sides, gilt top, uncut, by Rivière. New York: The Grolier Club, 1886

* Edition limited to 200 copies.

1581. HOE (ROBERT). A Lecture on Bookbinding as a Fine Art. *63 illustrations.* 4to, red levant morocco, back and side borders tooled in a Derome design, doublures of red morocco, gilt borders, gilt over uncut edges, by The Club Bindery. New York: The Grolier Club, 1886

* One of 200 copies on Holland paper with numerous annotations and corrections by C. S. [Carolyn Shipman].

1582. HOE (ROBERT). A Lecture on Binding as a Fine Art. *63 plates, proofs before letters.* 4to.

New York: The Grolier Club, 1886

* One of only 3 copies on vellum. Red levant morocco, gilt tooled dentelle borders on the sides in the manner of Derome, doublure of brown levant, with gilt floral borders, gilt edges, by Cuzin. In a case.

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1603. HOE (ROBERT). Catalogue of Books forming the Library of Robert Hoe, comprising:

Books by English Authors who lived before the year 1700. 5 vols. New York, 1903–1905
Books in English later than 1700. 3 vols. New York, 1907
Books printed in Foreign Languages before the year 1600. 2 vols. New York, 1907
Books in Foreign Languages published after the year 1600. 4 vols. New York, 1909
Books of Emblems. New York, 1908
Manuscripts. New York, 1909

Together, 16 vols. 8vo, wrappers, uncut. New York, 1903–1909

* A complete set, of which 100 copies were privately printed; "Books in Foreign Languages" and "Manuscripts" are on Imperial Japan paper.

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1608. —— Another complete set. 16 vols.

1609. —— Another set. 16 vols.

* In this set Vol. 1 is in sheets, and pages 1 to 5 and 289 to 292 are missing, and Vol. 2 is also in sheets.

1610. —— Another set. 14 vols.

* In this set Vols. 1 and 2 of the English Authors who lived before 1700 are missing, and Vols. 3, 4 and 5 of the same are in sheets without covers.

1611. —— Another collection. 8 vols.

* This lot comprises Books Printed in Foreign Languages before 1600, 2 vols. Books Printed in Foreign Languages after 1600, 4 vols. Manuscripts and Emblems.

1612. —— A similar collection. 8 vols.

1613. —— Another collection. 7 vols.

* Similar to the preceding with the exception that the lot does not contains the Book of Emblems.

1614. —— A similar collection. 7 vols.

1615. —— Another collection. 11 vols.

* This lot comprises Books in English later than 1700, 3 vols. Books Printed in Foreign Languages before 1600, 2 vols. Books Printed in Foreign Languages after 1600, 4 vols. Manuscripts and Emblems.

1616. —— A similar collection. 11 vols.

1617. —— A similar collection. 11 vols.

1618. —— A similar collection. 11 vols.

1619. —— A similar collection. 11 vols.

1620. —— Another collection. 5 vols.

* This lot comprises Books Printed in Foreign Languages after 1600, 4 vols., and Manuscripts.

1621. —— A similar collection. 5 vols.

1622. —— A similar collection. 5 vols.

1623. —— A similar collection. 5 vols.

1624. —— A similar collection. 5 vols.

1625. —— A similar collection. 5 vols.

1626. —— A similar collection. 5 vols.

1627. —— A similar collection. 5 vols.

1628. —— Manuscripts only. 1 vol.

1629. —— Another copy.

1630. —— Five copies.

1631. —— Five copies.

1632. HOFFERUS (IOHANNES). Icones Catecheseos, et virtutum ac vitiorum illustratæ numeris. Item, Historia Passionis Domini nostri Iesu Christi effigiata. *77 woodcuts, one of which has the mark "D. B."* Small 8vo, red straight-grain morocco, gilt edges, by The Club Bindery.
Vitebergæ, 1558

1633. HOLBEIN (HANS). Icones Historiarum Veteris Testamenti, ad vivum expressæ, extremaque diligentia emendatiores factæ, Gallicis in expositione homœoteleutis ac versuum ordinibus (qui prius turbati, ac impares) suo numero restitutis. *96 fine woodcuts, including 4 of the Evangelists, after Holbein.* Small 4to, red levant morocco, gilt ornamental borders on the sides, gilt edges, by Chambolle-Duru. Lugduni: apud Ioannem Frellonium, 1547

* RARE. Text in Latin and French.

1634. HOLBEIN (HANS). Le Triomphe de la Mort gravé d'après les desseins de Holbein par W. Hollar. *30 plates, with text in English and French.* Small 8vo, old English straight-grain blue morocco, silk linings, gilt edges.
[London, 1790]

* ONE OF THREE COPIES ON VELLUM. It does not contain the portraits of Holbein and Hollar. J. T. Payne's copy, with autograph.

1635. HOLBEIN (HANS). The Dance of Death; painted by H. Holbein and engraved by W. Hollar. *With 2 portraits, 30 plates, and large folded plate of the "Dance of Macaber."* 12mo, green morocco gilt, gilt top, uncut, by Matthews. London: C. Whittingham, 1804

* The Hollar plates in this edition have been retouched.

1636. HOLBEIN (HANS). The Dance of Death, through the various stages of human life. By John Holbein, painter. *Portrait surrounded by border in compartments, frontispiece (inserted), and 23 plates etched by David Deuchar.* 4to, half purple morocco, gilt top. London, 1811

1637. HOLBEIN (HANS). Icones Veteris Testamenti; Illustrations of the Old Testament, with Introduction by Thomas Frognall Dibdin. *With 90 woodcuts engraved by John and Mary Byfield after Holbein.* Thick 12mo, light brown morocco, gilt edges. London: William Pickering, 1830

* ONE OF 6 COPIES ON VELLUM.

1638. HOLBEIN (HANS). The celebrated Hans Holbein's Alphabet of Death, illustrated with old borders engraved on wood with Latin sentences and English quatrains selected by Anatole de Montaiglon. *Large title-vignette.* Small 4to, half purple morocco, gilt top, uncut.

Paris: Printed for Edwin Tross, 1856

* Vellum paper copy, with the borders by Leon Le Maire, partly copied from the Horæ of Simon Vostre.

1639. HOLBEIN (HANS). L'Alphabet de la Mort de Hans Holbein. Entouré de bordures du XVIe siècle et suivi d'anciens poëmes français sur le sujet des trois mors et des trois vis publiés d'après les manuscrits par Anatole de Montaiglon. [*Illustrations engraved by Loedel, borders by Léon Le Maire.*] 8vo, red levant morocco, gilt top, uncut, by Thompson, with his ticket. Paris: Imprimé pour Edwin Tross, 1856

* Printed on vellum.

1640. HOLBEIN (HANS). Les Simulachres & Historiees faces de la mort. Lyon, M.D.XXXVIII. *Facsimile reprint of the very rare First Edition of Holbein's Dance of Death.* 8vo, half levant morocco, gilt top. München, 1884

1641. HOLBEIN (HANS). Historiarum ueteris Instrumenti Icones ad vivum expressæ. Lugduni, M.D.XXXVIII. *Facsimile reprint of the rare First Edition of Holbein's illustrations of the Old Testament.* 8vo, half levant morocco, gilt top. München, 1884

1642. HOLLAND (SIR RICHARD). The Buke of the Howlat. By Holland. *Printed in black letter.* 4to, green morocco gilt, gilt edges. Edinburgh, 1823

* THE ONLY COPY ON VELLUM, EMBELLISHED WITH MANY BEAUTIFUL ORIGINAL WATER-COLOR DRAWINGS on the borders and on blank leaves, the text within painted and ruled borders by William Penney. Edited and presented to the Bannatyne Club by David Laing.

1643. HOLLAR (WENCESLAUS). Ornatus muliebris Anglicanus or the severall Habits of English Women, from the Nobilitie to the Country Woman, as they are in these times. *26 fine plates representing the female dresses of all classes in the reign of Charles I engraved by Hollar, all brilliant and genuine impressions and all in duplicate, with exception of Nos 7, 8, 11, 13 and 14.* Mounted in one vol. 8vo, old English citron morocco, blind-tooled borders on the sides, gilt edges. London, 1640

* THE RARE ORIGINAL EDITION. Inserted is a portrait of Hollar. Three of the other figures are said to be the portraits of Queen Henrietta Maria, Mary of Orange and Lady Castlemaine. From the Thomas Grenville Library.

1644. HOLMES (OLIVER WENDELL). Urania: a Rhymed Lesson. Pronounced before the Mercantile Library Association, October 14, 1846. FIRST EDITION. 8vo, original paper wrappers. Boston, 1846

1645. HOLMES (OLIVER WENDELL). The Autocrat of the Breakfast-Table. *8 illustrations by Hoppin.* 12mo, brown levant morocco, mosaic back, gilt edges, by Rivière. Boston, 1858

* First Edition; second issue. Without the woodcut half-title.

1646. HOLMES (OLIVER WENDELL). The Autocrat of the Breakfast-Table. *8 illustrations.* FIRST EDITION. 8vo, red levant morocco, gilt edges, by The Club Bindery. Boston, 1859

* Large paper copy. Autograph presentation copy from the author to George A. Bethune (the well-known editor), with inscription, "George A. Bethune from his friend O. W. Holmes."

1647. HOLYDAY (BARTEN). TEXNOΓAMIA: or the Marriages of the Arts. A Comedie, Written by Barten Holyday, Master of Arts, and Student of Christ-Church in Oxford, and acted by the Students of the same House before the Vniuersitie, at Shroue-tide. Small 4to, ORIGINAL VELLUM WRAPPERS (cut to size).

London: Printed by William Stansby for Iohn Parker, 1618.

* FIRST EDITION. Contains some interesting references to tobacco.

1648. HOLZWART (MATHIAS). Emblematum Tyrocinia: sive Picta Poesis latinogermanica. Das ist Eingeblümete Zierwerck, oder Gemälpoesy. *71 emblematic woodcuts and 14 others representing the 14 greatest German heroes and princes; text in Latin and German.* 8vo, red levant morocco, gilt edges, by Trautz-Bauzonnet.

Strassburg: Bernhard Jobin, 1581

1649. HOME (JOHN). Alonzo. A tragedy. In five acts, As it is performed at the Theatre-Royal, Drury Lane. FIRST EDITION. 8vo, morocco, by The Club Bindery.

London: T. Becket, 1773

1650. HOMER. Ilias et Odyssæa cum Eustathii archiepiscopi Thessalonicensis commentariis grace (edente N. Majorano cum indice M. Devarii). 4 vols. folio, red straight-grain morocco, gilt borders of interlacing bands on the sides, gilt edges.

Romæ: apud Antonium Bladum, 1542–50

* EDITIO PRINCEPS OF THIS IMPORTANT COMMENTARY, AND VERY RARE. Some leaves a little stained, otherwise a large copy of this splendid monument of Greek printing. From the Robert Lennox Kennedy library.

1651. HOMER. L'Odyssée d'Homere. Nouvelle Traduction. *Engraved title and 24 plates by Schoonebeck.* 2 parts in 1 vol. 12mo, green levant morocco gilt, gilt edges, by Chambolle-Duru. Paris: Chez Claude Barbin, 1682

1652. HOMER. L'Odyssée d'Homere, traduite en vers, avec des Remarques; suivie d'une Dissertation sur les Voyages d'Ulysse; par M. [Guillaume] de Rochefort. *Portrait by St. Aubin.* 2 vols. 8vo, red morocco, gilt backs, gilt edges, probably by Derome. Paris: Chez Brunet, 1777

* Large Holland Paper.

1653. HOMER. OMHPOY IAIAΣ [et] OΔYΣΣEIA. *Medallion portrait.* 2 vols. 48mo, brown levant morocco, gilt edges, by Pouillet. London: William Pickering, 1831

1654. HONDIUS (HENDRIK). Labores et Certamina Herculis. *Engraved frontispiece and 12 plates.* Oblong 4to, maroon levant morocco gilt, side panels, gilt edges, by David. Henricus Hondius excudit, Hagæ, 1610

1655. HONE (WILLIAM—Editor). [Selected Trials.] 8vo, 5 parts in 1 vol. half brown morocco, gilt top, uncut. London: William Hone, 1815–6

1656. HONE (WILLIAM). The Every-day Book; or Everlasting Calendar of popular amusements, *320 woodcuts*, 2 vols., 1826–7; The Table Book, *116 woodcuts*, 2 vols. in 1, 1827–8; The Year Book of Daily Recreation and Information, *114 woodcuts*, 1832. ALL FIRST EDITIONS. Together, 4 vols. 8vo, half olive green morocco, gilt tops (edges scraped). London, 1826–32

1657. HONE (WILLIAM). Ancient Mysteries described, especially the English Miracle Plays, including notices of Ecclesiastical Shows, the festivals of Fools and Asses, &c., &c. *Engravings on copper and wood.* 8vo, half brown morocco, gilt top, uncut. London, 1823

* FIRST EDITION. Contains the plate of Gog and Magog in colors. Bound in with the above are, (1) Some Ancient Christmas Carols, with Music (1822); and, The Apocryphal New Testament (1821).

1658. HONE (WILLIAM). Full Annals of the Revolution in France, 1830. Illegal ordinances of Charles X, &c. *Illustrated with engravings.* 8vo, half olive morocco, gilt top, uncut. London, 1830

* In the same volume are Curran's Speeches, 1819, "Tributes of the Public Press to the memory of the late Mr. Whitbread," 1815, with portrait by T. Blood after Opie, "An Authentic Account of the late Mr Whitbread," by Francis Phippen, third edition, 1815, the Speech of Mr. Phillips in the case of Guthrie *v.* Sterne, 1816, "fifteenth genuine edition," and "Authentic Memoirs of the Life and Death of the Right Honourable R. B. Sheridan," 1816, with portrait by Harwood.

1659. HONNESTE (L') Homme et le Scelerat. Sçavoir, si pour parvenir dans le monde il faut estre honneste homme ou scelerat. Par Monsieur J. D. D. C. 12mo, old French green morocco gilt, gilt edges. Paris: Michel Brunet, 1700

1660. HOOD (THOMAS). Whims and Oddities, in Prose and Verse. First Series (1826); Also, First and Second Series, 2 vols. (1826–7). *Numerous original designs*

by the author. ALL FIRST EDITIONS. Together, 3 vols. 12mo, (1) original half cloth and boards; (2) original cloth, both uncut (repaired). London, 1826–7

1661. HOOD (THOMAS). Poems. FIRST EDITION. 2 vols. 12mo, original cloth, uncut. London: Edward Moxon, 1846

1662. [HOPE (THOMAS).] Anastasius; or, Memoirs of a Greek. 3 vols. 8vo, half morocco, gilt tops, uncut. London, 1820

1663. HOPE (THOMAS—English architect and novelist, author of "Anastasius," etc.) A. L. S., 4 pp. 4to, no place or date.

* Promising to send a painting to a friend, etc.

1664. HOPKINS (CHARLES). Pyrrhus King of Epirus. A Tragedy, acted At the New Theatre, in Little Lincoln's-Inn-Fields, By His Majesty's Servants. Small 4to, half calf (left margin of page 20 torn).

London: Printed for Samuel Briscoe, 1695

* FIRST EDITION; with Prologue by William Congreve.

1665. HOPKINS (CHARLES). Boadicea Queen of Britain. A tragedy, As is Acted by His Majesty's Servants at the Theatre in Lincolns-Inn-fields. FIRST EDITION. Small 4to, half calf, lower edges uncut.

London: Printed for Jacob Tonson, 1697

1666. HOPKINS (CHARLES). Friendship Improv'd; or, the Female Warriour. A Tragedy. Acted at The Theatre in Lincoln's-Inn-Fields, By His Majesties Servants. FIRST EDITION. Small 4to, half maroon morocco, lower edges uncut. London: Printed for Jacob Tonson, 1700

1667. HORACE. Q. Horatii Flacci poemata, in quibus multa correcta sunt, et institutiones suis locis positæ, commentariorum quodammodo vice funguntur. 8vo, old English red straight-grain morocco gilt, aldine anchor on the sides, gilt edges. Venetiis: apud Aldum Romanum, 1509

* The Syston Park copy; presented to Sir John Thorold by the celebrated physician G. Baker, with a Latin address written on a vellum fly-leaf. This second aldine edition is more complete than the first, and nearly equal in rarity. Last blank leaf wanting.

1668. HORACE. Poemata. Ratio mensuum quibus Odæ eiusdem poetæ tenentur; Centimetrum Marij Servij; Variae lectiones ex vetustiss. codicibus. 8vo, old English red morocco, gilt centre and corner ornaments, the symbol of the golden fleece in the panels of the back, gilt edges. Name on title. Parisiis: Robertus Stephanus, 1544

1669. HORACE. Quintus Horatius Flaccus. Accedunt nunc Danielis Heinsii de Satyra Horatiana libri duo, etc. *Engraved title.* 3 parts in 1 vol. 16mo, brown levant morocco, the sides blind-tooled in panels, gilt edges. Last 2 blank leaves missing. Lugd. Batav.: ex Officina Elzeviriana, 1629

1670. HORACE. Quintus Horatius Flaccus, cura Danielis Heinsii. *Engraved title.* 12mo, old English red straight-grain morocco, gilt edges. The Syston Park copy.
Amstelodami: D. Elzevir, 1676

1671. HORACE. Poemata, scholiis sive annotationibus illustrata a Ioanne Bond. *Engraved title.* 12mo, old French blue morocco gilt, silk linings, gilt edges, by Simier.
Amstelodami: D. Elzevir, 1676

1672. HORACE. Poésies Lyriques. [Satires et Épitres.] Traduction en vers de M. Goupy. *Frontispieces on India paper, and numerous woodcut vignettes.* 2 vols. royal 8vo, brown morocco, gilt backs, side panels, inside borders, gilt edges. Paris, 1841
* Large vellum-paper copy.

1673. HORACE. Quinti Horatii Flacci. Opera. *Engraved throughout, with 225 illustrations, 27 head-pieces, and numerous vignettes, &c.* 2 vols. 8vo, old red straight-grain morocco, gilt backs, side panels, gilt edges.
Londini: aeneis tabulis incidit, Iohannes Pine, 1733–1737
* Original issue, with the error "post. est." instead of "potest" in the vignette on page 108 of Volume II. A BEAUTIFUL COPY.

1674. HORACE. Quintus Horatius Flaccus. Opera. *Head-pieces by Andrieu.* 12mo, green vellum, uncut. In half red morocco case. Paris: P. Didot, 1800
* PRINTED ON VELLUM.

1675. HORACE. Quintus Horatius Flaccus. Opera. Cum novo commentario ad modum, Joannis Bond. *With 12 woodcuts by Huyot after Barras.* 18mo, polished calf gilt, gilt edges, by Bedford. Paris: Firmin Didot, 1855

1676. HORACE. Traduction en vers. Par Comte Simeon. *Frontispieces and vignettes after Chauvet.* 3 vols. 8vo, original wrappers, uncut. Paris: [Jouaust], 1873
* One of a limited edition on Holland paper.

1677. HORACE. Odes et Epodes: chant séculaire. Traduction nouvelle par le Conte de Séguier. *Gravures de Méaulle d'après les aquarelles de Meyer.* 18mo, blue levant morocco, gilt back, wide inside gilt borders, gilt top, uncut, original covers bound in, by Rousselle. Paris, 1883

1678. HORACE. Q. Horati Flacci Opera. *Frontispiece etching after Alma Tadema.* 8vo, dark blue levant morocco, back and sides covered with a Grolieresque design of interlacing fillets and solid fleurons, wide inside borders, gilt top, uncut, in a blue morocco case, by Alfred Matthews.
* One of 6 copies on vellum. London, 1883

A COLLECTION OF PRINTED HORÆ.

1679. HORÆ. Ces presẽtes heures a lusage de Rõme furẽt acheuees | le siziesme iour doctobre. Lan Mil. CCCC. iiii. xx. et | xv. Pour Simõ vostre Libraire demourãt a Paris en | la rue neuue nrẽ dame a lẽseigne saĩct iehan leuãgeliste. *Lettres bâtardes. 74 leaves* (a–h 8, i 10), *33 lines to the page. Pigouchet's mark on title, cut of anatomical man, 16 large and numerous small woodcuts, and each page within ornamental and historiated woodcut borders containing scenes from the Life and Passion of Christ, the Life of the Virgin, etc. Illuminated initials throughout.* Small 4to, blue levant morocco, gilt arabesque borders on the sides, doublures of red levant, gilt edges, by Chambolle-Duru.

Paris: Philippe Pigouchet for Simon Vostre, 6 October, 1495

* PRINTED ON VELLUM (209 x 138 mm.). Almanac for 21 years (1488–1508). EXTREMELY RARE. Fine copy with all the woodcuts free from coloring. Not in Hain, Copinger, Reichling, and Proctor. Inaccurately described by Brunet (no 23), who never saw it, and compiled his description from the Reina Catalogue, where an imperfect copy was offered for sale. FROM THE LIBRARY OF MARQUIS ALESSANDRO GREGORIO CAPPONI, WITH HIS NAME ON TITLE AND HIS STAMP ON THE REVERSE. Bohatta, 532.

1680. HORÆ. Hore intemerate virginis marie secundum vsum Romanum cum pluribus orationibus tam in gallico quam in latino. *Lettres bâtardes. 96 leaves* (A–M 8). *Kerver's mark on title, cut of anatomical man, 18 large and numerous small woodcuts, each page surrounded by ornamental and historiated woodcut borders containing representations from the Life of Christ and the Virgin, the Apocalypse, grotesques, etc.* Small 4to, brown levant morocco, gilt and blind-tooled panelled sides; doublures of maroon morocco consisting of a mosaic cross with emblematical figures in green, orange, blue, brown, citron and ivory morocco, outlined in gold, silk linings, gilt edges by "Lortic frères."

Paris: Thielman Kerver for Gillet Remacle, 10 January, 1503.

* PRINTED ON VELLUM (217 x 136 mm.). Almanac for 24 years (1497–1520). RARE. Fine copy with all the woodcuts free from coloring. Brunet, no. 174; Bohatta, 690.

1681. HORÆ. Hore intemerate virginis marie secundum vsum Romanum cum pluribus orationibus tam in gallico quam in latino. *Lettres bâtardes. 88 leaves* (a–n 8, o 4). *Germain Hardouyn's mark on title, cut of anatomical man, 15 large and 26 small woodcuts,* ALL ILLUMINATED IN GOLD AND COLORS, *and illuminated initials throughout; each page surrounded by elegant woodcut borders of arabesques, ornamental*

leaves, grotesques, animals, hunting scenes, etc. Small 4to, old French brown morocco, gilt panelled sides, central ornament of leaf sprays, clasps, gilt edges, in a morocco slip case.

Paris: Guillaume Anabat pour Germain Hardouyn, 1 October, 1505.

* PRINTED ON VELLUM (206 x 136 mm.). Almanac for 16 years (1505–1520). THE BEAUTIFUL FIRMIN-DIDOT COPY, mentioned by Brunet, no. 225; Bohatta, 732.

1682. HORÆ. [*Colophon*] A la louenge de dieu ☞ de la tresglorieuse vierge marie .... Ces presentes heures a lusaige de Romme tout au long sans rien requerir. Auec les figures de la vie de lhomme: et de la destruction de Hierusalem .... Ont este nouellement Imprimees a Paris par Guillaume Anabat....Pour Gillet Hardouyn....Et pour Germain Hardouyn.... *Lettres bâtardes. Only 96 leaves* (*should be 113*). *Several small cuts in the text, and each page surrounded by historiated woodcut borders containing the Life of man* (*similar to the Dance of Death*), *the Destruction of Jerusalem, scenes from the Apocalypse, etc.,* ALL VERY FINELY ILLUMINATED IN GOLD AND COLORS. 4to, old French red morocco gilt, gilt edges. Paris: G. Anabat for G. and G. Hardouyn [*ca.* 1507]

* PRINTED ON VELLUM (242 x 155 mm.). Almanac for 14 years (1507–1520). Brunet, no. 229; Bohatta, 767. Probably the 19 missing leaves contained the title-page and the large woodcuts.

1683. HORÆ. Hore christifere virginis marie secundum vsum Romanum ad longum absque aliquo recursu cum illius miraculis ☞ figuris apocalipsis et biblianis vna cum triumphis cesaris. *Lettres bâtardes. 102 leaves* (A–E 8, F 2, G 6, H–N 8, O 6). *S. Vostre's mark on title, cut of anatomical man, 25 large and numerous small cuts, each page surrounded by elegant borders of arabesques, grotesques, mummers, fruit gatherers, etc., and having representations of the history of Joseph* (*27 subjects*), *the Sybils, the Cardinal Virtues, the Apocalypse, the history of Susanna and the Elders, of the Prodigal Son, a Dance of Death in 66 subjects, etc.; initials painted in red and blue throughout.* 4to, red levant morocco, the sides in a Grolieresque design of interlacing bands and arabesques inlaid in dark and light brown morocco outlined in gold; doublures of olive morocco tooled and gilt to a geometrical design, gilt edges, by Capé, in a morocco slip case.

Paris: Simon Vostre [*ca.* 1508]

* Almanac for 21 years (1508–1528). 248 x 167 mm. A REMARKABLY FINE COPY OF THESE RARE AND MAGNIFICENT "GRAND HEURES," which are fully described by Peignot ("Recherches sur les Dances des mort"), who draws special attention to the French verses attached to the Dance of Death cuts in the borders. The large cuts include the Vision of Emperor Octavianus, Christ bearing the Cross, the Death of Christ, Uriah and David, the Raising of Lazarus, etc. Brunet, no. 80; Ale's, Supplement, p. 20; Bohatta, 800.

1684. HORÆ. Ces presentes heures a lusaige de Rouan au long sans requerir: auec les miracles nostre dame et les figures de lapocalipse ⁊ de la bible ⁊ des triūmphes de Cesar et plusieurs aultres hystoires faictes a lantique. ont este imprimees pour Symon vostre Libraire: demourant a Paris. *Lettres bâtardes. 88 leaves* (a–b 8, c 4, d–i 8, k 4, ā, ē 8). *Vostre's mark on title, cut of the anatomical man, 14 small and 22 large woodcuts representing scenes from the lives of Christ and the Virgin, David and Uriah, the Holy Grail, etc.,* ALL FINELY ILLUMINATED IN GOLD AND COLORS, *and illuminated initials throughout; each page surrounded by elegant historiated woodcut borders containing the history of Joseph, a representation of the Sybils (unusually large size), the Apocalypse, the triumph of Caesar, a Dance of Death, etc.* 4to, brown levant morocco, blind-tooled sides, gilt edges, by Capé. Signatures b 3, c 4, e 2, g 4, a 2–7 (10 leaves in all) missing.

Paris: for Simon Vostre [*ca.* 1508]

* PRINTED ON VELLUM (233 x 162 mm.). Almanac for 21 years (1508–1528). A beautiful specimen of Vostre's "Grandes Heures." Brunet, no. 76; Bohatta, 1221.

1685. HORÆ. Hore diue virginis Marie secundum verum vsum Romanum cum aliis multis folio sequenti notatis. *Roman characters red and black. 108 leaves* (A–N 8, O 4). *Printer's mark on title, cut of anatomical man, 18 large and 34 small woodcuts, each page surrounded by ornamental and historiated woodcut borders, containing representations from the Lives of Christ and the Virgin, the Apocalypse, a Dance of Death in 66 subjects, etc.; illuminated initials throughout.* 8vo, red levant morocco, side and centre-piece of dark blue morocco, with pointillé tooling in the manner of Le Gascon, doublures of vellum, with a semis of gilt roses, gilt edges, by Gaillard, in an embroidered slip cover.

Paris: Thielman Kerver, 29 May, 1510

* PRINTED ON VELLUM (167 x 107 mm.). Almanac for 25 years (1506-1530). Fine copy, with all the woodcuts free from coloring. Brunet, no. 186; Bohatta, 818.

1686. HORÆ. Hore diue virginis Marie secundum vsum Romanum | totaliter ad longum cum multis suffragiis. [*Colophon*] . . . . Parisius nouiter impressum: opera | Egidii Hardouyn. Cōmorantis in con | finio pontis nostre domine ante ecclesi | am sancti Dionisii de carcere ad intersi- | gnium Rose. pro Germano Hardouyn | commorante ante Palacium ad intersi- | gnium diue Margarete. | Tout pour le mieulx. *Roman characters. 108 leaves* (A–N 8, O 4). *Hardouyn's mark on title representing Dejanira borne away by the Centaur Nessus and Achilles in the act of wounding him, cut of anatomical man, 27 small and 16 large woodcuts, including the vision of Emperor Octavius, the Death of the Virgin, the*

raising of Lazarus, etc., ALL ILLUMINATED IN GOLD AND COLORS; *also illuminated initials throughout.* 8vo, brown levant morocco, gilt panelled sides, centre ornaments, gilt edges, by Bedford.

Paris: Gillet Hardouyn for Germain Hardouyn [*ca.* 1510]

* PRINTED ON VELLUM (160 x mm.). Almanac for 21 years (1510–1530). Imperfectly described by Brunet (no. 235), who seems never to have seen a copy; Bohatta, 829.

1687. HORÆ. Hore beatæ Marie virginis secundum vsum Romanum, cum illius miraculis. *Gothic characters in red and black. 128 leaves* (a–q 8). *S. Vostre's mark on title, cut of anatomical man, 17 full-page woodcuts, and each page surrounded by borders, containing scenes from the Bible, a representation of the Dance of Death in 114 subjects (with repetitions), etc.; illuminated initials throughout.* 8vo, brown levant morocco, blind stamped historical borders and panels of fleurs-de-lis on the sides, gilt edges, by Capé.

Impresse Parisius opera Nicolai Higman, impensis honesti viri Symonis Vostre [*ca.* 1512].

* PRINTED ON VELLUM (172 x 107 mm.). Almanac for 19 years (1512–1530). Good copy, with all the woodcuts free from coloring. Brunet, no. 88; Bohatta, 858.

1688. HORÆ. Ces p̄sentes heures a lusaige de Romme tou | tes au long sans reqrir: auec les signes de lapoca | lipse: la vie du sainct hōme thobie ꝛ de la bōne da | me iudic, les accidēs de lhōme, le triumphe de cesar, | les miracles nostre dame ꝛ plusieurs aultres bel | les hystoires ont este faites a Paris pour Symō | vostre libraire: demourāt pres. la grand esglise. *Lettres bâtardes. 104 leaves* (a–b 8, c 4, d–i 8, k 6, ā ē ī 8, ō 6). *Vostre's mark on title, cut of anatomical man, 21 large and numerous small woodcuts, and each page surrounded by historiated woodcut borders, containing the history of Joseph, of Judith, the triumph of Caesar, a Dance of Death, etc.; initials painted red and blue throughout.* 4to, brown levant morocco, the sides tooled and gilt in the manner of the early Venetian bindings, gilt edges, by Bedford.

Paris: for Simon Vostre [*ca.* 1513]

* Almanac for 18 years (1513–1530). 223 x 139 mm. EXTREMELY RARE AND APPARENTLY UNDESCRIBED BY BIBLIOGRAPHERS. Marginal repairs to several pages, otherwise fine copy.

1689. HORÆ. Ces presentes heures a lusaige | de Paris, toutes au long sans riē req̄rir, Nou- | uellemēt īprimees a Paris, auec plusieurs bel- | les hystoires .... [*Colophon*] .... īprimees a | Paris, par Thielmā keruer .... | .... | .... ꝛ furēt acheuees Lan | mil. v. cēs ꝛ xxij. le. xxix. de auril. *Large Gothic characters in red and black. 200 leaves* (a–3 8, aa–bb 8). *Printer's mark on title, cut of anatomical man, 12 large oval woodcuts within borders in the calendar, represent-*

ing the occupations of the months, 42 full-page woodcuts, with French verses beneath, 30 small historiated woodcut initials, numerous ornamental capitals, and mark on last page, ALL BEAUTIFULLY PAINTED AND ILLUMINATED IN A GOOD STYLE OF ART. 8vo, old French red morocco, gilt panelled sides, fleurons in the corners, gilt edges, in a levant morocco slip case. Signatures f 8, h 4–5, and i 8 (4 leaves in all) missing.

Paris: Thielman Kerver, 29 April, 1522

* PRINTED ON VELLUM (158 x 103 mm.). Almanac for 15 years (1522–1536). EXTREMELY RARE and not noticed by Brunet. One of the illustrations in the calendar depicts a boy being flogged in a school; the large paintings represent Christ's descent into Hell, "Ecce Homo," Christ appearing to his mother, Christ with the two pilgrims of Emmaus, the murder of Uriah, the prophet Nathan reproaching David, David ordering Solomon to build the Temple, "Les trois morts et les trois vifs," Adam and Eve, etc. The Ashburnham copy. Bohatta, 291.

1690. HORÆ. Ces presẽtes heures a lusaige de Paris au long sans requerir: auec les figures et signes de lapocalypse: la vie de Thobie ☩ de Judic: .... ont este faictes a Paris pour Nicole vostre .... *Lettres bâtardes. 104 leaves* (a–b 8, c 4, d–i 8, k 6, ā ē ī 8, ō 6). *N. Vostre's mark on title, cut of anatomical man, 21 large woodcuts, numerous small ones, and each page surrounded by historiated borders containing the history of Tobias, of Judith, the Apocalypse, the triumph of Caesar, a Dance of Death, etc.; initials painted red and blue throughout.* Small 4to, red levant morocco, blind-tooled ornamental borders on the sides, gilt edges, by Rivière.

Paris: for Nicole Vostre [*ca.* 1525]

* Almanac for 21 years (1525–1545). 221 x 144 mm. Fine copy of this rare edition. Ale's, p. 213; Bohatta, 302. Not noticed by Brunet.

1691. HORÆ. Hore beate marie virginis secundum vsum Romanum totaliter ad longum sine require. *Lettres bâtardes. 112 leaves* (A–O 8). *Printer's mark on title, cut of anatomical man, 16 oval woodcuts and several smaller ones, each page surrounded by ornamental and historiated woodcut borders, including the Apocalypse, etc.; illuminated initials throughout.* 8vo, red levant morocco, gilt edges, by Bauzonnet-Trautz.

Nouiter impressis Parisius per Germanum Hardouyn [*ca.* 1527].

* PRINTED ON VELLUM (181 x 115 mm.). Almanac for 15 years (1527–1541). Fine copy with all the woodcuts free from coloring. Brunet, no. 266; Bohatta, 1020.

1692. HORÆ. Die ghetijden van onser lieuer vrou Wẽ, ende vanden helylighẽ cruce, eñ vandẽ heylighẽ gheest met die seuen | psalmen .... [*Colophon*] Dese ghetijden sijn ghedruckt te Parijs: by | die weuwe vã Thielman keruer, in sint iacobs | strate, inden eenhorẽ, ẽn daer worden sij v'cost. | Int iaer ons heeren. M. ccccc. ende. xxxiij. *Gothic characters black*

and red. 136 leaves (A–R 8). *Printer's mark on title, cut of anatomical man, 32 large woodcuts, including the murder of Uriah, the Prophet Nathan reproaching David, Solomon receiving from David the order to build the Temple, Adam and Eve expelled from the Eden, "Les trois vifs et le trois morts," etc.; each page surrounded by ornamental and historiated woodcut borders, including a Dance of Death in 66 subjects.* 8vo, contemporary binding in red morocco, the sides tooled and gilt to an elegant design of scrolls and arabesques, gauffred gilt edges, joints weak.

Paris: Widow of Thielman Kerver, 1533

* Almanac for 13 years (1532–1544). 171 x 108 mm. A RARE EDITION of these Flemish Hours and unknown to Brunet. Fine copy with all the woodcuts and borders free from coloring. On the fly-leaves are prayers in Flemish, written about the end of the 16th century. Bohatta, 1423.

1693. HORÆ. Heures Paris contenant plusieurs oraisons debuotes en françoys & en Latin, & confession Generalle. *Roman characters red and black. 216 leaves* (A–O 12, A–D 12). *14 fine small cuts and each page surrounded by woodcut borders of flowers, fruits, butterflies, etc., introducing the Salamander, the crowned monograms of Francis I and Louise of Savoy, and the arms of France and Savoy.* 12mo, red levant morocco, gilt edges, by Niédrée.

Paris: par Thielman Kerver (II), 1552

* PRINTED ON VERY THICK PAPER (141 x 83 mm.). Almanac for 20 years (1551–1570). The cuts are reprints of those in the 16mo Tory edition of 1529, and the borders were reprinted from the blocks used for the edition of Oliver Mallard, 1541. Brunet, no. 209; Bohatta, 322. The Yemeniz copy.

1694. HORÆ DIURNÆ Breviarii Romani, ex decreto Sacro-sancti Concilii Tridentini restituti. 32mo, old French citron morocco, gilt-tooled dentelle borders on the sides, silk linings, gilt edges, by Duseuil. Lugduni, 1620

1695. HORDEN (HILDEBRAND—Editor). Neglected Virtue: or, the Unhappy Conquerour. A Play Acted at the Theatre-Royal. By His Majesty's Servants. FIRST EDITION. 4to, light-blue levant morocco, gilt edges, by Zaehnsdorf. (Title and leaves considerably stained; marginal portions of several leaves supplied.)

London: Printed for Henry Rhodes, &c., 1696

1696. HOUBEN (PHILIP) AND FIEDLER (FRANZ). Denkmaeler von Castra vetera und Colonia Triana in Ph. Houben's Antiquarium zu Xanten abgebildet auf XLVIII colorirten Steindruck-Tafeln nebst einer topographischen Charte. Herausgegeben von Philip Houben . . . mit Erläuterungen von Dr. Franz Fiedler. *With 48 colored plates.* 4to, boards. Xanten, 1839

1697. HOUGHTON (RICHARD MONCKTON MILNES, LORD). Poems of Many Years. Memorials of a Residence on the Continent. 2 vols. in 1, red levant morocco, gilt back, gilt edges, by Chambolle-Duru. London, 1838

1698. HOUSSAYE (ARSÈNE). Les Quarante du Siècle. George Sand. Royal 8vo, half red levant morocco, uncut, original covers bound in, by Champs. Paris, 1888

* The original article in *La Revue de Paris et de Saint-Petersbourg*, July 15, 1888. An etched portrait of George Sand is inserted, as well as a portrait on steel of Madame Dorval.

1699. HOUSSAYE (ARSÈNE). Les Grandes Dames. *Edition illustrée de vingt gravures sur acier par Flameng, Morin, Cucinnotta* (and others, in red and black). Royal 8vo, half red levant morocco gilt, gilt top, uncut, original covers bound in (1 cover repaired), by Zaehnsdorf.
Paris: E. Dentu, n. d.

1700. HOUSSAYE (ARSÈNE) AND SAINT-VICTOR (PAUL DE). La Comtesse Du Barry; sa Vie Amoureuse, &c. . . . Les Maitresses du Roi . . . Histoire de Madame du Barry. *With 2 portraits of Madame du Barry, each in two states.* 8vo, red levant morocco gilt, gilt over uncut edges, original covers bound in, by Rousselle.
Paris: Librairie à Estampes, 1878

* One of 25 copies on India paper, with the proofs on Holland and India paper.

1701. HOUSSAYE (HENRY). Aspasie, Cleopatre, Theodora. *Illustrations by Giraldon, in duplicate.* Royal 8vo.
Paris, 1899

* One of 120 copies. Bound in citron levant morocco, decorated with interlacings of dark green, mosaic ornaments in red, green, and white morocco, outlined in gold, doublures of citron levant, gilt over uncut edges, original covers bound in, by The Club Bindery.

1702. [HOWARD (EDWARD).] The Womens Conquest: a tragi-comedy. As it was Acted by his Highness the Duke of York's Servants. Written by the Honourable E. H. FIRST EDITION. Small 4to, red levant morocco gilt, gilt edges, by The Club Bindery.
London: Printed by J. M. for H. Herringman, 1671

* The unusually lengthy Preface to this old play covers about twenty-five pages, and is full of interesting references to the work of the earlier dramatists.

1703. [HOWARD (EDWARD).] The Six Days Adventure; or the New Utopia. A Comedy. As it is Acted at his Royal Highness the Duke of York's Theatre. FIRST EDITION. Small 4to, brown morocco gilt, by The Club Bindery. London: Printed for Tho. Dring, 1671

* Contains commendatory poems by Mrs. Aphra Behn, Edward Ravenscroft, &c.

1704. HOWARD (JAMES). All Mistaken; or the Mad Couple. A Comedy. Acted by His Majesties Servants, at the Theatre Royal. FIRST EDITION. Small 4to, boards (recent). London: Printed by H. Brugis, 1672

1705. HOWARD (SIR ROBERT). Poems, viz. (1). A Panegyrick to the King; (2). Songs and Sonnets; (3). The Blind Lady, a Comedy; (4). The Fourth Book of Virgil; (5). Statius his Achilleis, with Annotations; (6). A Panegyrick to Generall Monck. Small 8vo, Spanish calf gilt, gilt edges, by Rivière. (Several marginal lower portions supplied.) London: Printed for Henry Herringman, 1660

* First Edition. Contains a commendatory poem to Howard, signed John Dryden.

1706. HOWARD (SIR ROBERT). Four New Plays, viz.: The Surprisal [and] The Committee, Comedies; The Indian Queen [and] The Vestal Virgin, Tragedies. As they were Acted by His Majesties Servants at the Theatre-Royal. Small folio, dark-green levant morocco gilt, gilt edges, by Chambolle-Duru.

London: Printed for Henry Herringman, 1665

* FIRST EDITION. John Dryden assisted Howard with "The Indian Queen."

1707. HOWARD (SIR ROBERT). The Great Favourite, Or, the Duke of Lerma. As it was Acted at the Theatre-Royal by His Majesties Servants. FIRST EDITION. Small 4to, half brown levant morocco, gilt edges, by Rivière

In the Savoy, 1668

1708. HOWARD (SIR ROBERT) AND ORRERY (ROGER, EARL OF). (1). Five New Plays; viz. The Surprisal, The Committee, Comedies; and The Indian Queen, The Vestal Virgin, The Duke of Lerma, Tragedies. As they were Acted by His Majesties Servants at the Theatre Royal. Written by the Honourable Sir Robert Howard. The Second Edition, Corrected. *Engraved portrait of Howard by White after Kneller.* London: Printed for Henry Herringman, 1692 . . . (2). [Four Plays by the Earl of Orrery.] viz. Tryphon, a Tragedy, The Black Prince, The Tragedy of Mustapha, The History of Henry the Fifth. London: Printed for H. Herringman, 1672–1690. Bound in 1 vol. small folio, maroon levant morocco, filleted back and sides, interlaced at corners, gilt edges, by David.

1709. HOWELL (JAMES). Dodona's Grove, or the Vocall Forrest. The Second Edition more exact and perfect than the former; with an addition of two other tracts; viz. Parables, reflecting upon the Times, and England's Teares for the present VVarres. *Frontispiece title engraved by Vaughan, in 12 compartments.* Small 4to, red levant morocco gilt, gilt edges, by Rivière.

[London] Printed in the Yeare, 1644

* With the final blank leaf, Z2.

1710. HOWELL (JAMES). ΔΕΝΔΡΟΛΟΓΙΑ. Dodona's Grove, or, The Vocall Forrest. By I. H. Esq^r *Engraved frontispiece of tree, large vignette on title, and 2 plates of trees, by Meran.* Small folio, light brown levant morocco, gilt back and sides in panels, corner ornaments of foliage, doublures of olive green morocco, gilt edges, by Mercier.

[London] by T. B. for H Mosley, 1640

* First Edition, with the error in pagination at page 166.

1711. HOWELL (JAMES). ΔΕΝΔΡΟΛΟΓΙΑ. Dodona's Grove, or the Vocall Forrest. The second Edition more exact and perfect then the former; with an Addition of two other Tracts: viz. Parables, reflecting upon the Times, and England's Teares for the present VVarres. By J. H. Esquire. *Frontispiece by Vaughan in compartments.* Small 4to, red levant morocco, gilt side panels, gilt top, OTHER EDGES UNCUT, by Rivière. [London] Printed in the Yeare, 1644

* Rare in this unusual condition.

1712. HOWELL (JAMES). S.P.Q.V. A Survay of the Signorie of Venice, Of Her admired policy, and method of Goverment [*sic*] &c. With a Cohortation to all Christian Princes to resent Her dangerous Condition at present. *Full-page portrait and frontispiece engraved by Vaughan, and woodcut of Lion in red and black on title.* Small folio, niger morocco, gilt back, rich gilt sides, gilt edges, by The Club Bindery. London: Printed for Richard Lowndes, 1651

* First Edition, with the numerous errors in pagination.

1713. HOWELL (JAMES). Θηωλομία. The Parly of Beasts: or, Morphandra Queen of the Inchanted Iland: Wherein Men were found, who being transmuted to Beasts, though proffer'd to be disinchanted, and to becom Men again; yet, in regard of the crying sins, and rebellious humors of the Times, they prefer the Life of a Brute Animal before That of a Rational Creture, &c. *Portrait of Howell engraved by Melan and Bosse, and plate by Gaywood after Barlow.* Small folio, red levant morocco gilt, gilt side panels, gilt edges, by The Club Bindery.

London: Printed by W. Wilson for William Palmer, 1660

1714. HOYM (C. H., COMTE DE). Vie de Charles Henry, Comte de Hoym, ambassadeur de Saxe-Pologne en France, et célèbre amateur de livres, 1694–1736. By Baron Jérôme Pichon. *Engraved title by Varin, portrait by Morse after Rigaud, vignettes, 3 colored plates of bindings, &c.* 2 vols. 4to, half red levant morocco, monogram and crest on backs, gilt tops, uncut, by Dupré.

A Paris: Libraire de la Société des Bibliophiles, 1880

* Large Paper, with a 4 pp. A. L. S. of the author inserted.

1715. HUART (LOUIS). Muséum Parisien Histoire Physiologique, Pittoresque, Philosophique et Grotesque de toutes les bêtes curieuses de Paris et de la banlieue Pour

faire suite à toutes les éditiones des Œuvres de M. De Buffon. *350 vignettes par MM. Grandville, Gavarni, Daumier, &c.* Royal 8vo, half green morocco, gilt top, uncut, by Rau.

Paris, 1841

1716. HUBERT (SIR FRANCIS). Egypt's Favorite. The Historie of Ioseph, divided into foure parts . . Together with Old Israel's Progresse into the Land of Goshen. *Title-page ruled in red ink.* Small 8vo, russia, gilt back and sides.

London: Printed by A. M. for L. Chapman, 1631. (A few worm-holes, and a verse cut into.)

* In addition to the above four parts, there is a continuation to "The Noble Favorite," and "Jacob's Progresse."
The Mitford copy, with autograph and manuscript notes.

1717. HUDLESTON (RICHARD). A Short and Plain Way to the Faith and Church. Composed Many Year since, and now Published for the Common Good by his Nephew Mr. Jo. Hudleston. To which is Annexed his late Majesty King Charles the Second, his Papers found in his Closet after his Decease, etc. FIRST EDITION. 4to, old English red morocco, gilt panelled sides, outside and inside corner ornaments of pointillé, gilt edges.

London: Printed by Henry Hills, 1688

1718. HUGENIUS (CONSTANTINUS). Monumenta Desultoria. Poematum libri XI. Edente C. Barlaeo. *With the rare engraved frontispiece.* 8vo, old English red straight-grain morocco gilt, gilt edges.

Lugd. Batavor.: B. & A. Elzevir, 1644

* First Elzevir Edition. The Syston Park copy.

1719. HUGO (VICTOR). Cromwell, Drame. FIRST EDITION. 8vo, half green vellum, entirely uncut, original covers bound in. Paris, 1828

1720. HUGO (VICTOR). Les Feuilles d'Automne. FIRST EDITION. 8vo, maroon straight-grain morocco gilt, side borders, gilt edges, by Champs. Paris, 1832

* With the autograph inscription, "A Monsieur Ch. Magnin son ami Victor H."

1721. HUGO (VICTOR). Le Roi S'Amuse, drame. *Vignette title after Johannot on India paper.* FIRST EDITION. 8vo, red levant morocco, gilt over uncut edges, by Cuzin.

Paris, 1832

1722. HUGO (VICTOR). Ruy Blas. 8vo, half cloth, all edges entirely uncut. Paris, 1838

* FIRST EDITION. Volume VII of the "Œuvres complètes."

1723. HUGO (VICTOR). Notre Dame de Paris. *With 11 plates after Boulanger, Raffet, Johannot, &c., engraved by W. and E. Finden, and others.* Large 8vo, 2 vols. in 1. 8vo, half green morocco gilt, gilt top, uncut, by Hayday.

Paris, 1840

1724. HUGO (VICTOR). Les Burgraves, trilogie. FIRST EDITION. 8vo, red levant morocco, gilt edges, by Cuzin. Paris, 1843

1725. HUGO (VICTOR). Les Feuilles d'Automne. Les Chants du Crépuscule. 12mo, red levant morocco, gilt fillets, gilt edges, by Thibaron. Paris, 1846

1726. [HUGO (VICTOR).] Chez Victor Hugo par un passant. *Avec 12 eaux-fortes par Maxime Lalanne.* 8vo, half red levant morocco, uncut, original covers bound in, by Carayon. Paris, 1864

* Preface is signed "E. Le Canu, avocat." Etchings are on India paper.

1727. HUGO (VICTOR). Les Chansons des Rues et des Bois. Édition elzevirienne. *Ornéments par E. Froment.* 18mo, half blue morocco, gilt mosaic back, gilt top, uncut. Paris, 1870

1728. HUGO (VICTOR). La Esmeralda. [Opera en quatres actes, 1836.] Costumes de Louis Boulanger. *Facsimile poster, 16 plates in two states, and 2 pieces of music.* Royal 4to, in cloth portfolio. Paris, 1888

* One of 50 copies on Large Holland paper.

1729. HUGO (VICTOR). Post-Scriptum de ma vie. 8vo, original covers, uncut. Paris, 1901

* One of Hugo's two posthumous works.

1730. HUISH (ROBERT). The Historical Gallery of Celebrated Men of every age and nation . . . accompanied by biographical sketches and observations on their character and writings . . . and illustrated by facsimiles of letters, &c., with the autograph of the individual affixed to each portrait. *Over 50 portraits on India paper after Reynolds, Vandyke, Holbein, Lawrence, and others.* Royal 8vo, half green morocco gilt, gilt top. Rubbed. London, 1830

1731. HUME (DAVID). History of England. *28 portraits of the Sovereigns by Worthington, proofs on India paper.* 8 vols. royal 8vo, red levant morocco, gilt backs and sides, gilt over uncut edges, by Bedford.
Oxford, Talboys and Wheeler; and London, William Pickering, 1826.

* One of only 3 copies on Large and Tinted paper.

1732. HUNNEWELL (JAMES F.). Triumphs of Early Printing. A Paper read at the Annual Meeting of The Club of Odd Volumes, at the University Club, Dec. 26, 1901. 4to, half brown morocco and boards, uncut.
Boston: Club of Odd Volumes, 1902

* One of 68 copies.

1733. HUNNEWELL (JAMES F.). Collectors. An Address read to the Club of Odd Volumes, Boston, December 18, 1907. 4to, half brown morocco and boards, uncut.
Boston: Club of Odd Volumes, 1908

* One of 102 copies.

1734. HUNT (LEIGH). Foliage; or Poems Original and Translated. FIRST EDITION. 12mo, cloth, uncut.
London: C. and J. Ollier, 1818

1735. HUNT (LEIGH). Lord Byron and some of his Contemporaries; with Recollections of the Author's Life and of his Visit to Italy. FIRST EDITION. 4to, red levant morocco gilt, gilt over uncut edges, by Bedford. London, 1828

* EXTRA-ILLUSTRATED by the insertion of 71 plates, mostly fine proofs, including 15 portraits of Byron. THREE AUTOGRAPH LETTERS ARE INSERTED, one from Leigh Hunt, 4 pp. 4to, to R. W. Elliston, who had just assumed the management of Drury Lane, concerning a tragedy he had submitted. In the postscript Hunt writes: "I was writing a prologue, which I intended to offer to your acceptance for the opening of the theatre, but I guess by the advertisement that you are prepared with one. Should the case be otherwise, I shall be happy to furnish it. I send you a specimen

Ladies and Gentlemen, it has been said,
A certain fine old friend of ours was dead—
Gone—dead and gone—so said the grieved electors,
And given over, quite, by the—spectators.
Twas want, they said:—he shewed such want of pence,
That none would listen to his want of sense;
Died of excessive want of audience."

A short 1-page letter from John Murray is slightly damaged, and a 3 pp. letter from Byron is probably a copy.

1736. HUNT (LEIGH). A Jar of Honey from Mount Hybla. *Illustrated by Richard Doyle.* FIRST EDITION. 8vo, cloth, uncut. London, 1848

1737. HUNTINGTON (ARCHER M.). A Notebook in Northern Spain. Royal 8vo, cloth, gilt top, uncut.
New York, 1898

1738. HURTREL (ALICE). Souvenirs du règne de Henri IV: Les Amours de Catherine de Bourbon Sœur du Roi et du Comte de Soissons. *Frontispiece and one etching by A. Lalauze, in two states, and numerous illustrations by Méaulle and Gillot after Riester, Uzès, and others.* 12mo, half light brown levant morocco gilt, gilt top, uncut, original covers bound in. Paris, 1882

* One of 100 copies.

1739. HUSKISSON (WILLIAM). The Speeches of the Right Honourable William Huskisson, with a biographical memoir supplied to the editor from authentic sources. *Proof portrait of Huskisson by Finden after Lawrence.* 3 vols. royal 8vo, cloth, uncut. London: John Murray, 1831

* One of a few copies on large paper presented by the editor, J. Wright, to Dawson Turner. Inserted are letters from Huskisson to the editor.

1740. HUTCHINSON (H. N.), GREGORY (J. W.) AND LYDEKKER (R.). The Living Races of Mankind. A popular illustrated account of the customs, habits, pursuits, feasts & ceremonies of the races of mankind throughout the world. *648 illustrations, including colored frontispieces.* 2 vols. 4to, half red leather, gilt edges. London, n. d.

1741. HUTH (HENRY—Editor). Ancient Ballads and Broadsides published in England in the Sixteenth Century, chiefly in the earlier years of the Reign of Queen Elizabeth. Reprinted from the unique original copies . . . in the Library of Henry Huth. 4to, red levant morocco, gilt inside borders, gilt top, uncut, by Alfred Matthews.

London: Whittingham and Wilkins, 1867

* Only 50 copies printed. Presented, "To J. Payne Collier, Esqr., with Mr. Henry Huth's compliments." Written in pencil is,—"The most valuable Book of its kind that I am aware of. J. P. C."

1742. HUTTON (ULRICH VON). De guaiaci medicina et morbo gallico cura. *Arms of Cardinal Albert of Brandenburg, archbishop of Mainz and Magdeburg, on title, and a fine woodcut portrait of Hutton on the last page.* 4to, olive morocco, gilt borders on the sides, gilt edges, by Joly.

Moguntiæ: in ædibus Joannis Scheffer, 1519

* FIRST AND VERY RARE EDITION of this treatise in which is described for the first time a medicine of American origin.

1743. HUTTICHIUS (JOANNES). Romanorum principum effigies, cum historiarum annotatione: nunc vero alicubi aucta opera Io. Sambuci. *Title within an elegant woodcut border, and numerous fine cuts of Roman Emperors and Empresses on black ground.* 8vo, red levant morocco gilt, gilt edges, by The Club Bindery.

Argentorati: Vuolfius Cephalæus, 1552

1744. HUYSMANS (JORIS KARL). La Bièvre. Les Gobelins. Saint-Séverin. *Etchings and woodcuts.* Imperial 8vo, brown levant morocco, back and side borders tooled in outline, gilt over uncut edges, original covers bound in, by by Chambolle-Duru.

Paris: Société de Propagation des Livres d'Art, 1901

* One of 75 copies on India paper printed for Carteret et Cie.

1745. HYMN TO NEPTUNE. A Hymn to Neptune; Occasion'd by the late Glorious Victory obtain'd in the Height of Malaga by Her Majesty's Royal Navy, under the Command of George Rooke. Small 4to, half brown morocco.

London, 1705

1746. HYMN TO NEPTUNE; Occasion'd by the late Glorious Victory obtain'd in the Height of Malaga by Her Majesty's Royal Navy, under the Command of Sir George Rooke. Small 4to, unbound (a number of top margins cut into, a pagination in ink in addition to the regular).

London, 1705

1747. ICONES historiarum Veteris Testamenti. *94 cuts.* Small 4to, old vellum. Stamp on title.
Lugduni: apud Ioannem Frellonium, 1547

* A very rare early edition of Holbein's Bible Illustrations, the first edition having appeared nine years earlier also in Lyons. The vellum is the original binding.

1748. IMBERT (BARTHÉLEMY). Le Jugement de Pâris. Poëme en IV Chants. Suivi d'Œuvres melées. Nouvelle Édition, corrigée et augmentée. *Engraved title by Moreau, a plate and 4 vignettes engraved by Masquelier and Née after Moreau.* Royal 8vo, blue levant morocco, gilt back and sides with emblematic devices, gilt top, uncut, by Joly. Amsterdam, 1774

* Large paper copy of the second edition.

1749. IMBERT (BARTHÉLEMY). Les Égaremens de l'Amour, ou Lettres de Fanéli et de Milfort. Par M. Imbert. *With 2 plates by Martini after Moreau le jeune.* 2 vols. in 1, red levant morocco, gilt backs, gilt edges, by Bedford. A Amsterdam, 1776

* FIRST EDITION ON LARGE PAPER, with the two plates after Marillier lacking.

1750. IMITATION OF CHRIST. L'Imitation de Ieʂvs Christ, mise en vers françois par Pierre Corneille. *Engraved title, and 105 copper-plates by Campion and others.* 24mo, blue levant morocco gilt, gilt edges, by [Bedford].
A Rouen: par L. Maurry, &c., 1656

1751. INMAN (THOMAS). Ancient Faiths embodied in ancient names: or an attempt to trace the religious belief, sacred rites, and holy emblems of certain nations by an interpretation of the names given to children by priestly authority, or assumed by prophets, kings, and hierarchs. Second edition. *Plates and woodcuts.* 2 vols. 8vo, cloth, uncut. London, 1872

1752. INSTITUTION. The Institucion of a Gentleman. 12mo, vellum, centre ornament on the sides, gilt edges, by Hayday.
Imprinted at London, by Thomas Marshe, 1568. [London: Reprinted by Charles Whittingham, 1839.]

* Black Letter. A few copies were printed for presentation only.

1753. IRELAND (ALEXANDER). The Book-Lover's Enchiridion: thoughts on the Solace and Companionship of Books, and topics incidental thereto; garnered from writers of every age for the help and betterment of all readers. *Portrait and facsimile.* 8vo, cloth, gilt top, uncut. London, 1888

1754. IRELAND (SAMUEL). A Picturesque Tour through Holland, Brabant, and part of France; Made in the Autumn of 1789. Illustrated with Copper Plates in

Aqua Tinta From Drawings made on the Spot by Samuel Ireland. *Engraved title-pages, and 43 plates.* LARGE PAPER. 2 vols. 4to, half brown levant morocco, gilt backs and tops, uncut, by Allô. London, 1790

1755. IRELAND (SAMUEL). A Picturesque Tour through Holland, Brabant, and part of France; Made in the Autumn of 1789. Illustrated with Copper-plates in Aqua Tint from Drawings made on the Spot by Samuel Ireland. *Engraved title-pages, and 43 plates.* LARGE PAPER. 2 vols. 4to, half blue morocco gilt, gilt tops, uncut, by Rivière. London, 1790

* Presentation Copy from the author to Mr. Coram. With additional illustrations, proofs of the prints and most of the etchings, many of them before letters, AND SOME OF THE ORIGINAL DRAWINGS.

1756. IRELAND (SAMUEL). Picturesque Views, on the River Medway, from the Nore to the vicinity of its source in Sussex: with observations on the public buildings and other works of art in its neighbourhood. *With 29 plates in bistre.* 8vo, half brown levant morocco, gilt back, gilt top, uncut, by Matthews. London, 1793

1757. IRVING (WASHINGTON). THE AUTOGRAPH MANUSCRIPT OF THE CONCLUDING PARAGRAPH OF the chapter of "The School" in Bracebridge Hall. Two pages, 12mo (unsigned).

* A comparison with the printed version shows that it contains one sentence not in the manuscript, which Irving probably added in revising the proof. The compositor's name is written on the margin.

1758. IRVING (WASHINGTON). History of New York by Diedrich Knickerbocker. *Illustrations by Darley.* 8vo, cloth. New York, 1850

1759. IRVING (WASHINGTON). The Sketch Book of Geoffrey Crayon, Gent. *3 portraits after Stuart Newton, &c., and 150 vignettes on India paper, engraved on wood by Richardson after Darley, Parsons, and others.* Imperial 8vo, cloth, uncut. Philadelphia, 1882

* Edition de Luxe; Limited Issue.

1760. ISHAM REPRINTS (THE). Shakespeare's Venus and Adonis; the Passionate Pilgrime; Davie's Epigrammes and Certain of Ovid's Elegies, translated by Christopher Marlowe. Edited by Charles Edmonds. 12mo, vellum boards, uncut, with ties. London, 1870

* One of a limited edition numbered and signed by the editor.

1761. ISOCRATES Enseignements d'Isocrates et Xenophon pour bien regner en paix et en guerre, traduictz par Loys le Roy dict Regius de Costentin; Les Politiques d'Aristote traduictes par Loys le Roy. 2 works in one volume, 4to, red levant morocco, gilt edges, by Trautz-Bauzonnet. Paris: Michel de Vascosan, 1568

1762. ITALIAN MASTERS. 45 photographs of paintings, sculptures and drawings, mostly by celebrated Italian artists, including Michaelangelo, Titian, Guido Reni, Cellini, Fra Bartolomeo, Leonardo da Vinci, Mantegna, Raphael, etc. Mounted on boards and bound in one volume, large folio, half levant morocco.

1763. JACQUEMONT. Contes et Poésies du C. Collier, [Jacquemont] Commandant-Général des Croisades du Bas-Rhin. *With 2 frontispieces, unsigned proofs.* 2 vols. in 1, small 8vo, green levant morocco, gilt, arms of the Duke of Hamilton on sides, gilt edges, by Duru.
A Saverne [Paris], 1792

* These "Contes Gaillards" were written by Jacquemont under the *nom de guerre* of "C. Collier" (Cardinal de Rohan), to ridicule that Cardinal, whose château was at Saverne.

1764. JAMES VI. The Historie and Life of King James the Sext; being an account of the affairs of Scotland from 1566 to 1596; with a short continuation to 1617. 4to, original boards, uncut. Printed at Edinburgh, 1825

* Printed for The Bannatyne Club, on large [vellum] paper.

1765. JÂMI. The Behâristân (Abode of Spring) by Jâmi: a literal translation from the Persian. Printed by the Kama Shastra Society for Private Subscribers only. 12mo, half red morocco, gilt top, uncut. Benares, 1887

1766. JAMMES (FRANCIS). Le Deuil des Primevères, 1898–1900. Élégies, La Jeune Fille Nue, Le Poète et l'Oiseau, &c. Royal 8vo, light brown levant morocco, floral back, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1901

* One of 20 copies on Large papier vélin, with the author's signature on half-title.

1767. JAMYN (AMADIS). Les Œuvres Poétiques, reveuës, corrigées & augmentées en ceste dernière impression. 12mo, blue levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Title repaired. Paris: Mamert Patisson, 1579

1768. JANIN (JULES). [Œuvres diverses de Jules Janin, publiées sous le direction de M. Albert de La Fizelière] *20 etchings by Lalauze and Hédouin, each in two states.* 20 vols. 12mo, half blue morocco, uncut, original covers bound in. Paris: Librairie des Bibliophiles [Jouaust], 1876–1883

* Limited Edition. Set comprises: L'Ane Mort et Le Femme Guillotinée; Mélanges et Variétés, 2 vols.; Contes et Nouvelles, 2 vols.; Correspondance; Critique Dramatique, 4 vols.; Barnave, 2 vols.; Les Œuvres d'Horace, 2 vols,; Deburau, Histoire du Théatre a quatre sous; Petits Romans, Mélanges, etc., 5 vols.

1769. JARDIN DES RACINES GRECQUES (LE) Mises én vers François. Avec un Traitté des Prepositions & autres Particules indeclinables, etc. *Frontispiece.* 12mo, red levant morocco gilt, gilt edges, by Chambolle-Duru.
Paris: Pierre le Petit, 1657

1770. JARDINE (SIR WILLIAM) AND OTHERS. The Naturalist's Library. Ichthyology (only). *Engraved frontispiece portraits and titles, by Lizars, and 159 plates, mostly colored.* 5 vols. 12mo, cloth, uncut. Edinburgh, 1835–1843

1771. JAYBERT (LÉON). Trois Dizains des Contes Gaulois. *With 20 etchings by Bracquemond, proofs on India paper.* 8vo, red levant morocco gilt, side panels, gilt over uncut edges, by Lortic. Paris: Poulet-Malassis, 1862

* FIRST EDITION. Presentation Copy from the author, with inscription. One of 300 copies on vellum paper for subscribers only. Inserted are 4 autograph letters from the author, and a letter from Chévigné. The Bracquemond proofs, although executed for this work, are not found in all copies.

1772. JEANNE D'ARC. L'Histoire de Jeanne d'Arc d'après les documents originaux et les œuvres d'art du XV^e^ au XIX^e^ Siècles. Cent fac-similés de manuscrits, de miniatures, estampes, tableaux de statues, accompagnés d'une description des planches et de notes de voyage par André Marty, et précédés d'une introduction par Marius Sepet. Copies des miniatures et croquis originaux par Félix Lacaille. *With 41 illustrations, many in colors.* Imperial 4to, original covers, uncut. Paris, 1907

* One of 250 copies.

1773. JEFFRIES (DAVID). Traité des Diamants et des Perles, ou l'on considere leur importance. On établit des régles certaines pour en connoître la juste valeur, Et l'on donne la vraie méthode de les tailler. Ouvrage traduit de l'Anglois, sur la second Edition qui a été considérablement augmentée [par Chappotin S. Laurent]. *With 10 plates and a vignette by C. Baquoy after Cochin fils.* 8vo, red levant morocco, gilt edges, by Belz-Niédrée.
A Paris: Chez Debure l'aîné [et] N. Tillard, 1753

1774. JENNINGS (HARGRAVE). Phallicism Celestial and Terrestrial, Heathen and Christian, its connexion with the Rosicrucians and Gnostics and its foundation in Buddhism. 8vo, cloth, uncut. London, 1884

* Accompanied by the collection of 10 plates in wrappers. Seldom found together.

1775. JEPHSON (ROBERT). The Count of Narbonne, a Tragedy. As it is Acted at the Theatre Royal in Covent Garden. FIRST EDITION. Small 8vo, olive green morocco [by The Club Bindery]. London: T. Cadell, 1781

* With the half-title.

1776. JERROLD (BLANCHARD). The Life of George Cruikshank. In Two Epochs. *Numerous illustrations.* FIRST EDITION. 2 vols. 12mo, cloth, uncut. London, 1882

1777. JESSE (CAPTAIN W.). The Life of Beau Brummel, Esq., commonly called Beau Brummel. FIRST EDITION. *Frontispiece, and two inserted portraits.* 2 vols. 8vo, red levant morocco, gilt backs, gilt edges, by David. London, 1844

1778. JESSE (JOHN HENEAGE). George Selwyn, and his Contemporaries. FIRST EDITION. *Portraits.* 4 vols. 8vo, polished calf gilt, gilt edges, by Matthews. Lond. 1843

1779. JESSE (JOHN HENEAGE). Memoirs of the Court of England from the Revolution in 1688 to the Death of George the Second. *3 plates by John Cook after T. Wageman.* 3 vols. 8vo, half blue levant morocco gilt, gilt tops, uncut, by Bedford. 1843

1780. JEST BOOK. The Budget of Momus, or a preservative against Melancholy. *Vignette on title.* 12mo, mottled calf gilt, gilt top, uncut, by Bedford.
London: Printed for J. Coxhead [*ca.* 1800]

* FIRST EDITION. EXTRA ILLUSTRATED by the insertion of 11 portraits and views, including many proofs on India paper and before letters, and the rare portrait of Beau Fielding by Van der Gucht.

1781. JEST BOOK. Yorick turned Trimmer; or the Gentleman's Jester: and newest Collection of Songs. *3 copper-plates.* 12mo, straight-grained blue morocco, gilt edges.
London, n. d. [*ca.* 1797]

* The plates deal with characters from Tristram Shandy; Sterne and Garrick figure in the text.

1782. JEWITT (LLEWELLYN). The Ceramic Art of Great Britain from Pre-historic Times down to the Present Day. *Nearly 2,000 illustrations.* 2 vols. royal 8vo, cloth, gilt tops, uncut. Lond. 1878

1783. JOANNET (CLAUDE). Elemens de Poësie Françoise [par l'abbé Claude Joannet]. 3 vols. 16mo, old red morocco gilt, gilt edges.
Paris: Par la Compagnie des Libraires, 1752

1784. JOCELINE (ELIZABETH). The Mother's Legacie to her unborne Childe. Reprinted from the Edition of 1625, with a biographical and historical introduction. 16mo, light brown levant morocco, gilt back and sides, doublures of red morocco, wide dentelle borders, gilt edges, by Bedford. Edinburgh and London, 1853

1785. [JOHNSON (SAMUEL).] The Witticisms, Anecdotes, Jests, and Sayings of Dr. Johnson, during the whole course of his life. Collected from Boswell, Piozzi, Hawkins, &c. . . . To which is added, a great number of Jests,

in which the most distinguished Wits of the present century bore a part. By J. Merry. Third Edition, greatly improved. *Frontispiece by Barlow, after Cruikshanks.* 8vo, Spanish calf, gilt top, uncut. London, 1797

* From the library of Lt.-Col. F. R. C. Grant, with bookplate.

1786. [JOHNSTON (CHARLES).] Chrysal; or, the Adventures of a Guinea; by an adept. A New Edition, to which is now prefixed a sketch of the author's life. *With 15 colored plates engraved by W. Read, after E. J. Burney, T. Mawson and R. Corbould.* 3 vols. 8vo, red morocco, gilt backs and side corners, gilt tops, by Wood. London, 1821

1787. JONSON (BEN). The Works of Ben Jonson, Which were formerly Printed in Two Volumes, are now Reprinted in One. To Which is Added a Comedy, called the New Inn. With Additions never before published. *Engraved portrait of Jonson, crowned with laurel, by Elder.* Folio, red levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.

London: Printed by Thomas Hodgkin, 1692

* Third and last of the folio editions; with the Commendatory Poems, by J. Selden, Ed. Heyward, Geor. Chapman, Franc. Beaumont, and others.

1788. JONSON (BEN). The Works of Ben Jonson, which were formerly Printed in Two Volumes, are now Reprinted in One. To which is added a Comedy called the New Inn. With Additions never before published. *Engraved portrait of Jonson with laurel, engraved, by Elder.* Folio, red levant morocco gilt, gilt edges, by Rivière.

London: Printed by Thomas Hodgkin, 1692

* Third and last of the folio editions.

1789. JORDAN (THOMAS). Poeticall Varieties: or, Varietie of Fancies. FIRST EDITION. Small 4to, Spanish calf, gilt back and edges (title and top margins of pages cut close), by Rivière.

London: Printed by T. C. for Humphry Blunden, 1637

* Contains Commendatory Poems by Tho. Heywood, Rich. Brome, Tho. Nabbes, and others.

1790. JORDAN (THOMAS). The Walks of Islington and Hogsdon, with The Humours of Woodstreet-Compter. A Comedy, As it was publikely Acted 19. days together, with extraordinary Applause. Never Printed before. FIRST EDITION. Small 4to, olive levant morocco, gilt side corners, gilt edges, by Rivière. (Title re-edged, repairs to several other leaves.) London: Printed by Tho. Wilson, 1657

* VERY RARE.

1791. JORDAN (THOMAS). London Triumphant; or, The City in Jollity and Splendour; expressed in Various Pageants, Shapes, Scenes, Speeches and Songs. Invented and performed for the well-deserving Governor, Sir Robert

Hanson. . . . At the cost and charge of the Worshipful Company of Grocers. *Three woodcut coats-of-arms.* 4to, red morocco, uncut, by The Club Bindery. (Lower corner of title supplied.)

London: Printed by W. G. for Nath. Brook and John Playford, 1672.

* Probably the First Issue of the First Edition, the Second being undated.

1792. JORDAN (THOMAS). London in Luster: projecting Many bright Beams of Triumph: disposed into Several Representations of Scenes and Pageants. Performed with great Splendor On Wednesday, October XXIX 1679. At the Initiation and Instalment of the Right Honourable Sir Robert Clayton, Knight, Lord Mayor of the City of London. Dignified With divers delightful Varieties of Presentors, with Speeches, Songs, and Actions, properly and punctually described. All set forth at the proper Cost and Charges of the Worshipful Company of Drapers. *Heraldic device on title.* FIRST EDITION. Small 4to, red morocco, gilt side borders, gilt edges, by Mackenzie.

London: Printed for John Playford, 1679

1793. JORDAN (THOMAS). London's Glory, or, the Lord Mayor's Show, Containing an Illustrious Description of the several Triumphal Pageants . . . also Three new Songs . . . performed on Friday, October 29, 1680; for the Entertainment of the Right Honourable Sir Patience Warde . . . at the proper Cost and Charges of the Right Worshipful Company of Merchant-Taylors. Small 4to, red levant morocco gilt, gilt edges.

London: Printed for John and Henry Playford, 1680

1794. JORDAN (THOMAS). London's Joy; or, the Lord Mayor's Show; triumphantly Exhibited in Various Representations, Scenes and Splendid Ornaments, with divers pertinent Figures and Movements . . . performed at the Inauguration of Sir John More, with the several Speeches, Songs, &c. All the Charges and Expenses being the sole undertaking of the Worshipful Company of Grocers. 4to, red morocco, uncut, by The Club Bindery.

London: Printed for John and Henry Playford, 1681

1795. JORDAN (THOMAS). Money is an Asse. A Comedy, as it hath been Acted with good Applause. Written by Thomas Jordain, Gent. FIRST EDITION. Small 4to, half red morocco (title remounted, and top corners of last two leaves supplied).

London: Printed by Peter Lillicrap, for Fra Kirkman, 1668.

1796. JOSEPHUS. Flauij Iosephi des Hochberühmten Judischen Geschichtschreibers, Historien und Bücher. *Title in red and black within a woodcut border and 101 fine woodcuts by F. and C. Stimmer, C. van Sichem and Jost*

Amman. Folio, brown levant morocco, gilt panelled sides, centre and corner ornaments, gilt edges, by Allô.

Strassburg: Theodosius Rihel, 1581

* In the same volume is bound "Egesippi funff Bucher vom Judischen Krieg," etc., with 21 woodcuts issued by the same printer and in the same year.

1797. JOUSSE (MATHURIN). La Fidelle Ouuerture de l'art de Serrurier; ou lon void les principaulx preceptes, desseings et figures touchant les experiences, et operations Manuelles dudict Art. *Engraved title and illustrations.* Folio, brown levant morocco gilt, large centre ornament of scrolls and azured tools on sides, gilt edges, by Trautz-Bauzonnet.

A La Flèche, chez Georges Griveau, 1627

* First Edition. The illustrations are numbered I–LXV, but there are 42 copper-plates and 31 woodcuts.

1798. [JOUY (JOSEPH ÉTIENNE DE).] La Galerie des Femmes, collection incomplète de huit tableaux recueillis par un amateur. *Etched portrait and a facsimile.* 12mo, half blue levant morocco, gilt top, uncut. Lacks the etchings. Hambourg, 1799 [Bruxelles, 1869]

* Limited to 300 copies.

1799. JUNIOR ETCHING CLUB. Passages from Modern English Poets. *Illustrated with 47 etchings by the Junior Etching Club, proofs on India paper.* Folio, cloth.

London [1862]

* Included are two etchings by J. McN. Whistler, "The Angler" and "A River Scene."

1800. JUNIUS (HADRIANUS). Les Emblesmes faicts François & sommairement expliquez. *57 emblematic woodcuts.* 16mo, old French calf gilt, with the arms of PAULIN PRONDRE DE GUERMANTE, president of the "Chambre de comptes," gilt edges. From the White-Knights and Heber collections. Anvers: Christophle Plantin, 1568

1801. JUVENALIS ET PERSIUS. Satyræ ex doct. virorum emendatione. *Engraved title.* 12mo, brown levant morocco, uncut, by David.

Amsterodami: Daniel Elzevir, 1671

1802. KALENDRIER (LE GRANT) des bergiers nouuellement imprimé a Lyon ordonné a la verité au quel sont plusieurs augmentations et corrections nouuellement adioustées aultrement quil nestoit par auant. *Gothic character, title in red and black, over 100 spirited woodcuts, including 8 large ones representing the vision of Lazarus and the torments of Hell for the seven capital sins; another large one of Death on horseback, etc.* 4to, half calf, gilt (somewhat rubbed), gilt edges. Lyon, 1510

* RARE. From the libraries of Yemeniz and Firmin-Didot.

1803. KÁLIDÁSA. Sakoontalá, or The Lost Ring. An Indian Drama translated into English prose and verse from the Sanskrit of Kálidása by Monier Williams *Text within ornamental borders of various colors.* 4to, citron levant morocco, back panels and side compartments in a floral design of red mosaic and gilt, green mosaic borders, gilt edges, by The Club Bindery.

New York: Dodd, Mead Co., 1885

* One of 110 copies on Japan paper.

1804. KANT (IMMANUEL). Critick of Pure Reason, translated from the original. 8vo, cloth, uncut.

London: Wm. Pickering, 1838

1805. KEATS (JOHN). The Poetical Works of Keats. With Memoir by Richard Monckton Milnes. *Illustrated by 120 designs, original and from the antique, drawn on wood, by George Scharf, Jr.* 4to, original cloth, uncut.

London: Moxon, 1854

* One of 100 copies on Large paper.

1806. KEATS (JOHN). Letters and Poems of Keats, Annotations by Lord Houghton. Edited by John Gilmer Speed. *With 7 portraits, 3 colored, facsimiles, etc.* 3 vols. 12mo, blue levant morocco, gilt backs, side panels, gilt over uncut edges, by David. New York, 1883

* One of 55 copies on Whatman paper, a number of the portraits in two states, with duplicates on satin, and EXTRA-ILLUSTRATED by the insertion of 25 proof portraits and scenes, including five examples after Stothard, mostly on India paper.

1807. KEBLE (JOHN). The Christian Year. Thoughts in verse, for the Sundays and Holydays throughout the Year. *Printed in red and black, with portrait of the author.* 8vo, blue levant morocco, sides and back inlaid with red levant, floral and small dot tooling, gilt top, uncut, in the Grolier manner, in blue morocco case, by Alfred Matthews.

* One of six copies on vellum. London, 1882

1808. KEESE (JOHN—Editor). The Poets of America. *37 illustrations.* FIRST SERIES. FIRST EDITION. 12mo, brown morocco gilt, gilt edges, by Matthews.

New York, 1840

1809. KEESE (JOHN—Editor). The Poet's Gift. *36 illustrations.* 12mo, brown morocco gilt, gilt edges, by Matthews. Boston, 1845

* Contains contributions by Bryant, Longfellow, Holmes, etc.

1810. KELLY (HUGH). False Delicacy, a Comedy; as it is performed at the Theatre Royal in Drury Lane. By His Majesties Servants. 8vo, blue morocco [by The Club Bindery]. London, 1768

* FIRST EDITION. Dedicated to Garrick, who wrote both Prologue and Epilogue.

1811. KELMSCOTT PRESS. The Order of Chivalry. Translated from the French by William Caxton and reprinted from his edition of 1484. Edited by F. S. Ellis. L'Ordêne de Chevalrie, with translation by William Morris. *Woodcut designed by Edward Burne-Jones, Chaucer type in black-and-red.* Small 4to, limp vellum, uncut.

Hammersmith, 1894

* One of 225 copies. The last book printed in small 4to, and the first book printed in Chaucer type.

1812. KEMBLE (JOHN PHILIP). Fugitive Pieces. Small 8vo, green morocco, gilt back and sides, gilt edges, by Hayday. York, 1780

* Kemble destroyed many copies of this book soon after publication.

1813. KEMBLE (JOHN PHILIP). Love in Many Masks; as altered by J. P. Kemble, from Mrs. Behn's Rover, and first acted at the Theatre Royal in Drury Lane, March 8th, 1790. 8vo, red morocco, gilt edges, [by The Club Bindery].

London: T. and J. Egerton [1790]

* FIRST EDITION, with the half-title.

1814. KEMPIS (THOMAS A'). Of the Imitation of Jesus Christ, translated from the Latin original ascribed to Thomas A'Kempis; with an Introduction and Notes by the Reverend Thomas Frognall Dibdin, D.D. Royal 8vo, divided into two volumes, blue levant morocco, gilt back, gilt edges, by Bedford. London: Pickering and Major, 1828

* Large paper copy, with an original drawing and 90 selected plates added, including many rare old copper-plate engravings and proof impressions of the more modern steel plates.

1815. KEMPIS (THOMAS A'). Of the Imitation of Jesus Christ. Translated from the Latin original by T. F. Dibdin. *Frontispiece.* 8vo, cloth, uncut.

London: William Pickering, 1851

1816. KEMPIS (THOMAS A'). Of the Imitation of Jesus Christ. Translated from the Latin original ascribed to Thomas A'Kempis by T. F. Dibdin. *Engraved frontispiece* —[Ecce Homo] *from an original painting by Guercino, in two states, both proofs.* 8vo, dark blue levant morocco, back and sides richly tooled, gilt edges, by Bedford.

London: William Pickering, 1851

* A note on the fly-leaf reads: "Given me by F. Bedford, in London 1869. Robert Hoe. Jr."

1817. [KENNEDY (JOHN P.).] Swallow Barn, or a sojourn in the Old Dominion. FIRST EDITION. 2 vols. 12mo, green levant morocco, gilt tops, uncut, by The Club Bindery. Philadelphia, 1832

1818. [KENNEDY (JOHN P.).] Horse Shoe Robinson. A Tale of the Tory ascendancy. By the author of Swallow Barn. FIRST EDITION. 2 vols. 12mo, half cloth, gilt tops, uncut. Philadelphia, 1835

1819. [KENNEDY (JOHN P.).] Rob of the Bowl: a Legend of St. Inigoes. By the author of "Swallow Barn." FIRST EDITION. 2 vols. 12mo, half cloth, gilt tops, uncut. Philadelphia, 1838

1820. KENNEDY (JOHN P.). Quodlibet: containing some annals thereof, with an authentic account of the origin and growth of the borough, etc. Edited by Solomon Second Thoughts, Schoolmaster. FIRST EDITION. 12mo, green levant moroco gilt, gilt edges, by The Club Bindery. Philadelphia: Lea & Blanchard, 1840

1821. [KENNEDY (JOHN P.).] The Blackwater Chronicle: a Narrative of an Expedition into the Land of Canaan, Virginia. *Illustrations by Strother.* FIRST EDITION. 12mo, green levant morocco, gilt edges, by The Club Bindery. New York, 1853

1822. KENNEDY (JOHN P.). Memoirs of William Wirt, Attorney-General of the United States New and revised edition. *Portrait.* 2 vols. 12mo, half brown morocco, uncut. New York, 1866

1823. KETTELL (SAMUEL). Specimens of American Poetry, with critical and biographical notices. 3 vols. 12mo, half green morocco, uncut. Boston, 1829

* Contains the first appearance of Whittier's Poem "The Sicilian Vespers."

1824. KILLIGREW (SIR WILLIAM). Three Playes Written by Sir William Killigrew, Vice-Chamberlain to Her Majesty the Queen Consort. 1664.

Viz. { Selindra. / Pandora. / Ormasdes. }

Small 8vo, russia, blind-tooled back and sides.

London: Printed by T. Mabb for John Playfere and Thomas Horsman, 1665.

* FIRST EDITION. These three plays have separate titles and pagination; Pandora is dated 1664, the others 1665. Contains Commendatory Poems by Edmund Waller, Richard Stapylton, and others.

1825. KILLIGREW (SIR WILLIAM). Three New Plays, viz., Selindra, Ormasdes, Trage-Comedies; Pandora, a Comedy. Small 8vo, red levant morocco, gilt edges, by The Club Bindery. London: Printed for Simon Neale, 1674

* Third Edition of the first two plays; fourth edition of "Pandora."

1826. KILLIGREW (THOMAS). Comedies and Tragedies. Written by Thomas Killigrew, Page of Honour to King Charles the First. And Groom of the Bed-Chamber to King Charles the Second. *Brilliant impression of the portrait by Faithorne, in the first state, with the unfinished*

escutcheon (remargined). Folio, red levant morocco, gilt back and sides, gilt edges, by Bedford.

London: Printed for Henry Herringman, 1664

* This collection consists of eleven plays, each having a separate title-page with the imprint "J. M. for Henry Herringman," 1663, excepting the last two, which bear the date 1664.

1827. KING (CHARLES WILLIAM). Antique Gems and Rings. *With 10 copper-plates, 56 woodcuts, and numerous text illustrations.* 2 vols. royal 8vo, cloth, uncut.

London, 1872

1828. KING (HENRY). Poems, Elegies, Paradoxes, and Sonnets. Small 8vo, red levant morocco, gilt back and side panels gilt, gilt edges, by Hayday. (A few top margins shaved close and a name partly erased from title.)

London: Printed for Henry Herringman, 1664

* Second Edition, with 38 pages of Elegies added.

1829. KING AND QUEEN. The King and Qveenes Entertainement at Richmond. after their departvre from Oxford: In a Masque, presented by the most Illustrious Prince, Prince Charles Sept. 12. 1636. Small 8vo, red levant morocco gilt, side borders, gilt edges, by The Club Bindery.

Oxford: Printed by Leonard Lichfield, 1636

* First Edition. The dances were composed by Simon Hopper, the music by Charles Colman; the parts of the Captain and the Druid were performed by Lord Buckhurst and Edward Sackville. The masque is written in the Wiltshire dialect.

1830. KIRK (ROBERT). The Secret Commonwealth of Elves, Fauns, and Fairies. Comments by Andrew Lang. *Frontispiece.* Royal 8vo, boards, uncut. London, 1893

* One of 60 copies on large paper.

1831. KIT-CAT CLUB. The Kit-Cat Club, done from the original paintings of Sr. Godfrey Kneller by Mr. Faber. *Title-page and 47 beautiful plates engraved in mezzotint by John Faber the Younger after paintings by Kneller.* Folio, red levant morocco, gilt panelled sides, gilt edges, by Bedford. London: J. Tonson, 1735

* First Edition. The portraits include the Duke of Richmond, Duke of Grafton, Duke of Newcastle, Earl of Dorset, Earl of Carlisle, Earl of Scarborough, Sir Richard Steele, Joseph Addison, William Congreve, Sir Godfrey Kneller, etc. The portrait of Edward Hopkins is not in this copy.

1832. KNIGHT (CHARLES—Editor). London. *Numerous illustrations.* 6 vols. in 3, royal 8vo, cloth, uncut.

London: H. G. Bohn, 1851

1833. KNIGHT (RICHARD P.). Knight's Modern and Antique Gems. *85 plates containing over 500 figures engraved by Dick, Scott, Forrest, &c., from designs by Vining, and others.* Small 8vo, green morocco, gilt side borders, gilt edges, probably by C. Lewis. [London], 1828

* Said to have been the poet Southey's copy.

1834. KNIGHT (SAMUEL). Life of Dr. John Colet, Dean of St. Paul's in the Reigns of K. Henry VII. and Henry VIII and Founder of St Paul's School, &c. *Portrait, and 7 plates.* 8vo, purple straight-grain morocco, back and side panels finished in blind tooling, leather joints, gilt edges, by C. Lewis. London: J. Downing, 1724

* First Edition. Large Paper copy.

1835. KNIGHT (SAMUEL). The Life of Erasmus, more particularly that part of it, which he spent in England; Wherein an Account is given of his Learned Friends, and the State of Religion and Learning at that Time in both our Universities. 8vo, pigskin, UNCUT, by Clarke and Bedford. Cambridge, 1726

* Uncut copy of the small paper edition, with portrait by Vertue, and 16 other plates, with the three extra engravings, including the portrait of Froben, and a proof on India paper of Sir Thomas More and his family. Autograph of "Samuel Prince" on Title. Dibdin says that he never saw this book in an uncut state.

1836. KNIGHT (SAMUEL). Life of Dr. John Colet, Dean of St. Paul's in the reigns of K. Henry VII. and K. Henry VIII, and founder of St. Paul's School. 8vo, boards, uncut, back repaired. Oxford, 1823

* Probably on large paper.

1837. KNIGHT (SAMUEL). The Life of Dr. John Colet, Dean of St. Paul's in the reigns of Henry VII. and Henry VIII. and the founder of St. Paul's School. With an appendix containing some account of the masters and scholars of that foundation. *2 portraits, and 6 plates.* 8vo, half blue levant morocco, gilt and mosaic back, gilt top, uncut, by David. Oxford: Clarendon Press, 1823

1838. KOCHLER (ADAM). Disputatio de Nuptiis jure divino prohibitis. 4to, old boards (cracked), vellum back. [n. p., 1615]

1839. KORAN. L'Alcoran de Mahomet. Translaté d'Arabe en François, par le Sieur du Ryer. Suivant la Copie imprimée a Paris, chez Antoine de Sommaville. 12mo, red levant morocco gilt, gilt edges, by Bauzonnet-Trautz. [Amsterdam: Louis Elzevier], 1649

* First issue of the first Elzevier edition, with the dedication to the Chancellor, *2–*3, making eight preliminary leaves, instead of six, as in the second issue. Height, 130 mm.

1840. KREIHING (JOANNES). Emblemata Ethico-politica carmine explicata. *Frontispiece and 162 emblematic copper-engravings.* 12mo, vellum. Antuerpiæ, 1661

LAP87-D12817

The Anderson Auction Company

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OF THE

Robert Hoe Library

PART FOURTH

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
1	$ 55.00	38	$ 1.00	76	$ 40.00
2	25.00	39	9.00	77	30.00
3	32.50	40	36.00	78	4.50
4	5.50	41	45.00	79	505.00
5	8.00	42	55.00	80	9.00
6	7.50	43	15.00	81	105.00
7	22.50	44	17.00	82	4.50
8	22.50	45	8.00	83	9.50
9	27.50	46	10.50	84	17.00
10	70.00	47	62.50	85	45.00
11	5.00	48	3.00	86	30.00
12	12.00	49	11.00	87	20.00
13	7.50	50	35.00	88	22.50
14	3.00	51	5.00	89	4.00
15	31.00	52	13.00	90	3.00
16	10.00	53	4.50	91	7.00
16*	13.00	54	150.00	92	1.00
17	15.00	55	6.00	93	21.00
18	22.50	56	18.00	94	12.00
19	7.50	57	3.00	95	40.00
20	18.00	58	2.00	96	15.00
21	15.00	59	3.00	97	7.00
22	20.00	60	5.50	98	20.00
23	13.00	61	16.00	99	4.50
24	16.00	62	21.00	100	10.00
25	20.00	63	17.00	101	17.00
26	15.00	64	140.00	102	5.00
27	19.00	65	35.00	103	55.00
28	2.00	66	10.00	104	300.00
29	9.00	67	405.00	105	2.50
30	20.00	68	13.00	106	55.00
31	10.00	69	8.50	107	12.50
32	11.00	70	16.00	108	55.00
33	20.00	71	13.00	109	45.00
34	7.00	72	12.00	110	25.00
35	15.00	73	12.00	111	12.00
36	175.00	74	10.00	112	15.00
37	1.00	75	37.50	113	1.00

ILHP87-D 12917

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
114	$ 7.00	165	$ 75.00	217	$ 15.00
115	125.00	166	140.00	218	17.50
116	55.00	167	16.00	219	15.00
117	75.00	168	65.00	220	12.00
118	16.00	169	100.00	221	3.00
119	8.00	170	52.50	222	10.00
120	1.00	171	13.00	223	22.50
121	8.00	172	10.00	224	15.00
122	17.00	173	26.00	225	20.00
123	26.00	174	1.00	226	22.50
124	1.00	175	30.00	227	40.00
125	15.00	176	10.00	228	12.50
126	6.00	177	55.00	229	30.00
127	15.00	178	4.00	230	15.00
128	10.00	179	13.00	231	25.00
129	9.00	180	12.50	232	23.00
130	35.00	181	15.00	233	26.00
131	32.50	182	2.00	234	2.50
132	6.00	183	2.00	235	3.00
133	21.00	184	13.00	236	1.50
134	17.50	185	13.00	237	36.00
135	27.00	186	13.00	238	19.00
136	36.00	187	15.00	239	17.50
137	17.00	188	100.00	240	25.00
138	1.00	189	12.50	241	1.50
139	32.50	190	3.50	242	3.00
140	60.00	191	6.00	243	5.00
141	100.00	192	10.00	244	20.00
142	5.00	193	16.00	245	34.00
143	12.50	194	5.00	246	165.00
144	10.00	195	135.00	247	4.00
145	17.00	196	67.50	248	2.50
146	8.00	197	110.00	249	8.50
147	7.00	198	180.00	250	20.00
148	50.00	199	5.00	251	40.00
149	60.00	200	5.00	252	100.00
150	25.00	201	30.00	253	6.00
151	22.50	202	12.50	254	95.00
152	30.00	203	5.00	255	1.00
153	19.00	204	53.00	256	20.00
154	6.00	205	1.00	257	2.00
155	3.00	206	200.00	258	2.50
156	6.00	208	10.00	259	70.00
157	13.00	209	8.00	260	10.00
158	10.00	210	2.50	261	32.50
159	1.00	211	10.00	262	3.00
160	20.00	212	10.00	263	2.00
161	30.00	213	17.00	264	2.50
162	67.50	214	10.00	265	46.00
163	5.00	215	15.00	266	61.00
164	4.00	216	17.50	267	4.00

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
268	$ 10.00	319	$ 80.00	370	$ 60.00
269	165.00	320	55.00	371	240.00
270	75.00	321	50.00	372	5.00
271	20.00	322	16.00	373	10.00
272	22.50	323	87.50	374	17.50
273	15.00	324	90.00	375	700.00
274	6.00	325	25.00	376	125.00
275	2.50	326	100.00	377	100.00
276	175.00	327	150.00	378	55.00
277	15.00	328	42.50	379	42.50
278	52.50	329	120.00	380	20.00
279	5.00	330	117.50	381	520.00
280	3.00	331	47.50	382	60.00
281	15.00	332	70.00	383	35.00
282	52.50	333	180.00	384	86.00
283	35.00	334	130.00	385	450.00
284	17.50	335	275.00	386	75.00
285	21.00	336	36.00	387	2,350.00
286	31.00	337	3,500.00	388	10.00
287	150.00	338	51.00	389	6.00
288	115.00	339	130.00	390	10.00
289	27.50	340	120.00	391	75.00
290	120.00	341	1,300.00	392	200.00
291	10.00	342	85.00	393	102.50
292	25.00	343	61.00	394	75.00
293	50.00	344	150.00	395	400.00
294	20.00	345	32.50	396	35.00
295	80.00	346	50.00	397	20.00
296	55.00	347	165.00	398	185.00
297	80.00	348	1,200.00	399	100.00
298	50.00	349	40.00	400	215.00
299	15.00	350	475.00	401	500.00
300	80.00	351	125.00	402	175.00
301	70.00	352	700.00	403	77.50
302	27.50	353	57.50	404	3.00
303	20.00	354	135.00	405	17.50
304	75.00	355	280.00	406	235.00
305	60.00	356	125.00	407	835.00
306	30.00	357	60.00	409	160.00
307	475.00	358	25.00	410	45.00
308	27.50	359	3,125.00	411	11.00
309	18.00	360	775.00	412	75.00
310	75.00	361	300.00	413	7.00
311	78.00	362	25.00	414	6.00
312	115.00	363	25.00	415	2.00
313	50.00	364	100.00	416	7.00
314	125.00	365	610.00	417	21.00
315	275.00	366	2,800.00	418	1.00
316	315.00	367	105.00	419	90.00
317	50.00	368	27.50	420	7.50
318	135.00	369	100.00	421	35.00

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
422	$ 7.00	473	$ 16.00	524	$ 50.00
423	12.50	474	6.00	525	1.00
424	20.00	475	2.00	526	10.00
425	11.00	476	100.00	527	25.00
426	55.00	477	11.50	528	12.50
427	175.00	478	100.00	529	10.00
428	52.50	479	85.00	530	30.00
429	235.00	480	18.00	531	16.00
430	22.50	481	4.00	532	17.50
431	25.00	482	11.00	533	20.00
432	135.00	483	6.00	534	30.00
433	1,200.00	484	15.00	535	45.00
434	1,400.00	485	7.50	536	6.00
435	4.00	486	7.50	537	11.00
436	9.00	487	7.50	538	150.00
437	15.00	488	10.00	539	12.00
438	4.00	489	7.50	540	50.00
439	32.00	490	19.00	541	15.00
440	13.00	491	18.00	542	22.50
441	35.00	492	3.00	543	165.00
442	15.00	493	11.00	544	8.00
443	5.00	494	7.50	545	7.00
444	47.50	495	7.50	546	2.50
445	27.50	496	11.00	547	30.00
446	13.00	497	5.00	548	560.00
447	75.00	498	7.50	549	28.00
448	1.00	499	10.00	550	5.00
449	102.50	500	2.00	551	4.00
450	27.50	501	1.00	552	1.00
451	2.50	502	10.00	553	55.00
452	27.50	503	10.00	554	8.00
453	75.00	504	190.00	555	1.00
454	35.00	505	2.00	556	18.00
455	6.00	506	16.00	557	2.50
456	2.50	507	3.50	558	3.50
457	12.00	508	71.00	559	40.00
458	2.50	509	11.00	560	60.00
459	32.50	510	16.00	561	2.00
460	30.00	511	120.00	562	100.00
461	25.00	512	6.00	563	165.00
462	4.50	513	20.00	564	8.00
463	375.00	514	12.50	565	2.50
464	25.00	515	27.50	566	56.00
465	11.00	516	2.00	567	425.00
466	85.00	517	100.00	568	3.00
467	52.50	518	45.00	569	100.00
468	30.00	519	52.50	570	20.00
469	4.50	520	16.00	571	3.00
470	75.00	521	32.50	572	165.00
471	5.00	522	32.50	573	270.00
472	4.50	523	125.00	574	15.00

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
575	$ 4.00	626	$ 9.00	677	$ 25.00
576	2.00	627	8.00	678	6.00
577	7.00	628	10.00	679	450.00
578	105.00	629	2.00	680	20.00
579	95.00	630	8.00	681	4.00
580	6.00	631	20.00	682	2.00
581	57.50	632	27.00	683	10.00
582	50.00	633	10.00	684	1.00
583	55.00	634	1.00	685	1.00
584	42.50	635	3.50	686	11.00
585	10.00	636	12.50	687	136.00
586	2.50	637	2.00	688	92.50
587	33.00	638	1.00	689	40.00
588	16.00	639	25.00	690	80.00
589	40.00	640	12.00	691	300.00
590	1.00	641	10.00	692	7.50
591	35.00	642	8.00	693	22.50
592	8.00	643	7.50	694	16.00
593	6.50	644	5.00	695	5.00
594	9.00	645	50.00	696	19.00
595	77.50	646	97.50	697	15.00
596	6.00	647	12.50	698	240.00
597	55.00	648	7.50	699	1.00
598	32.50	649	12.50	700	3.50
599	3.00	650	10.00	701	6.00
600	5.00	651	45.00	702	6.00
601	17.50	652	45.00	703	32.50
602	5.00	653	50.00	704	21.00
603	80.00	654	3.50	705	17.50
604	12.00	655	35.00	706	17.50
605	7.00	656	520.00	707	17.50
606	12.50	657	3.00	708	27.50
607	3.00	658	135.00	709	10.00
608	3.50	659	130.00	710	16.00
609	3.00	660	7.00	711	17.50
610	60.00	661	5.00	712	5.00
611	80.00	662	17.50	713	25.00
612	3.00	663	20.00	714	2,025.00
613	2.00	664	200.00	715	20.00
614	4.00	665	70.00	716	450.00
615	22.50	666	16.00	717	4.00
616	45.00	667	20.00	718	7.00
617	30.00	668	30.00	719	6.00
618	525.00	669	10.00	720	4.00
619	1,350.00	670	55.00	721	2.00
620	5.00	671	130.00	722	7.50
621	45.00	672	95.00	723 }	100.00
622	27.50	673	9.00	724 }	
623	2.00	674	6.00	725	1.00
624	12.50	675	600.00	726	3.00
625	10.00	676	140.00	727	3.00

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
728	$ 3.50	779	$ 12.50	830	$ 22.00
729	7.00	780	28.00	831	11.00
730	30.00	781	9.00	832	25.00
731	7.50	782	28.00	833	535.00
732	3.00	783	130.00	834	61.00
733	6.50	784	17.50	835	15.00
734	9.00	785	10.00	836	3.00
735	2.50	786	23.00	837	30.00
736	5.00	787	36.00	838	20.00
737	24.00	788	2.00	839	12.50
738	15.00	789	2.00	840	15.00
739	82.50	790	2.00	841	6.00
740	22.50	791	2.00	842	125.00
741	8.00	792	9.00	843	20.00
742	8.00	793	2.50	844	10.00
743	10.00	794	2.50	845	65.00
744	32.50	795	10.00	846	25.00
745	35.00	796	3.00	847	28.00
746	27.50	797	2.00	848	5.50
747	9.00	798	3.00	849	800.00
748	1.00	799	3.00	850	315.00
749	1.00	800	2.00	851	850.00
750	7.00	801	2.50	852	37.00
751	10.00	802	3.00	853	6.00
752	6.50	803	3.50	854	15.00
753	1.00	804	185.00	855	62.50
754	1.00	805	25.00	856	35.00
755	1.00	806	7.00	857	90.00
756	60.00	807	136.00	858	30.00
757	140.00	808	97.50	859	50.00
758	2.00	809	190.00	860	13.00
759	3.00	810	105.00	861	30.00
760	1.00	811	105.00	862	2.00
761	6.00	812	51.00	863	3.00
762	140.00	813	25.00	864	2.50
763	45.00	814	10.00	865	2.00
764	20.00	815	16.00	866	2.00
765	30.00	816	105.00	867	8.00
766	2.00	817	35.00	868	26.00
767	9.00	818	20.00	869	26.50
768	2.00	819	30.00	870	15.00
769	67.50	820	1,200.00	871	12.50
770	50.00	821	90.00	872	60.00
771	18.00	822	5.00	873	8.00
772	8.00	823	2.00	874	20.00
773	50.00	824	11.00	875	82.50
774	510.00	825	7.00	876	22.00
775	8.00	826	85.00	877	32.00
776	17.50	827	90.00	878	11.00
777	12.00	828	12.50	879	45.00
778	21.00	829	175.00	880	21.00

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
881	$ 10.00	931	$ 5.00	982	$320.00
882	105.00	932	550.00	983	10.00
883	8.00	933	11.00	984	7.50
884	136.00	934	95.00	985	75.00
885	50.00	935	70.00	986	17.50
886	96.00	936	18.00	987	55.00
887	3.00	937	10.00	988	20.00
888	22.50	938	12.50	989	82.50
889	150.00	939	20.00	990	2.50
890	71.00	940	17.50	991	6.00
891	310.00	941	55.00	992	22.50
892	1.00	942	62.50	993	37.50
893	13.00	943	300.00	994	40.00
894	7.50	944	22.50	995	12.00
895	6.00	945	3.00	996	25.00
896	40.00	946	12.00	997	1.00
897	165.00	947	20.00	998	10.00
898	2.00	948	19.00	999	25.00
899	4.00	949	1.00	1000	18.00
900	245.00	950	75.00	1001	12.00
901	30.00	951	11.00	1002	2.00
902	110.00	952	12.50	1003	1.00
903	50.00	953	11.00	1004	2.50
904	175.00	954	10.00	1005	5.00
905	10.00	955	2.00	1006	4.00
906	275.00	956	2.00	1007	6.00
907	5.00	957	8.00	1008	5.00
908	15.00	958	12.00	1009	118.00
909	6.00	959	275.00	1010	65.00
910	22.50	960	11.00	1011	1.00
911	2.00	961	27.50	1012	165.00
912	17.50	962	5.00	1013	2.00
913	4.00	963	3.00	1014	7.00
914	16.00	964	12.50	1015	8.00
915	17.50	965	9.00	1016	5.00
916	20.00	966	1.00	1017	20.00
917	10.00	967	27.50	1018	10.00
918	12.50	968	5.00	1019	5.00
919	20.00	969	70.00	1020	1.00
920	12.50	970	11.00	1021	18.00
921	10.00	971	42.00	1022	76.00
922	42.50	972	70.00	1023	25.00
923	20.00	973	15.00	1024	50.00
924	12.00	974	20.00	1025	10.00
925	40.00	975	90.00	1026	30.00
926	50.00	976	13.00	1027	27.50
927	55.00	977	6.00	1028	3.00
928	5.00	978	10.00	1029	155.00
929	9.00	979	35.00	1030	25.00
930	10.00	980	160.00	1032	50.00
930*	10.00	981	17.50	1033	100.00

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
1034	$ 6.00	1085	$ 5.00	1136	$ 7.50
1035	22.50	1086	4.50	1137	3.50
1036	40.00	1087	7.00	1138	2.50
1037	12.50	1088	17.00	1139	3.00
1038	5.00	1089	6.00	1140	62.00
1039	12.50	1090	10.00	1141	42.00
1040	45.00	1091	17.50	1142	95.00
1041	175.00	1092	30.00	1143	12.50
1042	5.00	1093	10.00	1144	2.50
1043	11.00	1094	30.00	1145	6.00
1044	10.00	1095	60.00	1146	5.00
1045	12.00	1096	7.00	1147	4.00
1046	16.00	1097	17.00	1148	125.00
1047	10.00	1098	7.00	1149	850.00
1048	19.00	1099	2.00	1150	12.50
1049	18.00	1100	2.00	1151	15.00
1050	12.00	1101	17.00	1152	70.00
1051	18.00	1102	10.00	1153	2.00
1052	18.00	1103	47.50	1154	7.50
1053	17.00	1104	100.00	1155	25.00
1054	17.00	1105	1.00	1156	4.00
1055	18.00	1106	12.50	1157	40.00
1056	18.00	1107	37.50	1158	126.00
1057	10.00	1108	42.50	1159	6.00
1058	10.00	1109	15.00	1160	17.50
1059	20.00	1110	65.00	1161	60.00
1060	18.00	1111	45.00	1162	1.00
1061	90.00	1112	7.50	1163	2.50
1062	60.00	1113	5.00	1164	80.00
1063	31.00	1114	4.00	1165	1.50
1064	3.00	1115	1.00	1166	350.00
1065	5.00	1116	1.00	1167	25.00
1066	10.00	1117	1.00	1168	20.00
1067	5.00	1118	2.00	1169	8.00
1068	11.00	1119	1.50	1170	3.00
1069	7.50	1120	2.50	1171	600.00
1070	5.00	1121	10.00	1172	110.00
1071	22.00	1122	1.50	1173	20.00
1072	10.00	1123	100.00	1174	5.00
1073	19.00	1124	50.00	1175	10.00
1074	10.00	1125	192.50	1176	6.00
1075	10.00	1126	57.50	1177	25.00
1076	10.00	1127	2.00	1178	8.00
1077	5.00	1128	2.00	1179	25.00
1078	7.50	1129	2.00	1180	20.00
1079	10.00	1130	2.50	1181	17.50
1080	10.00	1131	56.00	1182	1.00
1081	12.00	1132	21.00	1183	5.00
1082	6.00	1133	2.50	1184	2.50
1083	12.00	1134	2.50	1185	20.00
1084	130.00	1135	1.00	1186	2.50

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
1187	$ 15.00	1238	$ 9.00	1289	$ 12.50
1188	22.50	1239	5.00	1290	2.50
1189	22.50	1240	20.00	1291	5.00
1190	12.50	1241	7.00	1292	57.50
1191	12.00	1242	9.00	1293	47.50
1192	10.00	1243	9.50	1294	25.00
1193	67.50	1244	10.00	1295	2.00
1194	21.00	1245	24.00	1296	6.00
1195	15.00	1246	45.00	1297	85.00
1196	1.00	1247	12.50	1298	11.00
1197	30.00	1248	160.00	1299	18.00
1198	6.00	1249	34.00	1299*	8.00
1199	60.00	1250	37.50	1300	2.00
1200	200.00	1251	3.00	1301	6.00
1201	6.00	1252	46.00	1302	2.00
1202	110.00	1253	5.00	1303	3.00
1203	40.00	1254	1.00	1304	7.00
1204	3.00	1255	10.00	1305	11.00
1205	50.00	1256	4.00	1306	7.00
1206	45.00	1257	2.50	1307	22.50
1207	15.00	1258	2.00	1308	1.00
1208	10.00	1259	1.00	1309	11.00
1209	10.00	1260	1.00	1310	11.00
1210	100.00	1261	1.00	1311	3.50
1211	2.00	1262	3.00	1312	5.00
1212	1.00	1263	2.50	1313	11.00
1213	20.00	1264	3.00	1314	172.50
1214	1.50	1265	3.00	1315	22.00
1215	27.00	1266	6.00	1316	16.00
1216	2.50	1267	4.00	1317	118.00
1217	1.00	1268	6.00	1318	6.00
1218	4.00	1269	9.00	1319	2.00
1219	2.00	1270	5.00	1320	26.00
1220	1.00	1271	3.00	1321	10.00
1221	10.00	1272	4.50	1322	145.00
1222	1.00	1273	47.50	1323	50.00
1223	8.00	1274	22.50	1324	100.00
1224	7.50	1275	22.50	1325	90.00
1225	160.00	1276	4.00	1326	27.50
1226	15.00	1277	8.00	1327	5.00
1227	102.50	1278	1.00	1328	37.50
1228	6.00	1279	40.00	1329	4.00
1229	3.00	1280	9.00	1330	95.00
1230	18.00	1281	5.00	1331	2.50
1231	12.50	1282	11.00	1332	15.00
1232	7.00	1283	77.50	1333	1.00
1233	9.00	1284	15.00	1334	20.00
1234	12.00	1285	5.50	1335	85.00
1235	8.00	1286	1.00	1336	26.00
1236	50.00	1287	12.50	1337	85.00
1237	36.00	1288	15.00	1338	7.00

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
1339	$ 6.00	1390	$ 22.50	1441	$ 30.00
1340	15.00	1391	11.00	1442	26.00
1341	105.00	1392	13.00	1443	105.00
1342	1.00	1393	27.50	1444	30.00
1343	15.00	1394	11.00	1445	30.00
1344	6.00	1395	110.00	1446	46.00
1345	105.00	1396	6.00	1447	20.00
1346	10.00	1397	15.00	1448	20.00
1347	17.00	1398	2.00	1449	1.00
1348	5.00	1399	15.00	1450	450.00
1349	7.50	1400	6.00	1451	25.00
1350	4.00	1401	15.00	1452	8.00
1351	6.00	1402	7.50	1453	31.00
1352	32.50	1403	50.00	1454	5.50
1353	65.00	1404	130.00	1455	6.00
1354	4.00	1405	210.00	1456	20.00
1355	3.00	1406	100.00	1457	9.00
1356	18.00	1407	10.00	1458	5.00
1357	102.50	1408	3.00	1459	4.00
1358	350.00	1409	9.00	1460	47.50
1359	7.00	1410	77.50	1461	6.00
1360	8.00	1411	17.00	1462	16.00
1361	20.00	1412	6.00	1463	2.50
1362	36.00	1413	20.00	1464	28.00
1363	7.50	1414	50.00	1465	400.00
1364	115.00	1415	40.00	1466	5.00
1365	100.00	1416	11.00	1467	100.00
1365*	10.00	1417	11.00	1468	17.50
1366	7.00	1418	20.00	1469	25.00
1367	52.50	1419	2.00	1470	12.50
1368	4.00	1420	45.00	1471	20.00
1369	3.00	1421	5.00	1472	30.00
1370	10.00	1422	4.00	1473	71.00
1371	12.50	1423	4.00	1474	11.00
1372	2.00	1424	11.00	1475	10.00
1373	22.00	1425	3.50	1476	20.00
1374	16.00	1426	11.00	1477	8.00
1375	13.00	1427	14.00	1478	10.00
1376	11.00	1428	11.00	1479	9.00
1377	52.50	1429	8.00	1480	2.50
1378	5.00	1430	14.00	1481	1.00
1379	2.00	1431	12.00	1482	1.00
1380	6.00	1432	7.00	1483	17.00
1381	7.50	1433	21.00	1484	3.00
1383	22.00	1434	5.50	1485	62.50
1384	2.00	1435	2.50	1486	3.00
1385	4.00	1436	70.00	1487	7.00
1386	10.00	1437	20.00	1488	51.00
1387	500.00	1438	10.00	1489	1.50
1388	50.00	1439	20.00	1490	21.00
1389	15.00	1440	15.00	1491	2.00

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
1492	$ 42.50	1543	$ 34.00	1594	$ 40.00
1493	4.50	1544	15.00	1595	42.50
1494	125.00	1545	5.00	1596	40.00
1495	20.00	1546	31.00	1597	40.00
1496	6.00	1547	70.00	1598	40.00
1497	6.00	1548	15.00	1599	42.50
1498	3.50	1549	1.00	1600	45.00
1499	11.00	1550	11.00	1601	52.50
1500	1.00	1551	130.00	1602	12.00
1501	1.00	1552	27.50	1603	47.50
1502	1.00	1553	3.00	1604	51.00
1503	9.00	1554	37.50	1605	55.00
1504	4.50	1555	5.00	1606	55.00
1505	12.00	1556	3.00	1607	56.00
1506	2.00	1557	2.00	1608	43.00
1507	5.00	1558	3.00	1609	35.00
1508	1.00	1559	4.50	1610	19.00
1509	31.00	1560	28.00	1611	11.00
1510	40.00	1561	42.50	1612	11.00
1511	4.00	1562	72.00	1613	6.00
1512	17.50	1563	50.00	1614	7.50
1513	30.00	1564	33.00	1615	21.00
1514	87.50	1565	2.50	1616	18.00
1515	12.50	1566	8.00	1617	18.00
1516	12.50	1567	20.00	1618	15.00
1517	20.00	1568	65.00	1619	17.00
1518	17.50	1569	22.50	1620	8.00
1519	2.00	1570	30.00	1621	7.00
1520	5.00	1571	1.00	1622	7.00
1521	7.50	1572	5.00	1623	7.00
1522	4.00	1573	25.00	1624	7.00
1523	1.00	1574	5.00	1625	7.00
1524	2.50	1575	80.00	1626	7.50
1525	5.00	1576	1.50	1627	8.50
1526	10.00	1577	3.00	1628	3.50
1527	12.50	1578	5.00	1629	2.50
1528	21.00	1579	25.00	1630	14.50
1529	40.00	1580	85.00	1631	18.00
1530	.50	1581	90.00	1632	12.50
1531	25.00	1582	260.00	1633	96.00
1532	11.00	1583	75.00	1634	35.00
1533	27.50	1584	32.50	1635	10.00
1534	2.00	1585	35.00	1636	10.00
1535	8.00	1586	25.00	1637	30.00
1536	2.50	1587	30.00	1638	6.00
1537	1.75	1588	50.00	1639	20.00
1538	20.00	1589	55.00	1640	2.00
1539	30.00	1590	55.00	1641	3.00
1540	2.00	1591	55.00	1642	100.00
1541	7.00	1592	52.50	1643	92.50
1542	32.50	1593	42.50	1644	1.50

Lot No.	Price per Lot
1645	$ 16.00
1646	130.00
1647	15.00
1648	17.00
1649	4.00
1650	6.00
1651	26.00
1652	25.00
1653	5.00
1654	20.00
1655	1.00
1656	20.00
1657	7.00
1658	15.00
1659	20.00
1660	2.50
1661	2.00
1662	2.50
1663	1.00
1664	10.00
1665	10.00
1666	10.00
1667	60.00
1668	18.00
1669	18.00
1670	12.00
1671	20.00
1672	25.00
1673	100.00
1674	17.50
1675	7.00
1676	2.50
1677	8.00
1678	21.00
1679	650.00
1680	510.00
1681	540.00
1682	175.00
1683	800.00
1684	175.00
1685	455.00
1686	475.00
1687	450.00
1688	275.00
1689	165.00
1690	360.00
1691	165.00
1692	100.00
1693	110.00
1694	37.50
1695	10.00
1696	$ 3.00
1697	1.00
1698	2.00
1699	2.00
1700	20.00
1701	140.00
1702	10.00
1703	15.00
1704	10.00
1705	15.00
1706	15.00
1707	10.00
1708	75.00
1709	25.00
1710	30.00
1711	26.00
1712	100.00
1713	35.00
1714	11.00
1715	2.50
1716	4.00
1717	5.00
1718	2.50
1719	32.50
1720	75.00
1721	40.00
1722	6.00
1723	5.00
1724	16.00
1725	6.00
1726	2.00
1727	2.00
1728	7.00
1729	1.00
1730	16.00
1731	70.00
1732	16.00
1733	3.00
1734	5.00
1735	175.00
1736	6.00
1737	2.00
1738	17.50
1739	1.00
1740	10.00
1741	30.00
1742	85.00
1743	2.50
1744	45.00
1745	20.00
1746	7.00
1747	$ 52.50
1748	42.50
1749	6.00
1750	57.50
1751	17.00
1752	9.00
1753	1.00
1754	7.00
1755	15.00
1756	4.00
1757	42.50
1758	6.50
1759	5.00
1760	7.50
1761	10.00
1762	17.50
1763	6.00
1764	1.00
1765	20.00
1766	6.00
1767	13.00
1768	12.50
1769	4.00
1770	1.00
1771	20.00
1772	8.00
1773	20.00
1774	24.00
1775	8.00
1776	4.00
1777	27.50
1778	26.25
1779	5.00
1780	11.00
1781	16.00
1782	9.00
1783	17.00
1784	5.00
1785	13.00
1786	42.50
1787	50.00
1788	40.00
1789	17.50
1790	15.00
1791	7.00
1792	60.00
1793	60.00
1794	56.00
1795	40.00
1796	15.00
1797	225.00

Lot No.	Price per Lot
1798	$ 1.00
1799	20.00
1800	7.00
1801	10.00
1802	390.00
1803	57.50
1804	2.00
1805	5.00
1806	80.00
1807	22.50
1808	4.00
1809	4.00
1810	7.00
1811	16.00
1812	4.00
1813	6.00
1814	50.00
1815	4.00
1816	17.50
1817	19.00
1818	3.00
1819	4.00
1820	9.00
1821	8.00
1822	2.50
1823	4.50
1824	36.00
1825	20.00
1826	245.00
1827	7.00
1828	25.00
1829	100.00
1830	2.00
1831	300.00
1832	1.00
1833	22.50
1834	10.00
1835	5.00
1836	1.00
1837	2.00
1838	1.00
1839	12.00
1840	2.00

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